

Film & Media Studies
MAJOR CHECKLIST
 (Revised as of Fall 2008)

NAME: _____ SS#: _____

I. COLLEGE CORE

- A. ENGL 101, 102 (C or higher) _____ (6)
- B. Foreign Language (122 proficiency) _____ (0-9)
- C. HIST 101, 102 _____ (3)
- 110, 111, 112 _____ (3)
- 104-109, 347, 352, 354, 420, 421 _____ (3)
- D. Analytical Reasoning (from **ONE** field unless one is MATH 122 or higher)
 MATH; PHIL 110, 111; CSCI; STAT _____ (6)
- E. Sciences (may be from two fields; **MUST** have labs)
 ASTR; BIOL; CHEM; ENVR (101,101L and/or 200,200L only);GEOG (201 and/or 202 only);GEOL; MSCI; PHYS _____ (8)
- F. Philosophy (**NOT** 110, 111) _____ (3)

II. DISTRIBUTION

- A. Humanities
 - 1. Fine Arts _____ [FILM 240] _ (3)
 - 2. Literature _____ (3)
 - 3. Additional Humanities _____ (6)
- B. Social Sciences (**MUST** be at least **TWO** fields) _____ (9)

III. CULTURAL AWARENESS

- A. Culture of Foreign Language Studied _____ (0-3)
- B. North American Culture _____ (0-3)
- C. Courses on Culture Other than American **OR** Western Europe _____ (0-3)

IV. MAJOR REQUIREMENTS (C or higher)

- PREREQUISITE **FILM 240** Intro. to Film Studies and Media Studies _____ (0)
- A. **FILM 300** Film and Media History _____ (3)
- B. **Three (3) additional** film and/or media **history** courses, **at least one (1)** of which must be **from outside the U.S.**
 From FILM 365 (=ARTH 365, ENGL 474, AND THEA 480), FILM 366 (=ARTH 366, ENGL 475, AND THEA 481), FILM 510, FILM 555 (=MART 555), MART 569, and/or other upper level film and media history course(s) approved by advisor. _____ (9)
- C. **FILM 473** (=ENGL 473, PHIL 473) Film and Media Theory and Criticism _____ (3)
- D. **One (1) film and/or media production or performance course.**
 From MART 210, MART 371, THEA 575, THEA 581, THEA 587, or other approved by advisor. _____ (3)
- E. **Four (4) additional film/media studies courses** from the list below or approved by advisor.
 ANTH 300, 516, 517(=AFRO 517), 570; ARTH 569; FILM 365 (=ARTH 365, ENGL 474, and THEA 480); FILM 366 (=ARTH 366, ENGL 475, and THEA 481); FILM 510; FILM 511; FILM 555 (=MART 555); FILM 566 (=ENGL 566); FILM 597 (=CPLT 597); FILM 598 (=FORL 598); FREN 397; GERM 580A (=FILM 598A); HIST 492F; ITAL 412; JAPA 350; MART 490, 590; MART 490V; PHIL 336; POLI 357; POLI 362; PORT 301; RUSS 598F (=FILM 598F) SPAN 380A; SPAN 380B; THEA 575; THEA 581; THEA 587 _____ (12)
- F. One course from categories B, D, or E above in documentary and/or experimental media. _____ (0)

VI. COGNATE OR MINOR (12-18 hours) (See Bulletin & Minors Bulletin for details)

_____ (12-18)

VII. Electives (7-22 hrs.)

 _____ (7-22)

College Core and Distribution Requirements (some explanations)

COLLEGE CORE

Foreign Languages Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

Mathematics/Analytical Reasoning OPTION 1: MATH 122 or 141, plus an additional course from: MATH (at a higher level), PHIL 110, 111, STAT, CSCE; or

OPTION 2: two courses from one of the following fields: PHIL 110, 111, STAT, CSCE

DISTRIBUTION REQUIREMENTS

A. **Humanities** (Excludes Independent Study 399 and Internships) Must include areas specified below. Major prerequisites may be used for no more than three hours of the Humanities requirement.

1. **Fine Arts** 3 HRS A course or courses dealing with the study and/or practice of the visual and performing arts. Students may take courses in art studio, art design, art history and appreciation, film, media arts, music history and appreciation, music theory and performance, theatre history and appreciation, acting, stagecraft, theatre design, and dance to fulfill this requirement. Courses in speech (SPCH) apply to the humanities requirement, but do NOT satisfy the fine arts requirement. Theatre production laboratories (THEA 219, 220, 221), one-hour credits for participation in music organizations (band, chorus, orchestra), and MART 302 do NOT apply to the fine arts requirement or to the humanities requirement.

2. **Literature** 3 HRS A literature course number 200 or higher. Students and their advisors should note that his requirement includes the sophomore literature courses in the Department of English (ENGL 270-289), but is not limited to these courses. Higher level literature courses in the Department of English as well as comparative literature courses and literature courses taught in foreign languages may be included.

3. **Additional Humanities** 6 HRS (Excluding 399) AFRO ARTS ARTE (excluding 465, 471, 565, 595) ARTH CLAS CPLT DANC ENGL (numbered 270 and higher) FILM Foreign Languages and Literature - excluding 100-levels, 315 (ARAB, CHIN, FREN, GERM, GREK, HEBR, ITAL, JAPA, LATN, PORT, RUSS, SPAN, SWAH) HIST LASP (301, 341, 342, 361, 371, 398 pending content, 440,441, 442, 447, 471, 481 only) LING (301, 405 pending content, 421, 431, 440, 441, 442, 502, 503, 504, 505 pending content, 512, 514, 530, 540, 565 only) MART (excluding MART 302) MUSC (excluding one-hour credits for participation in music organizations) PHIL (excluding 110, 111, 511) RELG SOST (301, 302 pending content, 305, 405 pending content) SPCH THEA (excluding THEA 219, 220, 221) WOST (111, 307, 308, 320, 430 pending content, 437, 464 only)

B. **Social Sciences** (Excluding 399 and Internships) Major prerequisites may be used for no more than three hours of social sciences requirements. The 9 hours for the Bachelor of Arts must include at least two fields. IMPORTANT NOTE: Internship and independent study courses, as well as social science statistics courses, may not be applied to the social sciences requirement.

ANTH (Excluding 399, 501) CRJU (Excluding 301, 399, 494) ECON (Excluding 399, 421, 499, 524, 595. 221 and 222 or 224 are prerequisite to all upper level courses. Students may apply 221 and 222, or 224, but not both, to the degree.) GEOG (excluding 399, 595) LASP (301, 311, 312, 315, 322, 325, 331, 351, 398 pending content, 425, 451, 454, 455 only) LING (300, 340, 405 pending content, 442, 505 pending content, 540, 541, 567, 570, 600 only) POLI (excluding 379, 399) PSYC (excluding 226, 227, 228, 399, and 594-599; 101 is prerequisite to all courses numbered 400 and above) SOCY (excluding 220, 399; 101 is prerequisite for all others) SOST (301, 302 pending content, 305, 405 pending content) WOST (112, 210, 300, 301, 304, 305, 307, 308, 310, 351, 352, 358, 430 pending content, 454, 525, 554, 555)

CULTURAL AWARENESS REQUIREMENTS

Students must complete the specified number of courses in each area listed below and may use these courses to satisfy other degree requirements (i.e., general education requirements, major, minor, or cognate), except where specifically restricted. Students and their advisors should plan the Cultural Awareness courses carefully. When students come to the Office of Undergraduate Academic Affairs for senior check and graduation check, they will be asked to present advisor's approval of their Cultural Awareness Courses. Major department advisors have final approval on courses selected to meet the Cultural Awareness Requirements for their advisees.

Students must complete a minimum of three different courses for a total of 9 hours, with at least one course from each of the following:

- A. A course in the culture of the foreign language studied
- B. A course in North American Studies (Excluding HIST 110,111,112, 201,202)
- C. A course in a culture other than American OR Western European