

Department of Anthropology 2009



Maymester/Summer I –
Summer II And Fall
Course Descriptions

ANTHROPOLOGY MAJOR REQUIREMENTS

*The Department offers work leading to the
Bachelor of Arts Degree in Anthropology.*

General Education Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101

&

ANTH 102

(Fulfills 3 hrs of the 9-hr Social Science Distribution Requirement)

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Major requirements (27 hours)

B.A. with Distinction:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)

- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Major requirements 33 hours

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor.

Examples of such venues would include:

- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

University of South Carolina

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101—Primates, People and Prehistory

ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department, and replaced with other anthropology courses.

*For more information on advisement and majors and minors in Anthropology go to:

<http://www.cla.sc.edu/anth/undergrad.html>



COGNATE IN ANTHROPOLOGY REQUIREMENTS

A **Cognate** requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments. A grade of D will be accepted for cognate credit **only** if approved by the Anthropology Department advisor, who should note and date such approval in writing on your advisement worksheet (kept in your file in the Anthropology main office, Hamilton 317).

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

1. Check name on list outside of Anthropology Main Office (Hamilton 317)
2. Sign up for advisement on your advisor's door. (he/she will have clearly marked what their available times are). Make sure that you put your phone number on the advisement sign-up sheet.
3. Take your file to the advisement appointment with ideas about the courses you would like to take. (files are picked up from the main office in Hamilton room 317)
4. It is ultimately the responsibility of the student to make sure he/she fulfills the requirements for the degree.
5. Immediately following the advisement, the student should fill in and submit an Advisor Evaluation form.
6. Following advisement, the student must take the pink copy of the signed advisement form to the College of Liberal Arts Dean's office in Gambrell. Only then will the student be cleared on the computer for registration.
7. During the student's next to last semester, he/she must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Hamilton 317) must be completed in advance of the senior check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office.
8. The student must apply for graduation at the Dean's office in the first month of their last semester.

NOTE:

The normal course load is 15-17 hours per semester. In order to take 18 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of independent study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours, meet all course requirements, be in good standing, meet departmental or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

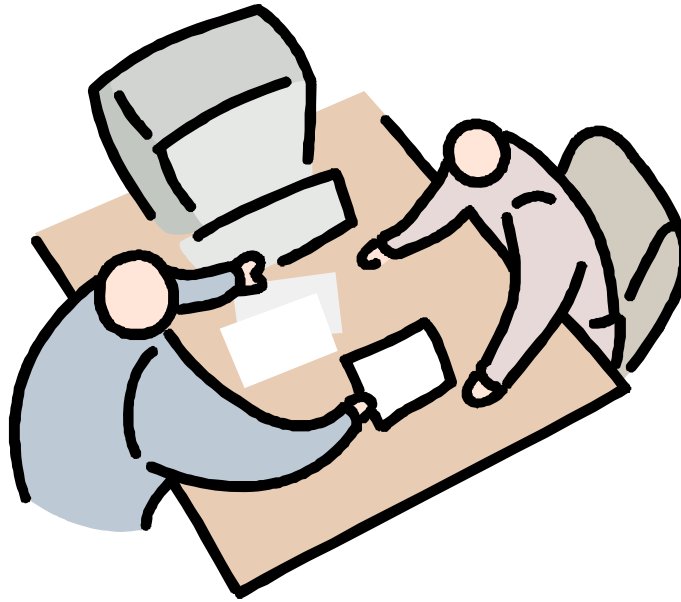
- ☺ Be on time for your appointment

- ☺ If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Academic Skills Center, Writing Center, Math Lab, etc.

- ☺ If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information.

- ☺ Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

- ☺ Ask questions about your progress toward meeting your general education requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.



WASCL

Wednesday Archaeology at South Carolina Lunch Meetings

The archaeologists at the University of South Carolina hold informal "brown bag" lunches to talk about their recent work, present ideas, preview papers, etc. These one-hour meetings occur in Hamilton College at noon every other week throughout the semester. The archaeological community of the University of South Carolina invites any- and everyone who is interested in Archaeology and its related fields to attend, listen and participate. Bring your lunch and something to drink, and spend time with old friends and meet with new.

A schedule will be posted around the building and on our website (<http://www.cas.sc.edu/anth/wascl.html>).



Anthropology Brown Bag Lunch Event

ABLE is a bi-weekly roundtable discussion open to all who are interested in issues of concern to anthropology.

<http://www.cas.sc.edu/anth/ABLE.html>

Anthropology Colloquium Series

Don't forget to check out our Colloquia this Spring. Look at our colloquium web page for more details.

<http://www.cas.sc.edu/anth/colloquia.html>

Contact Information

	<i>Office</i>	<i>Phone</i>	<i>Email</i>
Dr. Drucilla Barker	Flynn Hall 201	7-4007	barkerdk@mailbox.sc.edu
Dr. Daniel Buxhoeveden	Hamilton 308	7-4460	buxhoeve@mailbox.sc.edu
Dr. Laura Cahue	Hamilton 314	7-2957	cahue@mailbox.sc.edu
Dr. Joanna Casey	Hamilton 319	7-6700	jlc@sc.edu
Dr. Charles Cobb	SCIAA	7-8170 Ext. 30	cobbcr@mailbox.sc.edu
Dr. Janina Fenigsen	Hamilton 307	7-6941	fenigsen@sc.edu
Dr. Erica Gibson	Hamilton 305	7-7259	gibsoneb@mailbox.sc.edu
Dr. Maimuna Huq	Hamilton 202	7-1518	HuqM@mailbox.sc.edu
Dr. Ken Kelly	Hamilton 200B	7-2616	Kenneth.kelly@sc.edu
Dr. Ann Kingsolver	Hamilton 317B	7-5927	aekingso@mailbox.sc.edu
Dr. Tom Leatherman	Hamilton 203	7-7261	Leatherman@sc.edu
Dr. Marc Moskowitz	Hamilton 209	7-1536	moskowit@mailbox.sc.edu
Dr. Jennifer Reynolds	Hamilton 304	7-2392	jenreyn@sc.edu
Dr. David Simmons	Hamilton 311	7-2321	dsimmons@mailbox.sc.edu
Dr. Kimberly Simmons	Hamilton 313	7-9898	ksimmons@sc.edu
Dr. Gail Wagner	Hamilton 300	7-6548	gail.wagner@sc.edu
Dr. Terry Weik	Hamilton 309	7-6789	Weik@mailbox.sc.edu
Cat Keegan	Hamilton 315	7-9604	Keegan@sc.edu
Claudia Carriere	Hamilton 317A	7-0993	claudiacarriere@sc.edu

Maymester

May 11 - Monday

Classes Begin

May 28 - Thursday

Last Day of Classes

May 29 - Friday

Final Examinations

14 class days – classes held Monday – Friday. 165-minute class time including 15-minute break

**Class Times:
8:00 – 10:45 AM
11:00 – 1:45 PM
2:00 – 4:45 PM
5:00 – 7:45 PM**

Courses

ANTH 101M.001	Primates, People & Prehistory	Monday - Friday	11:00 AM – 1:45 PM
	507429	Flinn Hall 107	Bill Stevens
ANTH 102M.001	Understanding Other Cultures	Monday - Friday	2:00 – 4:45 PM
	507439	Sloan 105	Krissy Hudgins
ANTH 315M.001	South Asian Cultures	Monday - Friday	2:00 – 4:45 PM
	507449	Flinn Hall 107	Maimuna Huq
ANTH 322M.001	Field School in Archaeology	Monday - Friday	8:00 – 5:00
*****	509509	HM 315	Charles Cobb
ANTH 517M.001	An Anthropological View of Blacks in Film	Monday - Friday	11:00 AM – 1:45 PM
Cross-listed w/AFRO 517M	507459	Sloan 105	Kim Simmons
ANTH 541M.001	Field Problems in Archaeology	Monday – Friday	2:00 – 4:45
Prereq: ANTH 320	507469	SCIAA 101	Jon Leader

******* Course to be held near Savannah. Room & Board is not included in the tuition. Call 777-9604 for more information.**

ANTH 101M.001/ Primates, People, Prehistory
Monday - Thursday / 11:00 – 1:45 / Flinn Hall 107
Instructor: Bill Stevens
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Readings:

Feder, Kenneth L., and Michael Alan Park. *Human Antiquity: An Introduction to Physical Anthropology and Archaeology* (Newest Edition).

Course Description:

This course is an introduction to physical anthropology and archaeology. We will study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from its primate beginnings to modern society. The course is divided into four main sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) the origin and development of humans using evidence from the fossil record and the archaeological record; 3) modern human variation and adaptation and our relationships to non-human primates; 4) a brief development of complex societies. Themes that will run throughout the course include the ways in which anthropologists learn about the past and the ways that we can use our knowledge of the past to inform our understanding of the present.

Course Presentation:

Class content will be presented through lecture, films, discussions, and hands-on labs. There will be a basic text and occasional additional readings for class discussion.

Method and Evaluation:

There will be a minimum of three exams and a minimum of four additional projects and exercises during the class. Grading will be based upon exams, projects, quizzes, video/film review sheets, and class participation. Grading scale is 90-100 (A), 80-89 (B), 70-79 (C), etc.

Audience:

Students who take the class come from a variety of different backgrounds and majors.

ANTH 102M.001 / Understanding Other Cultures
Monday - Friday / 2:00 – 4:45 / Sloan 105
Instructor: Krissy Hudgins
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

Cultural anthropology is the study and explanation of learned and shared behaviors that are transmitted over space and time, which people use to interpret experience. This course will explore the ways in which anthropology intersects and interacts with human experience across nations, and cultural and economic communities. The goals of this course are to familiarize students with the concept of culture and to expand their appreciation of cultural differences, as well as developing a better understanding of social inequality. This course strives to support students in building critical thinking skills and to become engaged in how anthropology can be relevant in working towards social justice.

ANTH 315M.001 / South Asian Cultures
Monday - Friday / 2:00 – 4:45 / Flinn Hall 107
Professor: Maimuna Huq
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major

Course Description:

In this course, we will focus on the daily lives of ordinary people in the variety of national settings that comprise modern day South Asia, namely Bangladesh, India, Nepal, Pakistan, and Sri Lanka. We will begin the first part of the course with the epic romance Hindi film Jodha-Akbar that creatively explores Muslim Mughal rule in medieval South Asia through the strategic marriage of political alliance between the Mughal Emperor Akbar and the Hindu Rajput Princess Jodha. The politics of Hindu-Muslim relationship in South Asia will take on special significance under British colonial rule of South Asia in the 19th century that ends in a violent partition of the region into present-day, Hindu-majority India and Muslim-majority Pakistan. Both these moments of colonial domination and religio-political partition will be considered briefly through the critically acclaimed Hindi films Lagaan and Earth respectively. The second part of this course will engage various aspects of daily life in present-day South Asia through short but intimately written essays. These aspects will range from family life to gender relations to social distinctions of class and caste to practices of religion to the making of national identities to political violence. In the third and final part of this course, we will read an in-depth book by the cultural anthropologist Magnus Marsden who analyzes and describes in detail daily life in a Pakistani village and town bordering war-torn Afghanistan.

ANTH 322M.001 / Field School in Archaeology
Monday - Friday / 8:00 – 5:00 / Hamilton 315
Professor: Charles Cobb
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Archaeological/Field School Requirement for the Anthropology Major or DURT

Permission of Instructor

******* Course to be held near Savannah. Room & Board Fee not included in tuition.**
Call 777-9604 for more information

Course Description:

Students gain hands-on experience in basic archaeological excavation, mapping, note-taking, and laboratory processing at the 18th century (AD) Native American town of Palachacolas. This town was established by Apalachicola Indians who migrated from southwestern Georgia in order to engage in trade and relations with the Carolina colony. We anticipate excavating one or more of their houses as we attempt to evaluate the impact of colonialism on indigenous societies.

Course Organization:

Students will be in residence at the Webb Wildlife Center in Hampton County on Monday through Friday each of the three weeks of the Maymester course. The fieldwork will take place each day, and will consist of approximately eight-hour days. In addition to regular university fees, there will

be a \$400.00 fee per student which will cover room and board. This fee is to be paid at the Department of Anthropology, Room 317.

Method of Evaluation:

Grades will be based on field and laboratory performance, and timely completion of paperwork. Participants must be in good health and expect to work long, hot days: this is very much a hands-on, in-the-field course. Application to the instructor is required for admittance or registration. The application will be available as a link on the Department of Anthropology webpage.

Prerequisites:

Although completion of ANTH 319/320 Principles of Archaeology helps acquaint the student with archaeological principles and terminology, no prior experience or coursework in archaeology is required. Please note that University guidelines will apply to the use of all non-prescription drugs and alcohol, and that smoking will be forbidden in the excavation units.

ANTH 517M.001 / An Anthropological View of Blacks in Film

Monday - Friday / 11:00 – 1:45 / Sloan 105

Professor: Kimberly Simmons

(3 credits)

CROSS-LISTED WITH AFRO 517M

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills an Sociocultural Requirement for the Anthropology Major

Course Description:

This course examines the historical and contemporary images and representations of Black people in film, in the United States, from an anthropological perspective. We will focus on early images as well as some of the more recent depictions of Blacks in both films and sitcoms. What do these images suggest and convey about African American culture and about Black people in the United States? How have the images changed? How have they remained the same? What are some of the gendered, color, and class dimensions of these representations? This course will consist of lectures, readings, and films. Group discussions, reaction papers, and individual projects will be assigned to explore the images and representation of African American people, culture, and life over time.

ANTH 541M.001 / Field Problems in Archaeology

Monday - Friday / 2:00 – 4:45 / SCIAA 101

Professor: Jon Leader

(3 credits)

Prerequisite: ANTH 320

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills the Archaeological/Field School Requirement for the Anthropology Major or DURT

Course Description:

The course will introduce the participant to the most commonly used forms of near surface geophysics in archaeology (e.g., metal detector, resistivity, gradiometer and ground penetrating

radar). Time will be fairly evenly distributed between class room and local fieldwork. The intent is to provide a practical understanding in the use and application of the equipment and technology available.

Summer I

June 1, Monday	Classes Begin
June 16, Tuesday	Last Day to Apply for August Graduation
June 30, Tuesday	Last Day of Classes
July 1-2, Wed. - Thurs.	Final Examinations

18 class days – classes held Monday – Thursday. 135-minute class time including 15-minute break

Class Times:
8:00 – 10:15 AM
10:30 – 12:45 PM
1:00 – 3:15 PM
3:30 – 5:45 PM
6:00 – 8:15 PM

ANTH 102.001	Understanding Other Cultures	Monday - Thursday	10:30 – 12:45
	508469	Flinn Hall 107	Colin Townsend
ANTH 205.001	Panorama of Prehistory	Monday - Thursday	1:00 – 3:15
	508489	Sloan 105	Chris Judge
ANTH J702	Social and Linguistic Anth. for Teachers		(2 class Meetings)
			Jennifer Reynolds

ANTH 102.001/ Understanding Other Cultures
Monday - Thursday / 10:30 – 12:45 / Flinn Hall 107
Instructor: Colin Townsend
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

This course will explore the concept of “culture” as it applies to anthropological study. This includes defining the term “culture” and examining the ways that definition has changed over time. Areas of study will include race and ethnicity, social class, ritual and religion, marriage and kinship, cultural change and adaptation, as well as other current topics in cultural anthropology. While emphasis will be placed on cultural variation around the globe, attention will also be given to cultural similarities in an effort to dispel common cultural misconceptions due to “ethnocentric” worldviews.

ANTH 205.001/ Panorama of Prehistory
Monday - Thursday / 1:00 – 3:15 / Sloan 105
Instructor: Chris Judge
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

Readings will be posted on blackboard or placed on reserve in the main office of Anthropology Department.

Course Description:

Students will become acquainted with World Prehistory by exploring major sites and archaeological regions. We will learn about Egypt, Stonehenge, Easter Island, Mesoamerica others you never heard of and even some sites close to home. Students will learn about the cultural history, monuments and artifacts of each area.

Course Presentation & Method of Evaluation:

This course will be taught largely via power point illustrated lectures with some in class exercises. Attendance is mandatory and class participation is expected. There will be four tests, a final research paper and two assignments.

ANTH J702/ Social and Linguistic Anth. For Teachers
/
Professor: Jennifer Reynolds
(3 credits)

Course Description:

Cultural & Linguistic Anthropology for Teachers covers the major topics of cultural and linguistic anthropology. We will look at the ways in which anthropologists study other cultures and our own; we will discuss various theories used in anthropology; we will look at many

different sorts of cultures around the world, including our own, to see the range of ways in which human beings have managed to live, love, eat, think, and play together. Special attention will be paid to schools and schooling as cultural institutions and practices which strive to serve different purposes and populations.

Course Aim and Purpose:

To introduce teachers to methods, theories, and findings of anthropology about the different cultures of the world, and to help point teachers to various resources – printed materials, films, and videotapes – which may be used to introduce anthropology into their own teaching of various disciplines. It also gives teachers additional conceptual tools to think critically about “diversity” within and without their classrooms.

Course Objectives:

To become familiar and comfortable with the material covered in the text and study guide and to recognize applications to the classroom.

Blackboard:

Blackboard will be used to post the course syllabus as well as to make any announcements during the course. Please feel free to contact me via email or blackboard.

Course Readings:

There is one major textbook that provides an overview of the field of Anthropology and major anthropological concepts. I have chosen to three other texts that are about the culture of schools and its relationship to the different cultural groups they serve.

Major Textbook:

Heider, Karl G. with contributions by Pamela A. R. Blakely & Thomas D. Blakely. 2007. *Seeing Anthropology: Cultural Anthropology Through Film*, 4th Edition. Boston: Allyn and Bacon.

DVD:

A DVD with short clips from the films comes with each *Seeing Anthropology* textbook so students can study both text and film at home. [Earlier editions of this textbook either came with a CD-ROM or a VHS cassette. If you obtain an earlier version, let me know. Some of the content has changed and for a couple of chapters, I will need to indicate a slightly different essay assignment appropriate for the materials you possess.]

Three ethnographic school case studies:

Foley, Douglas E. 1990. *Learning Capitalist Culture: Deep in the Heart of Tejas*. Philadelphia: University of Pennsylvania Press.

Purcell-Gates, Victoria. 1995. *Other People's Words: The Cycle of Low Literacy*. Cambridge, MA: Harvard University Press.

Tobin, Joseph J., Wu, David Y. H., & Davidson, Dana H. (1989). *Preschool in Three Cultures: Japan, China, and the United States*. New Haven & London: Yale University Press.

Course Organization and Assignments:

Each week there will be some short video clips and their related chapters to cover. Each student will write a short essay about each chapter. There will be a midterm that requires application of course concepts to the assigned case study ethnographies. The course schedule provides due dates for essays, the exam and the final paper.

Summer II

July 7, Tuesday	Classes Begin
August 5, Wednesday	Last Day of Classes
August 6 - 7, Thurs.-Fri.	Final Examinations
August 8, Saturday	Commencement Exercises

18 class days – classes held
Monday – Thursday.
135-minute class time
including 15-minute break

Class Times:
8:00 – 10:15 AM
10:30 – 12:45 PM
1:00 – 3:15 PM
3:30 – 5:45 PM
6:00 – 8:15 PM

Courses

ANTH 101.001	Primates, People, Prehistory	Monday – Thursday	10:30 – 12:45 PM
	508499	Humanities 202	Jessica Boulware
ANTH 102.001	Understanding Other Cultures	Monday – Thursday	1:00 – 3:15
	508509	Humanities 202	Christy Kollath
ANTH 323.001	Field School in Ethnography	To Be Arranged	
Students must also enroll in ANTH 350!! *****	508519		Erica Gibson
ANTH 350.001	Anthropology and Development	To Be Arranged	
Students must also enroll in ANTH 323!! *****	509719		Francisco Gurri

******* COURSES WILL BE HELD IN MEXICO.**

ANTH 101.001 / Primates, People & Prehistory
Monday - Friday / 10:30 – 12:45 / Humanities 202
Instructor: Jessica Boulware
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

This course will provide a broad introduction to Biological Anthropology and Human Evolution. The course is divided into four main sections; evolution and genetics, non-human primates, the origin of modern humans through the study of the fossil record, and a brief review of the prehistory of modern humans. Beginning with a brief presentation of the origin and elaboration of the idea of evolutionary change and the discovery of its mechanisms, we will investigate basic evolutionary principles including genetics, natural selection, contemporary human variation, and change. We will then investigate the variety and behaviors of non-human primates, and how they are used to give us insights into the possible behaviors of our hominid ancestors. Next we will discuss the fossil record of the hominids (our ancestors and their relations) and hominid evolutionary history. Lastly we will investigate the rapid developments that characterize modern humans, including the development of art, writing, agriculture, cities, and states.

Method and Evaluation:

Material will be presented primarily via lecture, with occasional videos. Projects and readings also provide an essential component of the learning experience.

Students will be responsible for all lectures, readings, and films. There will be two small projects designed to help you understand topics such as genetic transmission and change, and identify fossil casts. Additionally, students will be required to observe primates at the zoo. Grading will be based upon the two projects, three quizzes (not necessarily announced in advance), primate observation, video questions, a mid-term, and a final exam. Late projects, exams, or quizzes will be deducted 5 points for every day they are late.

Audience:

This course is geared towards anyone with an interest in learning about who we as *Homo sapiens* (modern people) are, how we became what we are, and who our closest relatives are. There are no prerequisites for this course, so a prior knowledge of anthropology is neither necessary nor assumed.

ANTH 102.001/ Understanding Other Cultures
Monday - Thursday / 1:00 – 3:15 / Humanities 202
Instructor: Christy Kollath
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

What makes you who you are? In part, culture shapes your behaviors, worldview, and identity. Culture is a learned and shared set of practices and beliefs that create such diverse human populations throughout the world. This course is an introduction to the research methods used by cultural anthropologists and the topics that they study. We will learn about the various aspects that make up human culture, such as language, religion, and social organization. We will also

explore how culture is constantly changing and adapting because of migration, globalization, and advancements in technology.

Method and Evaluation:

Written Assignments (40%), Attendance and Participation (10%), Midterm Exam (25%), Final Exam (25%)

Course Presentation:

Lectures, class discussions, and films.

ANTH 323.001/ Field School in Ethnography

Course will be held in Mexico

Professor: Erica Gibson

(3 credits)

Students must also enroll in ANTH 350!!

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills the Archaeological/Field School Requirement for the Anthropology Major or DURT

Course Description:

This course will be taught concurrently with ANTH 350 (Anthropology of Development) at ECOSUR in Campeche, Mexico. The two courses will be research-intensive and the student will be working alongside scientists and graduate students to complete a methodological study involving anthropology, ecology, and/or biology. In the ethnographic methods class students will be designing and carrying out ethnographic research including project design, data collection, analysis and description. The final output of the field school will include the opportunity to present findings at the national meetings of the American Anthropological Association. Students interested in hands-on undergraduate research should apply - deadline March 1. Please contact Dr. Erica Gibson via email at ericagibson@sc.edu.

ANTH 350.001/ Anthropology & Development

Course will be held in Mexico

Professor: Francisco Gurri

(3 credits)

Students must also enroll in ANTH 323!!

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

An examination of political and economic change in contemporary peasant communities.

This course will be taught concurrently with ANTH 323 (Field School in Ethnography) at ECOSUR in Campeche, Mexico. The two courses will be research-intensive and the student will be working alongside scientists and graduate students to complete a methodological study involving anthropology, ecology, and/or biology.



FALL 2009

Calendar

FALL 2009

August 17, Mon.	Faculty Reporting Date
August 20, Thurs.	Classes begin
August 26, Wed.	Last day to change/drop a course without a grade of "W" being recorded (Session C002)
September 7, Mon.	Labor Day Holiday - no classes
September 10, Thurs.	Last day to apply for December graduation
October 1, Thurs.	Last day to drop a course or withdraw without a grade of "WF" being recorded (Session C002)
October 8, Thurs.	Midpoint in semester
October 8-9, Thurs.-Fri.	Fall break-no classes (revised 10/2008)
November 25-29, Wed.-Sun.	Thanksgiving recess - no classes
December 4, Fri.	Last day of classes
December 5, Sat.	Reading day
December 7-14, Mon.-Mon.	Final examinations (includes exams on Sat.)
December 14, Mon.	Commencement in Columbia

71 Total class days

29 TTH class days, 42 MWF class days

Courses Being Offered Fall 2009

ANTH 101.001	Primates, People, and Prehistory	Monday, Wednesday Wednesday	10:10 – 11:00 12:20 – 1:10
	569569	CSSC 011 Hamilton 306	Joanna Casey
ANTH 101.002	Primates, People, and Prehistory	Monday, Wednesday Wednesday	10:10 – 11:00 1:25 – 2:15
	569589	CSSC 011 Hamilton 306	Joanna Casey
ANTH 101.003	Primates, People, and Prehistory	Monday, Wednesday Wednesday	10:10 – 11:00 2:30 – 3:20
	569609	CSSC 011 Hamilton 306	Joanna Casey
ANTH 101.004	Primates, People, and Prehistory	Monday, Wednesday Thursday	10:10 – 11:00 9:30 – 10:20
	569629	CSSC 011 Hamilton 306	Joanna Casey
ANTH 101.005	Primates, People, and Prehistory	Monday, Wednesday Thursday	10:10 – 11:00 11:00 – 11:50
	569649	CSSC 011 Hamilton 306	Joanna Casey
ANTH 101.006	Primates, People, and Prehistory	Monday, Wednesday Thursday	10:10 – 11:00 12:30 – 1:20
	569669	CSSC 011 Hamilton 306	Joanna Casey
ANTH 101.007	Primates, People, and Prehistory	Tuesday, Thursday Thursday	9:30 – 10:20 2:00 – 2:50
	569709	CU (Currell) 107 Hamilton 108	Ken Kelly
ANTH 101.008	Primates, People, and Prehistory	Tuesday, Thursday Thursday	9:30 – 10:20 12:30 – 1:20
	569729	CU (Currell) 107 Hamilton 108	Ken Kelly
ANTH 101.009	Primates, People, and Prehistory	Tuesday, Thursday Thursday	9:30 – 10:20 11:00 – 11:50
	569749	CU (Currell) 107 Hamilton 108	Ken Kelly
ANTH 101.010	Primates, People, and Prehistory	Tuesday, Thursday Friday	9:30 – 10:20 10:10 – 11:00
	569769	CU (Currell) 107 Hamilton 108	Ken Kelly
ANTH 101.011	Primates, People, and Prehistory	Tuesday, Thursday Friday	9:30 – 10:20 11:15 – 12:05
	569809	CU (Currell) 107 Hamilton 108	Ken Kelly

ANTH 101.012	Primates, People, and Prehistory	Tuesday, Thursday Thursday	9:30 – 10:20 3:30 – 4:20
	569829	CU (Currell) 107 Hamilton 108	Ken Kelly
ANTH 101.013	Primates, People, and Prehistory	Tuesday, Thursday	2:00 – 3:15
	569849	Sloan 104	Erica Gibson
ANTH E101.300	Primates, People, and Prehistory	Tuesday, Thursday	5:30 – 6:45
	522769	BA 791	Jakob Crockett
ANH 102.001	Understanding Other Cultures	Monday, Wednesday Wednesday	10:10 – 11:00 12:20 – 1:10
	569899	Pub. Hlth Research Cntr 114 Hamilton 101	Jennifer Reynolds
ANTH 102.002	Understanding Other Cultures	Monday, Wednesday Wednesday	10:10 – 11:00 1:25 - 2:15
	569919	Pub. Hlth Research Cntr 114 BA 435	Jennifer Reynolds
ANTH 102.003	Understanding Other Cultures	Monday, Wednesday Wednesday	10:10 – 11:00 2:30 – 3:20
	560939	Pub. Hlth Research Cntr 114 LeConte 121	Jennifer Reynolds
ANTH 102.004	Understanding Other Cultures	Monday, Wednesday Thursday	10:10 – 11:00 9:30 – 10:20
	569959	Pub. Hlth Research Cntr 114 Hamilton 318	Jennifer Reynolds
ANTH 102.005	Understanding Other Cultures	Monday, Wednesday Thursday	10:10 – 11:00 11:00 – 11:50
	569979	Pub. Hlth Research Cntr 114 Hamilton 302	Jennifer Reynolds
ANTH 102.006	Understanding Other Cultures	Monday, Wednesday Thursday	10:10 – 11:00 12:30 – 1:20
	569999	Pub. Hlth Research Cntr 114 Gambrell Hall 205	Jennifer Reynolds
ANTH 102.007	Understanding Other Cultures	Monday, Wednesday Thursday	2:30 – 3:45 2:00 – 2:50
	570039	CU (Currell) 107 Hamilton 101	David Simmons
ANTH 102.008	Understanding Other Cultures	Monday, Wednesday Thursday	2:30 – 3:45 12:30 – 1:20
	570059	CU (Currell) 107 Gambrell Hall 148	David Simmons
ANTH 102.009	Understanding Other Cultures	Monday, Wednesday Thursday	2:30 – 3:45 3:30 – 4:20
	570079	CU (Currell) 107 Hamilton 101	David Simmons

ANTH 102.010	Understanding Other Cultures	Monday, Wednesday Friday	2:30 – 3:45 10:10 – 11:00
	570099	CU (Currell) 107 BA 402	David Simmons
ANTH 102.011	Understanding Other Cultures	Monday, Wednesday Friday	2:30 – 3:45 11:15 – 12:05
	570119	CU (Currell) 107 BA 436	David Simmons
ANTH 102.012	Understanding Other Cultures	Monday, Wednesday Friday	2:30 – 3:45 12:20 – 1:10
	570139	CU (Currell) 107 Hamilton 101	David Simmons
ANTH 102.013	Understanding Other Cultures	Tuesday, Thursday	2:00 – 3:15
	570179	Sloan 105	Janina Fenigsen
ANTH 102.851	Understanding Other Cultures	Tuesday, Thursday	5:30 – 8:30
Starts: 10/19 Ends: 12/04	605439	Humanities 201	Maimuna Huq
ANTH E102.300	Understanding Other Cultures	Tuesday, Thursday	5:30 – 6:45
	522789	Hamilton 201	Christy Kollath
ANTH Z102.801 http://SAEU.sc.edu/FtJackson	Understanding Other Cultures	Tuesday, Thursday	5:20 – 7:50
Starts: 08/24 Ends: 10/15	515389	Fort Jackson	Melinda Hewlett
ANTH 213.001	Ethnobotany: Plants & Peoples	Tuesday, Thursday	9:30 – 10:45
	570269	Hamilton 108	Gail Wagner
ANTH 291E.501	Topic: Anthropology of Europe	Tuesday, Thursday	11:00 – 12:15
Restricted to Honors College Students Only	60479	Hamilton 302	Janina Fenigsen
ANTH 291F.001	Topic: Arch, Film & Popular Culture	Tuesday, Thursday	2:00 – 3:15
	604369	BA 584	Joanna Casey
ANTH 291S.501 Meets w/SCHC 332A	Service Learning Course: Diabetes in the African American Community	Tuesday, Thursday	11:00 – 12:15
Restricted to Honors College Students Only –	604999	Gambrell 149	Kim Simmons

ANTH E302.3000	Multicultural Perspectives of American Society	Tuesday, Thursday	5:30 – 6:45
	522809	Jones Physical Sci. 205	Krissy Hudgins
ANTH 308.001	Japanese Cultures	Tuesday, Thursday	2:00 – 3:15
	570439	McMaster College 239	Marc Moskowitz
ANTH 310.851	Cultures of Islam	Monday, Wednesday	2:30 – 5:00
Starts: 10/19 Ends: 12/04	605419	Sumwalt 213	Maimuna Huq
ANTH E314.300	Caribbean Cultures	Monday, Wednesday	5:30 – 6:45
Cross-listed w/LASP E398G.300	522829	Jones Physical Sci. 104	Alison Mcletchie
ANTH 317.001	North American Indian Cultures	Monday, Wednesday, Friday	12:20 – 1:10
	570489	Davis College 209	Adam King
ANTH 319.001	Principles of Archaeology	Tuesday, Thursday	12:30 – 1:45
	570519	Hamilton 318	Gail Wagner
ANTH E321.300	South Carolina Archaeology	Monday, Wednesday	5:30 – 6:45
	522849	Sumwalt 213	Chris Judge
ANTH 352.001	Anth. of Magic & Religion	Monday, Wednesday	4:00 – 5:15
Cross-listed with RELG 360.001	570559	Sloan 112	Jon Leader
ANTH 355.001	Language, Culture & Society	Monday, Wednesday, Friday	12:20 – 1:10
Cross-listed with LING 340	570589	Hamilton 318	Jennifer Reynolds
ANTH E356.300	Anthropology of Art	Monday, Wednesday	5:30 – 6:45
	522879	Jones Physical Sci. 205	Colin Townsend
ANTH 361.001	Becoming Human	Monday, Wednesday, Friday	9:05 – 9:55
	570609	Hamilton 318	Jessica Boulware
ANTH 363.001	Primate Studies	Tuesday, Thursday	11:00 – 12:15
	570619	Hamilton 318	Laura Cahue

ANTH 367.001	Basic Forensic Anthropology	Tuesday, Thursday	2:00 – 3:15
	570629	Hamilton 318	Laura Cahue
ANTH 373.001	Intro to Language Science	Monday, Wednesday, Friday	12:20 – 1:10
Cross-listed w/LING 300 & PSYC 470	570639	Gambrell Hall 151	Dubinsky
ANTH 381.001 Prereq: WGST 111 or 112 or ANTH 102	Gender and Globalization	Tuesday, Thursday	12:30 – 1:45
Cross-listed w/WOST 381	570659	Flinn Hall 107	Drue Barker
ANTH 391S.001	Special Topic: Anthropology of Sex	Tuesday, Thursday	11:00 – 12:15
	593349	BA 008	Marc Moskowitz
ANTH 517.001	An Anthropological View of Blacks in Films	Tuesday, Thursday	2:00 – 3:15
Cross-listed w/AFRO 517	570759	Williams-Brice Bldg 133	Kim Simmons
ANTH 552.001	Medical Anthropology	Tuesday, Thursday	11:15 – 12:05
Cross-listed w/ HPEB 552	570739	Williams-Brice Bldg 133	David Simmons
ANTH 555.001	Language & Gender	Tuesday, Thursday	2:00 – 3:15
Cross-listed w/LING 541, WGST 555 & ENGL 439R	570779	Humanities 304	Tracy Weldon
ANTH 580.001	Culture and Identity in the African Diaspora	Monday, Wednesday, Friday	1:25 – 2:15
Cross-listed w/ AFRO 580	570799	Hamilton 318	Terry Weik
ANTH 591Q.001	Topics: Quantitative Methods & Analysis	Tuesday, Thursday	9:30 – 10:45
	604389	Hamilton 302 (Lecture) & 200A (Computer Lab)	Charles Cobb
ANTH 703.001	Anthropological Inquiry	Monday	2:30 – 5:00
	570819	Hamilton 302	Ann Kingsolver
ANTH 745.001	Seminar in Historical Archaeology	Friday	2:30 – 5:00
	570809	Hamilton 108	Ken Kelly
ANTH 777.001	Cinema & Archaeology	Tuesday	2:00 – 3:15
	608919	BA 584	Joanna Casey

Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.

Anthropology 101 / Primates, People, and Prehistory

Monday, Wednesday / 10:10 – 11:00 / CSSC 011

Section 1: Wednesday / 12:20 – 1:10 / Hamilton 306

Section 2: Wednesday / 1:25 – 2:15 / Hamilton 306

Section 3: Wednesday / 2:30 – 3:20 / Hamilton 306

Section 4: Thursday / 9:30 – 10:20 / Hamilton 306

Section 5: Thursday / 11:00 – 11:50 / Hamilton 306

Section 6: Thursday / 12:30—1:20 / Hamilton 306

Professor: Joanna Casey

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

This is a course in human physical and cultural evolution. Students will learn what anthropologists do for a living, the principles of genetics, natural selection and evolution, what humans have in common with other primates, what we know about how the human species has evolved, and how human culture has developed and changed through time.

Course Presentation:

Lectures, tutorials, films and discussion

Method of Evaluation:

Tests 60% final Exam 15% Assignments 15% Participation 10%

Anthropology 101 / Primates, People, and Prehistory

Tuesday, Thursday / 9:30 – 10:20 / Currell College 107

Section 7: Thursday / 2:00 – 2:50 / Hamilton 108

Section 8: Thursday / 12:30—1:20 / Hamilton 108

Section 9: Thursday / 11:00 – 11:50 / Hamilton 108

Section 10: Friday / 10:10 – 11:00 / Hamilton 108

Section 11: Friday / 11:15 – 12:05 / Hamilton 108

Section 12: Thursday / 3:30 – 4:20 / Hamilton 108

Professor: Ken Kelly

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

The course is an introduction to biological anthropology and human evolution. We study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to modern societies. The course is divided into 4 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; 3) origin and development of humans using evidence from the fossil record (paleoanthropology) and archaeological remains; and, 4) a brief overview of human prehistory from early migrations of modern humans across the globe to the development of food production and complex societies. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. Beginning with a brief presentation of the origin and elaboration

of the idea of evolutionary change and the discovery of its mechanisms, we will investigate basic evolutionary principles including natural selection, genetics, contemporary human variation, and change. We will then investigate the variety of non-human primates and their behaviors, and how they give us insights into the possible behaviors of our hominid ancestors. Next we will discuss the fossil record of the hominids (our ancestors and their relations) and hominid evolutionary history. Lastly we will investigate the rapid developments that characterize modern humans, including the development of art, agriculture, writing, cities, and states.

The most basic goal of this course is to become better informed of what it means to be a member of the human species. We are a product of our past as well as present, and this course hopes to show how understanding our biological and cultural history (through the theory and method of the science of anthropology) can provide us with a better understanding of humanity.

Evaluation:

Students will be responsible for all lectures, readings, discussion sections, and films. There will be three small projects designed to help you understand topics such as genetic transmission and change, and identify fossil casts. Additionally, students will be required to observe primates at the zoo. Grading will be based upon the three projects, three quizzes (not necessarily announced in advance), primate observation, video questions, discussion participation, a mid-term, and a final exam. Late projects, exams, or quizzes will be deducted 5 points for every day they are late. Grades will be computed based upon the following points: Three quizzes - 25 points each (total of 75 points), Four projects - 25 points each (total of 100 points), Film/Video questions - 5 points each (total of 25 points), Discussion section participation - total of 50 points, Two mid-terms - 50 points each (total of 100 points) and one final exam - total of 100 points. Total points possible - 450 points. I shall guarantee that if you accumulate 90% of the total points for the semester, you will receive the grade of "A". The guaranteed breakdown is as follows: 90% or more = A; 80% or more =B; 70% or more = C; 55% or more = D.

Course Presentation & Requirements:

Class content will be presented through lecture, films, debates, discussion, projects, and hands-on work. Students are responsible for knowing the contents of all lectures, readings, discussion section material, and films. Lectures generally follow the organization of the text book, but frequently add material. There will be four small projects designed to help you understand topics such as genetic transmission and change, primate behavior, our ancestral phylogeny, and identify fossil casts. The projects will be available on Blackboard for you to download. There will be a minimum of three exams, and four additional projects and exercises during the class. These will deal with problems in human genetics, a visit to Riverbanks Zoo and observations of primate behavior, and examination and evaluation of human fossil material. Grading will be based upon the exams, projects, quizzes, video/film review sheets, and class participation. Grading scale is 90-100 (A), 80-89 (B), 70-79 (C), etc. Do not expect to make up any exams or quizzes.

Grades will be computed based upon the following points:

Three quizzes:	25 points each	total 75 points
Four projects:	25 points each	total 100 points
Film/Video questions:	5 points each	total 20 points
Discussion section participation/attendance		total 50 points
Two mid-terms:	50 points each	total 100 points
One final exam:	100 points	
<hr/>		
Total points possible:	445 points	

I shall guarantee that if you accumulate 90% of the total possible points for the semester, you will receive the grade of "A". The guaranteed breakdown is as follows:

90% (396 points) or more = A

80% (352 points) or more = B

70% (308 points) or more = C

55% (242 points) or more = D

Success in this class:

A recurring concept in this class will be "Fitness." Look out for your own fitness, and attend class and section, read the assignments before the lectures, and pay attention to the films. There is a strong correlation between a student's level of attention and preparedness, and their grade in the course. Furthermore, I expect to see you demonstrate pride in your work. Therefore, spelling, grammar, neatness, and legibility all count towards your grade.

Note on classroom courtesy:

Most students who are taking this class have at least some interest in the subject matter. With any luck at all, students will leave the course with a greater appreciation of the way biological anthropology contributes to our knowledge of the human condition. Therefore, I expect all students to attend the class in a spirit of learning, openness, and curiosity. A cooperative and courteous classroom atmosphere pays dividends to all students who attend. Reading the paper, talking, coming into class late, or leaving early, are not courteous behaviors and will not be tolerated. Neither is it courteous to leave your trash in the classrooms: pick up after yourself. Turn off your cell phones!!! I will not take attendance. I assume that you all recognize the positive correlation between attendance, timely reading of the assignments, and academic success.

Portfolios:

We want to also remind you that every anthropology undergraduate major and graduate student is now encouraged to keep an electronic portfolio of your course papers and other work that reflects your scholarship in Anthropology at USC. You will be encouraged to turn in this e-portfolio upon graduation. It will be kept confidential on a dedicated server in the department, and will make it much more convenient for you and the faculty in the future when you contact the department to request letters of recommendation.

Policy on Academic Dishonesty:

Plagiarism and cheating will not be tolerated. Cheating of any sort will not be tolerated. It is your responsibility to ensure that no one is able to copy answers from your quizzes or exams. Furthermore, the projects are expected to be your work, and not the work of more than one person. If cheating is suspected, both the copier and the person from whom the answer was copied will be held responsible. Cellular telephones may not be out on your desk during exams and quizzes. If you need a calculator you must use a traditional calculator, although any questions involving arithmetic will be easy enough to compute without a calculator.

Anthropology 101.013 / Primates, People, and Prehistory

Tuesday, Thursday / 2:00 – 3:15 /Sloan 104

Professor: Erica Gibson

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Readings:

Introduction to Physical Anthropology, by Robert Jurmain, Lynn Kilgore, and Wenda Trevathan. Wadsworth Publishing. (newest edition)

Course Description:

This course provides an introduction to the current scientific consensus about human biological and cultural evolution with an emphasis on the interaction of social behavior and biological change. The course begins with a review of the scientific method and the nature of anthropology, presents evolutionary theory, human variation, race, non-human primates, and the fossil and archaeological record of human beings. The objective of the course is to give the student an appreciation for the place of humans in nature from a biocultural and evolutionary perspective, and to provide the background necessary to critically evaluate statements about human biology and human behavior.

Anthropology E101.300/ Primates, People and Prehistory

Tuesday, Thursday / 5:30 – 6:45 / BA 791

Instructor: Jakob Crockett

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Descriptions:

An exploration of human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations. An introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology. May be taken with, or independently of, ANTH 102.

ANTH 102 / Understanding Other Cultures

Monday, Wednesday / 11:15 – 12:05 / PHRC 114

Section 1: Wednesday / 12:20 – 1:10 / Hamilton 101

Section 2: Wednesday / 1:25 – 2:15 / BA Bldg 345

Section 3: Wednesday / 2:30 – 3:20 / Le Conte 121

Section 4: Friday / 9:30 – 10:20 / Hamilton 318

Section 5: Thursday / 11:00 – 11:50 / Hamilton 302

Section 6: Thursday / 12:30 – 1:20 / Gambrell 205

Professor: Jennifer Reynolds

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Readings:

- 1) Borofsky, Robert. 2005. *Yanomami: The Fierce Controversy and What We Can Learn From It*. Berkeley & Los Angeles: University of California Press.
- 2) Sanford, Victoria. 2003. *Buried Secrets: Truth and Human Rights in Guatemala*. New York: Palgrave MacMillan.
- 3) One other textbook TBA
- 4) Selected readings posted on blackboard or distributed in class.

Course Description:

What is the concept of culture? How have anthropologists studied it? This course is designed to celebrate creative similarities & differences expressed through cultural diversity in all of its social and symbolic manifestations. It will also deal with the effects of class, ethnic, racial, and gender hierarchies across a range of cultural and societal contexts. The course will introduce the beginning student to the primary domains of cultural anthropology: the concept of culture; fieldwork. The course will also introduce the student to some of the founding scholars of the discipline and to the history of key concepts and theoretical approaches.

Method of Evaluation:

Attendance of all lectures and completion of all reading assignments prior to class/lecture is expected of all students. The ability to write essays and paragraphs will be important because each test will consist of a long essay question and also some shorter paragraph answers.

Attendance and Participation in sections will figure in the final grade (5%). Students will complete **one mid-term** (15%) and **one final exam** (30%). Expect exams to include multiple choice, short answer, and essay formats. The final exam will include comprehensive questions.

There are also 4 different assignments:

- 1) Assignment #1 (Individual): Write your own Nacirema narrative. (10%)
- 2) Assignment #2 (Small Group): Break a Cultural Rule Exercise. (10%)
- 3) Assignment #3 (Individual): Essay over *Buried Secrets*. (15%)
- 4) Assignment #4 (Large Group): Ethics panel debates. (15%)

Course Presentation:

Lectures, films, and small & large group discussion.

Audience:

Undergraduate students interested in learning about contemporary human cultural and linguistic diversity.

ANTH 102 / Understanding Other Cultures
Monday, Wednesday / 2:30 – 3:45 / Currell College 107

Section 7: Thursday / 2:00 – 2:50 / Hamilton 101

Section 8: Thursday / 12:30 – 1:20 / Gambrell 148

Section 9: Thursday / 3:30 – 4:20 / Hamilton 101

Section 10: Friday / 10:10 – 11:00 / BA 402

Section 11: Friday / 11:15 – 12:05 / BA 436

Section 12: Friday / 12:20 – 1:10 / Hamilton 101

Professor: David Simmons

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

What is it that makes us human? What is the “glue” that holds together groups of people (families, communities, societies, nations) and how might we study it? Cultural anthropology is the study and explanation of learned and shared behaviors that are transmitted over space and time and that people use to interpret experience. This class introduces the basic components and

definitions of human cultural practices, group identities, and human behavior, providing students with the fundamental tools and insight for better understanding the ever-changing and complex nature of our world today.

The underlying objectives of this class include helping students develop an appreciation of cultural difference, deepening students' understanding of social inequality, and illustrating anthropology's relevance in understanding and ameliorating world problems.

Anthropology 102.013/ Understanding Other Cultures

Tuesday, Thursday / 2:00 – 3:15 / Sloan 105

Professor: Janina Fenigsen

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills Cultural Awareness Requirement, Part C: World Culture**

Course Description:

This is an undergraduate-level introduction to the concept of culture and how it has been used by anthropologists to understand the ways people in the U.S. and in many other areas of the world think about identity, community, and difference; arrange life differently in households and in community use of space and resources; and conceptualize the world through language, religion, humor, and powerful imagery.

Method of Evaluation:

Students will have one-page papers due regularly in section. There will also be a midterm and a final exam, which will include essay questions.

Course Presentation:

There will be a mixed format of lectures and small-group discussion. Film, as a window to cross-cultural experiences, will be as important to students' learning as lectures and discussion.

Audience:

This course is open to all undergraduates.

Anthropology 102.851 / Understanding Other Cultures

Tuesday, Thursday / 5:30 – 8:30 / Humanities 201

Professor: Maimuna Huq

(3 credits)

NOTE: This course starts on October 19 and ends on December 4!!

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills Cultural Awareness Requirement, Part C: World Culture**

Course Description:

This course will attempt to convey the importance of understanding cultures other than our own. We will do this by using the descriptive tools and analytical perspective that anthropological studies of different cultures provide. Anthropologists are noted for their “grass roots” approach

in studying non-Western peoples and cultures as contrasted with the primary reliance upon texts that other disciplines might employ. This “ethnographic” method of research, including participant observation and learning from the people studied, results in valuable perspectives not accessible through the printed word or other studies of societies from a distance. Our aim in this course is to clarify what it means to be human in different societies and regions of the present-day world, particularly those of South Asia and the Middle East. We will do this by reading essays on the daily lives, activities, attitudes, and experiences of children, women, men, transgendered persons, and the elderly in places ranging from India and Nepal to Iran and Turkey to Egypt and Jordan to Syria and Palestine. We will try to make sense of human lives, experiences, and worldviews in these places by using a number of themes such as space, body, sexuality, clothing, food, life stages, family relations, gender relations, religious beliefs and practices, and national, and transnational identities. Another technique we will use to understand cultures is comparing anthropological research, whenever possible, on aspects of our own culture with those of other cultures.

Anthropology E102.300/ Understanding Other Cultures

Tuesday, Thursday / 5:30 – 6:45 / Hamilton 201

Instructor: Christy Kollath

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Readings:

Miller, Barbara. *Cultural Anthropology*. (4th Edition) Boston: Allyn and Bacon.

Various articles posted on Blackboard

Course Description:

What makes you who you are? In part, culture shapes your behaviors, worldview, and identity. Culture is a learned and shared set of practices and beliefs that create such diverse human populations throughout the world. This course is an introduction to the research methods used by cultural anthropologists and the topics that they study. We will learn about the various aspects that make up human culture, such as language, religion, and social organization. We will also explore how culture is constantly changing and adapting because of migration, globalization, and advancements in technology. Some of the goals for this course are for students to develop an awareness, understanding, and appreciation of cultural diversity.

Method of Evaluation:

Written Assignments (30%), Attendance and Participation (10%), 2 Midterm Exams (30%), Final Exam (20%), Group Project (10%)

Course Presentation:

Lectures, class discussions, and films

Anthropology Z102.801/ Understanding Other Cultures

Tuesday, Thursday / 5:20 – 7:50 / Fort Jackson

Instructor: Melinda Hewlett

(3 credits)

NOTE: This course starts August 24 and ends October 15

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

An exploration and comparison of selected contemporary cultures, including their languages. An introduction to the concepts, methods, and data of socio-cultural anthropology and anthropological linguistics. May be taken with, or independently of, ANTH 101.

Anthropology 213.001/ Ethnobotany: Plants & People

Tuesday, Thursday / 9:30 – 10:45 / Hamilton 108

Professor: Gail Wagner

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills 3 hrs of Electives/Lab, Practicum, or Methodology for the Anthropology Major/DURT

Course Readings:

Reserve Readings and library use.

Course Description:

Students in this course explore the interrelationships between humans and plants from a four-field anthropological approach (cultural, biological, linguistic, and archaeological). Important

issues covered include ethics, genetic engineering, biocultural diversity, and ethnoecology. The class participates in the Botanical Knowledge project. Ethnobotanical skills practiced in the Botanical Knowledge project include ethnographic interviewing and data collection, data analysis, writing a hypothesis-driven paper using original data, and public presentation.

Method of Evaluation:

Grading will be based on worksheets (20%), project fieldwork and paper (30%), and assignments (50%). Lack of class attendance and participation lowers the grade substantially.

Course Presentation:

The class includes a mixture of delivery styles, including lecture, discussion, workshops, web-based learning, and hands-on fieldwork. Basic background and introduction to topics are given in lecture format. Small group and whole class discussion will also be used, particularly to examine the issues.

Audience:

No prerequisites, other than a lively interest in the world around you, the relationships between people and plants, and in how different people view the world differently. You do not need any botanical background to find this course of interest or to be able to participate in the project. This course is a good springboard for those who anticipate jobs where they interview people; those

who plan to write a senior thesis; or those who plan to go on to graduate school. You'll come out with a piece of independent research using original data you helped to collect.

ANTH 291E.501 / Selected Topic: Anthropology of Europe

Tuesday, Thursday / 11:00 – 12:15 / Hamilton 302

Professor: Janina Fenigsen

(3 credits)

Restricted to SC Honors College Students Only

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major**

Course Description:

The course surveys the anthropology of European societies since 1989. We will read ethnographies concerned with the emergence of conceptual space of Europe through its discursive negotiation and a range of other practices. We will examine changes set in motion by the reorganization of Europe since the end of the Cold War, such as the shifting of the borders of the European Union and the tensions and—at times—violence that have accompanied these transformations in the domains of religion, gender, sexuality, race, nationality, class, and citizenship. Further, we will explore ethnographies of the institutions of the European Union.

ANTH 291F.001 / Selected Topic: Archaeology, Film & Popular Culture

Tuesday, Thursday / 2:00 – 3:15 / BA 584

Professor: Joanna Casey

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills 3 hrs of the Anthropology Electives for the Anthropology Major**

Course Description:

This course explores the uses of archaeological subject matter in modern, popular culture. Everyone is familiar with the image of the swashbuckling archaeologist risking life and limb to get the treasure, of the evil creatures inadvertently awakened through archaeological excavations and unleashed on an unsuspecting modern world, and the cavemen who, unconstrained by modern society, live lives devoted to sex and violence. Arguably, popular culture's relationship to archaeology is a metaphorical one where the facts of the past are less important than the degree to which they contribute to our hopes, dreams and aspirations, our deepest fears and most strongly held convictions. This course examines the intersection of archaeological fact and fiction, and debates archaeology's responsibility to the wider culture of which it is a part. In the process we will watch archaeological films, read archaeological fiction and critically evaluate the archeological imagery and ideas that are part of our daily lives.

Method of Evaluation:

Tests 25% Written assignments 70% Participation 5%

Course Presentation:

Lectures, films and discussions

ANTH 291S.501 / Selected Topic: Service Learning Course

Tuesday, Thursday / 11:00 – 12:15 / Gambrell Hall 149

Professor: Kim Simmons

(3 credits)

Restricted to SC Honors Students Only

Meets with SCHC 332A

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills 3 hrs of the Anthropology Electives for the Anthropology Major**

Course Description:

This service learning course explores food and culture, cultural practices and traditions, and the management and treatment of African Americans with Type 2 diabetes in Columbia, South Carolina in the historic Waverly community. With classroom and community components, this course gives students a unique opportunity to learn about diabetes in a cultural context while being part of a team assisting with educational and outreach programs at the Waverly Family Practice. The classroom component will focus on ideas of “sugar in the blood,” “sweetness,” the role of food (especially sweet tea and desserts), and the cultural beliefs and attitudes involving diabetes. Students will observe and participate as volunteers in the clinic, having the opportunity to conduct interviews, attend diabetes support group meetings, and help distribute educational materials such as brochures. At the end of the semester, students will give a public presentation at the Waverly Family Practice and on the University of South Carolina Campus.

ANTH E302.300 / Multicultural Perspectives in American Society

Tuesday, Thursday / 5:30 – 6:45 / Jones Physical Science Bldg 205

Instructor: Krissy Hudgins

(3 Credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major**

Course Description:

This course seeks to broaden students’ knowledge about issues of race, class, and gender through readings, films, and much class discussion. The goals of this course are to familiarize students with concepts such as discrimination, prejudice, oppression, class, power, “race,” ethnicity, gender, and sexuality and how we see them enacted in our everyday lives. This course strives to support students in building and expanding their critical thinking skills and to better question and understand issues of race, class, gender, and sexuality within the cultural context of the United States of America.

ANTH 308.001 / Japanese Cultures
Tuesday, Thursday / 2:00 – 3:15 / McMaster College 239
Professor: Marc Moskowitz
(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major

Course Description:

This course will serve as an introduction to Japanese thought and society. This will include a historical overview but will focus on modern-day culture. The course will provide a wide range of topics including aging, economy, family, gender, popular culture, and cultural changes that have occurred in the process of modernization.

<http://people.cas.sc.edu/moskowitz/courses/japan/2009japan.syllabus.html>

Anthropology 310.851 / Cultures of Islam
Monday, Wednesday / 2:30 – 5:00 / Sumwalt 213
Professor: Maimuna Huq
(3 credits)

NOTE: This course starts on October 19 and ends on December 4!!

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major

Course Description:

This course will explore the cultures of Muslim peoples through the analytical lens that anthropological studies of Muslim communities provide. The anthropological approach to Islam values the study both of texts and practices as they are locally understood in Muslim societies throughout the world and in different historical contexts. However, this course will focus more on practices than on texts. Indeed, anthropologists are noted for their “grass roots” approach in studying non-Western peoples and cultures as contrasted with the primary reliance upon texts that other disciplines might employ. This ethnographic method of research, including participant observation and learning from the people studied, results in valuable perspectives not accessible through the printed word or other studies of societies from a distance. Our aim in this course is to clarify what it means to be a Muslim by comparing research on Islam and the lives, activities, and experiences of Muslims in different historical, cultural, and national settings particularly those of the Middle East and South Asia. We will take note of the contributions of religious and secular Muslim leaders as much as and especially ordinary believers, showing the numerous ways in which Muslims from Indonesia and Pakistan to Iran and Turkey to Egypt and Jordan to Syria and Palestine have contributed to the vitality of the Islamic tradition and Muslim cultures. In navigating the rich, vast, and variegated landscape of Muslim lives, we will focus on specific practices such as interpretations of sacred texts; religious beliefs, practices, and experiences; familial relations and gender roles; education and media; and national identities and religio-political activisms. Additionally, we will briefly consider, at the outset, historical moments from the rise and spread of Islam to colonial and imperial encounters with European powers to the making of independent Muslim nation states to experimentation with both secular and religious political and cultural ideologies.

ANTH E314.300 / Caribbean Cultures
Monday, Wednesday / 5:30 – 6:45 / Jones Physical Science Bldg. 104
Instructor: Alison Mcletchie
(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major

Course Description:

This course is designed to introduce the student to the general anthropology of Latin America and the Caribbean and is intended to help the student examine more closely some issues, themes or trends that are important to the anthropological literature. At the conclusion of this course the student should have a clear understanding of how anthropologists approach the study of the Caribbean cultures and why it is important to understand the region and its people.

ANTH 317.001 / North American Indian Cultures
Monday, Wednesday, Friday / 12:20 – 1:10 / Davis College 209
Professor: Adam King
(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major

Course Description:

While there is a trend in the popular media to speak of Native Americans as if they are one people, the reality is that the native cultures of North American are as varied as those found on any continent in the world. In this course students will have the opportunity to survey the cultural variability of the continent through a review of existing ethnographic data. In addition, an emphasis will be placed on understanding not just the ethnographic record of Native Americans, but also on the current state of Native America and the historical circumstances that created it.

Anthropology 319.001/ Principles of Archaeology
Tuesday, Thursday / 12:30 – 1:45 / Hamilton 318
Professor: Gail Wagner
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Archaeological Requirement for the Anthropology Major

Course Description:

This class is an introduction to the field of archaeology. It is excellent preparation for taking other archaeology classes, a field school, or a laboratory class. The first several weeks are spent in learning vocabulary and basic principles, such as stratigraphy and dating techniques. The middle section of the course covers the basic goals and methods of artifact analysis. The final section of the course covers theoretical frameworks, overarching goals, cultural resource

management, history of American archaeology, and the current profession of archaeology. What is learned in this class will be applicable to archaeological sites of all times periods in all areas of the world.

Method of Evaluation:

Grades will be based on quizzes, worksheets/exercises, tests, and a final comprehensive examination. Class attendance and participation are required.

Course Presentation:

This course includes lectures, in-class workshops, case studies, discussion, slide shows, and videos. There may also be fieldwork opportunities.

Audience:

Anyone who is interested in archaeology, this is the first course you should take to learn terminology and the basics of the field. It is a good springboard for the summer archaeological field school, which is the in-the-field continuation of this course.

ANTH E321.300 / South Carolina Archaeology

Monday, Wednesday / 5:30 – 6:45 / Sumwalt 213

Instructor: Chris Judge

(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

Archaeology of the Southeastern United States: Paleoindian to World War I. By Judith Bense Academic Press 1994.

2) *Academic Advantage* Smarttext # 46 ANTH 321E Available from Russell House and SC Bookstore

Course Description:

Students will become acquainted with South Carolina prehistory and history via the archaeology of the state, from Ice age hunters to tenant farmers in the mid 20th century. Cultural history, major sites and artifacts will be presented for each period.

Course Presentation & Method of Evaluation:

This course will be taught largely via power point illustrated lectures with some in class exercises. Attendance is mandatory and class participation is expected. There will be four tests, a final research paper and two assignments.

Anthropology 352.001 / Anthropology of Magic and Religion

Monday, Wednesday / 4:00 – 5:15 / Sloan 112

Professor: Jon Leader

(3 credits)

Cross-listed with RELG 360.001

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major

Course Description:

This course will introduce the student to the anthropological study of magic and religion. Classic concepts and articles will be discussed in class for their enduring insights, temporal connections, and areas of blindness. Contemporary studies from within and without western societies will be used to illustrate the breadth and current concerns within the sub-discipline. By the end of class the student will have acquired a basic understanding of this field of endeavor and have mastered the terminology.

Course Presentation:

Lectures, class discussion, and films

Method of Evaluation:

Three exams and a project are required for all students. Each exam is worth 50 points. The third and final exam is cumulative. The student will choose one of the possible four projects. The projects are also worth 50 points.

Audience:

Previous knowledge in this specific area is not required, but a basic understanding of anthropology or allied area of study (e.g., sociology, psychology, religious studies, history, social geography, nursing) is expected.

ANTH 355.001 / Language, Culture and Society
 Monday, Wednesday, Friday / 12:20 – 1:10 / Hamilton 318
Professor: Jennifer Reynolds
 (3 credits)

Cross-listed with LING 340

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Linguistic Requirement for the Anthropology Major

Course Readings:

- 1) Basso, Keith. 1979. Portraits of "The Whiteman" : linguistic play and cultural symbols among the western Apache. New York : Cambridge University Press.
- 2) Mendoza-Denton, Norma. 2008. *Homegirls: Language & Cultural Practice Among Latina Youth Gangs*. Malden, MA: Blackwell Publishing.
- 3) Selected journal articles/book chapters posted on Blackboard.

Course Description:

In this introductory course we will be exploring the relationship between language, culture, and communication as it has been theorized and analyzed within the sub-field of linguistic anthropology. You will learn about what scholars have had to say on the subject, past and present, as well as gain hands-on-experience in what linguistic anthropologists actually do. I encourage you to bring your questions and queries to class and share them with your peers and me as we problematize the naturalized, and seemingly transparent systems of communication that shape our lives. This perspective allows for an examination of a range of issues: (1) The ways that languages differ; (2) language and cognition; (3) how theories of language are implicated in theories of culture; (5) language acquisition and socialization; (4) the relationship between speech, social class, race, and gender; (5) the politics of language use and identity.

Methods of Evaluation:

Assignment #1 – Field Linguistics Exercise (individual)	10%
Midterm Exam I (in-class)	15%
Midterm Exam II (in-class)	15%
Assignment # 2 – Speech Community Project (groups 3-4 people)	30%
<u>Final Exam (take-home)</u>	<u>30%</u>
Total	100%

Course Presentation:

Class discussion, short lectures, panel debates, student presentations, use of audio/video material, use of Blackboard.

Audience:

Undergraduate students, no prerequisite, not limited to anthropology / linguistics.

ANTH E356.300 / Anthropology of Art
Monday, Wednesday / 5:30 – 6:45 / Jones Physical Science Bldg 205
Instructor: Colin Townsend
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major

Course Description:

This course will use a cross-cultural comparative approach to examine the ways in which various art forms both shape and are shaped by culture. Multiple art forms; including visual and material art, music, performance, and literature; will be considered in relation to their social, religious, and aesthetic importance within society.

ANTH 361.001 / Becoming Human
Monday, Wednesday, Friday / 9:05 – 9:55 / Hamilton 318
Instructor: Jessica Boulware
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Biological Requirement for the Anthropology Major

Course Description:

This course will provide an overview of the principles of genetics and physical and behavioral evolution. We will also investigate the behaviors of non-human primates, and how they are used to give us insights into the possible behaviors of our hominid ancestors. Finally we will discuss the fossil record of the hominids (our ancestors and their relations) and hominid evolutionary history using the fossil record and the changing ecological and psychosocial contexts to explore our development as a species within this lineage.

Method and Evaluation:

Material will be presented primarily via lecture with occasional videos. Projects and readings also provide an essential component of the learning experience.

Students will be responsible for all lectures, readings, and films. There will be small projects designed to help you understand topics. Grading will be based upon those projects, two in-class exams, and a final exam. Late projects or exams will be deducted 5 points for every day they are late.

Audience:

This course is geared towards anyone with an interest in learning about who we as *Homo sapiens* (modern people) are, how we became what we are, and who our closest relatives are. There are no prerequisites for this course, so a prior knowledge of anthropology is neither necessary nor assumed.

ANTH 363.001 / Primate Studies
Tuesday, Thursday / 11:00 – 12:15 / Hamilton 318
Professor: Laura Cahue
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Biological Requirement for the Anthropology Major

Course Readings:

Primates in Perspective. Editors: Christina Campbell, Agustin Fuentes, Katherine C. MacKinnon, Melissa Panger and Simon K. Bearder. Oxford University Press. 2007. ISBN-13: 978-0-19-517133-4

What it Means to be 98% Chimpanzee: Apes, People and Their Genes. By Jonathan Marks. University of California Press. 2003. ISBN-0-520-24064-2 (Paperback).

ONE REQUIRED zoo visit TBA. Cost to be announced. Riverbanks Zoo <http://www.riverbanks.org/>.
The zoo visit is mandatory.

Course Description:

In this course, we conduct a comprehensive survey of the world's living primates. We will examine their anatomy, behavior, taxonomy, ecology, and cognition. The goal of the course is to help you acquire an in depth knowledge of the diversity of primate biology as well as an appreciation for its relevance in understanding human behavior and evolution.

Learning Outcomes – Students will learn:

- **What is a primate? Primate characteristics**
- **What makes a primate a mammal?**
- **The classification of primates. Taxonomic methods.**
- **Variation in primate locomotion, diets, ecological settings, reproductive strategies**
- **Primate language and behavior**
- **Similarities and differences between humans and other primates. How close are we to the apes?**
- **Issues in primate conservation (primates as food, use in biomedical research, destruction of ecological niches).**

Method of Evaluation:

The students are expected to attend all lectures and complete all assigned readings before they are scheduled for discussion in class/lecture. Grades will be based on:

2 midterm exams	50%
1 Final	30%
1 Primate Observation Project & Scientific Poster	20%

Course Presentation:

The course will be taught through traditional lectures, videos, PowerPoint slides, in-class discussion of readings, zoological park exercises.

Audience:

Undergraduates

ANTH 367.001 / Basic Forensic Anthropology

Tuesday, Thursday / 2:00 – 3:15 / Hamilton 318

Professor: Laura Cahue

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills the Biological Requirement for the Anthropology Major

Course Readings:

Komar, Debra A. and Jane E. Buikstra. (2008). **Forensic Anthropology. Contemporary Theory And practice.** Oxford University Press. New York City, NY. ISBN: 978-0-19-530029-1

White, Tim D. and Pieter A. Folkens (2005) **The Human Bone Manual** Academic Press, New York City, NY. ISBN: 13-978-0-12-088467-4

Course Description:

This course is an introduction to the basic principles of forensic anthropology, an applied field within the larger discipline of physical anthropology that uses human osteology, archaeology, and other anthropological research methods to assist medico-legal investigations of death. Students will learn to

establish a biological profile by determining the age, sex, biological ancestry, and stature of skeletal human remains. Students will learn to differentiate cause of death from manner of death and the basic techniques for establishing a time since death, and a positive identification. *This course does not provide sufficient training to enable students to perform the professional duties of the fully-qualified forensic anthropologist.*

Educational Objectives:

The objective of this course is to help you develop an informed appreciation for, and basic familiarity with, the field of forensic anthropology. **THIS COURSE WILL NOT train you to become a forensic anthropologist.** If you successfully complete this course, you will be well prepared for subsequent courses in biological anthropology, human osteology, and forensic science

Method of Evaluation:

The students are expected to attend all lectures and complete all assigned readings before they are scheduled for discussion in class/lecture. Grades will be based on three midterm exams and one final exam.

Audience:

Undergraduates

ANTH 373.001 / Intro. To Language Science

Monday, Wednesday, Friday / 12:20 – 1:10 / Gambrell Hall 151

Professor: Dubinsky

(3 credits)

Cross-listed with LING 300 and PSYC 470

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills the Linguistic Requirement for the Anthropology Major

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

ANTH 381.001 / Gender & Globalization

Tuesday, Thursday / 12:30 – 1:45 / Flinn Hall 107

Professor: Drucilla Barker

(3 credits)

Cross-listed with WGST 381

Prerequisite: WOST 111 or 112 or Anth 102

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills the Sociocultural Requirement for the Anthropology Major

Course Description:

How have global flows of capital, goods, culture and people changed women's and men's lives? Have the forces of globalization liberated women from traditional cultures, or have they increased their exploitation?

This interdisciplinary course draws upon anthropology, political economy and literary sources to examine the impact of the global assembly line, migration, the globalization of care work, sex tourism, and global human rights movements on gender relations around the world.

ANTH 391S.001 / Special Topic: Anthropology of Sex

Tuesday, Thursday / 11:00 – 12:15 / BA 008

Professor: Marc Moskowitz

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major**

Course Description:

This course is a cross-cultural examination of sexual ideologies and practices. In it, we will address a wide range of cultural manifestations of sexuality and variations within particular cultures. The course will primarily be focused on contemporary culture but we will also address historical shifts in conceptualizing sexuality as a moral and medicalized discourse. The majority of readings for the course will focus on East Asia and the United States but we will also address other areas of the world including India, Latin America, and other regions of the world. There will be a special emphasis on cultural, economic, political, and religious influences on sexual thought and practice though we will also touch on psychological and other theoretical models of sexuality.

Warning: As the title of this course implies, we will cover a wide range of sensitive topics including abortion, homosexuality, masturbation, sexual religious imagery (including in the Old and New Testament), and other related topics. Please think seriously about whether or not such issues will offend you before you decide to take this class.

<http://people.cas.sc.edu/moskowitz/courses/sex/2009Sex.htm>

ANTH 517.001 / Anthropological View of Blacks in Film

Tuesday, Thursday / 2:00 – 3:15 / WMBB 133

Professor: Kim Simmons

(3 Credits)

Cross Listed With AFRO 517

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major**

Course Description:

This course examines the historical and contemporary images and representations of Black people in film, in the United States, from an anthropological perspective. We will focus on early images as well as some of the more recent depictions of Blacks in both films and sitcoms. What do these images suggest and convey about African American culture and about Black people in the United States? How have the images changed? How have they remained the same? What are some of the gendered, color, and class dimensions of these representations? This course will consist of lectures, readings, and films. Group discussions, reaction papers, and individual projects will be assigned to explore the images and representation of African American people, culture, and life over time.

ANTH 552.001 / Medical Anthropology
Monday, Wednesday, Friday / 11:15 – 12:05 / WMBB 133
Professor: David Simmons
(3 Credits)

Cross-listed with HPEB 552.001

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Sociocultural Requirement for the Anthropology Major

Course Description:

This course introduces the field of medical anthropology, which is the study of human health, disease and healing from a cross-cultural perspective. The political economy of health as a result of modernization is a central focus. Topics covered include cross-cultural understandings of illness and healing, the social context of biomedical interventions, and the impacts of emerging and re-emerging diseases such as AIDS, malaria, and Tuberculosis on world health. The underlying theme of the course is the use of anthropological concepts and methods in domestic and international public health contexts.

ANTH 555.001 / Language and Gender
Tuesday, Thursday / 2:00 – 3:15 / Humanities 304
Professor: Tracy Weldon
(3 credits)

Cross-listed with LING 541, WGST 555 and ENGL 439R

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Linguistic Requirement for the Anthropology Major

Course Description:

Approaches to gender and language emphasizing the social grounding of both; how language reflects sociocultural values and is a tool for constructing different types of social organization.

ANTH 580.001 / Culture & Identity in the African Diaspora
Monday, Wednesday, Friday / 1:25 – 2:15 / Hamilton 318
Professor: Terry Weik
(3 credits)

Cross-listed with AFRO 580

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfill the Sociocultural Requirement for the Anthropology Major

Course Description:

African's have traveled the earth for millennia, interacting with various societies and cultural groups. This course provides students with a diaspora framework for understanding Africans and their descendants who have lived outside the African Continent. The African Diaspora in the Americas is the geographical focus for our discussions, although other important spheres of contact will be explored, including Asia, the Middle East, and Europe. We will compare and

contrast the experiences of people of African descent, in order to understand the complexity of their circumstances. Images, ethnography, material culture, oral traditions, documents, and other evidence inform our examination of the development of the African Diaspora. Students learn how scholars marshal these lines of evidence to understand socio-cultural processes such as social formation, migration, and exchange. This course will introduce students to theories of culture, creolization and ethnogenesis, which have been used to explain human relations and identity in the diaspora. In addition, we survey classic concepts such as race, class, gender, Africanism and ethnicity.

ANTH 591Q.001 / Selected Topics: Quantitative Methods & Analysis

Tuesday, Thursday / 9:30 – 10:45 / Hamilton 302

Professor: Charles Cobb

(3 Credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
Fulfills the Quantitative Requirement for the Anthropology Major or DURT**

Course Description:

Introduces upper-level undergraduate and graduate students to basic statistical concepts and techniques. The major goal of the class is to provide an understanding of the role of statistical methods in the development and application of research designs. The course will address basic descriptive statistics, exploratory data analysis, and simple inferential statistics in sufficient depth to provide a background in the general uses of quantitative approaches, as well as some of the potential abuses. Issues of sampling will also be an important component of the class. It is not anticipated that one will become a quantitative expert after taking this class. The aim is to familiarize students with common statistical techniques, and just as importantly, to acquaint them with the potential of translating quantitative anthropological data into meaningful statements about human behavior.

ANTH 703.001 / Anthropological Inquiry

Monday / 2:30 – 5:00 / Hamilton 302

Professor: Ann Kingsolver

(3 credits)

Course Readings:

Bond, George Clement, and Nigel C. Gibson, eds., *Contested Terrains and Constructed Categories: Contemporary Africa in Focus* (2002). Boulder, CO: Westview Press.

Harrison, Faye V., *Outsider Within: Reworking Anthropology in the Global Age* (2008). Urbana: University of Illinois Press.

Lemert, Charles, *Social Theory: The Multicultural and Classic Readings* (3rd edition; 2004). Boulder, CO: Westview Press.

Eric R. Wolf, *Europe and the People Without History* (1982 or more recent edition). Berkeley: University of California Press.

Course Description:

This course is an introduction, across the subfields of the discipline, to the history of anthropological inquiry; to the analysis of current debates in the discipline; and to the use of anthropological lenses in considering current issues. The focus of the course is distinctly four-field, and the integrating intellectual themes of the department -- issues of social justice and comparative consideration of diasporas -- will figure strongly in this course. We will consider the construction of anthropological theory in historical and social context, and always in relation to practice.

Audience:

This is a required course for first-year graduate students in the Anthropology program, but it is also open to graduate students from other disciplines. We welcome interdisciplinary conversations.

ANTH 714.001 / Teaching Practicum (ANTH 101)**TBA/HM 317****Professor: Ken Kelly****(1 credit)****Restricted to Anthropology TAs****Course Description:**

Uses the context of leading discussions in ANTH 101 and 102 to introduce and explore issues relating to the course material.

ANTH 714.002 / Teaching Practicum (ANTH 101)**TBA/ HM 317****Professor: Joanna Casey****(1 credit)****Restricted to Anthropology TAs****Course Description:**

Uses the context of leading discussions in ANTH 101 and 102 to introduce and explore issues relating to the course material.

ANTH 714.003 / Teaching Practicum (ANTH 102)**TBA/ HM 317****Professor: Jennifer Reynolds****(1 credit)****Restricted to Anthropology TAs****Course Descriptions:**

Uses the context of leading discussions in ANTH 101 and 102 to introduce and explore issues relating to the course material.

ANTH 714.004 / Teaching Practicum (ANTH 102)
TBA/ HM 317
Professor: David Simmons
(1 credit)

Restricted to Anthropology TAs

Course Descriptions:

Uses the context of leading discussions in ANTH 101 and 102 to introduce and explore issues relating to the course material.

ANTH 745.001 / Historical Archaeology
Friday / 2:30 – 5:00 / Hamilton 108
Professor: Ken Kelly
(3 Credits)

Course Readings:

Students will review the classic literature in historical archaeology. Subsequent readings will be developed by students in conference with the instructor and will focus on contemporary issues in historical archaeology.

Required:

- Deetz, James
1996 *In Small Things Forgotten*. Anchor Books.
Ferguson, Leland
1992 *Uncommon Ground: Archaeology and Early African America, 1650-1800*. Smithsonian Institution Press.
Orser, Charles
1996 *Images of the Recent Past: Readings in Historical Archaeology*. Altamira Press.

And an extensive list of reserve reading in the Anthropology Department.

Course Description:

This course will introduce students to the historical development of historical archaeology as practiced in the United States. Next, the core literature of historical archaeology will be explored to give students an understanding of goals of historical archaeology. The class will also investigate alternative approaches to historical archaeology, particularly those developed and applied to circumstances outside of Anglo-America.

Method of Evaluation:

A mid – term exam and a final exam are required, as is a research paper on a topic of the student’s interest, developed in consultation with the instructor. Additionally, class presentations, participation, and research exercises will be required.

Critical book review	20%
Mid – term exam	20%
Research exercises, class presentations, and participation	20%
Research paper	40%

Audience:

This is a graduate level course designed for students interested in historical archaeology, and already possessing some familiarity with archaeological and anthropological method and theory. Students without some anthropological or archaeological background should consult the instructor.

ANTH 777.001 / Cinema & Archaeology

Tuesday, Thursday / 2:00 – 3:15 / BA 584

Professor: Joanna Casey

(3 credits)

Course Description:

This course explores the uses of archaeological subject matter in modern, popular culture. Everyone is familiar with the image of the swashbuckling archaeologist risking life and limb to get the treasure, of the evil creatures inadvertently awakened through archaeological excavations and unleashed on an unsuspecting modern world, and the cavemen who, unconstrained by modern society, live lives devoted to sex and violence. Arguably, popular culture's relationship to archaeology is a metaphorical one where the facts of the past are less important than the degree to which they contribute to our hopes, dreams and aspirations, our deepest fears and most strongly held convictions. This course examines the intersection of archaeological fact and fiction, and debates archaeology's responsibility to the wider culture of which it is a part. In the process we will watch archaeological films, read archaeological fiction and critically evaluate the archeological imagery and ideas that are part of our daily lives.

Course Presentation:

Lectures, films and discussions



Department of Anthropology
Hamilton College
1512 Pendleton Street
Columbia, SC 29208
(803) 777-6500
Fax (803) 777-0259
Web: <http://www.cla.sc.edu/anth/>
