

**FIELD NOTES**  
**2006(1) January 26, 2006**

**USC Department of Anthropology**  
**Anthropology Major/Minor E-Newsletter**

**compiled by Gail E. Wagner (gail.wagner@sc.edu)**

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**INTRODUCTION**

It's been a while since we've produced an issue of *Field Notes*. If you are the kind of student who wants more out of college than sitting in a classroom, who likes adventure, who relishes a challenge, who can't wait to get more experience on your resume and begin taking steps toward becoming a professional . . . read on. Take careful note of application deadlines!

Take some time to get to know the Department of Anthropology. One of your first steps might be to check out the departmental web page – yes, we have some growing pains as we change web addresses from our former “cla” (College of Liberal Arts) to “cas” (College of Arts and Sciences), but please bear with us. But here is a selection of stuff you can learn: <http://www.cas.sc.edu/anth/>

\* **Anthropology Student Association (ASA)**. This is an interest group composed of undergraduate and graduate students. Their activities are participant driven, so if you want a great field trip or activity, join the group and set it up! See more below!

\* **Anthropology Courses**. As advisement approaches toward the end of the semester, check out detailed descriptions of the Maymester, summer, and fall courses. You'll find out who is teaching what, what books are required, how grades are assigned, and other details you can't find anywhere else. Some printed copies will also be available in the Anthro office at that time. I can't tell you yet what courses will be offered, but that is because those decisions are just now being made – I promise to keep you posted, though.

\* **Fieldwork**. Yeah, this section will soon be updated to tell you more about the archaeological field school that will be offered over Maymester.

\* **Field Notes**. That's right, previous issues of this e-newsletter are posted. Why look? Well, I especially recommend past “Day in the Life Of” columns, where undergraduates and former undergraduates tell stories about studying abroad, giving a paper at meetings . . . and so on. And we are looking to re-introduce that column, so if YOU have a story you can tell, please email the compiler, Dr. Wagner.

**GET YOUR PICTURE TAKEN!** Please stop by the Anthro Office and ask a secretary to take your picture. We like to post pictures of our majors and minors on the bulletin board

across from the office. Believe it or not, I've seen faculty look so they can match your name to your picture. You may be surprised to recognize other majors/minors – a great way to learn who is an anthro at heart.

**GIVE US YOUR EMAIL ADDRESS!** Well here is a fine conundrum – if you didn't receive an electronic version of this newsletter, it is because we don't have your correct email address. Please send your email address (and tell us whether you are a major, a minor, or simply someone interested in anthropology) to Claudia at [claudiacarriere@sc.edu](mailto:claudiacarriere@sc.edu) In the Subject Heading put Anthro email address.

**LANDSCAPE DISCUSSION GROUP.** The archaeologists in the state have formed a new Landscape Discussion group. In general this semester we meet on the third Thursday of the month from noon-1:30. However, our meeting in February will be on Friday, Feb. 17 after the COSCAPA meeting (see below), or from approximately 12:30-1:30, tentatively scheduled in Conference Room 102 in the Learning Center at West Quad. You don't have to be an archaeologist to be interested in talking about landscape. If you are interested, please send an email of inquiry that includes your mailing address (we have readings) and name and your interest to Dr. Gail Wagner at [gail.wagner@sc.edu](mailto:gail.wagner@sc.edu). In the Subject Heading please put Landscape Discussion group.

### **ASA (Anthropology Student Association)**

First meeting of the semester is on **February 1, 7:00 pm, in Hamilton 318**. The main purpose of ASA is to increase the community and the networking within the Anthropology department. This year several of the professors are scheduled to give short informal talks on subjects ranging from current topics, personal interests, and the journey to becoming a professor in academia. There is also a trip to the zoo planned. Anyone, from professors to grad students to undergrads of any major is welcome to join us at the meetings. We would love to hear fresh, new ideas.

### **INTERNSHIPS**

#### **National Park Service (NPS) Archeology Summer Internships**

***Deadline: February 17***

Applications are now being accepted for Summer internships. Information is available online: <http://www.cr.nps.gov/hps/tps/intern/summer2006.htm>

The Archeology program's pretty generic description follows. We work to tailor each internship to meet both the student's and our needs. Prospective applicants are welcome to contact me and discuss their interests. (Please note that we tend to hire graduate students and seniors; however, exceptions have been made.)

1600/1601/1602. Internship with the Archeology Program (Departmental Consulting Archeologist) Works with the Archeology Program as a research assistant on small research projects, organizing and cataloging office records and archives, databases, resource protection, and related projects. May assist in developing materials for archeology training and researching and developing educational materials for archeology outreach. May work on aspects of Web development, including links verification and technical editing (400 hours).

Barbara Little, Ph.D., RPA

NPS Archeology program: [www.cr.nps.gov/archeology](http://www.cr.nps.gov/archeology) >  
phone: 202-354-2130; fax: 202-371-5102 or 202-371-6485

email: [barbara\\_little@nps.gov](mailto:barbara_little@nps.gov)

mailing address: NPS Dept of the Interior; 1849 C Street, NW (2275);  
Washington, DC 20240-0001

### **Student Conservation Association (SCA)**

<http://www.thesca.org/>

Check out the 1027 paid internship positions currently available at National Parks and Monuments across America, including Alaska and Hawaii. At the top of the web page, choose "Internships and Jobs". Then on the right choose "Search for Internships". You can type in a particular state, such as Wyoming, or you can type in a subject. I typed in the following and found these numbers of current openings:

cultural – 252 openings

archaeology – 22

anthropology – 21

museum – 97

GIS - 295

Yes, it is that time of year again. **The Student Conservation Association** will be making a visit to our campus! Student Conservation Association interns know there's work to be done: SCA interns give back to the land by answering the call. They spend 12 weeks to 12 months devoted to critical environmental, cultural, and historical issues around the country. **There are opportunities in over 50 disciplines within the liberal arts and science fields.**

John Sullivan created an herbarium of Yuha Desert plants and mapped them using a GPS receiver in Arizona. Jesse Stanley performed community education and public relations/graphic design work with National Interagency Fire Center in Boise, Idaho. Rachel Purcell guided tours and educated visitors and school groups about Pueblo culture and the world renowned ruins of Mesa Verde National Park. Ashley O'Dell participated in a paleontological dig at Dinosaur National Monument.

SCA will be visiting with students, faculty, career services and student organizations. During our visit, we will share information about the **thousands of expense-paid internships available year-round**. Please call the Admissions Team at 603-543-1700 to reserve a meeting time or schedule a class presentation.

Admissions-Campus Recruitment, The Student Conservation Association  
PO Box 550, Charlestown, NH 03603  
603-543-1700; [SCA\\_Visit@theSCA.org](mailto:SCA_Visit@theSCA.org)

### **FIELD SCHOOL**

It is the time of year for sending in your applications to field schools. Check the bulletin boards on the third floor of Hamilton College, especially those in the vicinity of the Anthro office. If you plan to go to a field school through some other university, check with your advisor about getting credit here or doing an independent study for credit.

Archaeology positions – field schools, volunteer positions, jobs year-round see:  
<http://www.archaeologyfieldwork.com/>

**Field School in Historical Archaeology**, University of South Carolina  
**May 8 - May 26, 2006. ANTH 322/722 Maymester**

The University of South Carolina Department of Anthropology announces a field program of

historical archaeological excavation and research. This intensive, three-week program devotes eight-hours each day to archaeological fieldwork, laboratory work, mapping, field notes, and interpretation.

Excavations are part of the Mann-Simons African American Archaeology Project, a multi-year program of archaeology in the Columbia, South Carolina, area. The Spring 2006 excavations take place at the Mann-Simons site (38RD1083), a collection of 19th-20th century urban African American households in downtown Columbia. As the first archaeological investigation of an African American owned site in Columbia, this is an exciting opportunity to contribute to our understanding of African American culture and identity on local and regional scales, as well as broader topics such as material consumption and landscape studies.

The first two days of the program includes lectures on archaeological methods, history, and material culture studies. Throughout the course, guest scholars will speak on the archaeology and history of Columbia and the Southeast. Students learn artifact identification by working with USC type collections and artifacts from the Mann-Simons site. During the following weeks, students learn the methods and skills that comprise archaeological fieldwork and laboratory work by working hands-on in their own excavation unit.

Enrollment limited to 14 by **application, due Friday, April 14** (early application is encouraged so you can register on time in April). For further information, please visit:

<http://www.cas.sc.edu/anth/fieldschool2006/fieldschool.html>

or contact Jakob Crockett ([jakob.crockett@gmail.com](mailto:jakob.crockett@gmail.com))

Department of Anthropology, University of South Carolina, Hamilton College, Room 317  
Columbia, SC 29208; Phone: (803) 777-6500

**RESTORATION FIELD SCHOOL**, May 28-June 11, 2006, near Lynchburg, Virginia:

Sponsored by Thomas Jefferson's Poplar Forest, this program focuses on the process of planning and implementing a museum quality restoration project. Training and education consist of lectures, observation, architectural investigation, documentation, conservation techniques, and field trips to observe restoration work. Application deadline is April 24.

More information is available at <http://www.poplarforest.org/restfieldschool.html>

or contact Travis McDonald (434-525-1806, ext. 123 or [travis@poplarforest.org](mailto:travis@poplarforest.org) [travis@poplarforest.org](mailto:travis@poplarforest.org)).

## **RESEARCH OPPORTUNITIES**

If you are serious about anthropology, consider doing some real research. Hey, that senior thesis you wrote, that grant you won, or that internship/lab participation may be what gets you a fellowship to graduate school or that perfect job!

The first place you should check out is the brand new **Office of Undergraduate Research (OUR)** here at USC:

<http://www.sc.edu/index.html>

At the top of the page choose "Current Students"

On the left choose "Research and Health Sciences"

On the left choose "Undergraduate Research"

There is a lot to discover on this page, so I'll just point out four areas of special interest you can find by clicking on the left-hand side of the page. I note there is a brand new Journal of Undergraduate Research – hmmm.

\* **Students.** Here you will find out how to search for funding, FAQs, activities/deadlines, help to get started, and helpful links.

\* **Research Database.** To see the research interests of all the faculty in the College of Arts & Sciences, choose College of Arts & Sciences and hit "search". It will list all the faculty alphabetically, and includes links to faculty personal web pages and email addresses.

\* **Discovery Day** – April 21. Abstract deadline: March 24.

Compete for cash prizes by submitting a poster, visual arts, or an oral/creative presentation.

\* **Magellan Scholar.** Win up to \$3,000 for research with a faculty member!

Feb. 28 – deadline for summer research money

March 31 – deadline for Fall 2006 semester research

October 31 – deadline for Spring 2007 semester research

### **Study Abroad**

Pay USC tuition, but spend a semester or a year abroad! Wow! Highly encouraged for Anthropology majors and minors. You must normally spend your senior year on campus, so plan well in advance to go away your Sophomore or Junior year. You must make arrangements ahead of time for advising and receiving USC credit for your courses.

On the USC home web page, look under Current Students (along the top). Study Abroad is located under Academic Support Services.

### **JOBS AND VOLUNTEER POSITIONS**

#### **Totem Pole Research Paid Position**

Professor Emeritus John W. Adams needs help with his research on totem poles as a sign system. He needs students to read articles and books, take notes, and summarize them for him. They would do this on their own (paid) time but then meet with him regularly to report on what they have done. This is an excellent opportunity to learn how to do research.

Requirements: word processing, prefer Word; ability to read a foreign language would be an asset; a car (student would meet with Dr. Adams a few times a week at his home). Preferred times would be Monday, Wednesdays and Fridays in the afternoon.

Pay to be determined based on education and experience. Minimum of 4 hours per week, could be up to 10 depending on how work progresses. Contact John W. Adams ([JWAdams0@gwm.sc.edu](mailto:JWAdams0@gwm.sc.edu)) or Alice Bee Kasakoff ([Kasakoff@sc.edu](mailto:Kasakoff@sc.edu)) or phone 782-9390.

#### **Teach English to Somali Bantu refugees**

Contact: Bridget McDonnell, M.A. candidate, Dept. of Anthropology  
[bmcdonnell14@hotmail.com](mailto:bmcdonnell14@hotmail.com)

I am looking for anyone interested in volunteering to help with some English tutoring for Somali Bantu adults. I work with the children of one family and a sponsor asked me if I could look for someone to help teach English to the adults. There used to be English classes, but I think they've stopped. I go on Wednesday afternoons to the home of Hamido Noor Mohamed and I planned on working on homework first and then with a group of anyone who wants to participate, but I do not know how to teach English. If anyone would volunteer to come with me then for a few hours, it would be wonderful. This is a great opportunity to get some practice teaching and potentially have a research topic on second language acquisition. This group of women is very eager to learn and time is of the necessity. Please share this anyone else you think could be of help.

Thank you, Bridget McDonnell

**Volunteer at the Kolb site, March 6-17th.** Public Day Saturday March 11th. Located near Florence, SC. Contact Chris Judge: [judgec@dnr.sc.gov](mailto:judgec@dnr.sc.gov)  
<http://www.scwildlife.com/magazine/magazinema03/html/archknollma03.htm>.

### **Monday Night Archaeological Lab**

It's back! Come volunteer to help in the archeological laboratory. No experience needed, no appointment necessary – just show up for whatever length of time you have. Dr. Wagner is working with students and volunteers (you don't have to be a major or even a student to attend) from 4-6 pm on the following Monday nights: January 23, 30; February 6, 13, 20, 27; March 6. We are working with materials from the Mississippian sites of Belmont Neck and Mulberry, the Contact-era site of Congeree Town, and the multicomponent sites of Concrete Block and Ruff. Monday night doesn't fit your schedule? Arrangements can be made for other days/times, working with a variety of archaeologists in the department.

### **Join email listserve for archaeological fieldwork and lab work opportunities**

If you are interested in participating in archaeological fieldwork or lab opportunities as they arise, please send an email with the following information. As I hear about jobs or volunteer opportunities, I will email you about them. Please be sure to title the subject line as indicated, or else your email may be erased and not read:

to: [gail.wagner@sc.edu](mailto:gail.wagner@sc.edu)

Subject: Archaeology volunteer

In the text, please write your name, phone number, email address. Any particular times that are good for you if you are interested in working the lab but Mondays 4-6 are not good.

### **Transcription of Interviews**

Marla Frederick, an anthropologist from Harvard, is doing research in South Carolina until June 2006. She has 50 interviews she needs transcribed. She estimates that the average length of an interview (transcribed) is 28 pages and she will pay \$2.50 per page.

Transcribers need to keep track of their pages and hours in order to submit an invoice to her (after every three to five interviews or so). She will then submit her invoice to Harvard and the transcribers will then be paid every 2 weeks for invoices submitted (with a 2-week initial lag time). Because the transcriptions need to be completed rather quickly, a minimum 10-15hr/week commitment is preferable. If you are interested, please contact her at:

[Marla1107@aol.com](mailto:Marla1107@aol.com) Or call her cell: 617-312-8483

### **Archaeological Fieldwork at Red Lake site, Georgia**

Emily Dale (M.A. student) could use some volunteer help digging shovel test pits. Contact her for more info at [ekdale@hotmail.com](mailto:ekdale@hotmail.com) or (803)251-0389. Located about 1.5 hours from Columbia, fieldwork may occur through the end of January when the water is not high.

Access and scheduling after January 30 are still to be negotiated. Joining the archaeological work e-list will also supply you with information from Emily as it becomes available.

### **ARCHAEOLOGICAL FIELD TECHNICIAN**

#### **Brockington and Associates, Inc., Mount Pleasant, SC**

The Mount Pleasant, South Carolina office of Brockington and Associates, Inc., is currently searching for an experienced archaeological field technician for work in the southeastern United States. This position will be on a permanent basis and will require relocation to the Charleston area. Salary will be commensurate with experience. Health insurance, 10 paid holidays, and paid vacation time are provided. 401K available after one year. Travel is required; however, most projects will be conducted within the coastal zone of South Carolina and Georgia.

Minimum requirements include an archaeological field school, and a B.A./B.S. in Anthropology (or closely related field) from an accredited four-year university. One year of

previous CRM experience (excavation and survey) in the southeastern United States is required – preference will be given to candidates with previous experience in South Carolina. Please list any special skills. Experience using GPS, compass, and USGS topographic maps preferred. This position requires that applicants be able to carry out physical labor under difficult environmental conditions (particularly during the hot summer months).

Applicants should forward a C.V. and at least three professional references to:

**ericsipes@brockington.org**

Applications may also be mailed to:

Eric Sipes, Brockington and Associates, Inc.

1051 Johnnie Dodds Blvd., Suite F, Mount Pleasant, South Carolina 29464

PHONE CALLS REGARDING THIS ANNOUNCEMENT WILL NOT BE ACCEPTED.

Questions regarding this announcement may be emailed to:

ericsipes@brockington.org

## **CONFERENCES AND WORKSHOPS**

### **Southern Anthropological Society (SAS) annual conference**

**February 2-5**, Pensacola Beach, Florida.

Keynote theme: “Culture and Crisis: Recovery and Continuity When Things Fall Apart”

This is a great first professional conference for students to attend – everyone is very friendly. Prizes for best student papers – consider next year. <http://www.smcm.edu/sas/>

### **Revised Lives: Early Transformations of Southeastern Indians.**

**Friday, February 3**, 2006 from 2:30-6:30PM in the Student Learning Center, Room 101 on the campus of the University of Georgia.

Held by The Institute of Native American Studies.

A complete list of presenters and topics has been posted under the “Upcoming Events” section of our website <http://www.uga.edu/colonialseminar>

Questions, contact: Allan Kulikoff, Abraham Baldwin Distinguished Professor in the Humanities, Department of History, University of Georgia

706-542-2517; home: 706-546-1737

### **Somali Lenses**

**Opening Reception Feb. 11, 4:30 pm**, McKissick Museum. Show runs until April 1.

The exhibit features the work of six Somali Bantu families. As part of her M.A. thesis research here in the Dept. of Anthropology, Bridget McDonnel supplied the families with cameras and then gave back the pictures and together they chose images to include in the show. The opening reception on February 11th at 4:30 pm at McKissick features a talk by Dr. Garane of Allen University. This exhibit was funded by a grant from the Humanities Council SC and co-sponsored by the College of Arts and Sciences (really our department) and Allen University.

### **Council of South Carolina Professional Archaeologists (COSCAPA)**

Quarterly meeting, open to visitors. <http://www.coscapa.org/>

**Friday, February 17**, 10:00-noon, Conference Room 102, Learning Center at the “Green Dorm” in the West Quad, USC Campus (corner of Sumter and Wheat streets). This is the shortest building, the one with a pergola, hydrogen fuel cell, and gardens on top of it. Park at a city meter on Sumter Street. The professional archaeologists meet to share updates on

all the archaeological work in the state. Representatives from federal and state agencies attend, as do representatives from contract firms. Here is a chance to find out about current and recent work in the state, or meet contract archaeology reps and hand them your resume. The meeting will be followed at 12 noon by a tour of this green residence-hall complex

### **Archaeological Society of South Carolina (ASSC) Annual Conference**

**Saturday, February 18**, Gambrell Hall and other venues. <http://www.assc.net/>

***Paper or poster abstract submission deadline: January 30; can register at door, but eating at lunch or banquet only by pre-registration***

We are announcing the call for papers and will accept submissions up until January 30th , 2006. Presentations vary from 10-20 minutes with PowerPoint available. Posters are also encouraged and welcomed. Please send abstracts to Catherine Shumpert Long at [diggergirl\\_77@yahoo.com](mailto:diggergirl_77@yahoo.com).

At the evening banquet at The Clarion Town House on Gervais St. (near the Dept. of Anthro), Dr. Lawrence Babits, Director of the Maritime Archaeology program at East Carolina University will be presenting "*Fort Dobbs on the Carolina Frontier Revisited*." Cocktails at 5 pm, banquet begins at 6:30 pm, talk begins approximately 7:30 pm. Students who can't afford the banquet are welcome and encouraged to just come hear the talk.

Topics of the conference papers include:

Mann-Simons African American Archaeology Project

Importance of Collecting Off-Site Data in Archaeological Field Surveys

Site Structure and Formation at a South Carolina Sandhills Site

Yourhaney: 18th Century Pee Dee Plantation Tavern Site in Frontier South Carolina and MORE!!!!!!!!!!!! ***\*\*\*\*Poster Session will also be available\*\*\*\****

Registration in Gambrell Hall begins 8:30 am. Conference begins 9:00 am.

Lunch 12:00-1:30.

General public \$10.00; Students/seniors \$5.00; Lunch \$8.00; Banquet \$20.00

### **GSLING Kaleidoscope Colloquium on Language at the University of South Carolina**

***Sponsored by USC Graduate Students in Linguistics (GSLING)***

Saturday, March 25, 2006 at 151 Gambrell, USC Columbia

***Abstract submission deadline: February 25, 5 pm***

The Colloquium is free of charge to both participants and attendees.

Submissions from graduate students and advanced undergraduates conducting research on *any* aspect of language and linguistics are welcome. This includes, but is not limited to, papers by students in Anthropology; Communication Sciences and Disorders; Computer Science; Engineering; English; Instructor and Teacher Education; Languages, Literatures, and Cultures; Linguistics; Philosophy; and Psychology. Although the final number of papers will ultimately depend on the number of abstracts received, preference will be given to unpublished work by the submitting author. (See priority list below.) Any student may submit a maximum of two papers, provided that one of them is co-authored. Otherwise, submissions are limited to one per student.

Presentations will be 20 minutes long (in English) followed by up to 10 minutes of discussion. Abstracts will be submitted via email only per the guidelines outlined below. The

deadline for submission is Saturday, February 25, 2006, at 5 PM. Authors will be notified about the status of their submissions via email on or before Saturday, March 4, 2006.

### Priority List

1. Original unpublished work by the submitting author: research, research proposals, critical surveys, and critical reviews, in that order.
2. Original published work by the submitting author: research, critical surveys, and critical reviews, in that order.
3. Published or unpublished work with marginal contributions by the submitting author: research, research proposals, critical surveys, and critical reviews, in that order.

### Abstract Guidelines

Abstracts will consist of two pages. The title of the paper (centered, underlined, in Times New Roman, point 12) and the abstract proper (left aligned, no more than 500 words, in Times New Roman, point 12) will be on the first, and examples, figures, tables, and references will be on the second. Information about the author will not be included in the abstract, but in the body of the email, as follows:

- a) Title of paper
- b) Author's name(s) and affiliation(s)
- c) Email address
- d) Mailing address and phone number

The abstract will be sent as an attachment in .doc or .pdf format (.pdf preferred for abstracts containing nonstandard fonts) to [widmann@mailbox.sc.edu](mailto:widmann@mailbox.sc.edu). The subject line of the email will read "COLLOQUIUM SUBMISSION".

Questions may be addressed to Cintia Widmann, at [widmann@mailbox.sc.edu](mailto:widmann@mailbox.sc.edu). Please, write "COLLOQUIUM QUESTION" in the subject line.

### **GREEN STRATEGIES FOR HISTORIC BUILDINGS**, March 9, 2006

Beaufort Arsenal, Beaufort: Sponsored by Historic Beaufort Foundation in cooperation with the National Preservation Institute, this seminar will provide practical applications of green building practices and is intended for architects, property owners, developers, design professionals, engineers, and project managers. Members of the American Institute of Architects will receive six continuing education credits by completing the seminar. Architect Jean Carroon, whose Boston firm specializes in sustainable design strategies for historic buildings, will teach the course. The cost is \$225 for registrations received by January 26 and \$275 after that date. Cost for full-time students is \$125. Registration forms are available online through the National Preservation Institute at [www.npi.org](http://www.npi.org) <<http://www.npi.org>> or by emailing [info@npi.org](mailto:info@npi.org) <<mailto:info@npi.org>>. For other information about the seminar, call the National Preservation Institute at 703-765-0100.

**ANNUAL STATEWIDE HISTORIC PRESERVATION CONFERENCE**, March 28, 2006, South Carolina Department of Archives and History, Columbia: This annual conference will bring together preservation advocates from around the state to network, share experiences, and learn from experts. Walter Edgar, author of *South Carolina: A History*, will give the keynote address on the importance of historic places in understanding South Carolina history. Session topics will include historic preservation success stories, an introduction to the National Register and South Carolina Historical Marker programs, the basics of historic cemetery preservation, preserving Revolutionary War battlegrounds, planning a successful preservation tax credit project, preserving South Carolina's African American heritage, and rural landscapes. We are also planning a track for staff and members of boards of

architectural review. E-mail Deborah Jackson ([Jackson@scdah.state.sc.us](mailto:Jackson@scdah.state.sc.us) <<mailto:Jackson@scdah.state.sc.us>>) if you want to be added to the mailing list for the conference brochure.

**Discovery Day: Undergraduate USC competition – poster, visual arts, or oral/creative presentation Friday, April 21 at Russell House**

**Abstract deadline: March 24**

See Office of Undergraduate Research web page for instructions, hints, and past abstracts. Cash prize competition here on campus.

**4<sup>th</sup> Annual South Carolina Anthropology Student Conference**

**Saturday, April 22, 2006**, University of South Carolina-Aiken

**Abstract submission deadline: March 18; Registration March 20**

Keynote Speaker, Professor Girma Negash, USC - Aiken, Friday evening, April 21

Undergraduate and graduate students across South Carolina are invited to submit abstracts for paper presentations based on course projects (including independent studies), internships, field school experiences, or thesis research projects.

Presenters should submit abstracts approximately 200 words or less, following the abstract format at <http://www.cas.sc.edu/ANTH/events/abstract.htm>. This should be e-mailed to [scasc4@hotmail.com](mailto:scasc4@hotmail.com) by March 18, 2006.

Those sending abstracts should send in a registration form (<http://www.cas.sc.edu/Anth/events/registration.htm>), with \$10.00, postmarked by March 20. Those not planning to present are also welcome to register for, and attend, the conference. Questions? Contact the Department of Sociology, USC-Aiken, **803-648-6851**, or Professor Mark Whitaker at [markw@usca.edu](mailto:markw@usca.edu).

**National Park Service's 2006 Archaeological Prospection Workshop**

**May 15-19**, Fort Frederica on St. Simons Island, Georgia

Cost: \$475

Open to all archeologists and students as well as those interested in forensic studies and cemetery investigations. The National Park Service's 2006 workshop on archaeological prospection techniques entitled Current Archaeological Prospection Advances for Non-Destructive Investigations in the 21st Century will be held May 15-19, 2006, at the Fort Frederica National Monument on St. Simons Island, Georgia. Lodging will be at the Quality Inn Island House on St. Simons Island, Georgia. This will be the sixteenth year of the workshop dedicated to the use of geophysical, aerial photography, and other remote sensing methods as they apply to the identification, evaluation, conservation, and protection of archaeological resources across this Nation. The workshop this year will focus on the theory of operation, methodology, processing, interpretation, and on-hands use of the equipment in the field. There is a tuition charge of \$475.00. Application forms are available on the Midwest Archeological Center's web page at <<http://www.cr.nps.gov/mwac/>>;

For further information, please contact Steven L. DeVore, Archeologist, National Park Service, Midwest Archeological Center, Federal Building, Room 474, 100 Centennial Mall North, Lincoln, Nebraska 68508-3873: tel: (402) 437-5392, ext. 141; fax: (402) 437-5098; email: <[steve\\_de\\_vore@nps.gov](mailto:steve_de_vore@nps.gov)>.

**PRESERVATION LEADERSHIP TRAINING**, June 10-17, 2006, Nebraska City, Nebraska: Sponsored by the National Trust for Historic Preservation, this intensive one-week program provides participatory learning experiences in leadership and organizational development; stimulating education sessions; and up-to-the-minute information on current preservation practices, issues, and action strategies. The application deadline is March 31, 2006. For more information, call 202-588-6067, e-mail [plt@nthp.org](mailto:plt@nthp.org) <<mailto:plt@nthp.org>>, or visit <<http://www.nationaltrust.org/plt>>.

## **GRANT DEADLINES**

**Save Our History Grants.** Deadline June 2, 2006.

The History Channel is preparing to launch the third cycle of this grant program. The purpose of the grants is to encourage unique, hands-on student projects created to help teach students about important aspects of their local history and to actively engage them in preservation of significant, and potentially endangered, pieces of their local heritage. History organizations should develop a Save Our History project in partnership with a school or community group. The maximum grant amount is \$10,000. Applications for the 2006-2007 grants will be available at <[http://www.saveourhistory.com/pres\\_org/index.html](http://www.saveourhistory.com/pres_org/index.html)> after February 1.

## **HOW TO**

**Get a good reference for graduate school or job:**

Before using a professor you trust as a reference, talk with him/her and get permission. To do so, email or phone for an appointment. Be sure to clearly label the subject heading of any emails you send, but realize also that the university email system may weed out your email as spam if the heading sounds suspicious (and the word "reference" is suspicious). The better the professor knows you (had you in class, you worked with them in the lab or field), the better reference she/he can write. References ask for some of the following sorts of information: what are your intellectual capabilities compared to other students at the same level, how well do you work independently, are you organized and motivated, what is your research potential, what is your character, how dependable are you, and are you likely to do well? Professors make every effort to be entirely truthful, since their reputation is also on the line: if they write a glowing reference, and you turn out to be a bum, their references are worth nothing in the future. Before you settle on who, ask him/her whether he/she can write a GOOD reference for you!

To get the best reference out of your professor, talk or email them about your plans, what you've done to prepare (courses you've taken, volunteer positions you've held, jobs you've had), why you want the program or job and what you hope to get out of it. Supply her/him with your resume, information on your GPA and GREs or when GREs are scheduled if needed, and your letter of intent if your application required one. Give them any forms, along with the addresses and names of programs/people to which they need to be sent and the deadlines. Do NOT give them envelopes or stamps – the professor will use letterhead. Do NOT expect them to download the forms themselves – in all likelihood, you should have filled in part of the form before giving it to your references. Occasionally, programs do specifically ask professors to download or fill out forms online, and that is ok. It is best to give all your reference requests as a packet to the professor, not feed them to her/him piecemeal over several weeks. That way they can cut and paste their responses to all of them at one sitting. As each deadline approaches, DO check with each of the places you are applying to see which of your references have been received, and which are

outstanding. Then, supply gentle email reminders to your referees, and even ask them to please email you a note when they have sent off your references. Afterwards, a short thank-you note never goes amiss.

I advise against getting a “blanket” reference for many positions – it will be bland and undirected, and potentially harmful. Instead, supply the professor with the information he/she needs to tailor each reference to each position. Also, it never hurts to point out to your professor the things you especially want emphasized to best fit with your statement of purpose, and it never hurts to explain why any parts of your record are less than stellar. Perhaps you had a terrible GPA your sophomore year, but you could ask the professor to point out how since that time, when you declared your major as anthropology, your GPA in your major has been stellar (if true).

If you are applying to graduate school, academic references are best. The places you are applying to want most to know about your intellectual capabilities as so far have been demonstrated by your grades, class attendance, writing, class discussions, and coursework. If you haven’t done well as an undergraduate, no one expects you to suddenly do much better in the more difficult and self-directed situation of graduate school. Acceptance into a graduate program is limited to only a few of the many who apply. If your gpa is low (3.2 and lower), you may be able to get into an M.A. program, but Ph.D. programs are unlikely to accept you. But that M.A. program (or independent graduate-level classes) may help you eventually get into a Ph.D. program. If you are applying to a job, references who have worked with you in another job, the field, or lab are best, and they will be asked to evaluate how dependable you are, your ability to work independently, and how quickly and well you can learn new tasks.

What makes your application stand out above other people with a similar GPA? Frankly, if I see two students with a GPA of 3.6, I will accept the one who has shown true interest and get-up-and-go, the one who has volunteered steadily, been active in ASA, who has found internships, gone to field schools, gone to professional meetings, gotten grants or awards, written a senior thesis, or even given a poster or paper at a conference. One final word of advice: it pays to keep in contact with the professors you want to continue to use as references over the next several years. Yes, I still hear from students who graduated five years ago and need a new reference. You never know. The more you keep in touch, via email or stopping by to eat lunch together, after you graduate, the better reference that can be written. Let your professor know what you’ve been doing, what your aspirations are (“Through the years I’ve watched Larry grow intellectually, and we have been discussing blah blah.”), and how your life has changed. Once you leave, many of your academic records go into storage, so without you keeping the professor up to date, she/he might be able to recall your name but not the sorts of specific information that would help to write the best recommendation – and those are the recommendations that back up or demonstrate what they say (“Mary holds great promise for independent research – I know this because when she worked in my lab she did . . .”).

Need help writing a resume? Email Dr. Wagner at [gail.wagner@sc.edu](mailto:gail.wagner@sc.edu) and ask for a copy of her one-page example (be sure to fill in the Subject Heading of your email). The Career Center also is a GREAT, incredible resource – use it! If you weren’t a student, you would be paying about \$350 for what you get free there (and continue to get free one semester after graduation, I believe). However, don’t wait until you are a senior to visit the Career Center – get over there for at least 15 minutes when you are a freshman. Visit their web page – on the USC home page, at the top click on Current Students. Under Student Services, see the Career Center. (submitted by Gail E. Wagner)

## **Write an Abstract**

(Taken from the USC Discovery Day web pages)

The abstract is a very brief overview of your ENTIRE study. It tells the reader WHAT you did, WHY you did it, HOW you did it, WHAT you found, and WHAT it means. The abstract should briefly state the purpose of the research (introduction), how the problem was studied (methods), the principal findings (results), and what the findings mean (discussion and conclusion). It is important to be descriptive but concise--say only what is essential, using no more words than necessary to convey meaning. Most calls for abstracts also give you a word limit, often in the range of 100, 250, or 500 words. If you are working with a professor, be sure to ask for her/his comments and feedback on your abstract well before the deadline for submission. For more help see links below.

Help with writing an abstract:

<http://www.languages.ait.ac.th/el21abst.htm>

[http://www.uaf.edu/csem/ashsss/abstract\\_writing.html](http://www.uaf.edu/csem/ashsss/abstract_writing.html)

<http://www.ece.cmu.edu/~koopman/essays/abstract.html>

<http://leo.stcloudstate.edu/bizwrite/abstracts.html>

## **BARGAINS**

**Cen-Tech Digital calipers** on sale for \$9.99 at Harbour Freight (normally \$19.99). Store open 8 am – 6 pm, Monday-Saturday. Located at 577 St. Andrews Rd., take west exit off I-26. Go up hill and about ¼ mile past crest of hill. It is on the far right in the shopping center that also has a Food Lion, Dollar General store, cheap movie theater, and Goodwill. You can get a raincheck if they are out of stock when you stop by. (803)551-0082. Cen-Tech calipers go on sale here several times a year. Ask at the counter where to find them.

