

## INTRODUCTION

This handbook outlines the requirements necessary to graduate with an undergraduate degree in psychology and clarifies some departmental regulations for majors. While this handbook does provide the formal guidelines, you may need other types of information upon occasion. If so, please utilize the Undergraduate Student Services Office located in Barnwell, 208 (call 777-7674). The office is directed by the Undergraduate Coordinator and staffed by Peer Counselors and Graduate Assistants most of whom are psychology majors. Beyond assistance with advisement and related questions, this office keeps various forms and your academic records. We also have information on graduate schools, career options, and psychology related events.

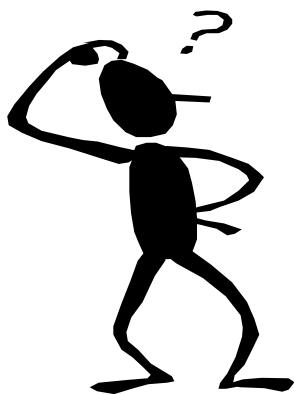
The Department of Psychology offers two undergraduate degree programs--the Bachelor of Arts (BA) and Bachelor of Science (BS). Both provide a professional training in the theories and practices of psychology combined with a liberal arts background. The primary difference is that the Bachelor of Science requires twelve hours of mathematics and the student takes one fewer humanities and social science. In addition, the BS requires one 500-level psychology laboratory course. The Bachelor of Arts requires only six hours of mathematics, with an additional humanities and social science.

The major is completed with 32 semester hours of credit in psychology courses, beyond the PSYC 101 (Introductory Psychology) course. The entire degree for both BA and BS is completed with a minimum of 120 semester hours, in which the 32 semester hours of psychology courses are included<sup>1</sup>.

Your studies in the Department of Psychology will be structured around courses that fulfill general education requirements established by the College of Arts and Sciences, courses that comprise your major, cognate or minor, and electives. During the freshman and sophomore years your concentration will generally be on general education requirements such as English, foreign language, history, and math.

Each major must maintain a semester, yearly and cumulative grade point average of 2.00 on a 4.00 scale. Each term your record is reviewed for compliance. If you do not meet this standard, you will be placed on probation for a term. If you still don't meet this standard at the end of that time, you will be removed as a psychology major.

PLEASE NOTE: This guide is not intended to replace the Undergraduate Studies Bulletin, the College of Arts and Sciences Guidelines for Advisement, the Master Schedule of classes or your advisor. It is intended to supplement these sources and to summarize information relevant to Psychology Majors.



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*Don't forget to check out our website at*  
<http://www.psych.cs.edu/psycugrad/ugoffice.html>  
Or call (803)777-7674

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<sup>1</sup> Note that at least half of the major courses must be completed in residence on the Columbia campus.

**UNDERGRADUATE DEGREE PLAN: ENTRY 2010-2011 ACADEMIC YEAR**

Name: \_\_\_\_\_ SSN#: \_\_\_\_\_ BA BS

**I. COLLEGE CORE**

**WRITING:** 6 hours with grade of C or better

	Course	Hours	Grade	Sem
English I	_____	_____	_____	_____
English II	_____	_____	_____	_____

**HISTORY:** 9 hours, grade of D or better

	Course	Hours	Grade	Sem
a. European 101 or 102	_____	_____	_____	_____
b. N. American 111, 112	_____	_____	_____	_____
c. Non-Western 104-107, 109*	_____	_____	_____	_____

\*There are countless other HIST classes that could fulfill this requirement. Please see the CAS Guidelines for Advisement.

**MATH/ANALYTICAL REASONING:** 6-12 hours, grade of D or better. Need placement score. Choose one sequence:

**BA track:** 6 hours of math with a grade of D or better.

- a. MATH 122 or 141 plus: a higher math, or Phil 110, or PHIL 111, or stats course, or computer sci. course
- b. PHIL 110 and 111
- c. Two computer science (CSCE) courses
- d. Two statistics courses, excluding PSYC227

	Course	Hours	Grade	Sem
Course 1	_____	_____	_____	_____
Course 2	_____	_____	_____	_____

**BS track:** 12 hours of math, stat and csce with grade of D or better. (If BS, take one less each Humanities and Social Science.)

	Course	Hours	Grade	Sem
Course 1: MATH 122 or 141	_____	_____	_____	_____
Course 2: MATH 142, 170 or 172	_____	_____	_____	_____
Course 3: STAT 201 (or equivalent) or higher	_____	_____	_____	_____
Course 4: CSCE 102 (or equivalent) or higher	_____	_____	_____	_____

**PHILOSOPHY:** 3 hours, excluding 110, 111 and 511 with a grade of D or better.

	Course	Hours	Grade	Sem
	_____	_____	_____	_____

**FOREIGN LANGUAGE:** 0-9 hours, grade of D or better. Must complete through 122. Must have placement score. Usual sequences:

a. 109,110,122	c.122 only			
b. 121,122	d. place out of 122, take "exit exam"			
	Course	Hours	Grade	Sem
Course 1	_____	_____	_____	_____
Course 2	_____	_____	_____	_____
Course 3	_____	_____	_____	_____

**LABORATORY SCIENCE:** 8 hours, one course **must** be Biol 110, 120 or anatomy/physiology, grade of D or better. Choices for second lab science:

- a. ANTH 161
- b. ASTR 111, 211
- c. BIOL 110, 120\*, 200, 243, 244, 270
- d. CHEM 102, 105, 107, 111, 112, 141, 142
- e. ENVR 101, 200
- f. GEOG 201, 202
- g. GEOL 101,102,103, 215
- h. MSCI 111, 112, 210, 215
- i. PHYS\*\* 101, 151, 153, 155, 201, 211

	Course	Hours	Grade	Sem
Course 1	_____	_____	_____	_____
Course 2	_____	_____	_____	_____

\*Credit cannot be given for both BIOL 110 and BIOL 120, 120L.  
\*\* Credit cannot be given for both Phys 151 and 153 or 151 and 155.

**II. DISTRIBUTION REQUIREMENTS**

**HUMANITIES:** BA 12 hours, BS 9 hours; grade of D or better<sup>2</sup>.

a. **Fine Arts:** 3 hour course encompassing the study or performance of art studio/design/history/appreciation; film; music appreciation/history/performance/theory; theatre appreciation/history/performance/theory/design; acting, stagecraft; dance; media arts. No speech, band, chorus, orchestra.

b. **Literature:** 3 hour literature course 270-289.

c. **General Humanities:** BA 6 hours, BS 3 hours.

Course(s) selected from: AFRO; ARTS; ARTE (not 399, 465, 471, 565, 595); ARTH; CLAS; CPLT; DANC; ENGL (270 or higher); EURO 300; FILM; Foreign Lang. and Lits (100-levels and 315); HIST; LASP; LING\*; MART (not 302, 399); MUSC (excluding one-hour credits, 399); PHIL (not 110, 111, 399, 511); RELG; SOST (301, 302\*, 305, 405\*); SPCH; THEA (not 119-123, 129-221, 399); WGST (111, 307-308, 320-321, 430\*, 437, 464).

	Course	Hours	Grade	Sem
Fine Arts	_____	_____	_____	_____
Literature	_____	_____	_____	_____
General	_____	_____	_____	_____
General	_____	_____	_____	_____

\*Pending content; see CAS' Guidelines for Advisement

<sup>2</sup> Please see CAS' Guidelines for Advisement for restrictions.

**II. DISTRIBUTION REQUIREMENTS CONTINUED**

**SOCIAL SCIENCES:** BA 9 hours, BS 6 hours; grade of D or better. Only one major prerequisite. Select from: ANTH (not 399, 501); CRJU (not 301, 399, 494); ECON\*; GEOG (not 399, 595); LASP\*; LING\*; POLI (not 379, 399); PSYC (not 226-228, 399, 594-599); SOCY (not 220, 399); SOST (same as general humanities); WGST (112, 210, 300, 301, 304-305, 307-308, 310, 351-352, 358, 454, 525, 554-555)

Course	Hours	Grade	Sem
Course 1	_____	_____	_____
Course 2	_____	_____	_____
Course 3	_____	_____	_____

\*See CAS' Guidelines for Advisement for applicable courses

**III. MAJOR REQUIREMENTS**

**MAJOR:** 32 hours required beyond the three hour prerequisite of PSYC 101. A grade of C is required for all major courses.

**Lower/Upper Division:** To move from lower to upper division, a student must complete PSYC 101 and 226 with a grade of C or better and attain at least a 2.25 GPA within the first 30 hours as a psychology major.

**Prerequisites:**

**PSYC 101** Applies as social science or elective \_\_\_\_\_

**MATH 111 or equivalent** Applies as elective \_\_\_\_\_  
(Prerequisite for PSYC 227)

**CORE:** **Course Hrs Grade Sem**

Research Meth. (226)	_____	_____	_____	_____
Statistics (227)	_____	_____	_____	_____
Laboratory (228)	_____	_____	_____	_____

- One course from PSYC 400, 405 and 470 \_\_\_\_\_
- One course from PSYC 420, 430, 465 and 487 \_\_\_\_\_
- One course from PSYC 410, 440 and 510 \_\_\_\_\_
- One course from PSYC 450, 460, 503 and 507 \_\_\_\_\_

**ELECTIVES:** 12 hours. A maximum of 3 hours may be at the 300 level (excluding 399). **9 hours must be at the 400 level or above (3 of which must be 500 level or above).** (No more than 6 hours of independent study courses or community practicum: 489, 498, 598, 599.)

Course 1	_____	_____	_____	_____
Course 2	_____	_____	_____	_____
Course 3	_____	_____	_____	_____
Course 4	_____	_____	_____	_____

**BS track :** Students pursuing the BS degree must take an advanced laboratory course (PSYC 570-572, 574 or 575, 598 or 599) as one of their electives.

Comments:

**IV. CULTURAL AWARENESS**

The course requirements are to be met through the college core, humanities and social sciences distributions, cognate, minor, or elective requirements. Approved courses can be found in the student handbook.

	Course	Grade	Sem
a. Foreign Lang. Culture	_____	_____	_____
b. N. American Studies	_____	_____	_____
c. Other than American or Western European	_____	_____	_____

**V. COGNATE OR MINOR**

a. **COGNATE:** 12 hours, grade of C or better. Courses to be planned and should supplement major. Mostly upper level courses to be selected from approved list in student handbook.

b. **MINOR:** 18 hours, grade of C or better. Minor courses are a prescribed list by the particular disciplines. Approved lists are in the Undergraduate Office. Note that some minors have prerequisites. You must declare your minor in the Dean's office in Gambrell.

Course	Hours	Grade	Sem
Course 1	_____	_____	_____
Course 2	_____	_____	_____
Course 3	_____	_____	_____
Course 4	_____	_____	_____
Course 5	_____	_____	_____
Course 6	_____	_____	_____

Comments:

**VI. GENERAL ELECTIVES**

**ELECTIVES:** These courses help complete the minimum of 120 hours for graduation. The number will vary based on academic decisions in other categories. Remember that up to eight (8) courses can be taken Pass/Fail in this category.

Course	Hrs	Grade	Sem
Course 1	_____	_____	_____
Course 2	_____	_____	_____
Course 3	_____	_____	_____
Course 4	_____	_____	_____
Course 5	_____	_____	_____
Course 6	_____	_____	_____
Course 7	_____	_____	_____

Inapplicable hours*	_____	_____	_____	_____
	_____	_____	_____	_____

\* Please see CAS' Guidelines for Advisement for a list of inapplicable hours.

## **PSYCHOLOGY ENTRANCE & PROGRESSION REQUIREMENTS**

There are two degrees you can earn as a psychology major: Bachelor of Arts (BA) or Bachelor of Science (BS). A BS requires six additional hours of math and a 500-level psychology laboratory course.

### **ENTRANCE REQUIREMENTS**

*LOWER DIVISION:* To be admitted to the Department of Psychology, freshmen and transfer students must meet all university and college admission requirements. Transfer students must meet all such requirements and have a GPA of 2.00 or better. Acceptance into the department with a lower division classification does not guarantee progression into the upper division psychology major.

*UPPER DIVISION:* Progression into the upper division is based on the successful completion of all lower division criteria.

### **PROGRESSION REQUIREMENTS**

*LOWER DIVISION:* All students in the lower division in the psychology program are subject to the following regulations:

1. Students must maintain a USC 2.0 GPA or better.
2. Students must complete PSYC 101 and 226 with a grade of "C" or better within the first 30 semester hours as a psychology major.
3. Students must achieve a USC GPA of 2.0 or better at the completion of the first 30 semester hours as a psychology major.

#### **Restrictions for Lower Division**

1. Students in the lower division are not eligible to enroll in 500-level courses or above.
2. Students in the Lower Division who fail to attain a USC GPA of 2.0 at the completion of 30 hours will be removed from the major.

*UPPER DIVISION:* All students in the upper division in the Psychology program are subject to the following regulations:

1. Students must maintain a USC GPA of 2.00 or higher.
2. Students who fail to maintain a USC GPA of 2.00 will be placed on probation. At the end of the second consecutive semester of a cumulative USC GPA below 2.00 the student must select another major.
3. Students may attempt PSYC 226, 227 and PSYC 228 two (2) times. If, after the second attempt, a student has **not** earned a grade of "C" or better, the student will be removed from the major.

## **GRADE FORGIVENESS**

It is the policy of the University of South Carolina that every currently enrolled fully-admitted, degree-seeking undergraduate earning a “D+”, “D”, “F” or “WF” in a USC course may take up to two (2) undergraduate courses for a second time for the purpose of grade forgiveness. Both the first and second grades shall appear on the USC permanent record, but only the second grade will be used in computing the University of South Carolina cumulative grade point average. An explanatory notice will appear on the record. Once grade forgiveness is applied to a repeated course, the action may not be revoked.

Eligible students wishing to apply the course grade forgiveness policy to a course enrollment may do so at any time during his/her undergraduate enrollment, but no applications will be honored after the degree is awarded. Grade forgiveness can only be applied once per course for a maximum of two courses (not to exceed 8 credits) on a student's undergraduate academic record, without regard to the number of degrees sought. Under the grade forgiveness policy, the forgiven and repeated class must both be taken at the same USC campus. Courses transferred from other institutions are excluded from this policy.

This policy does not preclude students from repeating classes multiple times, in accordance with program requirements, but only the second attempt at the class may forgive the original grade of D+, D, F, or WF. Only a regular letter grade can replace a forgiven grade. Grades of “W”, “I”, “S”, “U” or “AUDIT” may not replace previous grades. Grades carrying an honor code violation sanction of “X” are not eligible for grade forgiveness.

Established requirements for repeating classes, admission to, or progression in, specific academic programs of the University take precedence over the grade forgiveness policy. Program or progression grade point averages are not affected by this policy. Refer to the guidelines for each program for specific requirements. Courses intended to be repeated for additional credit, such as research or applied music, are not eligible for grade forgiveness. Semester honors (dean's or president's honor list), academic standing (scholastic deficiency, probation, suspension), or previous grade point totals will not change retroactively as a result of applying this policy.

Students who have been granted Academic Forgiveness to reset the grade point average after readmission are not eligible for course grade forgiveness.

### **GRADE FORGIVENESS – DEPARTMENTAL POLICY**

In addition to following the grade forgiveness policy as outlined by the College of Arts and Sciences, students should be aware of the Psychology Department's policy on grade forgiveness as listed below:

The grade forgiveness policy cannot be used to replace a grade of D+, D, F, or WF acquired during a student's second attempt at PSYC 226, 227, or 228. If a student takes one of these classes a second time without receiving a C or higher they will be removed from the major, per established departmental policy.

## ACADEMIC ADVISING

Academic advising is one of the most important aspects of your college experience. Your advisor can be a central resource for you beyond merely helping with the selection of your courses each term. However, it is up to you, the student, to get the most out of your relationship with your advisor.

We strongly encourage you to contact your advisor during the semester to discuss career options, graduate school plans, and other items important to your undergraduate experience. Because most advisors are very busy, you will need to call to set up an appointment. You will want to do this outside of the formal advisement period held during fall and spring semesters.

The formal advisement period consists of about two weeks during which you will need to schedule an appointment to plan your course work for the next semester. You will receive a postcard from the department informing you of the dates for advisement and the steps which you need to follow<sup>3</sup>. There are two different advising processes for Lower and Upper Division majors.

### LOWER DIVISION ADVISING

As a new psychology major, you will be placed in the Lower Division. **There are three prerequisites which must be completed during the first thirty hours as a declared psychology major.** These are PSYC 101 (Introduction to Psychology), PSYC 226 (Research Methods), and achievement of at least a 2.25 cumulative USC grade point average. Once these three prerequisites are completed, you will be moved into the Upper Division.

While in Lower Division, you will be assigned to the Student Services Office (specifically the Undergraduate Coordinator) for advising. You will participate in group advising as well. This is the procedure:

1. Receive advisement reminder in the mail (see footnote below).
2. Sign up in Barnwell, 208 for one of the sessions convenient to your schedule.
3. **Review your handbook, take a look at the available courses the master schedule, take time to plan courses and write down questions.**
4. Attend session for which you signed up bringing the handbook.

GROUP ADVISING SESSION: During the group advising, you will participate in a large group session and a small group session. The large group session will cover information which all majors need to know and provides an opportunity to ask questions. You will then divide into a small group led by a faculty advisor and peer counselor or graduate assistant. The faculty advisor already has your records and will discuss your course needs with you at that time.

### UPPER DIVISION ADVISING

After successful completion of the prerequisites within the first thirty hours, you will be moved into Upper Division and reassigned to an individual faculty advisor. Prior to the advisement period, you will receive a postcard reminding you to sign up for an advisement session (as stated above, this reminder is merely a courtesy and is not guaranteed. You are solely responsible for knowing when advisement period begins). You will need to go to the office of your advisor and sign up for an appointment on the calendar posted outside their office. Your advisor will have your records and the necessary forms. The key to a successful advisement appointment is being prepared. It is very important to *SIGN UP EARLY AND KEEP YOUR APPOINTMENT*. Rescheduling is up to the advisor and usually only occurs in the case of verifiable emergencies.

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<sup>3</sup> This postcard/advisement reminder is merely a courtesy of the Department and is not guaranteed. The student must therefore take responsibility in finding out when the advisement period is each semester and in getting advised.

After your advisement appointment, you will return your folder and advisement form to the Student Services Office in Barnwell, 208.

### **PREPARING FOR AN EFFECTIVE ADVISING APPOINTMENT**

It is important to carefully prepare for your appointment with your advisor. He or she cannot adequately help you if you do not properly prepare. It is not the advisor's responsibility to make your decisions for you, or to schedule your time blocks for courses, so please have an idea of what you want to discuss.

1. Get a list of courses in which you are currently enrolled, your student handbook, and a list of available courses either from the Master Schedule or online.
2. Make sure that the undergraduate degree plan in your psychology handbook is up to date and lists all courses including those in which you are currently enrolled.
3. After reviewing your degree plan, make a note of the general education, major and cognate/minor requirements which you still need to complete.
4. Spend some time thinking about your career goals. If you have questions, write them down to discuss with your advisor. If you are not sure about your choice of psychology as your major, we encourage you to go to the Career Center located on the sixth floor of the Business Administration building and make an appointment with a career counselor.
5. Make a list of other questions for your advisor.

Remember, the final responsibility of a successful college experience rests with *you*, the student. *You* are responsible for knowing college and major requirements, academic regulations, advisement dates, making and keeping your advising appointment, and registering for your classes. Your advisor, the Student Services Office, and the Dean's Office are resources available to help you so please utilize them in the most productive way possible.

### **REGISTRATION**

You must be advised before you can register for classes. You will register for classes by using the web ([www.vip.sc.edu](http://www.vip.sc.edu)). You will need to have your PIN (Personal Identification Number) or VIP ID. To be cleared to register, you must turn in the pink copy of your signed advisement form to the Student Services Office, Barnwell, 208. A typical course load per semester will be roughly five classes or about 15-17 hours. Overloads are allowed but you must speak with the Undergraduate Student Services Office before being permitted an overload. In order to take 18 or more hours, a student must have attained in the previous full semester (12 hours taken on a non-pass/fail basis) a USC 3.0 GPA or higher.

## CURRICULUM

The curriculum for a psychology involves the completion of the college core requirements; distribution requirements; psychology major requirements; cognate, minor or double major requirements; and electives.

### **I. COLLEGE CORE**

#### **WRITING**

English 101, 102  
(Must be passed with a C or higher and completed within the first 60 hours)

**BA**    **BS**  
6 hrs    6 hrs

#### **FOREIGN LANGUAGE**

Demonstration of proficiency in one foreign language equivalent to 122 level.

0-9 hrs 0-9 hrs

#### **HISTORY**

European: HIST 101 or 102  
American: HIST 111 or 112  
History other than American or European  
(HIST 104-107, 109, etc.)\*

3 hrs    3 hrs  
3 hrs    3 hrs  
3 hrs    3 hrs

\*There are countless HIST classes that can count for the non-Western HIST section. Please review the CAS Advisement Guidelines for a complete list.

#### **MATHEMATICS/ANALYTICAL REASONING**

Must be met in one of the following ways (For BA degrees only):

6 hrs    \_\_\_\_\_

1. MATH 122 or 141 plus one of the following:
  - a) a math at a higher level
  - b) Phil 110
  - c) Phil 111
  - d) a computer science course
  - e) a statistics course
2. PHIL 110 and 111.
3. Two Computer Science courses
4. Two Statistics courses

Note: A math placement exam must be taken before enrolling in math courses; Math 221 and 222 will not meet the math requirement for the College of Liberal Arts.

#### **MATHEMATICS/STATISTICS** (For BS degrees only)

Additional courses in Math and Statistics as specified by the major department.

\_\_\_\_\_ 12 hrs

To complete a BS degree you must take the following courses:

1. MATH 122 or 141
2. MATH 142, 170 or 172
3. STAT 201 (or equivalent) or higher
4. CSCE 102 (or equivalent) or higher

## LABORATORY SCIENCES

Psychology majors must take BIOL 110<sup>4</sup> or 120<sup>5</sup>  
8 hrs

8 hrs

Other lab sciences may be selected from:

1. Anthropology 161
2. Astronomy 111, 211
3. Biology 110, 120\*, 200, 243, 244, 270 (BIOL 101 and 102 can only be taken if a student is a double major with BIOL, pre-med or a neuroscience minor)
4. Chemistry 102, 105, 107, 111\*, 112, 141, 142
5. Environmental Studies 101, 200
6. Geography 201 or 202
7. Geology 101, 102, 103, 215
8. Marine Science 101, 102, 210, 215
9. Physics 101, 151\*, 153, 155, 201, 211

\*Note that credit cannot be given for both BIOL 110 and 120, 120L. Also, credit cannot be given for both CHEM 111 and 141 or for CHEM 112 and 142. Finally, credit cannot be given for both PHYS 151 and 153 or 151 and 155.

## PHILOSOPHICAL REASONING

Course in Philosophy

3 hrs 3 hrs

(Excluding PHIL 110, 111 and 511)

## II. DISTRIBUTION REQUIREMENTS

### HUMANITIES

BA BS

a) **Fine Arts**

3 hrs 3 hrs

A 3 hour course or courses dealing with the study and/or practice of the visual and performing arts. Includes art studio, design, history, appreciation; media arts; music history, theory, appreciation, performance; theater history and appreciation, acting, stagecraft, theater design; dance; film. Courses in speech apply to the humanities requirement but not to the fine arts requirement. Theater production labs (THEA 119-123, 219-221), one-hour credits for participation in music organizations (band, chorus, orchestra) and MART 302 do NOT apply to the fine arts or humanities requirements.

b) **Literature**

3 hrs 3 hrs

Courses numbered 200 or higher (which includes more specifically the ENGL 270-289 courses), comparative literature, or foreign language literature courses.

c) **Additional Humanities courses**

6 hrs 3 hrs

Excluding 399 and internships

**African American Studies (AFRO)**

**Arts (ARTS)**

**Art Education (ARTE)** [excluding 399, 465, 471, 565, 595]

**Art History (ARTH)**

**Classics (CLAS)**

**College of Liberal Arts (COLA)** [pending content]

<sup>4</sup>Pre-med Psychology majors and Neuroscience minors are required to take BIOL 101. Non-pre-med Psychology majors are advised to take BIOL 110.

<sup>5</sup> Majors cannot take both BIOL 110 and BIOL 120 to fulfill their laboratory science requirements.

**Comparative Literature (CPLT)****Dance (DANC)****English (ENGL)** [numbered 270 or higher<sup>6</sup>]**European Studies (EURO)** [EURO 300, Introduction to European Studies]**Film (FILM)****Foreign Languages and Literatures (ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPA, LATN, PORT, RUSS, SPAN, SWAH)** [excluding 100-levels, 315]**History (HIST)****Latin American Studies (LASP)** [LASP 201, 301, 341, 342, 361, 371, 398 pending content, 441-442, 447, 471, 481 only]**Linguistics (LING)** [LING 301, 405 pending content, 421, 431, 440-442, 502-505 pending content, 512, 514, 530, 540, 565, 600, 610, 620, 627, 650 only]**Media Arts (MART)** [excluding MART 302, 399]**Music (MUSC)** [excluding one-hour credits for participation in music organizations, 399]**Philosophy (PHIL)** [excluding 110, 111, 399, 511]**Religious Studies (RELG)****Southern Studies (SOST)** [298, 299, 301, 302 pending content, 305, 405 pending content]**Speech (SPCH)****Theater (THEA)** [excluding THSP 119-123, 219-221, 399]**Women's Studies (WGST)** [111, 307, 308, 320, 321, 430 pending content, 437, 464 only]**SOCIAL SCIENCES**

(At least two fields for BA; only one needed for BS. Note that internship and independent study courses, or social science statistics courses cannot be applied.)

9 hrs      6 hrs

**Anthropology (ANTH)** [excluding 399, 501]**Criminology and Criminal Justice (CRJU)** [excluding 202, 301, 399, 494]**Economics (ECON)** [excluding 399, 421, 499, 524, 595. ECON 221 and 224 are prerequisites to all upper level courses. Students may apply 221 and 222 or 224, but not both, to their degree.]**Geography (GEOG)** [excluding 399, 595]**Latin American Studies (LASP)** [LASP 301, 311, 312, 315, 322, 325, 331, 351, 398 pending content, 425, 451, 454, 455 only]**Linguistics (LING)** [300, 340, 405 pending content, 442, 505 pending content, 540-543, 545, 567, 570, 600 only]**Political Science (POLI)** [excluding 379, 399]**Psychology (PSYC)** [excluding 226-228, 399, 594-599; 101 is a prerequisite for all courses numbered 400 and above.]**Sociology (SOCY)** [excluding 220, 399; 101 is a prerequisite for all others.]**Southern Studies (SOST)** [298, 299, 301, 302 pending content, 305, 405 pending content]**Women's Studies (WGST)** [112, 210, 300, 301, 304, 305, 307, 308, 310, 351, 352, 358, 430 pending content, 454, 525, 554, 555]**CULTURAL AWARENESS REQUIREMENTS**

Students must complete the specified number of courses in each area listed below and may use these courses to satisfy other degree requirements (i.e. general education, major, minor or cognate) except where restricted. Students are advised to plan their cultural awareness courses carefully with their advisors since it is a major component to graduation. A list of approved cultural awareness courses can be

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<sup>6</sup> May not include all ENGL courses numbered 270 or higher. No grammar or creative writing courses. Please check with the College of Arts and Sciences or your advisor before choosing an ENGL course outside the ENGL 270-289 courses.

found in the CAS's Guidelines for Advisement, on the CAS's webpage and in the Psychology Department. Students must complete a minimum of **three different courses for a total of 9 hours** with at least one course from each of the following:

- a) a course treating in some specific way the culture of the student's foreign language
- b) a course in North American Studies
- c) a course in a culture other than American or Western European

## **A) LIST OF RECOMMENDED COURSES TO SATISFY THE CULTURAL OVERLAY IN A FOREIGN LANGUAGE**

### **ARABIC**

ANTH 310 Cultures of Islam	HIST 350 The Middle East and the United States: 1800-present
ANTH 311 Middle Eastern Cultures	HIST 386 Islamic Institutions and Traditions
ANTH 515 Trad. and Transf. In Islamic Cultures	PHIL 305X Islamic Philosophy in the Western World
ARAB 280 Introduction to Modern Arab Culture	POLI 103e Controv. Global Regions: Middle East
ARAB 320 Introduction to Modern Arab Literature in Translation	POLI 449 International Relations of the Middle East
ARAB 398 Selected Topics	POLI 483 Middle East Politics
GEOG 226 Geography of the Middle East	RELG 354 Islamic Institutions and Traditions
HIST 104 Civilization of the Islamic Middle East	RELG 357 Introduction to Islam
HIST 107 Ancient Near Eastern Civilization	RELG 358 The Qur'an and Hadith
HIST 301 Ancient Near East to 323 B.C.	RELG 359 Islamic Theology and Philosophical Thought
HIST 327 The Crusades	RELG 367 Sufism
HIST 347 The Middle East in Modern Times	RELG 369 Islamic Law
HIST 348 North Africa From Col. to Revolution	RELG 551 Trad. and Transf. In Islamic Cultures
HIST 349 Contemp. Middle East and North Africa	

### **CHINESE**

ARTH 345 History of Oriental Art	HIST 573 History of Traditional Chinese Thought
CHIN 240 Chinese Culture, Tradition, and Mod. Soc.	HIST 577 Consumer Society in Modern East Asia
CHIN 398 Selected Topics	PHIL 573 Traditional Chinese Thought
FILM 598c Chinese Cinema	POLI 103b Controv. Global Regions: Asia
FILM 598t Films from China	POLI 443 International Relations of East Asia and Pacific
HIST 105 Introduction to East Asian Civilization	POLI 448 Politics and Government of China
HIST 354 Modernization of China and Japan	RELG 352 Religions of East Asia
HIST 355 China to Revolution	RELG 552 Buddhist Studies Seminar
HIST 356 China SN 1949	

### **FRENCH**

ANTH 307 Cultures of Africa	FREN 330 The French Theatre Experience
ANTH 580 Culture and Identity in the African Diaspora	FREN 350 French Language Study in France
ARTH 321 History of Northern Renaissance Art	FREN 397 The French Film Experience
ARTH 326 History of Northern Baroque Art	FREN 400 La Civilisation Francaise
CPLT 415C Topics in Contemp. Literary Relations	FREN 416 Adv. Business French
ENGL 438d African Writers	FREN 450 Topics in Literature
ENGL 439g Topics: Language in Africa	FREN 451 French Literature & Culture before 1800
EURO 300 Introduction to European Studies	FREN 452 French Literature & Culture after 1800
FREN 290 French Lit. in Translation	FREN 453 Francophone Literatures and Cultures
FREN 295 Topics in French Culture	FREN 501 La France Contemporaine
FREN 309 Reading French Texts	FREN 595 Selected Topics in French
FREN 316 Business French	GEOG 225 Geography of Europe
	GEOG 228 Geography of Sub-Saharan Africa

HIST 102 European Civilization from the mid-17th Century  
 HIST 106 Introduction to African History  
 HIST 108 Sci & Tech in World History  
 HIST 311 Age of Absolutism  
 HIST 312 French Revolution and Napoleon  
 HIST 313 The Enlightenment  
 HIST 316 19<sup>th</sup> Century Europe  
 HIST 317 Contemp. Europe WW I to WW II  
 HIST 318 Europe from WW II to Present  
 HIST 333 France SN 1815  
 HIST 348 North Africa from Col. to Revolution  
 HIST 349 Contemp. Middle East and North Africa  
 HIST 352 Africa SN 1800  
 HIST 370 Napoleonic Wars  
 HIST 375 Nazis and Fascists in European History  
 HIST 376 War and European Society 1914-1945  
 HIST 390 Engineering in History

### **GERMAN**

ARTH 321 History of Northern Renaissance Art  
 ARTH 326 History of Northern Baroque Art  
 ARTH 390b Topics: German Expressionism  
 CPLT 415D Topics in Contemp. Literary Relations  
 EURO 300 Introduction to European Studies  
 GERM 216 German for Business and Internet  
 GERM 280 German Culture and Civilization  
 GERM 316 Adv. German for Business I  
 GERM 320 German Kabarett Production  
 GERM 333 Study of German Abroad  
 GERM 340 Readings in German Literature  
 GERM 398 Selected Topics  
 GERM 401 Teaching German to Young Children  
 GERM 416 Adv. German for Business II  
 GERM 420 German Literature Middle Ages and Early Modern  
 GERM 430 The Age of Goethe  
 GERM 440 German Lit. and Cult. of the 19th Century  
 GERM 450 German Lit. 1890-1945  
 GERM 460 Post-war and Contemp. German Lit.  
 GERM 500 German Culture  
 GERM 580 Topics in German Film

### **GREEK**

CLAS 220 Intro. Classical Mythology  
 CLAS 240 Sport and Combat in the Ancient World  
 CLAS 320 Sexuality and Gender in Ancient Greece  
 CLAS 321 Sexuality, Gender, and Power in Ancient Rome  
 CLAS 324 Topics in Classical Humanities  
 CLAS 340 Greek Art and Archaeology  
 CLAS 360 Classical Origins of W. Medical Ethics  
 CLAS 401 Greek and Latin Lit. in Translation.

HIST 392 Making Modern Science: The Physical Science  
 HIST 413 History of Canada  
 POLI 103a Controv. Global Regions: Africa  
 POLI 103c Controv. Global Regions: Europe  
 POLI 445 Political Economy of Africa's Regions  
 POLI 446 International Relations of Africa  
 POLI 481 Politics and Govt. of Europe  
 POLI 487 Politics and Government of Africa  
 RELG 354 Islamic Institutions and Traditions  
 RELG 357 Introduction to Islam  
 RELG 358 The Qur'an and Hadith  
 RELG 359 Islamic Theology and Philosophical Thought  
 RELG 367 Sufism  
 RELG 369 Islamic Law  
 RELG 551 Trad. and Transf. In Islamic Cultures  
 WGST 430d Women Writers: France and Quebec

GERM 598 Selected Topics  
 GEOG 225 Geography of Europe  
 HIST 102 European Civilization from the mid-17th Century  
 HIST 108 Sci & Tech in World History  
 HIST 310 Age of the Reformation  
 HIST 311 Age of Absolutism, 1648-1789  
 HIST 313 The Enlightenment  
 HIST 316 19<sup>th</sup> Century Europe  
 HIST 317 Contemp. Europe WW I to WW II  
 HIST 318 Europe from WW II to Present  
 HIST 335 Germany: Luther to Frederick the Great  
 HIST 338 Modern Germany  
 HIST 375 Nazis and Fascists in European History  
 HIST 376 War and European Society 1914-1945  
 HIST 390 Engineering in History  
 HIST 392 Making Modern Science: The Physical Science  
 PHIL 509 Kant  
 POLI 103c Controv. Global Regions: Europe  
 POLI 481 Politics and Govt. of Europe  
 SCCC 265 Proseminar in German

CLAS 469 Classical Drama  
 CLAS 586 Classical Mythology  
 ENGL 395 Classical Drama  
 GREK 305 The Greek New Testament  
 GREK 321, 322 Plato, Homer  
 GREK 501, 502 Herodotus, Thucydides  
 GREK 533, 534 Sophocles, Euripides  
 GREK 543 Hesiod and Homeric Hymns  
 GREK 550 Greek Seminar

HIST 107 Ancient Near Eastern Civilization  
HIST 108 Sci & Tech in World History  
HIST 301 The Ancient Near East to 323 B.C.  
HIST 302 Greek History and Civilization to 146 B.C.  
HIST 325 Byzantine History 4<sup>th</sup>-11<sup>th</sup> Centuries  
HIST 326 Byzantine History 11<sup>th</sup>-15<sup>th</sup> Centuries  
HIST 327 The Crusades  
HIST 518 Coinage of the Ancient World  
PHIL 201 History of Ancient Philosophy  
PHIL 303 Greek and Roman Phil. After Aristotle

### **ITALIAN**

ARTH 313 History of Roman Art  
ARTH 320 History of Italian Renaissance Art  
ARTH 325 History of Southern Baroque Art  
ARTH 520 History of Renaissance Painting  
ARTH 521 History of Renaissance Sculpture  
ARTH 522 History of Renaissance Architecture  
ARTH 523 History of Florentine Art  
ARTH 527 History of Baroque Architecture  
CPLT 415E Topics in Contemp. Literary Relations  
EURO 300 Introduction to European Studies  
GEOG 225 Geography of Europe  
HIST 309 Age of Renaissance  
HIST 317 Contemp. Europe WW I to WW II

### **JAPANESE**

ANTH 308 Japanese Cultures  
ANTH 325 Prehistory of East Asia  
ARTH 345 History of Oriental Art  
HIST 105 Introduction to East Asian Civilization  
HIST 354 Modernization of China and Japan  
HIST 357 Japan to 1800: Aristocrats and Warriors  
HIST 358 Japan SN 1800  
HIST 576 Japan: The Military Tradition  
HIST 577 Consumer Society in Modern East Asia  
JAPA 240 Introduction to Japanese Culture  
JAPA 331,332 Japanese for Business I, II  
JAPA 340 Intro. Japanese Culture and Literature  
JAPA 341 Modern Japanese Literature

### **LATIN**

ARTH 313 History of Roman Art  
CLAS 220 Intro. Classical Mythology  
CLAS 240 Sport and Combat in the Ancient World  
CLAS 320 Sexuality and Gender in Ancient Greece  
CLAS 321 Sexuality, Gender, and Power in Ancient Rome  
CLAS 324 Topics in Classical Humanities  
CLAS 360 Classical Origins of W. Medical Ethics  
CLAS 401 Greek and Latin Lit. in Translation.  
CLAS 469 Classical Drama  
CLAS 586 Classical Mythology  
ENGL 395 Classical Drama

PHIL 360 Classical Origins of W. Medical Ethics  
PHIL 505, 506 Plato, Aristotle  
RELG 111 Biblical History and Literature  
RELG 302 New Testament  
RELG 311 The Mission and Message of Jesus  
RELG 312 The Life and Letters of Paul  
RELG 313 The Johannine Literature  
WGST 320 Sexuality and Gender in Ancient Greece  
WGST 321 Sexuality, Gender, and Power in Ancient Rome

HIST 318 Europe from WW II to Present  
HIST 375 Nazis and Fascists in European History  
HIST 376 War and European Society 1914-1945  
ITAL 350 Adv. Italian Study Abroad  
ITAL 398 Selected Topics  
ITAL 400 Contemporary Italian Civilization  
ITAL 404 20th c. Italian Literature  
ITAL 405 Italian Love Lyric  
ITAL 406 Business Readings in Italian  
ITAL 411 Italian Literature in Translation  
ITAL 412 Post-WW II Italian Cinema  
POLI 103c Controv. Global Regions: Europe  
POLI 481 Politics and Govt. of Europe

JAPA 350 Japanese Cult. and Soc. Through Film  
JAPA 351 Japanese Cult. and Soc. Through Theatre  
JAPA 398 Selected Topics  
JAPA 500 Japanese Language in Society  
LING 500 Japanese Language in Society  
POLI 103b Controv. Global Regions: Asia  
POLI 443 International Relations of East Asia and Pacific  
POLI 444 International Relations in Japan  
POLI 489 Politics and Governments of Japan  
RELG 352 Religions of East Asia  
RELG 552 Buddhist Studies Seminar  
THEA 369 Japanese Cult. and Soc. Through Theatre

HIST 101 European Civilization from Ancient Times to the 17<sup>th</sup> Century  
HIST 107 Intro. Ancient Near Eastern Civilization  
HIST 108 Sci & Tech in World History  
HIST 303 The History of Rome 753-27 B.C.  
HIST 304 The Roman Empire 27 B.C.-480 A.D.  
HIST 390 Engineering in History  
HIST 518 Coinage of the Ancient World  
HIST 521 The Formation of Western Cultures  
LATN 301 Advanced Readings in Latin Literature  
LATN 321 Virgil  
LATN 322 Latin Lit. of the Golden Age

LATN 501 Latin Drama  
LATN 502, 504 Cicero, Horace  
LATN 508 Ovid  
LATN 513,514 Tacitus, Livy  
LATN 525 Roman Satire  
LATN 530 Latin Erotic Poetry  
LATN 537 Lucretius  
LATN 551, 552 History of Latin Literature  
PHIL 201 History of Ancient Philosophy

### **PORTUGUESE**

ANTH 301 Latin American Cultures  
ANTH 305 South American Indian Cultures  
ANTH 327 Prehistoric Civilizations of New World  
ANTH 331 Mesoamerican Prehistory  
ANTH 534 Prehistoric Archaeology of S. America  
ANTH 580 Culture and Identity in the African  
Diaspora  
EURO 300 Introduction to European Studies  
GEOG 223 Geography of Latin America  
GEOG 225 Geography of Europe  
GEOG 228 Geography of Sub-Saharan Africa  
HIST 109 Latin American Civilization  
HIST 420 Latin America: New Societies  
HIST 421 Modern Latin America

### **RUSSIAN**

CPLT 415B Topics in Comparative Literary  
Relations  
EURO 300 Introduction to European Studies  
FILM 598c Stalin's Terror  
FILM 598f Survey Russian Film  
HIST 102 European Civilization from the mid-17th  
Century  
HIST 317 Contemp. Europe WW I to WW II  
HIST 318 Europe from WW II to Present  
HIST 334 The History of Russia from the earliest  
times through the mid-19<sup>th</sup> Century  
HIST 336 Russian and Soviet Diplomatic History  
HIST 342 The Slavs in History  
HIST 343 The fall of the Eastern European empires  
HIST 344 Eastern Europe since WW I

### **SPANISH**

ANTH 301 Latin American Cultures  
ANTH 305 South American Indian Cultures  
ANTH 327 Prehistoric Civilizations of New World  
ANTH 331 Mesoamerican Prehistory  
ANTH 380 Mexican Cultures  
ANTH 534 Prehistoric Archaeology of S. America  
ANTH 580 Culture and Identity in the African  
Diaspora  
ARTH 325 History of Southern Baroque Art

PHIL 303 Greek and Roman Philosophy After  
Aristotle  
PHIL 304 History of Medieval Philosophy  
PHIL 360 Classical Origins of W. Medical Ethics  
PHIL 507 Medieval Philosophy  
WGST 320 Sexuality and Gender in Ancient Greece  
WGST 321 Sexuality, Gender, and Power in Ancient  
Rome

HIST 422 Social and Economic History of Latin  
America  
HIST 424 Gender in Latin America  
HIST 4921 Latin American Women's History  
LASP ALL COURSES  
POLI 103c Controv. Global Reg.: Europe  
POLI 103d Controv. Global Reg.: Latin America  
POLI 437 International Relations of Latin America  
POLI 481 Politics and Govt. of Europe  
POLI 488 Politics and Governments of Latin  
America  
PORT 301 Cult. Manifestations of Modern Brazil  
PORT 325 The Brazilian Modern Short Story  
PORT 398 Selected Topics

HIST 375 Nazis and Fascists in European History,  
1919-1945  
HIST 376 War and Eur. Society 1914-1945  
HIST 542 History of Mod. Russia, Soviet Union  
LING 405f Russian Culture through Language  
POLI 103b Controv. Global Regions: Asia  
POLI 103c Controv. Global Reg.: Europe  
POLI 440 Russian Foreign Policy  
POLI 480 Politics and Govt. of Russia  
POLI 481 Politics and Govt. of Europe  
RUSS 280 Intro. Russian Civilization  
RUSS 298 Selected Topics  
RUSS 319 19th c. Russian Lit. in Translation.  
RUSS 320 20th c. Russian Lit. in Translation.  
RUSS 398 Selected Topics  
RUSS 598 Selected Topics

CPLT 415A Topics in Comparative Literary  
Relations  
CPLT 415F Topics in Comparative Literary  
Relations  
EURO 300 Introduction to European Studies  
GEOG 223 Geography of Latin America  
GEOG 225 Geography of Europe  
HIST 109 Latin American Civilization  
HIST 375 Nazis and Fascists in European History,  
1919-1945

HIST 376 War and European Society 1914-1945  
 HIST 420 Latin America: New Societies  
 HIST 421 Modern Latin America  
 HIST 422 Social and Economic History of Latin America  
 HIST 423 History of Mexico  
 HIST 424 Gender in Latin America  
 HIST 4921 Latin American Women's History  
 LASP ALL COURSES  
 POLI 103c Controv. Global Reg.: Europe  
 POLI 103d Controv. Global Reg.: Latin America  
 POLI 437 International Relations of Latin America  
 POLI 481 Politics and Govt. of Europe  
 POLI 488 Politics and Governments of Latin America  
 SCCC 264 Proseminar in Spanish  
 SPAN 125M Spanish for Professions  
 SPAN 220 Selected Works Hispanic Literature in Translation  
 SPAN 300 Cultural Readings and Conversation  
 SPAN 305 Working with Hispanic Clients  
 SPAN 312 Reading Hispanic Literary Texts

SPAN 316 Business Spanish  
 SPAN 350 Spanish Language Study Abroad  
 SPAN 375 Topics Spanish Culture and Literature  
 SPAN 380 Hispanic Film and Culture  
 SPAN 398 Selected Topics  
 SPAN 400 Spanish Civilization  
 SPAN 401 Spanish American Civilization  
 SPAN 404 Literary Tendencies of Spain  
 SPAN 405 Literary Tendencies of Spanish America  
 SPAN 417 Adv. Spanish for Business & Professions  
 SPAN 500 Contemporary Spain  
 SPAN 501 Contemporary Spanish America  
 SPAN 518 Spanish Medieval Literature  
 SPAN 524 Renaissance and Golden Age Literature  
 SPAN 534 19th c. Spanish Literature  
 SPAN 538 20th c. Spanish Literature  
 SPAN 541 Colonial Span-Amer. Lit to Neoclassicism  
 SPAN 543 Span-Amer Lit from Independence to Modern  
 SPAN 555 Span-Amer Lit from Modern to 1960  
 SPAN 557 Contemporary Span-Amer. Lit

## SWAHILI

ANTH 307 Cultures of Africa  
 ARTH 346 History of African Art  
 CPLT 415H Topics in Contemp. Relations  
 DANC 406 West African Dance  
 ENGL 438d African Writers  
 ENGL 439g Topics: Language in Africa  
 HIST 106 Introduction to African History  
 HIST 351 Africa to 1800  
 HIST 352 Africa SN 1800  
 HIST 353 Problems in the history of Africa, south of the Sahara  
 GEOG 228 Geography of Sub-Saharan Africa

POLI 103a Controv. Global Regions: Africa  
 POLI 445 Political Economy of Africa's Regions  
 POLI 446 International Relations of Africa  
 POLI 487 Politics and Government of Africa  
 RELG 354 Islamic Institutions and Traditions  
 RELG 357 Introduction to Islam  
 RELG 358 The Qur'an and Hadith  
 RELG 359 Islamic Theology and Philosophical Thought  
 RELG 367 Sufism  
 RELG 369 Islamic Law  
 RELG 551 Trad. and Transf. In Islamic Cultures

## B) LIST OF RECOMMENDED COURSES THAT SATISFY THE CULTURAL OVERLAY IN NORTH AMERICAN CULTURE

AFRO ALL COURSES  
 ANTH 303 African-American Cultures  
 ANTH 304 Contemp. Cultures of South Carolina  
 ANTH 317 North American Indian Cultures  
 ANTH 321 Archaeology of South Carolina  
 ANTH 355 Language, Culture and Society  
 ANTH 442 African-American English  
 ANTH 517 Anthro. View of Blacks in Film  
 ANTH 533 North American Archaeology  
 ANTH 576 Archaeology of the African Diaspora  
 ANTH 580 Culture and Identity in the African Diaspora  
 ARMY 406 American Military Experience  
 ARTH 340,341 History of American Art I, II  
 ARTH 342 Contemporary American Art

ARTH 540,542 History of Amer. Painting, Architecture  
 ARTH 543 Hist. of Amer. Antiques & Decorative Arts  
 CRJU ALL COURSES except 202, 301, 399, 494  
 ECON 123 The American Economy  
 ECON 329 American Economic History  
 ECON 415 Economics of American Industry  
 ENGL 285 Themes in American Writing  
 ENGL 287 American Literature  
 ENGL 389 The English Language  
 ENGL 420, 421 American Literature to 1830, 1830-1860  
 ENGL 422 American Literature 1860-1910  
 ENGL 423 Modern American Literature

ENGL 424, 425 American Drama, American Novel  
 ENGL 426 American Poetry  
 ENGL 427 Southern Literature  
 ENGL 428 African-American Literature  
 ENGL 429 Topics in American Literature  
 ENGL 430 Topics in African-American Literature  
 ENGL 434 Environmental Literature  
 ENGL 438a St. in Regional Lit.: S.C. Writers  
 ENGL 456 The English Language in America  
 ENGL 457 African-American English  
 ENGL 486 African-American Rhetoric  
 ENGL 565 African-American Theater  
 ENGL 566 Topics in American Film  
 FILM 566 Topics in American Film  
 GEOG 221 Geography of South Carolina  
 GEOG 224 Geography of North America  
 GEOG 324 Landscapes of the U.S.  
 GEOG 333 Geography of Popular Music  
 GEOG 370 America's National Parks  
 GEOG 521 Landscapes of South Carolina  
 HIST 111 US History to 1865  
 HIST 112 US History since 1865-present  
 HIST 401 The Development of the Am. People to 1789  
 HIST 402 The New Nation, 1789-1828  
 HIST 403 The Sections and the Nation 1828-1860  
 HIST 404 Civil War and Reconstruction, 1860-1877  
 HIST 405 The Rise of Ind. America, 1877-1917  
 HIST 406 The U.S. and a World at War, 1917-1945  
 HIST 407 U.S. History SN 1945  
 HIST 409, 410 Hist. of S.C. 1670-1865, SN 1865  
 HIST 413 History of Canada  
 HIST 415 Black Americans  
 HIST 435 Amer. Revolution  
 HIST 442, 443 Old, New South  
 HIST 447 History of the American West  
 HIST 448 American Environmental History  
 HIST 449 American Popular Culture SN 1890  
 HIST 451, 452 History of American Medicine, Science  
 HIST 460, 461 American Thought to 1865, SN 1865  
 HIST 462 Southern Intellectual and Cultural History  
 HIST 464 History of American Women  
 HIST 465,466 American Diplomatic History  
 HIST 468 American Military Experience  
 HIST 610 Everyday Life in Colonial America  
 HIST 615 The Civil War in American History  
 HIST 616 The Reconstruction of the Nation  
 HIST 621, 622 Constitutional History of the U.S.  
 HIST 648, 649 The Black Experience in the U.S.  
 LING 301 The English Language  
 LING 441 English Language in America  
 LING 442 African-American English  
 MUSC 140 Jazz and American Popular Music  
 MUSC 557 American Music  
 PHIL 302 American Philosophy  
 POLI 109 Controv. In Public Policy  
 POLI 111 Controv. In American Politics  
 POLI 201 American National Government  
 POLI 305 Race, Class, Gender, and Sexuality  
 POLI 340 U.S. Foreign Policy  
 POLI 341 Contemporary U.S. Foreign Policy  
 POLI 342 National Security Policies of the U.S.  
 POLI 350 Public Opinion and Politics  
 POLI 352 Gender and Politics  
 POLI 360 American Political Parties  
 POLI 361 Elections and Voting Behavior  
 POLI 362 Politics and the Mass Media  
 POLI 363 Southern Politics  
 POLI 364 African-American Politics  
 POLI 365 State Government  
 POLI 368 Interest Groups and Social Movements  
 POLI 374 Public Policy  
 POLI 402 African-American Political Thought  
 POLI 404 Democratic Theory  
 POLI 452 The Judicial Process  
 POLI 454 Women and the Law  
 POLI 462 The Legislative Process  
 POLI 463 The American Chief Executive  
 POLI 477, 478 Ecology and Politics, Environmental Policy  
 POLI 503 American Political Thought  
 POLI 550,551 Constitutional Law  
 POLI 554 Law and Society  
 POLI 567 American Local Government  
 PSYC 330 Psyc. and the African-American Exp.  
 RELG 115 Religion in America  
 RELG 342 African-American Religious Exp.  
 RELG 374 Religion in the South  
 SOCY 304 Race, Class, Gender and Sexuality  
 SOCY 351 Urban Sociology  
 SOCY 365 Sociology of Leisure  
 SOCY 375 Public Opinion  
 SOST ALL COURSES  
 SPAN 305 Working with Hispanic Clients  
 SPCH 411 Arguments in Cultural Studies  
 SPCH 463 Great Debates  
 SPCH 464 Speechwriting  
 SPCH 486 African-American Rhetoric  
 SPCH 543 Communication, Law, and Society  
 SPCH 546 Alternative Voices  
 SPCH 548 Contemporary Political Rhetoric  
 THEA 565 African-American Theatre  
 WGST 304 Race, Class, Gender and Sexuality  
 WGST 308 African-American Feminist Theory  
 WGST 352 Gender and Politics  
 WGST 454 Women and the Law  
 WGST 464 History of American Women

**C) LIST OF RECOMMENDED COURSES TO SATISFY THE CULTURAL OVERLAY IN A CULTURE OTHER THAN AMERICAN OR WESTERN EUROPEAN**

ANTH 102 Understanding Other Cultures	GEOG 226 Geography of the Middle East
ANTH 205 Panorama of Prehistory	GEOG 228 Geography of Sub-Saharan Africa
ANTH 208 Anthropology of Globalization and Development	GEOG 312 Geography and Global Geopolitics
ANTH 210 Human Life Cycle in Different Cultures	HIST 104 Civilization of the Islamic Middle East
ANTH 213 Ethnobotany	HIST 105 Introduction to East Asian Civilization
ANTH 300 Comparing Cultures Through Film	HIST 106 Introduction to African History
ANTH 301 Latin American Cultures	HIST 107 Intro. to Ancient Near Eastern Civilization
ANTH 305 South American Indian Cultures	HIST 109 Intro. to Latin American Civilization
ANTH 307 Cultures of Africa	HIST 301 The Ancient Near East to 323 B.C.
ANTH 308 Japanese Cultures	HIST 342 The Slavs in History
ANTH 310 Cultures of Islam	HIST 343 Eastern European Empires
ANTH 311 Middle Eastern Cultures	HIST 344 Eastern Europe SN WW I
ANTH 314 Caribbean Cultures	HIST 347 The Middle East in Modern Times
ANTH 315 South Asian Cultures	HIST 348 North Africa From Col. to Revolution
ANTH 316 Southeast Asian Cultures	HIST 349 Contemp. Middle East and North Africa
ANTH 327 Prehistoric Civilizations of the New World	HIST 351, 352 Africa to 1800, SN 1800
ANTH 331 Mesoamerican Prehistory	HIST 353 Problems in the history of Africa south of the Sahara
ANTH 333 North American Prehistory	HIST 354 Modernization of China and Japan
ANTH 350 Anthropology and Development	HIST 355 China to Revolution
ANTH 351 The Family in Cross-Cultural Perspective	HIST 356 China since 1949
ANTH 352 Magic and Religion	HIST 357, 358 Japan to 1800, SN 1800
ANTH 356 Anthropology of Art	HIST 383, 384 History of Judaism
ANTH 358 Gender and Culture	HIST 386 Islamic Institutions and Traditions
ANTH 380 Mexican Cultures	HIST 420 Latin America: New Societies
ANTH 381 Gender and Globalization	HIST 421 Modern Latin America
ANTH 515 Trad. and Transf. in Islamic Cultures	HIST 422 Social and Economic History of Latin America
ANTH 516 Indonesian Culture Through Film	HIST 423 History of Mexico
ANTH 534 Prehistoric Archaeology of S. America	HIST 424 Gender in Latin America
ANTH 556 Language and Colonialism	HIST 426 History of Brazil
ANTH 580 Culture and Identity in the African Diaspora	HIST 492 Latin American Women's History
ARAB 280 Introduction to Modern Arab Culture	HIST 501 The Ancient Near East to 323 B.C.
ARAB 320 Introduction to Modern Arab Literature in Translation	HIST 515, 516 Byzantine Hist.
ARAB 398 Selected Topics	HIST 541, 542 History of Russia
ARTH 345 History of Oriental Art	HIST 543 Russia and Soviet Diplomatic History
ARTH 346 History of African Art	HIST 573 History of Traditional Chinese Thought
CHIN 240 Chinese Culture, Tradition, and Mod. Soc.	HIST 576 Japan: The Military Tradition
CHIN 398 Selected Topics	HIST 577 Consumer Society in Modern East Asia
CPLT 270 World Literature	JAPA 340 Japanese Culture and Literature
CPLT 303 Great Books of the Eastern World	JAPA 341 Modern Japanese Literature
CPLT 415a The Body in Comparative Perspective	JAPA 350 Japanese Cult. and Soc. Through Film
DANC 406 West African Dance	JAPA 351 Japanese Cult. and Soc. Through Theatre
ENGL 270 World Literature	JAPA 398 Selected Topics
ENGL 392 Great Books of the Eastern World	LASP ALL COURSES
ENGL 438D African Writers	LING 542 Language and Colonialism
FILM 598c Stalin's Terror	MUSC 555 World Music
FILM 598f Survey Russian Films	PHIL 305X Islamic Philosophy in the Western World
FILM 598t Film from China	PHIL 571 Philosophies of India
GEOG 121 Lands and People of the World	PHIL 573 Traditional Chinese Thought
GEOG 223 Geography of Latin America	POLI 103a,b,d,e Controv. Global Regions: Africa, Asia, Latin America, Middle East
	POLI 380 Comp. Politics of Developing Countries

POLI 430 Ideology and World Politics  
 POLI 437 International Relations of Latin America  
 POLI 440 Russian Foreign Policy  
 POLI 443 International Relations of East Asia and Pacific  
 POLI 444 International Relations in Japan  
 POLI 445 Political Economy of Africa's Regions  
 POLI 446 International Relations of Africa  
 POLI 448 Politics and Govt. of China  
 POLI 449 International Relations of the Middle East  
 POLI 480 Politics and Govt. of Russia  
 POLI 483 Middle East Politics  
 POLI 487 Politics and Govt. of Africa  
 POLI 488 Politics and Govt. of Latin America  
 POLI 489 Politics and Govt. of Japan  
 POLI 581 Politics and Govt. of Eastern Europe  
 RELG 203 Comparative Religion  
 RELG 341 Israel's Wisdom Literature  
 RELG 351 Religions of South Asia  
 RELG 352 Religions of East Asia  
 RELG 354 Islamic Institutions and Traditions  
 RELG 355 Introduction to Hinduism  
 RELG 356 Intro. Buddhism  
 RELG 357 Introduction to Islam  
 RELG 358 The Qur'an and Hadith  
 RELG 359 Islamic Theology and Philosophical Thought

RELG 360 Magic and Religion  
 RELG 367 Sufism  
 RELG 369 Islamic Law  
 RELG 381, 382 Hist. of Judaism  
 RELG 383 The Jewish-Christian Encounter  
 RELG 551 Trad. and Transf. in Islamic Cultures  
 RELG 552 Buddhist Studies Seminar  
 RUSS 280 Intro. Russian Civilization  
 RUSS 298 Selected Topics  
 RUSS 319 19th c. Russian Lit. in Translation  
 RUSS 320 20th c. Russian Lit. in Translation  
 RUSS 398 Selected Topics  
 RUSS 598 Selected Topics  
 SOCY 512 Internal and International Migrations  
 SPAN 401 Spanish American Civilization  
 SPAN 405 Literature of Spanish America  
 SPAN 501 Contemporary Spanish America  
 SPAN 541 Colonial Span-Amer Lit to Neoclassicism  
 SPAN 543 Span-Amer Lit from Independ. to Modern  
 SPAN 555 Span-Amer Lit from Modern to 1960  
 SPAN 557 Contemporary Span-Amer Lit  
 WGST 210 Human Life Cycle in Dif. Cultures  
 WGST 351 The Family in Cross-Cultural Perspective  
 WGST 358 Gender and Culture  
 WGST 381 Gender and Globalization

**III. THE PSYCHOLOGY MAJOR**

Psychology 101 must be completed and passed with a "C" or better for a major in psychology. While this course does not count for major credit, PSYC 101 may be used as a Social Science or as a general elective. The 101 course is a prerequisite to all other psychology courses.

**Major Requirements:** In addition to PSYC 101 students must take:

	<b><u>HOURS</u></b>
a. 226 (Research Methods) .....	3
b. 227 (Psychological Statistics) <sup>7</sup> .....	3
c. 228 (Laboratory) <sup>8</sup> .....	2
d. One course from the PSYC 400, 405 or 470 .....	3
e. One course from PSYC 420, 430, 465 or 487 .....	3
f. One course from PSYC 410, 440, 510.....	3
g. One course from PSYC 450, 460, 503 or 507 .....	3
h. Electives: 12 hours. A maximum of three hours may be at the 300-level, excluding 399. <b>Nine hours must be at 400-level or above (three hours of which must be at 500-level or above).</b> No more than six hours of independent study courses or community practicum may count (PSYC 489, 498, 598, 599).	

<sup>7</sup> You must either take MATH 111 or MATH 111i or place out of College Algebra or a higher math to qualify to take PSYC 227.

<sup>8</sup> You cannot take PSYC 226, 227 and 228 in the same semester. They must be taken consecutively in different semesters. Note that PSYC 228 may not be offered in summer sessions.

**BS track:** Students pursuing the BS degree must take an advanced laboratory course (PSYC 570-572, 574, 575, 598 or 599) as one of their electives.

*All major coursework must be passed with a "C" or better.*

Psychology major courses may be repeated only **one** time to achieve the required grade of "C"<sup>9</sup>.

**Independent Study:** In addition to psychology classes taken for major credit, independent study courses may also be taken and can be included as psychology major elective credit. Up to six hours worth of independent study courses can be used towards psychology major elective credit. Anything beyond six hours can be used toward general elective credit. As stated above, PSYC 399 will not count towards psychology major credit and can only be taken pass/fail for psychology majors. Thus, it is often recommended by the department to take PSYC 498 (advanced independent study) or 598 (individual research).

To take PSYC 498, you need PSYC 101 and six additional hours of psychology credit. For 598, you need psychology 101 and nine additional hours of psychology credit. You also need a collegiate grade point average of 2.5 to enroll. You may come to the psychology undergraduate office to pick up an independent study contract which you will have to fill out with your instructor. Several signatures are needed including your advisor's, the department chair's and the dean's office. *It is advised that you bring your completed form to the undergraduate coordinator for review before bringing your form to the dean's office.*

For more information on independent study opportunities, please visit the following website:  
<http://www.cas.sc.edu/psyc/psycugrad/ugoffice.html>.

#### **IV. COGNATE, MINOR, OR DOUBLE MAJOR**

In addition to the major, the student seeking a BA or BS is required to complete a supplemental study area of either a *cognate*, *minor*, or *double major*. Many curriculum blends are possible with a psychology major. Cognate or minor areas of study frequently combined with psychology include: anthropology; business; criminal justice; education; family studies; foreign language studies such as Spanish or Latin; law; nursing; neuroscience; science disciplines, such as biology, chemistry and physics; philosophy; political science; social work; sociology.

**Cognate:** The 12 hour cognate is designed to support the major. The courses must be at the advanced level, outside of the major, and must have the approval of the advisor. The cognate courses may be taken in *one or more* departments or degree programs, depending on the student's interests and the judgment of the advisor. Courses applied toward General Education Requirements cannot be counted as cognate courses. Cognates do not appear on the student's transcript as minors do. **Cognate courses must be passed with a grade of C or better.** The following is a list of the courses which the offering departments or colleges deem sufficiently advanced to be considered for cognate credit:

**Aerospace Studies** All numbered 300 and above

**African American Studies** All

**Anthropology** All numbered 200 and above

**Army/Military Science** All numbered 300 and above

**Art Studio** All numbered 200 and above

**Art History** All numbered 300 and above

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<sup>9</sup> Please see departmental grade forgiveness policy on page 5.

**Art Education** All numbered 300 and above except 465, 471  
**Astronomy** All numbered 300 and above  
**Biology** All numbered 300 and above  
**Business Administration** (includes ACCT, BADM, IBUS, FINA, MGMT, MGSC, MKTG) All numbered 300 and above except 498,499, MGMT 300  
**Chemistry** All numbered 321 and above  
**Classics** All  
**Communication Sciences and Disorders** All numbered 300 and above  
**Comparative Literature** All numbered 300 and above  
**Computer Science** All numbered 145 and above  
**Criminology and Criminal Justice** All numbered 311 and above  
**Dance** All numbered 300 and above  
**Economics** All numbered 300 and above  
**Education** All numbered 300 and above except directed teaching courses and seminars  
**Engineering** All numbered 200 and above  
**English** All numbered 300 and above  
**Environmental Studies** All numbered 300 and above  
**European Studies** All numbered 300 and above  
**Exercise Science** All numbered 300 and above  
**Film Studies** All numbered 300 and above  
**Foreign Languages** All numbered 300 and above except 315  
**Geography** All numbered 200 and above  
**Geology** All numbered 202 and above  
**Health Promotion, Education, and Behavior** All numbered 300 and above  
**History** All numbered 300 and above  
**Hotel, Restaurant, and Tourism Management** All numbered 200 and above  
**Journalism** All numbered 300 and above  
**Latin American Studies** All  
**Library and Information Science** All numbered 300 and above  
**Linguistics** All numbered 300 and above  
**Marine Science** All numbered 215 and above  
**Mathematics** All numbered 241 and above, except 401  
**Media Arts** All numbered 200 and above  
**Music** MUSC 115, 116, 145 and all numbered 200 and above  
**Naval Science** All numbered 300 and above  
**Nursing** All numbered 200 and above  
**Pharmacy** All numbered 300 and above  
**Philosophy** All numbered 200 and above  
**Physics** All numbered 212 and above  
**Political Science** All numbered 300 and above  
**Psychology** All numbered 300 and above  
**Religious Studies** All numbered 300 and above  
**Retailing** All numbered 300 and above  
**SC Honors College** Pending advisor approval; must compliment student's major  
**Sociology** All numbered 300 and above  
**Social Work** All numbered 300 and above  
**Southern Studies** All numbered 300 and above  
**Speech** All numbered 200 and above  
**Sport and Entertainment Management** All numbered 300 and above  
**Statistics** All numbered 399 and above

**Technology Support and Training Management** All numbered 300 and above

**Theatre** All numbered 230 and above

**Women's Studies** All numbered 300 and above

**Minors:** A minor differs from a cognate in that it consists of 18 credit hours concentrated in one department and must follow a structured sequence. Courses applied toward general education requirements cannot be counted toward the minor. The following is a list of Minor Programs of Study approved by the College of Arts and Sciences (copies of the individual Minor Program requirements are available in the Dean's Office in Flinn Hall, 1<sup>st</sup> floor or the Psychology Undergraduate Student Services Office, Barnwell, 208). Minors do appear on a student's transcript. A student may have up to two minors. Minor courses must be passed with a grade of C or better. The following is a list of the studies which the offering departments or colleges deem sufficiently advanced to be considered for minor credit:

Actuarial Mathematics and Statistics	Italian
Aerospace Studies	Japanese
African Studies	Journalism Minors:
African American Studies	Advertising/Public Relations
Ancient Greek Literature	Electronic Journalism
Anthropology	Print Journalism
Art History	Latin
Art Studio	Latin American Studies
Asian Studies	Linguistics
Astronomy	Marine Science
Biology	Mathematics
Business Administration	Media Arts
Chemistry	Medical Humanities
Chinese Studies	Military Science
Classical Studies	Music
Communication Sciences and Disorders	Naval Science
Comparative Literature	Neuroscience
Computer Science	Philosophy
Criminal Justice	Physical Education/Coaching
Dance	Physics
Economics	Political Science
Education Minors:	Portuguese
General Education	Psychology
School Library Media	Religious Studies
Secondary Education	Renaissance Studies
English	Retailing and Fashion Merchandising
Environmental Studies	Russian
European Studies	Russian and Eurasian Studies
Film Studies	Social Work
French	Sociology
Geography	Southern Studies
Geology	South Carolina Studies
German	Spanish
Health Promotion, Education, and Behavior	Speech Communications
History	Sport and Entertainment Management
Hotel, Restaurant and Tourism	Statistics
Inquiry	Technology Support and Training Management
International Studies	Theater
Islamic Culture Studies	Women's Studies

**Double Major:** A second major may be pursued in addition to the Psychology major. If a second major is pursued, the student does not have to have a cognate or minor. If a student wishes to pursue a *double-degree* however, a student must have a cognate or minor. The difference between a double major and a double-degree falls with what the other major will be. If the other major is outside of the College of Arts

and Sciences (such as Business or Engineering), that will be considered a double-degree. If the second major is found within the College of Arts and Sciences (such as English or Sociology), that second major will be considered a double major.

To determine the requirements needed for another major, it is advisable to visit that department. Note that the Psychology Undergraduate Office cannot advise you for any other major than Psychology. If another major is added, the student must be advised by both major departments.

## ***V. ELECTIVES***

The BA and BS degrees require the successful completion of at least 120 credit hours in academic subjects. Generally, no skill acquisition courses may be taken for credit toward a degree in the College of Arts and Sciences (i.e., typing, shorthand, physical education skills). Up to four hours of elective credit for participation in university bands, orchestra, or chorus may be counted. To encourage the student to choose electives that will broaden his/her educational background, the department encourages utilizing the pass/fail option on elective courses. The pass/fail option is not available to undergraduate students whose semester or cumulative GPA is less than 2.00. Also students are permitted to take up to eight (8) courses pass/fail.

Students must complete the specified number of courses in each area listed below and may use these courses to satisfy other degree requirements (i.e., general education requirements, major, minor, or cognate), except where specifically restricted.

## ***PRE-PROFESSIONS AND SENIOR CHECKS***

### **PRE-MED AND PRE-LAW**

If you have any plans that include professional school after graduation, please contact the Office of Pre-Professional Advising at 777-5581, located in Sumwalt College, 208<sup>10</sup>. Note that pre-med and pre-law are not minors.

*Pre-Med Study:* The requirements for medical school vary. To be certain that you are completing the requirements for the medical schools to which you will apply, check the school's Web site or the Medical School Admissions Requirements, a publication of the Association of American Medical Colleges. This book is available in the Office of Pre-Professional Advising. Most medical schools require the following courses and these same courses are absolutely necessary for MCAT preparation:

- Chemistry 111 and Chemistry 112 with lab
- Biology 101 & 101L and Biology 102 & 102L
- Chemistry 333 and 331L
- Chemistry 334 and 332L
- Physics 201 & 201L and Physics 202 & 202L

Traditionally, students finish with these courses by the end of their junior year, and take the MCAT that April. The MCAT is also administered in August.

*Pre-Law Study:* At the USC Law School there is no required pre-law curriculum. They expect applicants to be able to think and act creatively, and have good language skills. If you plan to be pre-law, you are advised to go to the Dean's office in Flinn Hall and declare it as such. Although there are no requirements for pre-law majors, there are suggestions that can be found on the following webpage: <http://www.sc.edu/oppa/law/index.shtml>. The following course areas are recommended for pre-law students (and may be useful for a minor):

Criminal Justice  
English  
History  
Economics

Philosophy  
Political Science  
Speech Communications  
Sociology

### **SENIOR CHECKS**

A senior check (also known as a "major program card") is a form the Undergraduate Coordinator fills out to check the status of your major work, minor/cognate work and the cultural awareness classes. The senior check must be requested by the student before the student begins their last thirty hours (so the student should request a senior check two semesters in advance of graduation). After the Undergraduate Coordinator fills out the senior check, the student takes the completed check to the Dean's office where a more comprehensive senior check is done. This is a requirement for graduation!

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<sup>10</sup> If you plan to be pre-med or pre-law, you must to go the College of Arts and Sciences Dean's office, located in Flinn Hall and declare it as such. For a list of pre-med required courses, you may come into the Undergraduate Office of the Psychology Department. Course suggestions for pre-law can be found on the USC webpage, however, there are no class *requirements* for pre-law.

## PSYCHOLOGY COURSE NUMBERS

<b>PSYC 101</b> Introduction to Psychology	<b>PSYC 465</b> Health Psychology
<b>PSYC 103</b> Psychology of Adjustment	<b>PSYC 470</b> Intro to Language Sciences (LING 300, ANTH 373)
<b>PSYC 226</b> Research Methods in Psychology	<b>PSYC 487</b> Community Psychology
<b>PSYC 227</b> Psychological Statistics	<b>PSYC 489</b> Community Practicum
<b>PSYC 228</b> Laboratory	<b>PSYC 498</b> Advanced Independent Study (may be repeated for a maximum of 6 hours total)
<b>PSYC 300</b> Human Sexual Behavior	<b>PSYC 501</b> Human Factors Psychology
<b>PSYC 301</b> (WGST 301) Psychology of Marriage	<b>PSYC 503</b> Drug Use and Effects (PHRM 513)
<b>PSYC 310</b> (WGST 310) Psychology of Women	<b>PSYC 506</b> Psychology of Language (LING 567)
<b>PSYC 320</b> (RELG 361) Psychology of Religion	<b>PSYC 507</b> Cognitive Neuroscience
<b>PSYC 330</b> (AFRO 330) Psychology and the African American Experience	<b>PSYC 510</b> Abnormal Behavior in Children
<b>PSYC 350</b> Industrial Psychology	<b>PSYC 520</b> Psychology of Child Development
<b>PSYC 370</b> Psychology of Consciousness	<b>PSYC 521</b> Psychology of Adolescence
<b>PSYC 380</b> Sports Psychology	<b>PSYC 522</b> Psychology of Early and Middle Adulthood
<b>PSYC 399</b> Independent Study (max of 6 hrs. non-major elective credit <i>only</i> ; must be taken Pass/Fail)	<b>PSYC 523</b> Psychology of Aging
<b>PSYC 400</b> Survey of Learning and Memory	<b>PSYC 524</b> (EDEX 619) Psychology of Mental Retardation
<b>PSYC 405</b> Cognitive Psychology	<b>PSYC 526</b> Prevention of Problems in At-Risk Youth
<b>PSYC 410</b> Survey of Abnormal Psychology	<b>PSYC 528</b> Psychology of the Children with Exceptionalities
<b>PSYC 420</b> Survey of Developmental Psychology	<b>PSYC 529</b> (EDEX 531) Specific Learning Disabilities
<b>PSYC 430</b> Survey of Social Psychology	<b>PSYC 530</b> Advanced Social Psychology (Prereq: PSYC430)
<b>PSYC 440</b> Survey of Personality	<b>PSYC 550</b> Advanced Sensation/Perception (Prereq: PSYC 450)
<b>PSYC 450</b> Sensation and Perception	<b>PSYC 560</b> Adv. Physiological Psychology (Prereq: PSYC 460)
<b>PSYC 460</b> Physiological Psychology	

**PSYC 580**  
Intermediate Statistics for Psychological Research (Prereq:  
PSYC 226, 227)

**PSYC 583**  
Psychological Tests and Measurement (Prereq:  
PSYC 227)

**PSYC 584**  
History and Systems of Psychology (Prereq: 15  
hours in psychology)

**PSYC 585**  
12 hours in psychology courses numbered above  
300)

**PSYC 586**  
Applied Research in Substance Abuse  
**PSYC 598/599**  
Individual Research (3 hour maximum for each)

### **PSYCHOLOGY LAB COURSES**

(ONE OF THESE CLASSES IS REQUIRED FOR B.S. PSYCHOLOGY MAJORS)

**PSYC 570** Physiological Psychology Laboratory (Prereq or Coreq: PSYC 460)

**PSYC 571** Cognitive Neuroscience Laboratory (Prereq: PSYC 226 and 227; Coreq: one course  
from PSYC 400, 405, 450, or 460)

**PSYC 572** Cognitive Laboratory (Prereq or Coreq: PSYC 405)

**PSYC 574** Sensation and Perception Laboratory (Prereq or Coreq: PSYC 450)

**PSYC 575** Developmental Psychology Laboratory (Prereq or Coreq: PSYC 420)

## **DEPARTMENTAL ACTIVITIES**

### **CHILI COOK-OFF**

Every fall, the Psychology Department holds the annual chili cook-off. Faculty, staff and graduate students make large portions of chili and compete for “best chili”, while students walk around tasting their creations. Judges in past years have included head football coaches, Deans and presidents of the university. In addition, countless door prizes are given from local restaurants, bars and specialty shops. Anyone who can make chili is able to participate in this event.

### **RESEARCH SHOWCASE**

During the spring semester, we highlight the research activities in the department with our annual Undergraduate Research Showcase. This is an excellent opportunity for you to check out what is being done in independent study classes (PSYC 498, 598), or to share your hard work with your peers, faculty and staff. Watch for the announcements in the spring!

### **CAREER GUIDANCE FAIR**

What can Psychology majors do after they graduate with a Bachelor’s degree if they do not wish to continue their education? This fair, sponsored by Psi Chi, helps answer that question. Well over 30,000 students graduate with a Bachelor’s degree in Psychology annually nationwide and not all will go to graduate school. Students are often in a quandary regarding their next career move. This fair helps guide students on what to do next when graduate school is not the option.

### **GRADUATE SCHOOL SEMINAR**

How *do* you get into graduate school? When should you apply? How do you apply? These are a few of the questions that will be answered at the Spring Seminar. Date and location will be announced in early spring.

### **PSI CHI**

Psi Chi is the National Honor Society for psychology and is a member of the Association of College Honor Societies and is an affiliate of the American Psychological Association (APA) and the Association for Psychological Science (APS). It has grown to be one of the four largest honor societies in the Association of College Honor Societies, with over 500,000 members in over 1,000 chapters across the United States. The membership roster includes B. F. Skinner, Carl Rogers, Albert Ellis, and Janet T. Spence.

The purpose of Psi Chi is to encourage, stimulate, and maintain excellence in scholarship in all fields, particularly in psychology. Academic recognition is provided to Psi Chi members through identification with the society. Psi Chi membership reflects both a high level of academic achievement and a commitment to the field of psychology. The requirements for membership are:

1. Psychology major or minor;
2. Nine hours in psychology;
3. A 3.0 grade point average in psychology courses;
4. A 3.0 overall academic average.

Within the department, members participate in public service, fund raising, and planning for departmental events. Beyond the Psychology Department, Psi Chi members may attend activities at various state, regional and national psychology conferences such as the Southeastern Psychological Association and the meetings of the American Psychological Association.

If you are interested in membership, speak to your advisor, contact the Undergraduate Student Services Office in the Psychology Department or stop by the Psi Chi Office located in Barnwell, 351D.

## **PSYCHOLOGY DEPARTMENT FACULTY**

**ALMOR, AMIT**, PhD (Brown University)

Professor Almor conducts cognitive science research on the relation between language and cognitive and neural systems. He teaches classes on cognition, psychology of language, and laboratory methods in cognitive science. Dr. Almor emphasizes and encourages the involvement of undergraduate students in lab research through independent study. Dr. Almor is also a member of the Linguistics Program and some of his classes are cross listed with Linguistics.

**APPEL, JAMES B.**, PhD, Emeritus (Indiana University)

Professor Appel studies the subjective and other behavioral effects of hallucinogenic, stimulant, and related psychoactive drugs. He is particularly interested in the ability of these compounds to function as (internal) stimuli and how this ability can be used to analyze the neural systems involved in drug actions. Professor Appel teaches Survey of Conditioning and Learning, History and Systems of Psychology, Psychopharmacology, and The Psychology of Learning and Memory.

**ARMSTEAD, CHERYL**, PhD (University of Tennessee-Knoxville)

Professor Armstead studies the relationship between control, hostility, anger suppression and cardiovascular responsiveness to racial and other stressors among black and white women.

**BAYLIS, GORDON C.**, PhD, DVM (University of Oxford)

Professor Baylis investigates the normal functioning of attention in humans, with particular regard to Gestalt views of perception.

**BAYLIS, LESLIE L.**, PhD (University of Oxford)

The research interests of Dr. Baylis center on the brain basis of perception and how it is affected by aging. Her work involves the use of neuropsychological techniques and neurophysiology and functional brain imaging (fMRI) to address a number of themes. She teaches Introduction to Psychology, Research Methods, and Sensation & Perception.

**BESSELLIEU, LESLIE D.**, PhD (Auburn University)

Professor Bessellieu is a licensed clinical psychologist and an instructor in the psychology department who teaches Introduction to Psychology, Psychology of Marriage and Family, Psychology and the African American Experience, Social Psychology, and Abnormal Psychology. She maintains a private practice and is the Founder and CEO of *Transformations: Leadership Development and Consulting Services*.

**BOOZE, ROSEMARIE M.**, PhD (John's Hopkins University)

Professor Booze focuses much of her research on neurodevelopmental disorders in humans and other species. Her research aims to determine the relationship between the developing brain and emergence of psychological abilities during infancy and childhood.

**CAFFERTY, THOMAS P.**, PhD, Emeritus (Purdue University)

Professor Cafferty is interested in cognitive processes involved in the maintenance of adult relationships. He also studies the role of social perception and social cognition in organizational contexts. Professor Cafferty teaches Introductory Psychology, Survey of Social Psychology, and Psychological Statistics.

**CLEMENT, DAVID E.**, PhD (Johns Hopkins University)

Professor Clement studies human performance, both individual and small group, on perceptual/cognitive tasks such as visual signal detection. He also performs research in human factors psychology, focusing upon accident prevention. He has worked on evaluation research and social/judgmental tasks. Professor Clement teaches Industrial Psychology, Introductory Psychology, Psychological Statistics, and Human Performance/Engineering Psychology.

**COLEMAN, JAMES R.**, PhD (University of California, Los Angeles)

Professor Coleman is a neuroscientist who studies development and repair of the nervous system. A major focus involves neural transplantation strategies for repair of neural circuits, and study and modulation of neural excitability in epilepsy. Professor Coleman frequently teaches Physiological Psychology.

**COOPER, SHAUNA**, PhD (University of Michigan)

Dr. Cooper specializes in the development of African American children and adolescents. Currently, her specific research interests include African American family processes, race- and gender-related experiences and youth well-being, positive development among African American youth and exploring African American girls' developmental and mental health trajectories. She is particularly interested in the development of culturally-sensitive and developmentally-appropriate programming (e.g., academic enrichment; health promotion) for youth of color.

**DAVIS, KEITH E.**, PhD, Emeritus (Duke University)

Professor Davis is interested in the development of personal relationships, particularly friendship and love relationships, and in their implications for health, aging, and mental health. He has recently begun to study relationship violence and stalking. Professor Davis frequently teaches the Psychology of Marriage, Human Sexuality, and the Surveys of Social Psychology and of Personality Psychology.

**DEYSACH, ROBERT E.**, PhD, Emeritus (Syracuse University)

Professor Deysach's major area of teaching and research is child-clinical psychology. He is particularly interested in assessment and diagnosis in the areas of brain damage, sexual abuse, and residential childcare. Professor Deysach teaches Abnormal Behavior in Children.

**FAIRCHILD, AMANDA**, PhD (Arizona State University)

Professor Fairchild is an assistant professor in the psychology department who teaches both undergraduate and graduate level introductory statistics courses, as well as more advanced classes such as Statistical Mediation Analysis. Her research interests are third variable models such as mediation and moderation and statistical methods for program evaluation.

**FLORY, KATE**, PhD (University of Kentucky)

Professor Flory is interested in understanding and preventing negative outcomes for children with Attention Deficit Hyperactivity Disorder, including cigarette smoking, peer problems, and risky sexual behavior. She teaches Abnormal Behavior in Children.

**GREER, TAWANDA**, PhD (Southern Illinois University at Carbondale)

Professor Greer studies perceived racism in health care, the contribution of racism and chronic oppression to existing health disparities, the impact of racism on African American college students, and racial and ethnic concerns in mental health counseling.

**HARROD, STEVEN B.**, PhD (Kent State University)

Professor Harrod is an experimental psychologist who conducts basic science research in the area of behavioral pharmacology. This research is focused on understanding factors which increase vulnerability to adolescent drug abuse. Dr. Harrod investigates the relationship between prenatal nicotine exposure and male and female offspring's response to addictive psychostimulant drugs like methamphetamine and cocaine in adolescence and adulthood. A second area of research examines if pharmacological compounds decrease methamphetamine self-administration in rats with the goal of creating novel pharmacotherapies for psychostimulant abuse.

**HILLS, KIMBERLY**, PhD (University of South Carolina)

Dr. Hills is a clinical assistant professor in the psychology department who teaches Psychology of Adolescence, Prevention/Intervention for At-Risk Children, and Psychology of Exceptional Children. Her research and practice background is with at-risk adolescents, interventions for secondary students, positive psychology, and school psychology.

**HUEBNER, SCOTT**, PhD (Indiana University)

Professor Huebner's interests are psychological wellness in children, school psychology professional practice issues, and diagnostic decision making practices of psychologists. Professor Huebner teaches courses in Personality, Tests and Measurement, and Exceptional Children.

**HUTCHESON, ADAM**, PhD (University of South Carolina)

His primary research interests include general spatial cognition and the use of virtual environments in spatial research. He regularly teaches Intro to Psychology, Research Methods, Laboratory in Psychology, Cognitive Psychology, and Survey of Learning & Memory.

**KELLY SANDRA J.**, PhD (McGill University)

Professor Kelly studies the effect of alcohol on the developing brain and behavior using an animal model of Fetal Alcohol Syndrome. Her research is particularly concerned with the neuroanatomical changes and deficits in social deficits induced by perinatal alcohol exposure. She also has an interest in the biological mechanisms underlying social behavior. Professor Kelly frequently teaches Physiological Psychology and also teaches Psychology of Drug Use and Effects and Survey of Learning.

**KILMANN, PETER R.**, PhD (Brigham Young University)

Professor Kilmann's research is concerned with the prevention of relationship distress, and parent-child interactions and relationships. Professor Kilmann teaches Personality Theory and Psychology of Marriage.

**KIRASIC, KATHLEEN**, PhD (University of Pittsburgh)

Professor Kirasic teaches courses in development and especially psychology of aging. Dr. Kirasic is interested in adulthood and aging.

**KLOOS, BRET**, PhD (University of Illinois)

Professor Kloos is specializes in the areas of community psychology and recovery from serious mental illness, with particular interests in promotion of adaptive functioning in community settings, meaning-making after major life disruptions, and acculturation of immigrant groups. He teaches community psychology, community practicum, and social psychology.

**LEVENS, NEIL**, PhD (University of Kentucky)

Professor Levens is an instructor in the psychology department who teaches Introduction to Psychology, Research Methods, Learning & Memory, Drug Use & Effects, and Cognitive Neuroscience. His research background is in classical conditioning, drugs of abuse, and brain areas involved in reward.

**MACTUTUS, CHARLES F.**, PhD (Kent State University)

Professor Mactutus's major research interests are in the areas of drug abuse neurotoxicity, addictive processes and neuronAIDS. More specifically, Professor Mactutus studies the effects of prenatal drug-use on neurodevelopment, how development differs among the sexes who have been exposed to both licit and illicit drugs in utero and thirdly, how HIV infection in utero affects neurodevelopment.

**MALONE, PATRICK S.**, PhD (University of Texas)

Professor Malone is an associate professor in the psychology department. His original training is in social psychology, primarily person perception and self-perception, but in recent years he has focused more on studying youth substance use and statistical methods for such research. He teaches Survey of Social Psychology.

**MEDWAY, FREDERIC J.**, PhD, Emeritus (University of Connecticut)

Professor Medway studies the effects of schooling and family variables on children's learning and adjustment. Professor Medway frequently teaches Adolescent Psychology, Psychology of Adjustment, and occasionally teaches Psychology of the Exceptional Child. He is currently the Interim Dean in the College of Education.

**MORRIS, ROBIN K.**, PhD, Emeritus (University of Massachusetts)

Professor Morris studies visual attention, perception, language processing, and cognition in reading. Professor Morris frequently teaches Sensation & Perception and is currently the Director of the Undergraduate Program.

**NAGLE, RICHARD J.**, PhD, Emeritus (Columbia University)

Professor Nagle studies the early emotional and intellectual predictors of childhood adjustment problems and school failure. He is also interested in the psychosocial impact of disabilities and chronic illnesses in childhood and adolescence. Professor Nagle frequently teaches Psychological Tests and Measurement and Psychology of Mental Retardation.

**OGLETREE CUSAAC, KENDRA**, PhD (University of South Carolina)

Professor Ogletree Cusaac currently teaches courses specializing in sport and exercise psychology, human sexual behavior, personality psychology, and introduction to psychology. She also contracts to do clinical supervision for clinical psychology graduate students.

**PRINZ, RON J.**, PhD (State University of New York at Stony Brook)

Professor Prinz studies the causes and prevention of antisocial behavior, substance use, and academic failure in children and adolescents. He is also interested in family and school-based preventative interventions for elementary-school-aged children. Professor Prinz teaches Research Methods in Psychology.

**RICHARDS, JOHN E.**, PhD (University of California, Los Angeles)

Professor Richards studies heart rate changes in young infants while they are attending to visual patterns. He also studies EEG changes in infants when they are exhibiting recognition memory or remembering spatial locations. Professor Richards teaches Child Development and Survey of Developmental Psychology.

**ROBERTS, JANE**, PhD (University of North Carolina at Chapel Hill)

Dr. Roberts teaches Developmental Psychology at the undergraduate level and Assessment of Children (cognitive, social-behavioral, physiological) at the graduate level. Dr. Roberts' research interests target identification of the underlying mechanisms associated with optimal outcomes for young children with neurodevelopmental disabilities. Specifically, she studies the emergence and stability of autism in infancy and young childhood and developmental trajectories of young children with fragile X syndrome by utilizing experimental behavioral indices and biomarkers such as salivary cortisol and heart activity.

**SALZBERG, HERMAN C.**, PhD, Emeritus (University of Tennessee)

Professor Salzberg has done group psychotherapy research while at a VA Hospital before coming here. He has done extensive work on alcoholism treatment as well as experimental and clinical hypnosis. He also has interests in the aged and the qualities of a good psychotherapist. Most of his research activities involve mentoring graduate students in their research. He teaches graduate courses in psychotherapy and an undergraduate course in Abnormal Psychology.

**SCHATZ, JEFFREY C.**, PhD (Washington University)

Professor Schatz studies relationships between cognitive and brain development in children. His research involves both healthy children and those with pediatric disorders. Professor Schatz often teaches Abnormal Psychology and seminars on child neuropsychology.

**SHINKAREVA, SVETLANA**, PhD (University of Illinois at Urbana-Champaign)

Dr. Shinkareva teaches Psychological Statistics, Multivariate Statistics, and Cognitive Neuroscience. Her research focuses on the development and application of quantitative methods to neuroimaging data.

**SMITH, BRADLEY H.**, PhD (University of Arizona)

Professor Smith joined the faculty in 1998. He studies individuals with Attention-Deficit Hyperactivity Disorder (ADHD) and alcohol-related problems among college students. Dr. Smith has taught statistics, Drug Use and Its Effects, and Child/Family Interventions.

**SWAN, SUZANNE**, PhD (University of Illinois)

Dr. Swan is an Assistant Professor in the Psychology Department with a joint appointment in Women's and Gender Studies. Her research interests are in intimate partner violence, including strategies for preventing interpersonal violence on college campuses and women's use of violence in intimate relationships. She teaches Social Psychology at the graduate and undergraduate level, Women and Their Bodies in Health and Disease, Relationship Violence, and the Psychology of Women. She is also the faculty advisor for the Men and Masculinity course.

**VAN HORN, M. LEE**, PhD (University of Alabama at Birmingham)

Professor Van Horn is a quantitative psychologist who is interested in understanding how contexts - including families, schools and communities - impact development. He also is interested in statistical methodologies that can be brought to bear in this area. Dr. Van Horn teaches courses in advanced statistics and methodology.

**VENDEMIA, JENNIFER, M.C.**, PhD (Virginia Polytechnic Institute and State University)

Professor Vendemia has an ongoing research program that focuses on attention, workload, and inhibition. Her focus is predominantly on HD-ERP and fMRI investigations into deceptive behaviors. Dr. Vendemia teaches an undergraduate course in cognitive neuroscience.

**WANDERSMAN, ABRAHAM M., PhD (Cornell University)**

Professor Wandersman is a community and environmental psychologist who has interest in the effects of environmental settings on human behavior and in the evaluation of programs. Professor Wandersman teaches Social Psychology.

**WEBER, LYNN, PhD (University of Illinois)**

For over twenty years, Dr. Weber's research and teaching have explored the ways in which the intersections of race, class, gender, and sexuality operate in both individual lives and in communities. Her current work focuses on bringing the insights of intersectional scholarship to the problem of persistent inequalities in health and to studying the process of recovery from Hurricane Katrina among communities on the Mississippi Gulf Coast and people displaced to Columbia, South Carolina.

**WEDELL, DOUGLAS H., PhD (University of California)**

Professor Wedell studies how context affects people's judgments and decisions in tasks that use simple perceptual stimuli as well as those that use more complex, real world materials. He teaches undergraduate courses in statistics, research methods, cognitive psychology and social psychology.

**WHITE-JOHNSON, RHONDA L., PhD (University of Michigan)**

Dr. White's research focuses broadly on the development, experiences, and well-being of African American adolescents and adults. Dr. White is particularly focused on utilizing a strength-based perspective in her research. Specifically, she explores those community, family, and individual-level factors that contribute to the healthy development and functioning of African Americans.

**WILSON, DAWN K., PhD (Vanderbilt University)**

Dr. Wilson is a Professor of Psychology whose general focus is in the areas of health psychology and behavioral medicine. She teaches both the undergraduate and graduate courses in health psychology. Her research focuses on developing theory-based interventions for health promotion in minority adolescents and their families. She currently has two NIH funded projects that are known as the Positive Action for Today's Health (PATH) and Active by Choice Today (ACT). PATH is testing the efficacy and cost-effectiveness of a walking intervention for increasing physical activity in low income, high crime communities. ACT is a randomized school-based trial evaluating the efficacy of a motivational intervention for increasing physical activity in underserved 6th graders throughout South Carolina.

**ZARRETT, NICOLE, PhD (University of Michigan)**

Dr. Zarrett's work focuses on understanding positive adolescent development in relation to the complex interactions between youth and their environments over time. This research involves adequately addressing the needs and interests of underrepresented groups, with the goal of generating sound theoretical inferences and practical applications that will be useful to researchers, policy makers and other youth advocates. She teaches Developmental Psychology and Psychology of Adolescence.