

Friday, October 13, 1:30 pm – 6:00 pm
Sloan College Auditorium (Room 112)

Opening remarks: 1:30 pm – 2:00 pm

Mary Anne Fitzpatrick, Dean of Arts & Sciences
Steven Lynn, Chair of English
Harry Berger, Jr., Octogenarian

Prelude: 2:00 pm – 2:20 pm

Ken Gross, “Harry Berger and Self-Hatred”
Introduction: Marshall Grossman

1. Panel: Harry’s Bower of Bliss, 2:30 pm – 3:45 pm

Chair: Catherine Gimelli Martin
Judith Anderson, “Acrasian Fantasies: Outsides, Insides, Upsides, Downsides”
Katherine Eggert, “Harry’s Genius: Porting Pleasure in the Bower”
Lauren Silberman, “Taking Another Peek”

2. Panel: Harry’s Shakespeare, 4:00 pm – 5:15 pm

Chair: Leeds Barroll
Brad Greenburg, “Sack Drama”
Tom Cartelli, “Redistributing Complicities in an Age of Digital Reproduction: Michael Radford’s Merchant of Venice (2004)”
Susanne Wofford, “Complicity and Catharsis”

Postlude: 5:30 pm – 5:50 pm

Heather James, “Grace Notes”
Introduction: Brad Greenburg

Reception: 6:00 pm – 8:00 pm

McCutchen House (heavy hors d’oeuvres)
Dick Goodwin jazz quartet, Harry sitting in, with the vocal stylings of Ezra Berger

Saturday, October 14, 9:30 am – 5:30 pm
McMaster 214

Prelude: 9:30 am – 9:50 am

Jay Farness, “Platonic Irony in Berger”
Introduction: Peter Erickson

3. Panel: Reading Harry Reading, 10:00 am – 11:15 am

Chair: Valerie Forman
Catherine Gimelli Martin, “Bergerama? New Critical vs. Poststructural Theory in the Work of Harry Berger, Jr.”
Roland Greene, “Early and Late Berger: Logics of Close Reading”
Jennifer Lewin, “Harry’s Art of Describing”

4. Panel: Situating Harry, 11:30 am – 12:45 pm

Chair: Susanne Wofford
Jill Frank, “Situating Harry’s Socrates”
Marshall Grossman, “Harried Utterings in Situated Utterances”
Graham Hammill, “Thinking Culture, and Beyond”

Box lunch, 12:45 pm – 2:00 pm

Interlude: 2:00 pm – 2:45 pm

Lynn Enterline, “What Can Harry Tell us About Puberty?”
Lena Orlin, “Shakespeare’s Earliest Armchair Interpreters”
Introductions: Holly Crocker

5. Two Panels: Harry and the Visual Arts

(A) 2:50 pm – 3:30 pm

Chair: Nina Levine
Peter Erickson, “The Power of Prodigality in Derek Walcott’s The Prodigal”
Eleanor Leach, “Harry Berger’s ‘Sprezzatura’ and the Poses of Roman Oratory”

(B) 3:40 pm – 5:00 pm

Chair: Brad Collins
Carlton Hughes, “Bronzino’s Poetry of the Unseen”
Brad Collins, “Learning from Harry: What Art Historians can Learn from Berger”
Jane Boyer, “The Building of a Courtier: the Idea of Sprezzatura in the Architecture of Federico da Montefeltro”

Reception: 5:30 pm – 8:00 pm

Palmetto Room & Terrace, The Inn at USC
(more heavy hors d’oeuvres, lightened with toasts)

Drinks & munchies, 5:30 pm

Postlude, 6:00 pm – 7:00 pm

Beth Pittenger, “A Little Touch of Harry in the Night”
Stephen Orgel, “Scherzo”
Introductions: David Miller

Food: 7:00 pm – 8:00 pm

Sunday, October 15, 9:30 am – 12:00 pm
Graniteville Room, Thomas Cooper Library

Coffee, juice, and pastries, 9:30 am

Exhibits from the Robert J. Wickenheiser Collection of John Milton, the John Osman Collection of Braun & Hogenberg, and other Renaissance Collections

Intermezzo: 9:55 am

Welcome.
Patrick Scott, Rare Books & Special Collections

Pre-postlude: 10:00 am – 10:50 am

William Oram, “Harry as a Teacher”
Jeff Dolven, “Harry’s Intellectual Community”
Introductions: Judith Anderson

Closing discussion: 11:00 am – 12:00 pm

Chair: Peter Stallybrass