

**EIGHTEENTH ANNUAL  
SOUTH CAROLINA  
ARCHAEOLOGY MONTH  
October 2009**

**CALENDAR OF EVENTS**

*INFORMATION ON THE 22<sup>ND</sup> ANNUAL SOUTH CAROLINA ARCHAEOLOGY FIELD DAY, OCTOBER 3  
AT WALNUT GROVE PLANTATION INSIDE!*

**Poster Theme:  
*EXPRESSIONS OF AFRICAN AMERICAN CULTURE***

**FUNDED BY:**  
SOUTH CAROLINA INSTITUTE OF ARCHAEOLOGY AND ANTHROPOLOGY  
SOUTH CAROLINA DEPARTMENT OF ARCHIVES AND HISTORY  
ARCHAEOLOGICAL SOCIETY OF SOUTH CAROLINA, INC.  
COUNCIL OF SOUTH CAROLINA PROFESSIONAL ARCHAEOLOGISTS  
SOUTH CAROLINA DEPARTMENT OF PARKS, RECREATION, AND TOURISM  
BROCKINGTON & ASSOCIATES  
WALNUT GROVE PLANTATION  
SOUTH CAROLINA DEPARTMENT OF NATURAL RESOURCES

**ORGANIZED BY THE SOUTH CAROLINA INSTITUTE OF  
ARCHAEOLOGY AND ANTHROPOLOGY  
UNIVERSITY OF SOUTH CAROLINA  
Charles Cobb, Director  
Nena Powell Rice, Statewide Coordinator (nrice@sc.edu)  
1321 Pendleton Street  
Columbia, SC 29208  
(803) 777-8170 Staff Directory  
(803) 576-6573 Nena Rice  
www.cas.sc.edu/sciaa  
www.assc.net**

## Discover *Expressions of African American Culture* During 2009 South Carolina Archaeology Month

Following is a list of the calendar of events and programs presented during the Eighteenth Annual South Carolina Archaeology Month (October 1-31, 2009). Archaeology Month events will be offered not only in October but also in September through November. Events and programs have been developed by dedicated professionals, avocationalists, and organizations in order to bring our state's prehistoric and historic past to life for all ages. Through such public outreach efforts, the archaeological community hopes to build regional and local public support for the preservation of our Native American, African, and European heritage.

By sponsoring an annual event like SC Archaeology Month, the archaeological community of South Carolina intends to:

- 1) Stimulate public pride in our state's archaeological heritage,
- 2) Increase public understanding of why archaeological research is important,
- 3) Heighten public awareness of how many archaeological resources are lost each year in South Carolina,
- 4) Educate the public about what they can do to help protect and study the state's archaeological resources, and
- 5) Get more people involved in legitimate archaeological activities.

This year's Archaeology Month Poster focuses on our African American culture in South Carolina with the theme *The African American Experience*. Please contact Nena Powell Rice at the SC Institute of Archaeology and Anthropology at USC at (803) 576-6573 for further information. Please come by SCIAA to pick up your free poster.

The 22<sup>nd</sup> Annual Archaeology Field Day will be held at Walnut Grove Plantation near Summerville, South Carolina on Saturday, October 3 from 10 AM to 4 PM. (See below for details.)

There are nearly 50 organizations offering 60 programs in many locations throughout South Carolina in the fall of 2009 and throughout the year. Keep this listing as a reference. If you find artifacts on your land or you read something that intrigues you, call one of the archaeologists listed here. They have expertise about the prehistory and history of South Carolina and can answer your questions.

### 2009 South Carolina Archaeology Month Programs

#### **Charles Towne Landing State Historic Site**

#### ***Fears That Fortified Charles Towne—Musket Demonstration***

**Jan. 1-Dec. 31 (Every 1<sup>st</sup> Sat. of every month)**

During the early years of the settlement, the Charles Towne colonists faced several threats, especially from their primary enemy and colonial rival, the Spanish. The Spanish fleet at St. Augustine, Florida was within three days travel of the fledgling English colony. Charles Towne, "here settled in the very chaps of the Spaniard," was a direct

challenge to the claim of this disputed land. Following a review of Charles Towne's fortifications and defenses, the program will culminate with a demonstration of 17<sup>th</sup> century small arms. Meet at the fortified area—near the crop garden. Demonstrations begin at 1 PM, 2 PM, and 3 PM (15 min. demonstration). Contact the park for more information: Charles Towne Landing State Historic Site, 1500 Old Towne Road, Charleston, SC 29407, (843) 852-4200, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Drayton Hall**

***Connections: From Africa to America***

**Mar. 1-Oct. 31, 2009**

**Everyday at 11:15 PM, 1:15 PM, and 3:15 PM**

Trace the story of Africans from Africa to the new world, through slavery, emancipation, and into the 20<sup>th</sup> century. Who were the enslaved Africans at Drayton Hall? What were their lives like in the 18<sup>th</sup> and 19<sup>th</sup> centuries? What happened after emancipation? Where are their descendents today? Perhaps you'll examine historical sketches of Drayton Hall's rice fields, see Charles Drayton's list of tasks for slaves working those fields, try using rice pounders and fanner baskets, or listen to oral histories recorded by Richmond Bowens, the 7<sup>th</sup> generation descendent of slaves who worked at Drayton Hall, the National Trust's first gatekeeper on site, and the Trust's richest resource on African-American history in the 19<sup>th</sup> and 20<sup>th</sup> centuries. What makes the program unique is that it is unscripted. Drayton Hall guides design their own program after extensive research and training. Fee: \$14/adults, \$8/youth (ages 12-18), \$6/child (ages 6-11), child (ages 5 and under) free. For more information please contact Drayton Hall at: Drayton Hall, 3380 Ashley River Road, Charleston, SC 29414, (843) 769-2600, [www.draytonhall.com](http://www.draytonhall.com).

### **Hampton Plantation State Historic Site**

***Hampton Plantation Mansion Tours***

**Mar. 1, 2009-Oct. 31, 2009 (Except Mon.)**

**Nov. 1, 2009-Feb. 28, 2010 (Except Mon.)**

Several prominent families of Colonial and Antebellum South Carolina lived at Hampton Plantation, including Rutledges, Horrys and Pinckneys. Today, the mansion stands as a testament to the wealth and power of these families as well as the craftsmanship of the builders. Tours include a study of the architecture and evolution of the house, as seen in the open walls and unfurnished rooms, as well as personal insight into the people that called Hampton home. Meet at the mansion daily at 12 PM, 1 PM, 2 PM, and 3 PM. Fee: \$4/adult, \$3/child, \$2.50/SC senior. Bring insect repellent if you plan on walking the grounds. For further information, contact Hampton Plantation State Historic Site, 1950 Rutledge Road, McClellanville, SC 29458.

### **Charles Towne Landing State Historic Site**

***Day in the Life of a Sailor***

**July 2-Dec. 31**

Maritime trade and travel were vital to the success of the young Carolina colony. Board Charleston's only reproduction 17<sup>th</sup> century sailing ketch, *Adventure*, docked in Old Towne Creek. Discover some of the many aspects of maritime trade and travel during the 17<sup>th</sup> century. See some of the tools used by sailors and some of the products they shipped. Meet at the *Adventure* and wharf area. The *Adventure* is open from 10AM-4 PM daily. Contact the park for more information: Charles Towne Landing State Historic Site, 1500 Old Towne Road, Charleston, SC 29407, (843) 852-4200, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Historic Columbia Foundation**

#### ***Happy Hour History Tour***

**Every 1<sup>st</sup> and 3<sup>rd</sup> Fri. (Aug.-Oct.)**

Join us for a happy hour with a twist. Located just west of the heart of Columbia, the Vista is a thriving area for nightlife and shopping, but how did it grow to be the entertainment district it is today? This tour will focus on the history of the Vista as well as the architecture of its buildings. Learn about the area as we stroll down Gervais Street stopping at a few local watering spots along the way for happy hour specials and conclude the tour with appetizers. Call for directions on where to meet. Fee: Members free, \$10/Non-members Please reserve tickets by calling Historic Columbia Foundation (803) 252-1770, ext. 24. For more information, visit [www.historiccolumbia.org](http://www.historiccolumbia.org)

### **Historic Columbia, Foundation**

#### ***Dollar Sundays***

**Every 3<sup>rd</sup> Sun. of the Month**

Tour a historic home of your choice among the Historic Columbia Foundation properties for just one dollar every 3<sup>rd</sup> Sun. of the month. Tours can be arranged at the Museum Shop, 1616 Blanding Street. Robert Mills House and Gardens. Tours begin at 1-5 PM. Contact Information: (803) 252-1770, ext. 24

### **Schiele Museum of Natural History**

#### ***Autumn on the Backcountry Farm***

**(Sats. And Suns.)**

Visit the Backcountry Farm to learn how animals, plants, and even the earth itself sustained the European Settlers of the Piedmont. Free with Museum Admission. Registration required. Meet on Sat. 10 AM-4 PM, and Sun. at 1-4 PM (through Nov. 15). For more information, contact Schiele Museum of Natural History, 1500 East Garrison Blvd., Gastonia, NC 28054, call 704-854-6676 or the main number at (704) 866-8900, <http://www.schielemuseum.org>.

### **Schiele Museum of Natural History**

#### ***Visit the Catawba Village***

**(Sats. And Suns.)**

Take a self-guided tour through an illustrated history of the Catawba Indians from the 16th-century bark house to the hewn log cabin of 1850. Learn about the close relationship between Native Peoples and the environment that provided them food, clothing and shelter. Free with Museum Admission. Registration required. Meet on Sat. and Sun. at 1-4 PM. For more information, contact Schiele Museum of Natural History, 1500 East Garrison Blvd., Gastonia, NC 28054, call 704-854-6676 or the main number at (704) 866-8900, <http://www.schielemuseum.org>.

### **Charles Towne Landing State Historic Site**

#### ***Fears That Fortified Charles Towne—Cannon Demonstration***

**Sept. 1-Dec. 31 (Every 3<sup>rd</sup> Sat.)**

During the early years of the settlement, the Charles Towne colonists faced several threats, especially from their primary enemy and colonial rival, the Spanish. The Spanish fleet at St. Augustine, Florida was within three days travel of the fledgling English colony. Charles Towne, "here settled in the very chaps of the Spaniard," was a direct challenge to the claim of this disputed land. Following a review of Charles Towne's fortifications and defenses, the program will culminate with the Charles Towne Militia living history team's demonstration of 17<sup>th</sup> century artillery. Meet at the cannons in the fortified area at 1 PM, 2 PM, and 3 PM (half hour demonstration). Contact the park for more information: Charles Towne Landing State Historic Site, 1500 Old Towne Road, Charleston, SC 29407, (843) 852-4200, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Historic Columbia Foundation**

#### ***Moonlight Cemetery Tours***

**Sept. 4 (Fri.)**

Hear stories and tales of one of Columbia's most significant historical burial sites as costumed guides lead this tour. The tour will provide interesting details about the city's history and burials, cemetery plots, and tombstones of families and prominent citizens from Columbia's 19<sup>th</sup> and early 20<sup>th</sup> century. Tours are limited to 40 participants. Meet at the Elmwood Cemetery, 501 Elmwood Avenue, at 8 and 8:30 PM. Fee: \$5/members, \$10/non-members, \$3/children ages 6-18 for members, \$5/children for non-members. Please reserve tickets by calling Historic Columbia Foundation (803) 252-1770, ext. 24. For more information, visit [www.historiccolumbia.org](http://www.historiccolumbia.org).

### **The Schiele Museum of Natural History**

#### ***Adult Workshop***

**Sept. 5-6 (Sat.-Sun.)**

Take part in a Megalithic Moot rebuilding and renewing a key monument—The Stone Circle. All the stones from an earlier project will be removed and replaced by larger stones, while the original stones will be moved to complete an "Avenue of the Ancients"—connecting a stone circle to the Cove Sanctuary. Stone age construction techniques will be used throughout. Registration required. Fees: \$40/Members, \$45/Non-Members. Meet on Sat. and Sun. at 10 AM-4 PM. For more information, contact Schiele Museum

of Natural History, 1500 East Garrison Blvd., Gastonia, NC 28054, call 704-854-6676 or the main number at (704) 866-8900, <http://www.schielemuseum.org>.

### **Hunting Island State Park**

#### ***Lighthouse Life***

**Sept. 5-26 (Wed., Fri., and Sat.)**

Meet at the lighthouse for a fascinating look at South Carolina's only publicly accessible historic lighthouse. How tall is it? How many steps are in it? What was the keeper's life like? These and many more questions will be answered as we walk throughout the historic lighthouse station. Afterwards, climb to the top for a spectacular view of the coast. Event hours are from 11-11:45 AM. Fee: \$2/person to climb the lighthouse. Meet at the lighthouse. Contact the park for more information: Hunting Island State Park, 2555 Sea Island PKWY Hunting Island, SC 29920, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Rivers Bridge State Historic Site**

#### ***Battle of Rivers Bridge Guided Tour***

**Sept. 5 (Sat.)**

**Oct. 3 (Sat)**

**Nov. 7 (Sat.)**

**Dec. 5 (Sat.)**

On Feb. 2-3, 1865, 1,200 Confederate soldiers made a stand at Rivers Bridge on the Salkehatchie River against Gen. William Tecumseh Sherman's sweep across South Carolina during the final months of the Civil War. Behind stout earthen fortifications, the Southerners fought a division of about 5,000 Union soldiers. Union troops crossed the swollen swamp on both ends of the Confederate line to finally win the battle. The tour will examine the still intact fortifications as well as the natural topography that led one Union general to call Rivers Bridge "... the strongest position I ever saw in my life." The event hours are from 10-11 AM. Fee: \$4/adults, \$3/child, and \$2.50/seniors. Please meet at the Battlefield parking lot, and bring water, insect repellent, and comfortable walking shoes. Contact the park for more information, Rivers Bridge Historic Site, 325 State Park Rd, Ehrhardt, SC 29081, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **The Charleston Museum**

#### ***Home School History Day—Egyptian Depictions***

**Sept. 8 (Tues.)**

Travel back to Ancient Egypt to learn about the daily life along the Nile River. Discover the steps of the mummification process, handle ancient artifacts, and dress like an Egyptian. The second Tuesday of every month we offer a special program for home schooling families. These programs feature one of our field trip classes, a chance to go through the Museum, and an activity. Meet at the museum at 10 AM (1 hr.). Reservations are required. For more information, contact [sthomas@charlestonmuseum.org](mailto:sthomas@charlestonmuseum.org).

## **Historic Columbia Foundation**

### ***Sharing Stories—African-American Historic Places***

**Sept. 10 (Thurs.)**

Dr. Bobby Donaldson, professor of History and African—American Studies at the University of South Carolina who has done extensive work on Columbia's Ward One neighborhood, will moderate a panel with individuals representing historic sites and neighborhoods in Columbia and Richland County. Panel discussions include the Mann-Simons archaeology project, Historic Randolph Cemetery, and the Harriett Barber House, all sites preserved for their historical significance. The group will discuss the fascinating stories and lifestyles of the people associated with each site. Meet at The Big Apple, 1000 Hampton Street, Columbia, SC 29201 at 6-7:30 PM. Fees: Members free, \$5/Non-members. For information contact, Historic Columbia Foundation (803) 252-1770, ext. 33 or [sblackwell@historiccolumbia.org](mailto:sblackwell@historiccolumbia.org). Please visit the website: [www.historiccolumbia.org](http://www.historiccolumbia.org).

## **Historic Columbia Foundation**

### ***2009 Jubilee—Festival of Heritage***

**Sept. 10-12 (Thurs.-Sat.)**

A cultural tradition continues with the 2009 Jubilee: Festival of Heritage, featuring the contributions of a family whose roots began with the work of a freed slave to the entrepreneurial spirit of her descendants. This year's festival will highlight the history of Columbia's African-American neighborhoods and historic sites including the Mann-Simons Cottage. Jubilee also features a variety of activities including hands-on demonstrations from some of the regions most skilled artists and craftsmen, musical entertainment, vendors, and tours of African-American heritage sites. Programs associated with the festival begin on Thurs., Sept. 10 with a panel discussion on African-American Historic Places. On Fri., Sept. 11, participants can enjoy Swing Dancing and a program featuring the history of the Big Apple Dance. Activities continue on Sat. with the day-long festival.

For 31 years, the Jubilee: Festival of Heritage has celebrated and honored the life of Celia Mann and her descendants. Mann, an enslaved Charlestonian midwife, gained her freedom, walked to Columbia and acquired a circa-1850 cottage before the Civil War. Her descendants occupied the home for more than 100 years until it was restored as a house museum in the 1970s. The Mann-Simons Cottage has statewide significance as one of only a few houses in South Carolina once owned by free blacks in antebellum days and now preserved as historic house museums.

## **2009 Jubilee—Festival of Heritage**

### **Entertainment Schedule**

**Sat., Sept. 12 (11 AM-5 PM)**

**11-11:30 AM—Jubilee Choirs**

**11:30 AM-12 NOON—Benedict College Concert Choir**

**12-12:30 PM—Logan Elementary School—Dancing Paws & Leopards Honors Choir**

**12:30-1 PM—Double Dutch Forces**

**1-1:30**—Louisa Dobbins (Storyteller)

**1:30-2 PM**—54th Massachusetts Historian/Interpreter

**2-2:45 PM**—Djola Children's African Dance & Drumming Company

**2:45-3 PM**—Special Announcements

**3-4 PM**—Blythewood Big Band (Jazz & Swing)

**4-5 PM**—Finesse Band (R&B)

**Demonstration Artists—On-Site Throughout the Day**

Mary Graham-Grant—Sweetgrass Maker

Pat Kabore—Printmaker

Sam Davis—Blacksmith

Winton & Rose Eugene—Pottery Crafters

54th Massachusetts Volunteer Infantry, Co. I—African-American Civil War Re-enactors

Charles "CeCe" Williams—Fishnet Maker

Dorothy Montgomery—Quiltmaker

Children's Crafts—Kente Paper Weaving and Zulu Beading

**Jubilee—Festival of Heritage Tours**

**Sat. (Sept. 12)—11 AM-4 PM**

**Tours of Mann-Simons Cottage**

11 AM-4 PM

Admission: \$1/adult, Free for age 17 and under

**Modjeska Simkins House**

11 AM-4 PM

Admission: Free

Bus Tours of African-American Heritage Sites

Noon, 1 PM, and 2 PM

Admission: \$2/adult, Free for age 17 and under

**Sharing Our History—Community Invited to Share Information about Historic Neighborhoods**

Historic Columbia Foundation invites members of the community to stop by the Modjeska Simkins House during their visit to the Jubilee Festival to share information about their historic downtown neighborhood. Individuals can share memories, photographs, historic items, and other information on neighborhoods including Arsenal Hill, Cottontown, Waverly, Lower Waverly throughout the day at the Simkins House, 2025 Marion Street.

**Street Closings**

Marion Street between Richland and Calhoun Streets beginning at 4 PM. on Fri., Sept. 1-7:00 PM, Sat., Sept. 12.

**Fees:** Members free, \$5/Non-members.

**Contact Information:** For information contact, Historic Columbia Foundation (803) 252-1770, ext. 33 or [sblackwell@historiccolumbia.org](mailto:sblackwell@historiccolumbia.org). Please visit the website: [www.historiccolumbia.org](http://www.historiccolumbia.org)

### **Charles Towne Landing State Historic Site**

#### ***From Seeds to Shillings: Growing Wealth at Charles Towne***

**Sept. 12 (Sat.)**

Before cotton was king and rice reigned supreme, South Carolina colonists struggled to find a cash crop that would provide them with a life of luxury. Colonists experimented with a variety of plants for both produce and profit. Join us at Charles Towne Landing for "From Seeds to Shillings: Growing Wealth at Charles Towne". See costumed interpreters working in the crop garden and ask them what they are growing. Learn how colonial crops were used as medicines, fragrances, and dyes. Talk to the apothecary about health and healing. Experience colonial colors and fragrances as you participate in indigo dying and in making your own sweetbag, a colonial form of perfume. Visit the communal lodging house to see what's on the menu and watch how an indentured servant would have cooked meals over an open hearth. Meet at the Fortified Area from 11 AM-4 PM. Contact the park for more information: Charles Towne Landing State Historic Site, 1500 Old Towne Road, Charleston, SC 29407, (843) 852-4200, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Columbia Historic Foundation**

#### ***People, Places, and Progress of Early Columbia, 1600-1850***

**Sept. 15 (Six Lectures every Tues.)**

**Sept. 20 (Three Tours on Suns.)**

Historic Columbia Foundation presents "People, Places, and Progress of Early Columbia, 1600-1850," a six-part lecture series hosted by Dr. Warner Montgomery, local historian and publisher. Montgomery will present engaging historical information about Columbia's unique past, while providing insight on early Columbia settlers, established communities, and diverse social history.

#### **Topics and Schedule:**

**Sept. 15 (Tues.)**—*Those Who Were Here and Those Who Came Next: Buffalo, Indians, Explorers, and Settlers*

**Sept. 22 (Tues.)**—*Sitting Squarely in the Center: Columbia Becomes the United States' First Planned City*

**Sept. 29 (Tues.)**—*First Families: The Foundations of Columbia's Landed Gentry*

**Oct. 6 (Tues.)**—*In God We Trust: Columbia's First Churches*

**Oct. 13 (Tues.)**—*Teach Your Children Well: Columbia's First Schools*

**Oct. 20 (Tues.)**—*A River Runs Beside It: The Columbia Canal*

#### **Bus and Walking Tours:**

*(Meets at the Robert Mills House, 1616 Blanding Street)*

**Sept. 20 (Sun.)**—*Touchstones to Another Time: Columbia's First Homes (Hampton-Preston Mansion, Seibels House, Friday House)*

**Oct. 4 (Sun.)**—*Resting Quietly: Cemeteries and their Stories (Trinity Episcopal Cemetery, Hebrew Benevolent Society Cemetery, Randolph Cemetery)*

**Oct. 18 (Sun.)**—*Conquering the Fall Line: The Columbia Canal*

**Contact Information:** Seating is limited. Please reserve your space today by calling (803) 252-1770, ext. 24 or email [reservations@historiccolumbia.org](mailto:reservations@historiccolumbia.org).

### **Museum of the Cherokee Indian**

#### ***Special Field School for School Groups***

**Sept. 18 (Sat.)**

For one special low rate, you can take your class to both a festival and museum. Your students will have an interactive experience that will bring American Indian history and culture curriculum to life. The Southeastern Tribes Cultural Arts Celebration features continuous performances of traditional dance and storytelling, living history reenactments, demonstrations of blowguns, pottery, basket making, flintknapping, carving, and more, by Cherokee, Choctaw, Creek, Seminole, and Chickasaw tribal members.

**Museum of the Cherokee Indian Tour (allow one hour)::**Please schedule your time in advance.

#### **Group- Rate Includes Southeast Tribes and Museum**

• Children ages 6-13: \$4.80/child. • Children ages 14-up: \$7.20/child

One chaperone is free with every ten students.

#### **Regular Rate for Southeast Tribes**

• Children ages 6-13: \$6/child. • Children ages 14-up: \$9/person

#### **Regular Rate for Museum**

• Children ages 6-13: \$6/child. • Children ages 14-up: \$9/person

- Bus parking is available
- Rest rooms available
- Covered seating at the amphitheater for performances (also ideal for eating bag lunches)
- Free information packet and classroom suggestions via email for participating teachers

To reserve space for your group and a time for your museum tour, contact:

Eddie Swimmer, Box Office Manager, Museum of the Cherokee Indian - 1-828-497-3481 or [eswimmer@cherokeemuseum.org](mailto:eswimmer@cherokeemuseum.org)

### **Museum of the Cherokee Indian / Cherokee Preservation Foundation**

#### ***4<sup>th</sup> Annual Southeastern Tribes Cultural Arts Celebration***

**Sept. 18-19 (Fri.-Sat.)**

On Sept. 18-19, the 4<sup>th</sup> Annual Southeastern Tribes Cultural Arts celebration will bring together master dancers, craftsmen, artists, and athletes from the five main southeastern

tribes—Cherokee, Creek, Chickasaw, Seminole, and Choctaw. This educational and entertaining event teaches and perpetuates the history and culture of these tribes through live demonstrations of traditional tribal dance, storytelling, performances, craft demonstrations, primitive skills encampment, and juried competitions.

**WHO**—The original American Indian people of the southeast

**WHAT**—Southeast Tribes Cultural Arts Celebration

**WHEN**—Sept. 18-19, 2009

**WHERE**—Cherokee Indian Fair Grounds, Cherokee NC

**WHY**—To reunite the original tribes of the southeast in two days of dancing, food, storytelling, living history, arts and crafts demonstrations, stickball, archery, blowguns, and running.

### **Event Schedule:**

#### **Sept. 18 (Fri.)**

**9 AM-5 PM**—Dance, storytelling, food, living history encampments, and cultural arts demonstrations

**9 AM-2 PM**—Special group rates for school groups touring the Museum of the Cherokee Indian and festival

**2 PM**—Announcement of art shows winners

**5 PM**—Marbles demonstration by Cherokee Nation and United Keetoowah Band and Archery and Blowgun competition

**7-10 PM**—Dance performances

#### **Sept. 19 (Sat.)**

**8:30 AM**—Run For the Nations

**9:30 AM**—Southeastern Tribes Fun Run, a 5k run open to the public. Registration is \$10 and includes an event t-shirt and Sat. festival admission

**9 AM-5 PM**—Dance, storytelling, food, living history encampments, and cultural arts demonstrations

**5 PM**—Cherokee Stickball demonstration by the Wofltown Indian Ball Team

**7-10 PM**—Dance performances

### **Dance Highlights**

Cultural patterns and beliefs are echoed in the dances. For example, the balance between men and women in Cherokee culture is evident in the tribe's ancient dances. The men sing and beat the drums while the women dance wearing turtle shell rattles around their calves. The turtle shells, when filled with pebbles, provide the essential rhythmic accompaniment to the dance. The dance as a whole—song, drum, rattle, and movement—exemplifies the balance between men and women and the different but essential roles they play in Cherokee culture. To provide a time-depth perspective, the oldest known turtle shell rattles, made just as they are today, were found in a Kentucky cave and date back 4,000 years.

\* Experience the Warriors of AniKituhwa, official cultural ambassadors of the Eastern Band of Cherokee Indians who will open every day and evening performance with the dance that welcomed emissaries from other nations centuries ago. Hear their war whoops

echo from the Great Smoky Mountains as they bring back to life a dance that was lost for more than 75 years. The Warriors have taken Cherokee dances to Canada, Germany, the National Museum of the American Indian, and Colonial Williamsburg. Visitors will see them at home in Cherokee.

\* This year for the first time, the Tallahassee (Wewokvyi) Stomp Dance from Oklahoma will share their traditional Creek stomp dances. Led by Mico David Proctor, this group from the Muscogee (Creek) Nation carries on the stomp dance tradition that thrived in Creek towns for thousands of years. But this will be the first time that any of them have returned to their ancestral home in the southeast.

\* Brian Zepeda, Outreach Director of the Ah-Tah-Thi-Ki Museum of the Seminole Tribe, will lead a group whose dances dramatize Seminole stories. They always begin by telling the legend of the whooping crane that led a lost hunter home, and then they perform the dance that honors the whooping crane. Their dances also honor the bear, alligator, and birds of the Everglades.

\* The Standing Pine Social Dancers of the Mississippi Band of Choctaw Indians bring their entire community from near Philadelphia Mississippi to dance together. Men and women, grandparents and grandchildren are all dressed in colorful satin with intricate rows of thousands of hand-stitched triangles in contrasting colors. Over the past three years that they have traveled to this event, they have begun talking to their elders about the dances they have seen the Warriors of AniKituhwa do, and found to their surprise that the Choctaw have their own version of the war dance—which they have now revived and will perform in Cherokee.

\* Other Cherokee traditional dance groups will include the Raven Rock Dancers, led by elder Walker Calhoun, who received the National Endowment for the Arts Folk Heritage Award in 1993 for his album of traditional songs, “Where the Ravens Roost.” In addition to this family group, a new dance group will be sharing Cherokee dances. The Oconaluftee Village Dancers with young singer Matt Tooni began sharing dances on the square grounds of the Oconaluftee Indian Village, and are now taking their dancing to a wider audience. They made their public debut at the Red Clay Reunion and Joint Council this past spring.

### **Arts and Crafts Demonstration Highlights**

In addition to the dance unique to each tribe, participating tribal artisans will share ancient crafting techniques as they weave baskets, work clay into pottery, and carve stone and wood. The art here is more about the technique and less about a piece of fine art. These are the practical traditions that carried forward through generations to produce art intended for use, such as baskets to carry the squash, corn and bean harvest, and ritual objects. More than 50 master artists and cultural arts demonstrators will share basketmaking, pottery making, carving, mask making, beadwork, sewing, blowgun and dart making, painting, and more. An art show, with more than \$7,000 in cash prizes, will take place at the event on Fri.

\* Master artist Emma King (Choctaw) carries on the ancient tradition of river cane basketmaking, which she has passed on to her son Rodney, who helps her gather stalks of cane, split them, scrape them, and dye them with natural dyes before they can even begin

weaving them into intricate patterns. They speak Choctaw to each other and to Emma's other children, grandchildren, and great-grandchildren.

\* Travel a few steps to the tent of Master artists Ramona Lossiah (Eastern Cherokee) and Shawna Cain (Cherokee Nation) who also make river cane baskets. Both women have been instrumental in keeping this tradition alive for Cherokee people. Until a few years ago, Ramona and her sister Lucille were the only two women in the Eastern Band who knew the secrets of making the complex double-woven river cane baskets. They shared the techniques through workshops sponsored by the Museum of the Cherokee Indian and Qualla Arts and Crafts Coop, and now more than a dozen tribal members are making these beautiful baskets. In Oklahoma, Cain and her husband Roger, a mask maker, have worked to map and reestablish stands of river cane in an effort to continue this tradition among the Cherokee people in the west.

\* At the table of Creek-Seminole artist Jay McGirt, you can watch him create beaded bandolier bags like those worn by southeastern native heroes of the early 1800s: Osceola, Tuscalusa, William McIntosh, and more. One of McGirt's creations accurately reproduces the bandolier bag made by Sam Houston for Andrew Jackson in 1828, covered with thousands of tiny seed beads in intricate patterns, now in the collections of the National Museum of the American Indian, where McGirt studied it.

\* Another artist who studied museum pieces now incorporates the designs of more than a thousand years ago into his contemporary work. Master potter Scott Roberts (Creek) reproduces nearly all of the southeastern pottery styles of the past millennia. From effigy pots shaped like frogs and turtles to stamped functional pottery to symmetrical pots with interlocking incised spirals, Roberts' hand-built pottery is breathtaking. His work took first place at the prestigious Santa Fe Indian Market in the traditional pottery division in 2008.

### **Living History Encampments:**

Brent and Melissa Harjo Moffer will create an arbor and demonstrate Creek lifeways of the early 1800s. The Moffers tell stories in English and Muscogee language, dressed in calico and buckskins. At their camp they cook over an open fire and talk about Muscogee culture and their own family traditions.

\* Several Eastern Cherokee encampments will feature lifestyles of the 1700s and 1800s. Richard Saunooke will demonstrate beadwork, leatherwork, and quillwork from his canvas campaign tent. Saunooke attends colonial-era encampments and rendezvous around the country; his shoulder bags patterned on 18<sup>th</sup> century designs are carried by Colonial Williamsburg.

\* Cody Grant and Mike Crowe Jr. will be dressed as Cherokee warriors of the 1700s at the white trader's encampment of Reuben Fisher. Both Grant and Crowe have had prominent roles in the outdoor drama "Unto These Hills", have worked as cultural interpreters at the Oconaluftee Indian Village and have danced with the Warriors of AniKituhwa. Fisher will demonstrate making fire with flint and tinder.

### **Contests, Games and Food:**

Archery, a traditional Cherokee marbles game, and blowgun demonstrations will also take place, as well as a run to symbolize athletic prowess of the southeastern tribes that were said to be able to run 100 miles in a day.

\* On Fri. at 5 PM, Rob Daugherty, Dennis Sixkiller, and Darrell Dry with friends will demonstrate the traditional Cherokee marbles game. Played with stone marbles about the size of billiard balls on a six-hole course, this team sport requires coordination, strategy, and teamwork. Throughout the day on Fri., blowgun and archery demonstrations will culminate in a competition for cash prizes.

\* On Sat., two running events will commemorate the athletic prowess of the original southeastern tribes, whose warriors were said to run 100 miles in a day. The Run Between Nations' 10k race is at 8:30 AM. will feature the best runners from each of the tribes. A cash prize of \$1,000 will go to the fastest runner, and additional cash prizes will go to the fastest team.

\* Following the Run Between the Nations, a 5K Fun Run open to the general public will begin at 9:30 AM. Anyone wishing to participate must register at the Fairgrounds on Fri. or early Sat. morning. For a \$10 registration fee, participants will receive an event t-shirt and Sat. festival admission. Proceeds will help to support the festival.

\* At 5 PM on Sat., the Wolfstown Indian Ball Team will demonstrate Cherokee Stickball, known as "the little brother of war" for its fierceness. This will be held at Unity Field adjacent to the Fairgrounds.

\* Home cooked food will include traditional Cherokee Indian dinners by Edith Stamper, fry bread by the Calhoun family, Mexican food by Melitia Lossiah, and more. Tony Cabe will be making smoked barbeque with his smoker on-site. Visit the website at: <http://www.cherokeemuseum.org/events-set.htm>

**Historic Columbia Foundation / The University Caroliniana Society / The South Carolina Confederate Relic Room and Military Room / South Carolina Archives and History Foundation**

***12<sup>th</sup> Annual Symposium on South Carolina Civil War History***

**Sept. 18-19 (Fri.-Sat.)**

*On December 20, 1860, South Carolina became the first state to secede from the Union. The thunder of artillery that soon rolled over the waters of Charleston harbor would reverberate across the continent throwing the country into a cataclysmic struggle that would shape modern America. You are invited to join us for great opportunity to understand how South Carolina and its citizens played a crucial role in this period of our history. The symposium provides a forum for those who seek to learn and discuss the many aspects of the war and how it impacted South Carolina and the nation.*

**Speakers Reception Sept. 18 (Fri.) 6-8 PM:**

A Fri. Reception will be held at the historic Hampton-Preston Mansion. Built in 1818 by Ainsley Hall, the house was later owned by Wade Hampton II and his son-in-law, John S. Preston. In the post-war period, it was used as a college. It is currently owned by Historic Columbia Foundation and operated as a house museum. Refreshments will be served. This is a great opportunity to meet the speakers and other participants in a

friendly, historic setting. Meet at the Hampton-Preston Mansion, 1615 Blanding Street, Columbia, SC 29201.

**Featured Presentations Sept. 19 (Sat.) 7:30 AM-9:00 PM**

Featured presentations will be held at the South Carolina Archives and History Center, 8301 Parklane Road, Columbia, SC, (803) 896-6100.

**7:30-8:30 AM**—Registration (*Breakfast beverages, fruit, and pastries will be available*)

**8:30-8:45 AM**—Welcome

**8:45-9:30 AM**—Sam Davis/*The 3<sup>rd</sup> SC Battalion Takes a Licking at South Mountain*

**9:30-10:15 AM**—Joseph McGill/*54<sup>th</sup> Massachusetts Infantry*

**10:15-10:45 AM**—Break

**10:45-11:30 AM**—Rod Andrews/*Wade Hampton and the Search for Vindication*

**11:30 AM-12:15 PM**—Tom Moore Craig/*The Upcountry Goes to War*

**12:15-1:30 PM**—Lunch

**1:30-2:15 PM**—Martin and Mary Schaller/*Soldiering for Glory: The Story of Col. Frank Schaller and His Bride*

**2:15-3:00 PM**—David Brinkman/*Broad Crossings: The Search for a Confederate Bridge*

**3:15-5:30 PM**—Tours

**6-7 PM**—Social Hour

**7-9 PM**—Banquet/Special Guest Speaker: *Robert E. L. Krick/South Carolinians Help Save Richmond: The Critical Role of South Carolina Brigades in the Seven Days Battle*

**Bus Tour:**

Despite the devastating fire, numerous buildings of Civil War Columbia remain. Join them for a guided tour of downtown Columbia and a glimpse of a Confederate town. An additional fee of \$15 will be required for the bus tour. The tour is limited to 45 participants.

A behind-the-scenes tour of the SC Archives and History Center, repository of some of the more interesting and valuable documents of South Carolina history, will be available.

**Social Science Teachers:**

Attendance at the symposium may qualify you for professional points (contact your district office). Limited scholarships are available (contact Don Stewart, (803) 896-6224).

**Registration Required:**

Registration includes all events except the bus tour. Regular Registration-\$70; Student Registration-\$40; Sat. Dinner Only-\$25; Bus Tour-\$15. Make all checks payable to: SC Archives and History Foundation, and mail to: SC Civil War Symposium, 8301 Parklane Road, Columbia, SC 29223-4905. For further information and any questions, please contact Patrick McCawley at (803) 896-6203 or [Patrick@scdah.state.sc.us](mailto:Patrick@scdah.state.sc.us), or visit <http://civilwarsymposium.palmettohistory.org/>.

### **Musgrove Mill State Historic Site**

#### ***Maidens, Muskets, and Medicine***

**Sept. 19 (Mon.)**

Amongst the unsung and underappreciated heroes of the Revolutionary War were women. The everyday duties of colonial women's lives didn't stop because a war was going on, and not only that, but also those duties were often exacerbated and increased by the need for men on the battlefield. During the war, women's duties, such as the Musgrove women, were as diverse as being caregivers, food preparers, nurses, farmers, millers, and even at times spies. This Musgrove Mill event will include a discussion of the various roles that women played in the Revolutionary War as well as a display and demonstration of various herbal remedies applied by the backcountry women of South Carolina. Event hours are from 12-4:00 PM. The meeting place is at the Musgrove Mill State Park. Contact the park for more information: Musgrove Mill State Historic Site 398 State Park Rd, Clinton, SC 29325, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Redcliffe Plantation State Historic Site**

#### ***Archaeology Day at Redcliffe Plantation***

**Sept. 19 (Sat.)**

Come out for a day of fun as Redcliffe Plantation State Historic Site and visiting experts present Archaeology Day on Saturday, Sept. 19, from 10 AM-2 PM at the antebellum plantation near Beech Island. Chris Moore, an archaeologist with the Savannah River Archaeological Research Program and members of the Augusta Archaeological Society will both be on hand to discuss both prehistoric and historic archaeology in the Savannah River area. Redcliffe's Interpreter will hold discussions on archaeological research at Redcliffe Plantation. Artifacts from the Redcliffe excavations will also be on display. Come out to Redcliffe Plantation and see what archaeology can teach us about the past. Admission to the grounds and the program is free and suitable for all ages. House tours are not included in the program and are subject to the regular fees of \$4/adults, \$3 for ages 6 to 16, and \$2.50/South Carolina seniors. For more information, contact Elizabeth Laney, Park Interpreter, Redcliffe Plantation State Historic Site, 181 Redcliffe Road, Beech Island, SC 29842, (803) 827-1473, [elaney@scprt.com](mailto:elaney@scprt.com), <http://www.southcarolinaparks.com/>.

### **The Seay House / Spartanburg County Historical Association**

#### ***Saturday at the Seay House***

**Sept. 19 (Sat.)**

Join The Spartanburg County Historical Association at The Seay House, Spartanburg's oldest house in the city limits of Spartanburg. Located at 106 Darby Road just off Crescent Avenue, this home showcases the dwelling of a local farmstead managed and maintained by three maiden Seay sisters in the late 1800s. Come relax for an hour or two on this historic property! The Seay House is open by appointment year-round and on the 3<sup>rd</sup> Sat. of the summer months. Sponsors allow us to open at no charge to the public, though donations do help us maintain the property. *September's Saturday at the Seay House* is sponsored by Linda Powers Bilanchone of Wofford College. The Seay House is

one of three historic homes maintained by the Spartanburg County Historical Association.

### **General Information**

The Seay House is the oldest house in the city limits of Spartanburg. Although a definite construction date for the log portion has not been established, evidence indicates that it was built prior to 1850. Two of the frame additions made to the home in the late 19<sup>th</sup> century still remain. The oldest portion of the house is a typical Scots-Irish, one room, one-and-a-half story, log house. The logs are hand hewn, and the foundation consists of fieldstone. The pipestem chimney, also made of fieldstone, is a style commonly found in Virginia but quite unusual for upstate South Carolina. The Seay House is a modest home and reflects the kind of life that the majority of the settlers in Spartanburg County and the Carolina Backcountry lived. Interpretation at the Seay House focuses on the lives of women in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. This was a farmstead, and the three daughters of Kinsman Seay—Ruthy, Patsy, and Sarah—who lived in this house up to the times of their deaths lived a simple farm life. While today this home is largely surrounded by a modern neighborhood, when you step onto the grounds you can begin to imagine what it must have been like to live without electricity or running water, to grow and raise your own food, and to make your own clothing. The event begins at 11 AM-5 PM. Pictures are available on the website: [www.spartanburghistory.org/seayhouse.php](http://www.spartanburghistory.org/seayhouse.php). For further information, please contact Becky Slayton, Executive Director, Spartanburg County Historical Association at (864) 278-9664 or (864) 596-3501 or email [seayhouse@spartanburghistory.org](mailto:seayhouse@spartanburghistory.org).

### **Sewee Visitor and Environmental Education Center on the Francis Marion National Forest, Awendaw, South Carolina**

#### ***Lecture on Inland Rice Cultivation in the South Carolina and Georgia Lowcountry*** **Sept. 20 (Sat.)**

Hayden Smith, archaeologist at the University of Georgia, will give a lecture on his recent archaeological investigation of historic-era Catawba Indian village sites in York and Lancaster Counties, South Carolina. The lecture will begin at 2 PM. For more information, contact Sewee Visitor and Environmental Education Center, (843) 928-3368; and also Robert Morgan, Heritage Program Manager, Francis Marion & Sumter National Forests, (843) 336-3248 ext. 23.

### **Columbia Historic Foundation**

#### ***Woodrow Wilson Home Progress Update and Reception*** **Sept. 23 (Wed.)**

Enjoy a reception to celebrate the final stages of Phase I. Historic Columbia Foundation, JMA and Huss staff will provide updates and a review of the work completed during the first phase of the rehabilitation process. Watch video clips, view photos of the Wilson Family Home, and take a brief tour of the site. Meet at 5:30-7 PM at the Woodrow Wilson Family Home, 1705 Hampton Street, Columbia, SC 29201. Fees: \$10/Non-

members and free for members. For more information, please call (803) 252-1770 ext. 24 or visit [www.historiccolumbia.org](http://www.historiccolumbia.org).

**College of Charleston / Avery Research Center for African American History and Culture**

***Lecture, Booksigning, and Reception***

**Sept. 24 (Thurs.)**

A lecture, booksigning, and reception for Dr. Edda L. Fields-Black, Associate Professor, Carnegie Mellon University, Department of History, will read excerpts and discuss her new book, "Deep Roots: Rice Farmers in West Africa and the African Diaspora." The event will begin at 6-8 PM. Please meet at the McKinley Washington Auditorium. Admission is free. For further information, contact the Avery Research Center, (843) 953-7609 or email [AveryResearchCenter@cofc.edu](mailto:AveryResearchCenter@cofc.edu).

**University of South Carolina, Department of Anthropology**

***Hidden in Plain Sight***

**Sept. 24 (Thurs.)**

There will be a Leland Ferguson Lecture in Historical Archaeology of the African Diaspora by Mark W. Hauser from the Department of Anthropology at Northwestern University on colono-type pottery in the Caribbean. He will discuss local pottery, colonial economics, and the archaeology of the African Diaspora. Please meet on the 3<sup>rd</sup> floor of the Hamilton Building Room 318 (NW corner of Pendleton and Pickens Streets) at 3:30 PM. For further information, please contact the University of South Carolina—Columbia Campus, Department of Anthropology at (803) 777-6500.

**Columbia Historic Foundation**

***Lantern Tours***

**Sept. 24 (Thurs.)**

Guests are invited to take an evening adventure as a costumed guide leads tours through our historic homes by lantern light every 4<sup>th</sup> Thurs. of the month at 8 PM from Apr. to Sept. Learn about the history and significance of the houses and their connection to Columbia. Guests will tour the Seibels House from Apr. to Jun. and the Hampton-Preston from July to Sept. Meet at the Hampton-Preston Mansion & Gardens, 1615 Blanding Street, Columbia, SC 29201. Admission is \$10/Non-members, \$5 for children of Non-members, \$5/Members, and \$3/child of member. Reservations are required. To make a reservation or to obtain more information, please call (803)252-1770 ext. 24 e-mail [reservations@historiccolumbia.org](mailto:reservations@historiccolumbia.org).

**Hampton Plantation Historic Site**

***Sew Your Own Sweetgrass Basket***

**Sept. 26 (Sat.)**

Sweetgrass basket sewing was an important tradition among African-Americans on

Lowcountry plantations. Sweetgrass fanner baskets were used during harvest season to separate rice from chaff. Today, the art of sweetgrass basket sewing still thrives along the coast. Renowned sweetgrass basket artist Barbara McCormick of McClellanville will lead you through the process of this Lowcountry tradition. Event hours are from 1-5 PM. Fee: \$30/person. The meeting place is at the Mansion. Please bring scissors, insect repellent, a snack, and drinking water. Contact the park for more information, Hampton Plantation State Historic Site, 1950 Rutledge Rd McClellanville, SC 29458, (843) 546-9361, Fax: (843) 527-4995, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Charles Towne Landing State Historic Site**

#### ***Coloring the Colony— Indigo Dyeing Program***

**Sept. 26 (Sat.)**

**Nov. 28 (Sat.)**

The indigo has been grown, the dye has been fermented, and it's your turn to color the colony indigo-blue. Join us to learn about the history of the plant and dye in South Carolina, then participate in dyeing your own cloth. T-shirts and bandanas for dyeing can be purchased in the gift shop, or you can bring your own from home. Gloves are provided, but you might want to wear clothes you don't mind getting stained with indigo dye. On both Sept, 26 and Nov. 28, programs begin at 1 PM, 2 PM, and 3 PM (programs are 45 mins.). Contact the park for more information: Charles Towne Landing State Historic Site, 1500 Old Towne Road, Charleston, SC 29407, (843) 852-4200, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Oconee Station State Historic Site**

#### ***Frontier Encampment***

**Sept. 26 (Sat.)**

Travel back in time to the years immediately following the American Revolution when Oconee Station was a frontier outpost. Learn what life was like for the frontiersmen of this bygone era. This program will include a variety of period-related activities such as rope making, cooking, and black powder demonstrations. Meet at the site from 10 AM-3 PM. No fee. For further information, contact the historic site 500 Oconee Station Road, Walhalla, SC 29691, <http://www.southcarolinaparks.com/>.

### **The Schiele Museum of Natural History**

#### ***Never Done—Women's Work in Colonial Times***

**Sept. 27 (Sun.)**

Whether dramatic or routine, the lives of women in the late 1770's were an essential part of our history. Discover the daily "drama" of the Backcountry housewife at our 18th Century Farm. Free with Museum Admission. Meet on Sun. at 1-5 PM. For more information, contact Schiele Museum of Natural History, 1500 East Garrison Blvd., Gastonia, NC 28054, (704) 866-8900, <http://www.schielemuseum.org>.

**The Schiele Museum of Natural History**  
***Step Lively! 18<sup>th</sup>-Century Dance Workshops***  
**Sept. 29 (Tues.)**

You are invited to learn traditional dances and social traditions from days gone by from the late 1700s. No experience necessary, just a willingness to have fun. Individuals are welcome! Meet at 7-9:15 PM. For more information, contact Schiele Museum of Natural History, 1500 East Garrison Blvd., Gastonia, NC 28054, (704) 866-8900, <http://www.schielemuseum.org>.

**OCTOBER IS SOUTH CAROLINA ARCHAEOLOGY MONTH AND  
SOUTH CAROLINA ARCHIVES MONTH!!**

**The Charleston Museum**

***How Native Americans Hunted, Lived, and Played—Hands-On History Workshop***  
**Oct. 1 (Thurs.)**

Come join cultural arts educator, Hawk Hurst, for a hands-on experience of shooting Cherokee-style blowguns, building fire by friction, making rope from plant fibers, and playing Native American games. Traditional stories and music will fill out the afternoon. This workshop is part of a series where children can get their hands on history. Each workshop features a local artisan and a specialized tour of Museum collections. Reservations are required. \$10/Museum members; \$12/Non-members. Meet at the museum at 3:30-5 PM. For more information, contact [stthomas@charlestonmuseum.org](mailto:stthomas@charlestonmuseum.org).

**Hartsville Museum**

***We Were Here: Archaeology of the Johannes Kolb Site Museum Exhibit***

**Oct. 1-Nov. 14**

This exciting new exhibit is an exhibit designed by Erika Shofner, a graduate student in the Department of Anthropology at the University of South Carolina, as her Masters Thesis Project. The exhibit will give visitors a glimpse into the lives of people who once lived and worked at the Johannes Kolb site in Darlington County, South Carolina.

**South Carolina Department of Archives and History / SC State Historical Records  
Advisory Board**

***South Carolina Archives Month***

**Oct. 1-31**

Archives are the treasure maps to the past. This year South Carolina Archives Month will recognize the documentary riches in our more than one hundred repositories, from historical societies, museums, and local governments to public libraries and colleges and universities. Please explore the links on the website:

<http://scarchivesmonth.palmettohistory.org/> to learn more about our documentary heritage, to help in developing an event, and to find out what is being planned by institutions and organizations for South Carolina Archives Month. For further

information, contact Heather South, SC Department of Archives and History, 8301 Parklane Road, Columbia, SC 29223, (803) 896-6100 ext. 0.

### **Walnut Grove Plantation**

#### ***FestiFall Friday Night: A Colonial Celebration at Walnut Grove Plantation***

#### **Oct. 2 (Fri.) (Rain or Shine)**

Enjoy a family-friendly evening of food, activities, and up-close conversations with Revolutionary re-enactors! This great evening event serves to kick off our FestiFall weekend. This classic BBQ features music, great food, and an opportunity to share your table with a Revolutionary War soldier who can share the latest progress in America's struggle for independence from Great Britain. Perhaps you'll sit with a cooper or gunsmith who might share a few secrets of the trade. This year, we are adding hands-on children's activities. It's an evening not to be missed and perfect for the whole family! Event begins at 6-9 PM. Fees: \$20 ages 18+; \$15 ages 12-17; \$10 ages 5-11; Free 4 and under. Space is Limited: Reserve by Sept. 21—send name, contact info, & check to SCHA, PO Box 887, Spartanburg, SC 29304 or drop by the History Museum in the Chapman Cultural Center, 200 E St John St (MC/Visa, Check). For further information, contact Walnut Grove Plantation, 1200 Otts Shoals Road, Roebuck, SC., <http://www.spartanburghistory.org/fall.php>

### **Spartanburg County Historical Association / Walnut Grove Plantation / Archaeological Society of South Carolina (ASSC)**

#### ***22<sup>nd</sup> Annual Archaeology Field Day***

#### **Oct. 3-4 (Sat.-Sun)**

The Archaeological Society of South Carolina will be attending the Spartanburg County Historical Association Walnut Grove FestiFall event scheduled for Oct. 3<sup>rd</sup> and 4<sup>th</sup> at Walnut Grove Plantation near Spartanburg, South Carolina. The theme this year is "The Society." Archaeologists will be on hand to discuss the purpose of archaeology, what can be learned about the past through archaeology and why this field of investigation should be important to South Carolinians. Please bring artifacts you have for identification, join the Society and purchase publications of the ASSC. The Foothills Chapter of the ASSC will be at Walnut Grove Plantation giving demonstrations on various prehistoric and historic activities. For further information, please visit <http://www.assc.net> or (<http://www.spartanburghistory.org/fall.php>).

### **Walnut Grove Plantation**

#### ***Festfall at Walnut Grove Plantation***

#### **Oct. 3-4 (Sat.-Sun.)**

FestiFall is the largest annual event offered by the Spartanburg County Historical Association. This living history festival brings over 100 reenactors to Walnut Grove Plantation to camp for the first weekend in Oct. each year. The two-day festival includes military demonstrations and reenactments, and dozens of ongoing demonstrations of colonial era crafts and trades. You can see the blacksmith working at his forge, a cooper

making barrels, as well as a broom maker, a basket maker, and weavers. Kids can make their own candles, try their hand at weaving, and play some colonial games. This is truly a family friendly event and draws roughly 2,000 visitors over the weekend. The purpose of the event is to focus on the Upstate's rich Revolutionary War history. Parking is available on site. You can bring a picnic lunch or purchase a BBQ lunch in the pavilion. Come make a day of it! On Sat. Oct. 3, the event begins at 10 AM-5 PM, and on Sun. Oct. 4, the event begins at 10 AM-4 PM. Admission: \$8/adults, \$/children ages 6 to 17, Children 5 and under are free. For more information call 864-576-6546 or email [walnutgrove@spartanburghistory.org](mailto:walnutgrove@spartanburghistory.org).

### **Historic Brattonsville**

#### ***Black Hope, White Fear: The Suspected Slave Revolt of 1860***

**Oct. 3 (Sat.)**

Relive the events that surrounded a suspected slave revolt in McConnells South Carolina in December 1860. The event hours are from 10 AM-4 PM. For more information please contact the museum: Historic Brattonsville 1444 Brattonsville Road, McConnells, SC 29726, (803) 684-2327, email: [hbratton@chmuseums.org](mailto:hbratton@chmuseums.org).

### **Schiele Museum of Natural History**

#### ***Primitive Trailcraft***

**Oct. 3 (Sat.)**

By 10,000 years ago, stone-age humans had literally walked six of the seven continents of the earth. This course focuses on traditional trail skills, tools, and techniques. Included are trail signs, blazes, caches, and primitive techniques for telling time, finding/maintaining direction, and estimating distance. Also included is the making of pemmican-the trail super food of the ancients. Registration required. Fee: \$50/Members, \$55/Non-members. Meet on Sat. 9 AM-4 PM. For more information, contact Schiele Museum of Natural History, 1500 East Garrison Blvd., Gastonia, NC 28054, call 704-854-6676 or the main number at (704) 866-8900, <http://www.schielemuseum.org>.

### **Beaufort County Library / Beaufort County Planning Department / Historic**

#### **Beaufort Foundation / University of South Carolina—Beaufort**

#### ***Trying to Capture a Culture***

**Oct. 6 (Tues.)**

A lecture will be given at the Beaufort County Library by filmmaker Teresa Bruce who will take questions from the audience about her experiences preparing a CINE Gold Eagle award winning documentary and the difficulties in capturing the essence of a living culture within the filmmaking process. The lecture is free and open to the public. The lecture will begin at 6-7:30 PM at the Beaufort County Library, Beaufort District Collection, 311 Scott Street, Beaufort, SC on the 2<sup>nd</sup> floor. For further information, please contact Grace Cordial at [gracec@bcgov.net](mailto:gracec@bcgov.net) or (843) 470-6525 or visit the website at [www.beaufortcountylibrary.org](http://www.beaufortcountylibrary.org).

**Museum of the Cherokee Indian / Cherokee Preservation Foundation**  
**97<sup>th</sup> Annual Cherokee Indian Fair**

**Oct. 6-10 (Tues.-Sat.)**

For nearly 100 years, residents of and visitors to Western North Carolina know there's only one place to be in the first full week of October. The Eastern Band of Cherokee Indians hosts the 97<sup>th</sup> Annual Cherokee Indian Fair at the Cherokee Indian Fair Grounds in Cherokee, N.C. Oct. 6-10, 2009. The fair offers topnotch nightly musical entertainment, fireworks, a carnival midway full of rides and games, craft vendors, food vendors including some featuring traditional Cherokee food, and an exhibit hall displaying the Eastern Band enrolled members traditional and contemporary arts and crafts. Visitors will also have a chance to see a comedy show, gospel music, and a host of family-friendly competitions such as blowgun, longbow, and compound bow archery contests and wood chopping. The fair began as a way for members of the Eastern Band of Cherokee Indians to showcase their arts and crafts and invite neighboring communities to the Qualla Boundary, the tribe's traditional homeland. The fair has grown since its early days, but its original focus remains—showcasing Cherokee's remarkable culture and heritage. This is a hugely popular event among Eastern Band members and a great opportunity for visitors to experience the fun, welcoming qualities of the Cherokee culture.

A parade begins at 4 PM on Tues., Oct. 6 kicks off the annual five-day fete and is followed by the highly anticipated annual Miss Cherokee Pageant at 7 PM and the Cherokee Idol Contest at 9 PM. Wed. is Children's Day and features fun games like potato sack racing, trout fishing, and crafting for the little ones. Thurs. honors the Elders with free admission to attendees ages 59 1/2 or older until 5:00 PM and includes activities such as Bingo, clogging, and more. Fri. is dedicated to the Veterans, with all veterans and active duty military personnel receiving free admission until 5 PM. Community Day is Sat., Oct. 10 and is complete with a horseshoe tournament and contests that include longest hair, baby crawling, clogging, and corn shucking. The fair wraps up on Sat. night with a musical performance by the legendary Charlie Daniels Band at 9 PM and a booming, grand finale of fireworks at 11 PM.

Daily general admission is \$10 and includes nightly concerts; children 6 and under are admitted free. Opens 10 AM daily with nightly shows. The Cherokee Indian Fair Grounds are on Hwy. 441 in Cherokee, N.C.

**Beaufort County Historical Society**

***Emory Campbell—Growing Up On Hilton Head Island and the Gullah-Geechee Corridor***

**Oct. 8 (Thurs.)**

The Beaufort County Historical Society is pleased to announce that native Beaufortonian, Emory Campbell will speak at noon on Oct. 8<sup>th</sup> at the Fellowship Hall in the First Presbyterian Church on the corner of Church and North Streets in Beaufort. The contributions of Emory Shaw Campbell to the cultural and environmental heritage of

South Carolina are enormous. Mr. Campbell was born in 1941, on Hilton Head Island, and he graduated from high school in 1960, as class Valedictorian. In 1965, he earned his Bachelor of Science degree in biology from Savannah State College, and in 1971 he earned a Masters of Science in Environmental Engineering from Tufts University in Boston. In 1971, he joined the Beaufort-Jasper Health Center working as an Environmental Health Engineer. He addressed issues that affected the daily lives of Lowcountry people. In 1980, he became the Executive Director of Penn Center, located on St. Helena Island. He retired from Penn Center in December 2002 after 22 years. He is currently President of the Gullah Heritage Consulting Service, whence, he conducts institutes on Gullah Cultural Heritage and related issues through lectures, short courses, and the Gullah Heritage Trail Tours on Hilton Head Island. He serves as chairman of the Gullah/Geechee Cultural Heritage Corridor. He and his wife, Emma, live on Hilton Head Island, where he grew up and developed his love of the Sea Islands. A question and answer session will follow. An optional light lunch will be offered for \$10/person and will precede the noon meeting. For further information, please contact Pamela Ovens, President of the Beaufort County Historical Society at [sail@singlestar.us](mailto:sail@singlestar.us) or call (843) 785-2767.

**Beaufort County Library / Beaufort County Planning Department / Historic Beaufort Foundation / University of South Carolina Beaufort**  
***Slave Architecture in Beaufort***

**Oct. 8 (Thurs.)**

Evan Thompson, Executive Director of the Historic Beaufort Foundation, will discuss the significant impact of African American builders on the built environment in the city of Beaufort through the centuries. The lecture is free and open to the public. The lecture will begin at 6-7:30 PM at the Beaufort County Council Chambers, 1000 Ribaut Road, Beaufort, SC. For further information, please contact Grace Cordial at [gracec@bcgov.net](mailto:gracec@bcgov.net) or (843) 470-6525 or visit the website at [www.beaufortcountylibrary.org](http://www.beaufortcountylibrary.org).

**The Charleston Museum**

***Archaeology Extravaganza Family Fun Event***

**Oct. 10 (Sat.)**

Can you dig it? Enjoy learning about South Carolina archaeology at The Charleston Museum's Dill Sanctuary. A mock dig site, cave painting, and spear throwing will be offered along with displays of local artifacts from the Museum's collection. Scott Jones of Media Prehistoria will demonstrate the fabrication and usage of prehistoric tools. Every month The Charleston Museum offers a special Saturday program dedicated to providing an educational and exciting experience for the whole family. Join us each month for a different themed event including presentations and craft projects for children of all ages. Reservations are not required. These events are FREE for Museum members and FREE with admission, \$10/adults, \$5/child, under age 3 FREE. Meet at the Dill Sanctuary, 1163 River land Drive, Charleston, SC 29412. For more information, contact [stthomas@charlestonmuseum.org](mailto:stthomas@charlestonmuseum.org).

### **Charles Towne Landing State Historic Site**

#### ***Piecing Together the Past with Archaeology***

**Oct. 10 (Sat.)**

Dig into history at Charles Towne Landing State Historic Site. Discover how archaeologists see beyond written records and learn about past cultures based on artifacts left behind. Visit us for “Piecing Together the Past with Archaeology” for a first hand look at Charles Towne Landing’s archaeological resources. Meet Charles Towne Landing’s archaeologists and tour dig sites where Native American and colonial finds have been unearthed. Try your own archaeology skills in hands-on programs and learn how flint was used as a weapon, tool, and fire starter. Join us to discover the science of archaeology and the history revealed below the surface. Please bring water, appropriate clothing for weather. The event begins from 10 AM-5 PM. Contact the park for more information: Charles Towne Landing State Historic Site, 1500 Old Towne Road, Charleston, SC 29407, (843) 852-4200, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Hampton Plantation State Historic Site**

#### ***Canoe/Kayak Tour of the Hampton Waters***

**Oct. 10 (Sat.)**

In plantation times, Lowcountry waterways served as a network of transportation for settlers and slaves. These rivers and creeks played a vital role in the success of rice cultivation. A guided tour of the Santee River and Wambaw Creek is an adventurous way to explore the history of the rice culture. An experienced naturalist to provide a complete natural and cultural history of the Hampton waterways will accompany Hampton Plantation State Historic Site’s interpretive ranger. Wear clothes that can get wet and muddy. Bring a change of clothes, insect repellent, a snack, and water. An adult must accompany participant’s age 17 and younger. The pre-paddle begins at 9:15 AM while the actual paddle takes place between 9:30 AM-12:30 PM. A mansion tour is scheduled at 2 PM. Fee: \$25/child (12 and under), \$35/adult. The registration deadline is two days prior to event. For more information or to make reservations, call Nature Adventure Outfitters at 800-673-0679 or 843-928-3316.

### **Table Rock State Park**

#### ***The Early Days at Table Rock***

**Oct. 10 (Sat.)**

Much took place to shape the legacy of Table Rock before and after the land became a state park. The Roper property is a piece of that history. Stop by to walk the grounds and learn more about this historic property, including the old house built in 1856. Aspects of Camp Oolenoy, which began as a nature camp for school children in the early 50's, will also be interpreted. Meet from 2-3 PM in the park in the upper side of the Table Rock headquarters/visitor center-parking loop for a short walk to the Roper property. For further information, contact the Table Rock State Park, 158 E. Ellison Lane, Pickens, SC 29671, <http://www.southcarolinaparks.com/>.

**Historic Brattonsville**  
***Living History Saturdays***

**Oct. 10, 17, 31 (Sat.)**

**Nov. 7, 14, 21, 2 (Sat.)**

**Dec. 12, 19, 26 (Sat.)**

Step back in time as costumed interpreters bring to life the 18<sup>th</sup> and 19<sup>th</sup> centuries. Witness life in the Carolina Backcountry through activities such as farming, shearing sheep, picking cotton and military drills. Activities and demonstrations vary weekly. The event hours are from 10 AM-4 PM. General admission costs apply: \$6/adults, \$5/seniors (60+), \$3/youth (ages 4-17), members and children are free. For more information please contact the museum: Historic Brattonsville 1444 Brattonsville Road, McConnells, SC 29726, (803) 684-2327, email: [hbratton@chmuseums.org](mailto:hbratton@chmuseums.org).

**Beaufort County Library / Beaufort County Planning Department / Historic Beaufort Foundation / University of South Carolina Beaufort**  
***Gullah / Geechee Sea Island Heritage Corridor***

**Oct. 13 (Tues.)**

Dr. Emory Campbell, Chair of the National Park Service's Gullah / Geechee Heritage Corridor Commission, will discuss how the corridor will honor and document Gullah culture. Please meet at the Hilton Head Branch Library, 11 Beach City Road, Hilton Head Island, SC at 1-2 PM. For further information, contact Grace Cordial, Beaufort County Library, at (843) 470-6525, [gracec@bcgov.net](mailto:gracec@bcgov.net) or visit the website at [www.beaufortcountylibrary.org](http://www.beaufortcountylibrary.org).

**Beaufort County Library / Beaufort County Planning Department / Historic Beaufort Foundation / University of South Carolina Beaufort**  
***My Family History Research in Black and White***

**Oct. 17 (Sat.)**

Barbara Carter, a family historian, will discuss the trials, tribulations, successes, and surprises she has encountered as she has walked along the trail of her ancestors. Please meet at the Beaufort District Collection, 311 Scott Street, Beaufort, SC (2<sup>nd</sup> Floor) at 1-2 PM. For further information, contact Grace Cordial, Beaufort County Library, at (843) 470-6525, [gracec@bcgov.net](mailto:gracec@bcgov.net) or visit the website at [www.beaufortcountylibrary.org](http://www.beaufortcountylibrary.org).

**Kings Mountain State Park**  
***Fall Festival at the Farm***

**Oct. 17 (Sat.)**

Join us at the Living History Farm for our annual Fall Festival. We will have 1850s demonstrations, pumpkins for the kids, food, live music, hayrides, black powder demos, and much more. Event hours are from, 10 AM-5 PM. Fee: \$5/adult, \$3/child ages 5-15, children age 4 and under are free. Contact the park for more information, Kings Mountain State Park, 1277 Park Rd Blacksburg, SC 29702, phone: (803) 222-3209, fax:

(803) 222-6948, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Musgrove Mill State Historic Site**

#### ***War and Games***

**Oct. 17 (Sat.)**

Sure, the life of Revolutionary War soldiers was tough and dangerous, which is all the more reason they enjoyed themselves during their free time. Games of many sorts and varieties were one way that they chose to amuse themselves during encampments. Come out to Musgrove Mill State Historic Site and participate in or just learn about the games played during the Revolutionary War. Event hours are from 12-4 PM. The meeting place is at the Musgrove Mill State Park. Contact the park for more information: Musgrove Mill State Historic Site 398 State Park Rd, Clinton, SC 29325, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Redcliffe Plantation State Historic Site**

#### ***Beyond the Gravestone***

**Oct. 17 (Sat.)**

Have you ever strolled through a cemetery and looked at old gravestones? Many are decorated with designs, quotes, or engravings that had special meaning for the deceased or their loved ones. Take a walk with us through the Beech Island Cemetery where Governor Hammond and many of his descendants are buried. Learn about gravestone motifs and the movement to protect, preserve, and document cemetery history. Special instructions and alternatives to the traditional gravestone rubbings will be discussed so that you may capture interesting designs without damaging these fragile markers. Participants must register by the day before the program. The meeting place will be provided the week before the program. Please bring long pants, closed-toe shoes, and insect repellent. The event is from 4:30-5:30 PM. Fee: \$5/person. Recommended for ages 15 and older. For more information, contact Elizabeth Laney, Park Interpreter, Redcliffe Plantation State Historic Site, 181 Redcliffe Road, Beech Island, SC 29842, (803) 827-1473, [elaney@scprt.com](mailto:elaney@scprt.com), <http://www.southcarolinaparks.com/>.

### **Archaeological Society of South Carolina, Inc. (ASSC)—Hilton Head Island Chapter**

#### ***The Mars Bluff Navy Yard***

**Oct. 20 (Tues)**

Christopher Amer, State Underwater archaeologist at the SC Institute of Archaeology and Anthropology at USC, will give a lecture on recent underwater investigations of the CSS *Pee Dee* wreck in the Great Pee Dee River near the Confederate Mars Bluff Navy Yard. He will discuss the ships, boats, and vessels built there and share the brief history of underwater archaeology conducted at the site and future archaeological plans. The Hilton Head Island Chapter of ASSC meets every 2<sup>nd</sup> Tues. of each month at historic Honey Horn Plantation, on Hilton Head Island at 7 PM. The public is always invited and welcome to attend. A brief business meeting usually precedes the guest speaker. For

more information, please contact Mary Lou Brewton (843) 784-5363 or (912) 604-3634 Cell, or President George Stubbs (843) 363-5058 or visit the ASSC website at [www.assc.net](http://www.assc.net).

### **Charles Towne Landing State Historic Site**

#### ***Native American Crafts for Kids***

**Oct. 24 (Sat.)**

Broken bowls, bone tools, and glass beads... These are types of Native American artifacts that archaeologists routinely find at Charles Towne Landing State Historic Site. Such artifacts are tangible links to the Native cultures that once occupied this area. When the English arrived in 1670, they brought manufactured trade goods, such as glass beads and hatchets, that signaled a change in the traditional lifeways of local Native American groups, like the Kiawah. Come participate in a Native American crafts programs where you can make your own clay pot or trade bead necklace. Pre-registration is advised as space is limited. Meet at the classroom in the Visitors Center. Bring clothes that can get dirty—you will be working with clay. Event hours are at 1 PM, 2 PM, and 3 PM. Fee: \$2/person. Contact the park for more information: Charles Towne Landing State Historic Site, 1500 Old Towne Road, Charleston, SC 29407, (843) 852-4200, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Historic Brattonsville**

#### ***Civil War Reenactment***

**Oct. 24-25 (Sat.-Sun.)**

This Civil War reenactment brings to life the war that ravaged America. Activities include battle reenactments, cannon firing demonstrations, camp life activities, music, firearms presentations and children's military drills. Shopping and family friendly foods will be available. Historic Brattonsville is open from 10 AM-5 PM. The battle reenactment will take place at 2 PM. Fee: \$10/adults, \$8/seniors, \$5/youth, 3 and younger free. CHM members will receive a \$2 discount. For more information please contact the museum: Historic Brattonsville, 1444 Brattonsville Road, McConnells, SC 29726, (803) 684-2327, email: [hbratton@chmuseums.org](mailto:hbratton@chmuseums.org).

### **Rose Hill Plantation State Historic Site**

#### ***Tales of Union County***

**Oct. 24 (Sat.)**

Join us in October for an evening's journey into the spooky past as "Tales of Union County" presents an eerie experience for visitors to enjoy local ghostly tales and spine-chilling legends in a family setting with marshmallow and wiener roasts, apple bobbing, and other fall festival activities. Attendees can sip a cup of hot chocolate, or hot apple cider as guest storytellers and local historians relate the folklore, stories, & legends of Union County and the Upstate from the American Revolution to the present, by the flickering light of the campfire. We might even see a ghost or two.....Event hours are from 6:30-8:30 PM. Fee: \$5/Person. The registration deadline is Oct. 23. Meet at the

Picnic Shelter for sign-in, and parking is below the Picnic Shelter. Contact the park for more information, Rose Hill Plantation State Historic Site, 2677 Sardis RD Union ,SC 29379, (864) 427-5966, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Price House**

#### ***Autumn Fun at the Price House***

#### **Oct. 24 (Sat.) (Rain or Shine)**

Autumn Fun is held in late Oct. each year. This event is designed for children and includes games, locally-renowned storyteller Evelyn Parks, tours of the house that include a scavenger hunt, and the chance to cook hot dogs and roast marshmallows over an open fire. Blacksmith Bruce Mills will be on site demonstrating his craft. The event begins at 11 AM-4 PM. All food and activities are included in the admission price.

Admission: \$5/adults, \$3/children ages 6-17. Groups of 10 or more that reserve by Oct. 16 receive 10% off all admissions. For further information, contact Price House, 1200 Oak View Farms Road, Woodruff, SC or call 864-576-6546, email [pricehouse@spartanburghistory.org](mailto:pricehouse@spartanburghistory.org) or visit the website <http://www.spartanburghistory.org/fall.php>.

### **Beaufort County Library / Beaufort County Planning Department / Historic Beaufort Foundation / University of South Carolina Beaufort**

#### ***African American Genealogy Workshop***

#### **Oct. 25 (Sun.)**

Grace Cordial from the Beaufort County Library will instruct participants how to use the basic features of the Ancestry Library Edition database to perform genealogical research. The number of computers available limits space. The lecture is free and open to the public; however, reservations are required by calling (843) 757-1537. The workshop will begin at 2-4 PM at the Bluffton Branch Library, 120 Palmetto Way, Bluffton, SC 29910. For further information, please contact Grace Cordial at [gracec@bcgov.net](mailto:gracec@bcgov.net) or (843) 470-6525 or visit the website at [www.beaufortcountylibrary.org](http://www.beaufortcountylibrary.org).

### **Schiele Museum of Natural History**

#### ***Scottish Heritage Day***

#### **Oct. 26 (Sun.)**

Learn about Scots of the American Revolution as we celebrate our region's Scottish heritage with bagpipes, kilts, Scottish country dancing and more. See Border collie sheep herding demonstrations and Highland cattle. Registration required. Fee including admission: \$10/adults, \$7/students and seniors. Meet on Sun. at 1-5 PM. For more information, contact Schiele Museum of Natural History, 1500 East Garrison Blvd., Gastonia, NC 28054, call 704-854-6676 or the main number at (704) 866-8900, <http://www.schielemuseum.org>.

### **Beaufort County Library / Beaufort County Planning Department / Historic**

**Beaufort Foundation / University of South Carolina Beaufort**  
***Maroon Communities***

**Oct. 27 (Tues.)**

Dr. Timothy Lockley, Director of the University of Warwick's School of Comparative American Studies examines the paper trail he discovered in South Carolina's documents regarding escaped slave communities. The lecture is free and open to the public. The lecture will begin at 1-2:30 PM at the Performing Arts Center, 801 Carteret Street, Beaufort, SC 29902. For further information, please contact Grace Cordial at [gracec@bcgov.net](mailto:gracec@bcgov.net) or (843) 470-6525 or visit the website at [www.beaufortcountylibrary.org](http://www.beaufortcountylibrary.org).

**Drayton Hall**

***Second Annual Drayton Hall Archaeological Institute***

**Oct. 27-Nov. 7 (Tues.-Sat.)**

Building on last year's fieldwork, the 2009 Archaeological Institute will continue to examine evidence of 17<sup>th</sup>- and 18<sup>th</sup>-century occupation, including the structure beneath Drayton Hall that dates to the 1680s. Investigations around the north yard will be focused on gathering additional proof of possible earlier features, including house-to-flanker colonnades, a large north-flanker stairway, and a 17<sup>th</sup>-century defensive ditch. One goal will be to identify the size and scope of the ditch in order to better understand the fortifications that might have surrounded the pre-Drayton building. Participants will learn the methods and theories of fieldwork while acquiring practical skills in excavation, recording, artifact identification, and laboratory work. No prior experience is necessary. The 10-day program runs Tues. through Sat., Oct. 27<sup>th</sup> through Nov. 7<sup>th</sup>. Participants may register for two days or all 10, but since space is limited to 15, early registration is encouraged. Discounted rates are available for members: One to two days: \$200/Friends of Drayton Hall, \$250 non-member; three to five days: \$350/Friends of Drayton Hall, \$400/non-member; full two weeks: \$500/Friends of Drayton Hall, \$600/non-member. Please contact Director of Preservation, Dr. Carter Hudgins at (843) 769-2617 or [carter\\_hudgins@draytonhall.org](mailto:carter_hudgins@draytonhall.org). For news of ongoing archaeological excavations at Drayton Hall, please visit our blog at <http://draytonhall.wordpress.com/>.

**Drayton Hall**

***I Dig Drayton Hall***

**Oct. 30 (Fri.)**

**Nov. 6 (Fri.)**

**Nov. 13 (Fri.)**

**Nov. 20 (Fri.)**

Join us for a behind-the-scenes exploration of Drayton Hall's newest archaeological discoveries. Dr. Carter Hudgins, Director of Preservation, Sarah Stroud, Syracuse University PhD student, and 2009 Archaeological Institute participants will be conducting further excavations on the pre-Drayton house, which was discovered during the 2008 Archaeological Institute. The goals of the current excavations are to better understand the size and location of the pre-Drayton house, and to uncover any evidence

of a possible fortification trench associated with the earlier building. This is a Members Only event. Free to Friends of Drayton Hall. The event begins at 2-3:30 PM. Please call to reserve your spot today. Find out more on the blog: <http://draytonhall.wordpress.com/> and for further information call (843) 769-2612, email [courtney\\_bates@draytonhall.org](mailto:courtney_bates@draytonhall.org), or visit the website: <http://draytonhall.wordpress.com/>.

## **NOVEMBER IS NATIVE AMERICAN INDIAN HERITAGE MONTH!!**

**Morgan Allen Platt Foundation / College of Charleston / Medical University of South Carolina / Charleston School of Law / The Citadel / Trident Technical College / Charles Towne Landing State Historical Site**  
***American Indian Exposition***

**Nov. 5-7 (Thurs.-Sat.)**

This annual American Indian Exposition is organized to bring awareness to K-12 students and the Charleston community regarding the lives of the American Indian communities native to South Carolina. This exciting event will be held on Nov. 5-7 at Charleston Towne Landing State Historic site. The Expo will focus on the contributions of American Indians native to South Carolina with a historical timeline of the first contact with settlers to present day involvement

**Historic Camden Revolutionary War Site**  
***Revolutionary War Field Days***

**Nov. 7-8 (Sat.-Sun.)**

Come celebrate the 39<sup>th</sup> Annual Field Days encampment at Historic Camden—the site of the 1780-1781 British Army supply post. Living history panorama and civilian life on the campaign trail with approximately 400 military and living history interpreters. The battle skirmish begins at 1:30 PM daily. The Battle of Camden will be re-enacted on Sat., and on Sun. the battle will a Commander's choice. Enjoy traditional crafters and demonstrators, a period fashion show, a campfire cooking competition, 18<sup>th</sup> century tradesman and their wares, and 18<sup>th</sup> century military music. Children's activities include colonial dancing and games. Daily admission: \$10/adults, \$8/seniors and military, \$4/children ages 6-12, under 6 is free. Food concessions will be available. Parking is free. No pets please. For more information, contact: Joanna Craig, Director Historic Camden Revolutionary War Site, 222 Broad Street, Camden, SC 29020 (1.4 miles from Exit 98 on I-20), (803) 432-9841, [hiscamden@camden.net](mailto:hiscamden@camden.net). Please visit the website at [www.historic-camden.net](http://www.historic-camden.net).

**Boone Hall Plantation**  
***Living History Field Trip Day***  
**Nov. 8-9 (Sat.-Sun.)**

The Living History Field Day at Boone Hall Plantation is a unique opportunity for teachers and students to take a trip back in time and experience the color and lifestyle of the antebellum era on a day designed especially for them. This special day kicks off Boone Hall's Living History Weekend, which is held each November in conjunction with the re-enactment of *The Battle Of Secessionville*. This will be a field trip unlike any other. Students will be surrounded by authentic reproductions of everything from the 1860s...and are likely to be amazed by what they will experience. Students have the opportunity to closely interact with military and civilian re-enactors, and gain an understanding of what daily life was like in the 1860s during the Civil War.

Students and teachers also get to see and enjoy *Exploring The Gullah Culture*, presented by the fantastic Sharon Cooper Murray. This live presentation takes an entertaining and educational look at the origins of the Gullah culture. Now appearing daily, this show gives visitors the opportunity to experience through song, dance, and language...life lessons of the Gullah Culture adapted by African slaves. Ms. Cooper gives an outstanding performance that has proven to be one of the most popular shows in the Lowcountry area. Performances take place at our Gullah Theater located at the end of Slave Street. Show times are Mon.-Sat. 1:30-3:30 PM, and Sun. at 2-4 PM.

**Military Programs include:**

- \*Infantry—Interactive demonstration of weapons and marching.
- \*Artillery—Loading and firing of Reproduction Civil War cannons.
- \*Calvary—Horse soldiers
- \*Hospital/Medical—Doctors and nurses demonstrate medical treatment.

Boone Hall Plantation is also one of America's oldest working, living plantations. The plantation has been continuously growing and producing crops for over 320 years. Once known for cotton and pecans, it is still actively producing peaches, strawberries, tomatoes, and pumpkins, as well as many other fruits and vegetables for visitors to enjoy. The U-Pick fields are open in season. The main modern market on Hwy. 17 are now open for business starting at 1:30 PM. For further information, contact Boone Hall Plantation, 1235 Long Point Road, Mt. Pleasant, SC 29464, (843)-884-4371; [http://boonehallplantation.com/living\\_history.php](http://boonehallplantation.com/living_history.php)

**Boone Hall Plantation**

***The Re-enactment of The Battle Of Secessionville***

**Nov. 8-9 (Sat.-Sun)**

Each November, The Re-enactment of The Battle of Secessionville is the featured centerpiece of Living History Weekend at Boone Hall Plantation. Hundreds of re-enactors relive that day that occurred 145 years ago—June 16, 1862—when Confederate soldiers at Fort Lamar on James Island kept Charleston from being seized by Union forces. Despite being outnumbered by Union soldiers by more than two-to-one, Confederate forces were able to prevail in this critical battle during the Civil War. The win marked the last time the Federal Army would attempt to capture Charleston by land. The name Secessionville did not come from the secession of South Carolina, but for an

earlier attempt of some plantation owners to rebel. The Battle of Secessionville re-enactment, serves to remind visitors about this pivotal battle and to honor the lives lost. Proceeds from the battle re-enactment go to preservation efforts for the *H.L. Hunley* submarine and other projects initiated by the Confederate Heritage Trust. Living History Weekend is also known as a fun and educational experience for families as Boone Hall Plantation is transformed into the color and lifestyle of the antebellum era.

Tickets to the re-enactment are regular admission prices to Boone Hall Plantation: \$17.50/Regular Adult. \$15/Seniors-Military-AAA,\$7.50/children ages 6-12, and children under age 6 admitted free with accompanying adult.

**Nov. 8 (Sat.) Event Schedule:**

**9 AM**—Gates Open  
**9 AM**—Infantry Drill—Drill Field  
**9 AM-Noon**—Black Confederate—Oak tree  
**9:30 AM**—Medical Presentation—Confederate Camp  
**10 AM**—Provost Presentation  
**10 AM**—Officers call  
**11 AM**—Confederate Army stacks arms on Sutler Row  
**11 AM**—Military Presentation—Calvary-Artillery-Infantry—Drill Field  
**12:30 PM**—Federal Army leaves camp for Sutler Row  
**1:30 PM**—Confederate Army falls in for weapon inspection  
**2 PM**—Federal Army falls in for weapon inspection  
**2 PM**—Quilting Presentation—Oak Tree  
**2:30 PM**—Victorian Dress Presentation—Wall in front of mansion  
**3 PM**—Battle Of Secessionville—Battlefield  
**6 PM**—Camp closes to public

**Nov. 9 (Sun.) Event Schedule:**

**9 AM**—Gates Open  
**9 AM**—Quilting Demonstration—Oak Tree  
**9:30 AM**—Drill—Drill Field  
**9:30 AM**—Medical Presentation—Confederate Camp  
**10 AM**—Provost Presentation—Oak Tree  
**11 AM**—Church Service—Front porch of Mansion  
**11 AM**—Ladies Day Dress Presentation—Oak Tree  
**12:30 PM**—Federal Army falls in on Avenue Of Oaks for weapons inspection  
**2 PM**—Battle Of Secessionville—Battlefield  
**3 PM**—Armies pass in review—Battlefield

For further information, contact Boone Hall Plantation, 1235 Long Point Road, Mt. Pleasant, SC 29464, (843)-884-4371; [http://boonehallplantation.com/living\\_history.php](http://boonehallplantation.com/living_history.php)

**The Charleston Museum**

***Home School History Day—Tribal Life and Customs***

**Nov. 10 (Tues.)**

Explore the lives of South Carolina's earliest inhabitants by examining the daily activities of Native American men, women, and children. Learn their methods of survival by handling animal skins, pottery, arrowheads, and primitive tools. The class concludes with an interactive story using animal mounts and sign language. The second Tuesday of every month we offer a special program for home schooling families. These programs feature one of our field trip classes, a chance to go through the Museum, and an activity. Please call or email to reserve a space. Event begins at 10 AM (1 hr.). Free with general admission—free for Museum members; Non-members fee, \$10/adults, \$5/children, under 3. Meet at The Charleston Museum, 360 Meeting Street, Charleston, SC. For more information, contact [sthomas@charlestonmuseum.org](mailto:sthomas@charlestonmuseum.org).

**Redcliffe Plantation State Historic Site*****The African American Experience*****Nov. 14 (Sat.)**

African Americans worked for four generations of the Hammond family, first as slaves, later as sharecroppers and tenant farmers, and finally as paid employees. Come learn about the lives of African Americans at Silver Bluff, Cowden, Cathwood, and Redcliffe plantations from 1831 to 1975. Visitors will participate in hands-on activities, such as artifact identification, learning how historians investigate the social and cultural aspects of those who worked for the Hammond/Billings families. Participants will also receive a booklet with primary and secondary documentation, illustrations and photographs of African-American history from the files of Redcliffe Plantation State Historic Site. Tours of the slave quarters and the mansion are included in the program fee. Fee: \$6/adult. Meet 10 AM (2 hrs.). Participants must register by the day before the program. The meeting place will be provided the week before the program. Please bring long pants, closed-toe shoes, and insect repellent. For more information, contact Elizabeth Laney, Park Interpreter, Redcliffe Plantation State Historic Site, 181 Redcliffe Road, Beech Island, SC 29842, (803) 827-1473, [elaney@scprt.com](mailto:elaney@scprt.com), <http://www.southcarolinaparks.com/>.

**Schiele Museum of Natural History*****Piedmont Heritage Day—Special Event*****Nov. 21 (Sat.)**

Since its opening in 1984, the Catawba Indian Village has served as a unique setting for the sharing the story of our local Native American heritage. Tens of thousands of visitors have toured the site and participated in school programs, public programs, and workshops. Join us as we celebrate 25 years of service with on-the-hour guided tours and presentations by visiting Catawba Indian speakers, and artisans. Traditional cooking to celebrate the successful harvests and the seasonal bounty! See open fire cooking and hearth skills with baking, roasting, and boiling. Visit with re-enactors telling the story of Backcountry bonding—the gift of time earned from a busy harvest season for fellowship with family and friends! Free with museum admission. Meet at 10 AM-4 PM. For more information, contact Schiele Museum of Natural History, 1500 East Garrison Blvd.,

Gastonia, NC 28054, call 704-854-6676 or the main number at (704) 866-8900,  
<http://www.schielemuseum.org>.

### **Andrew Jackson State Park**

#### ***Life at the Waxhaws***

**Nov. 14 (Sat.)**

Join us for a candlelight tour and catch a glimpse of early settlers living in the Waxhaws. Experience 18<sup>th</sup> century daily life, similar to Andrew Jackson's boyhood experience, and see the events that shaped the community as you step back in time. Designed for all ages. Event hours are from 6-8 PM with tours running every 30 minutes from 6-7:30 PM. Fee: \$5/adults, \$2/students, free for children under 5. Children aged 12 and younger should be accompanied by an adult. Meeting place is at Shelter #1. Contact the park for more information: Andrew Jackson State Park, 196 Andrew Jackson Park RD Lancaster, SC 29720, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Charles Towne Landing State Historic Site**

#### ***Colonial Trades and Harvest Day***

**Nov. 14 (Sat.)**

The days are getting shorter and colder. The hardwoods are shedding their leaves and the growing season has reached its end. Will Charles Towne survive through the winter? Will there be enough food and resources? Come and see for yourself. This living history event will not only showcase some of the professional trades that helped support the fledgling colony, but will also focus on other daily-life chores and activities that were essential to the survival and success of Charles Towne. Visitors will get a sense of what life was like in the early settlement as they interact with costumed interpreters and craftspeople at stations inside the fortified area. Experiences will include colonial foodways, deerskin processing, land surveying, black powder demonstrations, indigo dyeing, cloth weaving, and pottery making. Contact the park for more information: Charles Towne Landing State Historic Site, 1500 Old Towne Road, Charleston, SC 29407, (843) 852-4200, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Catawba Cultural Preservation Project**

#### ***Yap Ye Iswa (Day of the Catawbas)***

**Nov. 15 (Sat.)**

An event of the Catawba Cultural Preservation Project (CCPP), the Yap Ye Iswa (Day of the Catawbas) originated in 1990 in Rock Hill, South Carolina, and is held annually on the Sat. after Thanksgiving. This cultural festival, staged by the Catawba Indian Nation, South Carolina's only federally recognized Indian tribe, was designed as an educational outreach to both the tribal community and the non-tribal community. The mission of the CCPP is to preserve, protect, promote, and maintain the rich cultural heritage of the Catawba Nation, "The People of the River."

The festival begins with a calling song performed by the River Spirit drum group with the Grand Entry of tribal veterans, dancers and drummers. After the Grand Entry, various tribal drum groups play while tribal dancers perform traditional Catawba dances. Throughout the day, the festival continues to showcase drumming and dancing. A puppet show based on Catawba folklore and in the Catawba language is presented continuously, as are various video presentations on the Catawba culture.

The art and cultural event at Yap Ye Iswa features the work of any Catawba artisans who wish to participate, and visitors can view and purchase their work. Catawba pottery has long been the thread that has woven the tribe together. Archaeological evidence of the Catawba pottery shows that it predates the first European contact in this region. When Catawba men went to war alongside the colonists, the women made and sold pottery for their families' survival. During the Great Depression, this pottery again was sold for the Catawbas' survival. Thus pottery is the prominent art at Yap Ye Iswa, but other Catawba art forms such as bead working, basketry, and flint knapping, are on also display during the event. During the 1999 festival, former Catawba chiefs and rulers of the Catawba Nation were presented in an educational exhibit, and the new tribal pageant representatives were introduced to the public. Visitors could sample Catawba culinary treats such as corn roasted in fire pits, venison stew, and Indian tacos. For the less adventurous, hamburgers and hot dogs were also available.

The project is documented with a nine-page report, fourteen 8 x 10 photos with descriptions, a drumming and dancing schedule for the 1999 event, a list of Catawba stories and a schedule for their telling at the puppet show, newspaper and magazine coverage, several promotional flyers, and three videotapes: "10<sup>th</sup> Annual Yap Ye Iswa Festival, November 27, 1999," "Catawba Indian Festival, 1999," and "Yap Ye Iswa, 1999."

**Archaeological Society of south Carolina, Inc.—Hilton Head Island Chapter**  
***The Naval Wreck Survey in Charleston Harbor***  
**Nov. 17 (Tues.)**

Jim Spirek, Deputy State Underwater archaeologist at the SC Institute of Archaeology and Anthropology at USC will discuss the underwater archaeological survey in Charleston Harbor of Federal blockade-runners and other boats wrecked during the Civil War. The naval wreck survey was supported by a grant from the American Battlefield Protection Program. The Hilton Head Island Chapter of ASSC meets every 2<sup>nd</sup> Tues. of each month at historic Honey Horn Plantation, on Hilton Head Island at 7 PM. The public is always invited and welcome to attend. A brief business meeting usually precedes the guest speaker. For more information, please contact Mary Lou Brewton (843) 784-5363 or (912) 604-3634 Cell, or President George Stubbs (843) 363-5058 or visit the ASSC website at [www.assc.net](http://www.assc.net).

**College of Charleston / Avery Research Center for African American History and Culture**

***Exhibit Opening—Sweetgrass: A Living Legacy of Community and Family***  
**Nov. 19 (Thurs.)**

Please visit this exciting exhibit opening titled, “Sweetgrass: A Living Legacy of Community and Family,” which will begin at 6-8 PM. Please meet at the McKinley Washington Auditorium. The exhibit will run through June 30, 2010. For further information, contact the Avery Research Center, (843) 953-7609 or email [AveryResearchCenter@cofc.edu](mailto:AveryResearchCenter@cofc.edu).

**Musgrove Mill State Historic Site**  
***Battle of Blackstock's Anniversary Celebration***  
**Nov. 21 (Sat.)**

On Nov. 20, 1780, General Thomas Sumter and his men fought Lieutenant Colonel Banastre Tarleton and a small, but well trained force of British soldiers at the Blackstock's Plantation in modern-day Union County. On Sat., Nov. 21, Musgrove Mill State Historic Site will be presenting the Battle of Blackstock's Anniversary Celebration. The event will feature an interpretive talk on the Battle of Blackstock's and its significance, a Ranger-led tour of the battlefield, a period firing salute, and commemorations by the Daughters of the American Revolution and the Sons of the American Revolution. Event hours are from 1-3 PM, and the event will be held at Blackstock Battlefield Historic Site. Please bring water, walking shoes, and proper dress for outdoors. For more information and directions to Blackstock Battlefield Historic Site, contact Musgrove Mill State Historic Site at (864) 938-0100, [www.southcarolinaparks.com](http://www.southcarolinaparks.com)

**Historic Brattonsville**  
***Hearth to Table***  
**Nov. 27 (Fri.)**

Travel through the 18<sup>th</sup> and 19<sup>th</sup> centuries and see how different people prepared and consumed their foods, from the earliest colonists in the 1760s, to the slaves and wealthy planters in the 1840s. Join us and experience the preparation, cooking and ceremony behind the food we all take for granted. Event hours are from 10 AM-4:00 PM. General admission costs apply: \$6/adults, \$5/seniors (age 60+), \$3/youth (ages 4-17). Members and children are free. For more information please contact the museum: Historic Brattonsville, 1444 Brattonsville Road, McConnells, SC 29726, (803) 684-2327, email: [hbratton@chmuseums.org](mailto:hbratton@chmuseums.org).

**Kings Mountain State Park**  
***Christmas on the Farm***  
**Nov. 28 (Sat.)**

Come join us for a Christmas celebration 1850s style. Reenactors will be cooking over the hearth in our 1800s Homeplace using traditional methods of the period. We will also be making decorations, wreaths, corn husk angels, and decorating our tree. There will also be crafts to take home and hot cider to drink. Discover the Christmas of your

ancestors as it was just beginning to take its modern form. Event hours are from 12-4 PM. Contact the park for more information, Kings Mountain State Park, 1277 Park Road, Blacksburg, SC 29702, phone: (803) 222-3209, fax: (803) 222-6948, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **The Charleston Museum**

#### ***Historic Holiday Event***

##### **Dec. 2 (Wed.)**

Celebrate the holiday season by decorating the little Heyward-Washington house in Kidstory. Enjoy hot chocolate, cookies, and craft-making. Event begins at 3:30-5 PM. Reservations are required. Free for Museum members, \$5/Non-members. Meet at The Charleston Museum, 360 Meeting Street, Charleston, SC. For more information, contact [sthomas@charlestonmuseum.org](mailto:sthomas@charlestonmuseum.org).

### **Redcliffe Plantation State Historic Site**

#### ***Historic Holiday Candlelight Tours***

##### **Dec. 4-6 (Fri.-Sun.)**

Experience the holidays as they were celebrated throughout the 18<sup>th</sup>, 19<sup>th</sup>, early 20<sup>th</sup> centuries with candlelight tours of Redcliffe Plantation as well as historic houses in Augusta, GA including the Boyhood Home of Woodrow Wilson, the Lucy-Craft Laney Museum of Black History, Meadow Garden, and the 1797 Ezekiel Harris House. Come out and enjoy interpreters in period costume, historic music, and refreshments, as well as authentic period holiday decorations. Meets at various locations in Beech Island, SC and Augusta, GA. Event hours are Fri., Dec. 4 from 4-8 PM; Sat., Dec. 5 from 4-8 PM, and Sun, Dec. 6 from 1-5 PM. Fee: \$15/adults, \$7/students k-12, age 5 and under free. Participants must register by the day before the program. The meeting place will be provided the week before the program. For more information, contact Elizabeth Laney, Park Interpreter, Redcliffe Plantation State Historic Site, 181 Redcliffe Road, Beech Island, SC 29842, (803) 827-1473, [elaney@scprt.com](mailto:elaney@scprt.com), <http://www.southcarolinaparks.com/>.

### **Drayton Hall**

#### ***Annual Spirituals Concerts at Drayton Hall***

##### **Dec. 5-6 (Sat.-Sun.)**

Drayton Hall presents African-American spiritual music with three concerts by Ann Caldwell and The Magnolia Singers. Ann Caldwell is a full-time vocalist, producer, and performing artist. The Magnolia Singers are an a'capella vocal ensemble dedicated to the preservation and performance of early southern music and spirituals. These concerts are a rare opportunity to gather in the candlelit great hall and hear music that could have been heard centuries ago in the fields and praise houses that surrounded Drayton Hall. Performances will take place at 5:30 PM on Sat., Dec. 5, and at 3 PM and 5:30 PM Sun., Dec. 6. Tickets are \$35/adults and \$30/Friends of Drayton Hall. Call 843-769-2605 for information and reservations. Concert tickets include a catered reception and informal

tours of the house prior to the performance. Reservations required. For group rates and information, call Debbi Zimmerman at 843-769-2630.

**Historic Brattonsville**  
***Christmas Candlelight Tours***

**Dec. 6 (Sun.)**

Light up your family's holidays as costumed interpreters depict holiday life, from the practices of 18<sup>th</sup>-century settlers to those living on antebellum plantations, in family-friendly theatrical scenarios. Event hours are from 2-8:00 PM. CHM members will receive a \$2 discount. For more information please contact the museum: Historic Brattonsville, 1444 Brattonsville Road, McConnells, SC 29726, (803) 684-2327, email: [hbratton@chmuseums.org](mailto:hbratton@chmuseums.org).

**The Charleston Museum**  
***Home School History Day—The Colonial Apprentice***

**Dec. 8 (Tues.)**

Experience the life of a colonial apprentice! The program begins with each child signing its contract or indenture to be an apprentice and learn a trade. Pottery, soap making, candle making, basketry, and the textile arts will be discussed. The apprentices will test their skills with activities in the classroom. The second Tuesday of every month we offer a special program for home schooling families. These programs feature one of our field trip classes, an opportunity to go through the Museum, and an activity. Please call or email (843) 722-2996 ext. 264 or email [rhenry@charlestonmuseum.org](mailto:rhenry@charlestonmuseum.org) to reserve a space. Free for Museum members, Non-members free with admission; \$10/adults, \$5/child, under age 3 free.. Meet at The Charleston Museum, 360 Meeting Street, Charleston, SC. For more information, contact [stthomas@charlestonmuseum.org](mailto:stthomas@charlestonmuseum.org).

**Charles Towne Landing State Historic Site**  
***Ceremonies of the Cultures***

**Dec. 12 (Sat.)**

Dec. is a month full of traditions, celebrations, and family gatherings. Come to Charles Towne Landing during the month of Dec. and imagine the English colonists' first Christmas in the New World. Speak with costumed interpreters in the indentured servants' quarters to learn about traditional English customs and how those may have been modified in the new colony. Visit the Native American Ceremonial center to learn about Native American stories and spiritual traditions. Storytellers will also bring to life some of South Carolina's early African-American stories and traditions that they brought to Carolina, helping to shape Charles Towne's culture. Event hours are from 10 AM-4 PM. The programs and presentations will be located at several areas on the site, so please contact the park for more information: Charles Towne Landing State Historic Site, 1500 Old Towne Road, Charleston, SC 29407, (843) 852-4200, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

## **Musgrove Mill State Park**

### ***The Battle By Candlelight***

**Dec. 12 (Sat.)**

Experience Musgrove Mill State Historic Site in an entirely different way—in the dark! The event will feature candle-lit tours of the Musgrove Mill battlefield, which will include presentations by historians in period-correct clothing and uniforms telling the story of the Battle of Musgrove's Mill from the Patriot and British point of view. The event hours are from 6-8 PM. Fee: \$4/adults (ages 16-64), \$3/seniors (65 and older), children 15 and under are free. The registration deadline is Dec. 12<sup>th</sup>. Please meet at the Interpretive Center, and bring comfortable walking shoes. Contact the park for more information: Musgrove Mill State Historic Site 398 State Park Rd, Clinton, SC 29325, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

## **Hampton Plantation Historic Site**

### ***Christmas Through the Ages***

**Dec. 19 (Sat.)**

Christmas is a time of tradition and celebration. From baking cookies to decorating trees, families have enjoyed Christmas customs in the Lowcountry for over 300 years. Please join Hampton Plantation in celebrating this wonderful season by exploring the history of Christmas traditions in the Lowcountry. Take a tour of an 18<sup>th</sup>-century plantation mansion and learn where some of our customs came from. Visit with Santa in the plantation ballroom. Enjoy dramatic readings of classic Christmas tales, try your hand at making your very own Christmas card, and join park staff in creating new Christmas traditions of your very own. Event Hours: *Christmas Through the Ages* will take place between 10 AM-4 PM. Activity Schedule: *Plantation Mansion Hours*: The plantation mansion will feature exhibits on the traditions of Christmas in the Lowcountry. Ever wonder what wassailing is or why we decorate Christmas trees? Whether you decide to take a self-guided tour or join the interpretive park ranger for a guided tour discussing Lowcountry Christmas traditions from the 1700s to the present, you will learn a lot about present day Christmas traditions! *Self-Guided Tours*: 10 AM-3 PM. *Guided Tour*: 3 PM. *Once Upon a Time: Literary Christmas Classics*: 10-11 AM. Storytelling is an important part of society and has been since the beginning of man. Stories reflect the morals and values that are important to a particular community. Join the Interpretive Park Ranger for a dramatic reading of *The Grinch Who Stole Christmas*. This classic, published in 1957, is a window into the American Christmas tradition and highlights the spirit of Christmas in the Lowcountry. *Santa Claus is Coming to Hampton*: 12-2 PM. Santa Claus is one very important guest at Christmas. He has been visiting the homes of children everywhere for hundreds of years. This year, Santa will be paying a visit to Hampton Plantation and wants to see you. While there will be no professional photographer on-hand to take pictures, you are welcome to bring your own camera to capture this special occasion, which will take place in the magnificent plantation ballroom. *Christmas Card Station*: 2:30-3:30 PM. The Christmas card is a greeting that we are all familiar with today, but is a relatively new addition to the American Christmas. Come learn the history of the Christmas card and try your hand at making one of your very own. Fee: free with admission. Please meet at the Ranger Station and Mansion,

and dress warmly. Contact the park for more information, Hampton Plantation State Historic Site, 1950 Rutledge Rd McClellanville, SC 29458, (843) 546-9361, Fax: (843) 527-4995, [www.southcarolinaparks.com](http://www.southcarolinaparks.com).

### **Redcliffe Plantation State Historic Site**

#### ***Christmas in the Quarters***

**Dec. 19 (Sat.)**

Explore the holidays at Redcliffe Plantation from the perspective of the enslaved women, men, and children that were owned by the Hammond family. Participants will be guided through the slave quarters and hear stories about 19<sup>th</sup> century Christmas rituals. Five categories are presented that highlight important aspects of the holiday season for Hammond's slaves. Event hours are from 1-4 PM. Fee: \$6/adults, \$4/students ages 6-16, age 5 and under free. Participants must register by the day before the program. The meeting place will be provided the week before the program. For more information, contact Elizabeth Laney, Park Interpreter, Redcliffe Plantation State Historic Site, 181 Redcliffe Road, Beech Island, SC 29842, (803) 827-1473, [elaney@scprt.com](mailto:elaney@scprt.com), <http://www.southcarolinaparks.com/>.

## **PROGRAMS AND SPECIAL WEBSITES OFFERED THROUGHOUT THE YEAR**

### **Africa Map** <<http://cga-3.hmdc.harvard.edu/africamap/>>

Spatial data analysis is an important tool for geographers, planners, sociologists, and others, and this well-designed site by the Center for Geographic Analysis at Harvard University will be a real boon to anyone with an interest in Africa. As the introduction to the project notes, this site helps interested parties "accumulate both contemporary and historical data supplied by researchers and make it permanently accessible online." First-time visitors will notice that there are a number of data layers that can be toggled on and off as desired. A good place to start is by clicking on the "Map Layers" to view a topically organized list of the layers that are currently available. These layers include environmental data sets, historical maps, governance data sets, and linguistic distribution layers. In the "Places" tab, visitors can toggle on and off data sets that display administrative divisions, farms, schools, and so on. For further information, please contact: Lisa B. Randle, Site Coordinator, UNESCO Transatlantic Slave Trade Education Project, Carolina Lowcountry and Atlantic World Program, College of Charleston, 66 George Street, Charleston, SC 29424, (843) 953-1923, (843) 953-1924 fax, <http://www.cofc.edu/atlanticworld>

### **The After Slavery Project**

The After Slavery Project, a transatlantic research collaboration directed from Queen's University Belfast, has formally launched its *Online Classroom* a set of ten online units

that explore the aftermath of emancipation in the Carolinas. The teaching units, organized thematically to cover a range of compelling topics, offer students and educators a unique new online resource accessible, attractive, and attuned to the best of recent scholarship, richly illustrated and with an array of compelling primary source materials from dozens of archival collections.

*After Slavery* understands the context that developed after emancipation not simply as an attempt by African Americans to overcome the racial legacies that attended and outlived slavery, but as a profoundly important chapter in the history of America's working people. One aspect of this story that has become clearer in recent years is the variety of experience among former slaves across the South. These variations make it necessary to move away from broad generalizations about the African American experience after the Civil War and to try to uncover both the shared elements in black life across the region and the varying capacity of freed people to mobilize. This emphasis on the multiple configurations of freedom across the post-emancipation, the South provides the rationale for the project's focus on North and South Carolina: together these states reflect the productive, demographic, political, and geographic diversity of the region as a whole. Although the site is a work-in-progress, we are convinced that already it fills a glaring gap in the resources available for teaching and studying one of the most tumultuous and critically important chapters in US history.

We're encouraged by the feedback from those who've visited [afterslavery.com](http://www.afterslavery.com), and over the coming months will be working together with a group of nationally-recognized high school teachers to enhance the site and fine-tune it for classroom use. Later this year, *After Slavery* will launch a workers history project in Charleston, involving labor and community activists and their families in exploring that city's rich history and building their own linked website.

Over the past generation, historians studying the aftermath of slave emancipation in the United States have produced some of the most compelling scholarship in the field of U. S. history, changing forever the way we look at this critical aspect of our history. *After Slavery* aims to convey to a broad audience of teachers, students, and citizens a sense of the excitement that this ongoing engagement with the past has delivered. We invite you to visit [www.afterslavery.com](http://www.afterslavery.com) <<http://www.afterslavery.com>> and to offer us your feedback, and to make use of the material we've collected in the *Online Classroom* in your teaching.

Brian Kelly, Queen's University Belfast

Susan E. O'Donovan, University of Memphis  
Bruce E. Baker, Royal Holloway  
University of London

Kerry Taylor, The Citadel

Lisa B. Randle, Site Coordinator, UNESCO Transatlantic Slave Trade Education Project  
Carolina Lowcountry and Atlantic World Program, College of Charleston, 66 George  
Street, Charleston, SC 29424, (843) 953-1923, (843) 953-1924 fax,  
<http://www.cofc.edu/atlanticworld> <<http://www.cofc.edu/atlanticworld>>

### **Catawba Cultural Center**

I-77 Exit 79, 1536 Tom Steven Rd., Rock Hill

PH: 803-328-2427

[www.ccppcrafts.com](http://www.ccppcrafts.com)

The Catawba Cultural Preservation Project on the Catawba Indian Reservation strives to preserve, protect, promote, and maintain the rich cultural heritage of the Catawba Indian Nation. Native American books, literature, jewelry, and crafts, including the distinctive Catawba pottery are available in the craft store. Changing exhibits are presented for viewing. The Center produces tours with a variety of programs that may include Catawba history and storytelling sessions, language presentations, pottery demonstrations, drumming and dancing performances, and educational, hands-on archaeology programs. These are available by appointment. An annual festival, Yap Ye Iswa (Day of the Catawba) is held each November. Open Monday-Saturday 9 AM-5 PM.

### **The College of Charleston**

#### ***Avery Research Center for African American History and Culture***

The Avery Research Center offers tours of the building and museum galleries. Located at 125 Bull Street, Charleston, SC, Mon.-Sat. from noon-5 PM. Free. Group tours are by appointment only. For more information, please call (843) 953-7609 or visit [www.cofc.edu/aver](http://www.cofc.edu/aver).

### **Caw Caw Interpretive Center in Ravenel, SC**

#### ***Cultural, Historical, and Nature Programs***

Caw Caw Interpretive Center is located in Ravenel near the edge of the ACE Basin and offers natural and historical interpretive canoe and land tours designed for families, special groups, and individuals. Throughout the year, a wide variety of interesting programs and activities are offered as well as customized interpretive programs for your scout group, college class, nature society, garden club, office or other group who have a desire to paddle or walk through centuries of old rice fields while learning how the fields were created and cultivated by enslaved Africans, as well as discovering how those fields provide habitat for wildlife today. Fee: \$10/person. A chaperone is required for ages 15 and younger. Contact: Shawn Halifax, Caw Caw Interpretive Center, (843) 889-8898, [shalifax@ccprc](mailto:shalifax@ccprc); [www.ccprc.com/](http://www.ccprc.com/).

### **The Charleston Museum**

#### ***Public Education Programs***

The Charleston Museum, founded in 1773, is America's first museum. Exhibits focus on early Native Americans, trade and commerce, the plantation system, African-American contributions, and Civil War memorabilia. Its mission is to preserve and interpret the cultural and natural history of Charleston and the South Carolina Lowcountry. We invite you to explore this rich, varied history at the Museum and its two National Historic Landmark houses. All are located downtown, in America's Most Historic City.

Exhibitions feature objects from our extensive cultural, historic and natural history collections and introduce you to the rich heritage of the Lowcountry, whose social and architectural legacy is reflected in our two premier historic houses. Whether you have an interest in early Southern furniture or in Southeastern birds, The Charleston Museum has something for everyone in your family. The Charleston Silver exhibit contains internationally recognized work by local silversmiths and includes objects dating from colonial times through the late 19<sup>th</sup> century. An eclectic array of clothing, furniture, photographs, ceramics, tools, pewter, toys & games reveal a personal portrait of Charlestonians. The “Discover Me” Room with amazing things to touch, see, and do will intrigue children. The Charleston Museum is a wonderful introduction to the Lowcountry and its people and is conveniently located across from the Visitor Center. It is handicapped accessible. Contact: Rachel Giesy Chesser, The Charleston Museum (843) 722-2996 ext. 235, for more information.

## **Coastal Discovery Museum on Hilton Head Island**

### ***Education Programs***

At the heart of the Museum, the goal is to educate visitors and residents of all ages about the history and ecology of the area through hands-on activities and resources. Two curators who specialize in history and biology lead the Education Program. A team of dedicated docents, who participate in Museum training, volunteer their time to lead many of the tours and cruises and assist with special educational programs.

Working in conjunction with the local school district, over 20 curriculum specific programs are offered through the Museum. Programs that are offered are pertinent to the region and include such topics as The Civil War on Hilton Head and the Civil War Field Trip, Native Americans, Archaeology, Sea Turtles, Beach Field Study, Salt Marsh Field Study, and Whales and Dolphins. Most programs can be adapted to be done in the classroom or in the field.

Although all programs are educational, an active approach is used. For instance, play the Native American game of chunkie, create your own fossil, crawl like a sea turtle, or learn to hunt like a dolphin. This interactive, hands-on approach provides a stimulating environment for students.

Each of the programs is tailored to meet the needs of the group, so that these programs can be offered from the primary grades through high school. Curriculum outlines are available for each of the programs and include pertinent vocabulary, pre- and post-program activities, and a list of educational materials relevant to the program that are available at the Museum Store.

The Education Department also offers the Featured Speaker Program for Museum volunteers and the public by arranging featured speakers. In the past, such people as Dr. Joseph Opala, a renowned anthropologist who studies the link between African cultures and the local Gullah culture, and Ms. Sally Murphy, a wildlife biologist studying endangered species with the SC Department of Natural Resources, have lectured at the Museum.

Another facet to the Museum is its work with Boy and Girl Scout Troops. Many local troops take advantage of Museum programs to earn a badge by learning more about the environment and archaeology. Most programs can be adjusted to fit the troop's needs.

The Museum's list of activities is not limited to children. Museum staff and docents are also able to offer educational programs to civic groups, conventions, and clubs. Please contact one of the education staff to schedule your program. To Schedule a Natural History Program please [email](#)

### **Colonial Dorchester State Historic Site**

#### ***Process of Discovery***

Come observe actual archaeological investigations being conducted on the site of the 1697 colonial town of Dorchester. Dorchester was established as an early trade outpost on the banks of the Ashley River by a group of Congregationalists from Massachusetts. The town prospered, but by the early 1780s, had fallen into ruin. Few visible remnants of the town remain with the exception of one of the best-preserved examples of a tabby fortification in North America and the bell tower of St. George's Church. Through the on-going archaeological excavations of the colonial town, archaeologists are helping to uncover and understand the daily lives of these early South Carolinians. This program is held on Sat. and Sun. throughout the year. No fee. No registration. Bring sunscreen, insect repellent, and water. Meet at the park office by 10 AM-3 PM (weather permitting). Contact: Ashley Chapman, Colonial Dorchester State Historic Site, (843) 873-1740; [www.southcarolinaparks.com/](http://www.southcarolinaparks.com/).

### **Charles Pinckney National Historic Site**

#### ***Charles Pinckney's Manor House—History and Culture***

The early years of the South Carolina Lowcountry represented a microcosm of events occurring in the new Republic. In 1776, the signers of the Declaration of Independence heralded the formation of the United States. By the mid-1780s, the new nation's government experienced growing pains, and statesmen realized the need to restructure the foundation of the fledgling government. Charles Pinckney, a native and leader of the South Carolina Lowcountry, was one of the men to mold and shape this structure into the Constitution. Snee Farm, Pinckney's coastal plantation, offers an opportunity to learn about the cultural environment that influenced Pinckney and his contributions to the framing of the Constitution, and is an important element in the understanding of the first 30 to 40 years of the United States as a young nation. The wealth of elite South Carolina Lowcountry families was reflected in their numerous plantations. Unlike their counterparts in Virginia, however, these families also owned houses in Charleston and frequently moved from town to plantation and back, depending on the season. The Pinckney's among the many properties, owned Snee Farm, a favorite "country seat,". Purchased by his father in 1754, the 715-acre estate was inherited by Pinckney in 1782. President George Washington visited the site in 1791 while touring the southern states. Often an absentee landlord while serving his country here and abroad, Pinckney was forced to sell Snee Farm in 1817 to satisfy his debts. The property had been greatly mismanaged during his absence and had diminished in value. Today, only 28 of the 715 acres remain essentially undeveloped. The current house, built in the early 19<sup>th</sup> century, probably replaced the Pinckney home. Self-guided tours free. Designed for ages 10 and older. Self-guided tours are daily from 9 AM-5 PM. Contact: Ranger Carlin Timmons,

Charles Pinckney National Historic Site, Mt. Pleasant, South Carolina, and (843) 881-5516.

### **Cherokee Indian Tribe of South Carolina**

#### ***Native American Culture, History, and Archaeology***

Any school or group wanting to schedule a lecture, performance, or outreach activity for the month of September, October, and November (National Native American Indian Heritage month), can contact the Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina, Inc. or the Cherokee Indian Tribe of South Carolina. The Cultural Arts Ensemble is a colorful collage of Native American Indian dancers, singers, and performers who use music, poetry, legend, movement, visual imagery, and drums to tell an ancient and contemporary story of the American Indian. Each performance is adjusted to the specific age of group and facility requirements. From preschool to university students, their presentation entertains and informs the audience. Contact: Dr. William Moreau Goins, P. O. Box 7062, Columbia, SC 29202, and (803) 699-0446.

### **Chicora Research Foundation, Inc.**

#### ***Educational Workshops***

Chicora Foundation, Inc., a non-profit research foundation, provides educational programs for children (hands-on programs using artifacts, designed to encourage pride of heritage in students grades 3 through 10, and “mentor” programs for High School students); educational programs and curriculum guides for teachers to help them integrate archaeology into their science, math, or social studies program; educational programs for adults (artifact identification programs, slide/speaker programs on South Carolina archaeology and history, as well as site specific programs); and open archaeological site visits for individuals, groups, and school field trips. In order to share archaeology with as many students, teachers, and volunteers as possible, most of these programs and opportunities are free or available for a nominal fee. For more information, contact: Debi Hacker, Chicora Foundation, Inc., Columbia, South Carolina, and (803) 787-6910.

### **Drayton Hall, National Trust for Historic Preservation**

#### ***Public Education Programs***

Drayton Hall is different. It's the real thing, and we are bound by our mission to preserve the property—that is, to keep it in near-original condition just as the National Trust received it from the Drayton family in 1974. Instead of being restored to the vision of those who lived centuries after it was built, Drayton Hall is an artifact that has survived the American Revolution, the Civil War, the earthquake of 1886, hurricanes like Hugo, and maybe most surprisingly today, urban sprawl. On top of that, it's not just that it's a survivor. The main house is considered one of the finest examples of Georgian-Palladian architecture in the United States. The grounds represent one of the most significant, undisturbed historic landscapes in America. And Drayton Hall's stories—stories of race, family, culture, sacrifice, innovation, and preservation—reveal who we are and where we've come from. A National Trust Historic Site, The National Trust for Historic

Preservation is a private, nonprofit membership organization dedicated to saving historic places and revitalizing America's communities. To book a program, please contact Craig Hagley at (843) 769-2630 or visit their website, [www.draytonhall.org](http://www.draytonhall.org).

## **Fairfield County Museum**

### ***Public Programs***

The Fairfield County Museum is housed in an elegantly simple Federal style house built for Richard Cathcart in the early 19<sup>th</sup> century. A three-story brick structure, the house retains its original heart pine floors and hand-carved woodwork. In 1852, artist George Ladd and his wife Catherine acquired the building to operate a girls' school. Enrollment reached 100 young ladies before the school was forced to close by the War Between the States. Priscilla Ketchin and her family made their home here from the 1870s until Mrs. Ketchin's death in 1911. Subsequently, the building became rental property, a public school, a hotel, and a boarding house. In 1969, the property was deeded to Fairfield County to be restored. Restoration was completed in 1974 under the auspices of the Fairfield County Historical Commission and Fairfield County Historical Society, using government and private funds. The landmark Cathcart-Ketchin building, opened its doors on March 15, 1976, as the Fairfield County Museum. The main floor of the museum is maintained as an historic house with antique furnishings in period rooms. Other floors exhibit collections related to Fairfield County history. Museum collections include 19<sup>th</sup> century clothing and quilts, Victorian accessories, toys, Indian and military artifacts, tools, kitchen and sewing implements, banking and commerce displays. Genealogy is an important museum activity. Volunteers maintain an extensive library of wills, estate papers on microfilm, cemetery records, histories of area families and land grant information. Visitors and letters come from across the United States seeking information. The genealogy staff conducts constant correspondence to satisfy these inquiries. The genealogy staff is at the museum on Wednesdays and is available on call. Traditional events at the museum include community and school art exhibitions and the Candlelight Open House in December. Special exhibitions fill out the museum calendar each year. Hours of operation: Mon. closed, Tues.-Fri. 10 AM-5 PM (closed for lunch 12:30-1:30), Sat. 10 AM-3 PM. Contact: Pelham Lyles, Director, [fairfieldmus@InfoAve.Net](mailto:fairfieldmus@InfoAve.Net).

## **Fort Moultrie National Monument**

### ***Self Guided Tours***

Fort Moultrie's history covers 171 years of seacoast defense, including the first decisive victory in the American Revolution and the firing onto Fort Sumter during the first battle of the Civil War. The third Fort Moultrie, built in 1809, stands today. By touring the fort, visitors can see how coastal defenses have evolved. Hours and season: Daily 9 AM-5 PM; Closed New Year's Day, Thanksgiving Day and Christmas Day; (843) 883-3123, <http://www.nps.gov/fosu/>.

## **Fort Sumter National Monument**

### ***Self-Guided Tours—Where The American Civil War Began***

Decades of growing strife between North and South erupted in civil war on April 12, 1861, when Confederate artillery opened fire on this Federal fort in Charleston Harbor. Fort Sumter surrendered 34 hours later. Union forces would try for nearly four years to take it back. Hours and season: Daily 9 AM-5 PM; Closed New Year's Day, Thanksgiving Day and Christmas Day; (843) 883-3123, <http://www.nps.gov/fosu/>.

### **Francis Marion National Forest, USDA Forest Service, Sewee Visitor and Environmental Education Center**

#### ***Lowcountry Natural and Cultural History Programs***

The Sewee Visitor Center showcases the unique heritage and natural history of South Carolina's Lowcountry. The facility exhibits hands-on interpretive displays on the unique and valuable ecosystems of the forest and refuge. A self-guided trail nearby leads you to a unique prehistoric shell ring, the northernmost in a series of rings found on the southeastern coast into Florida. Free. The center is open Tues. through Sun. from 9 AM-5 PM and is located on Hwy 17, 18 miles north of Charleston, South Carolina. For more information, contact: Janna Larson, Sewee Visitor Center, and (843) 928-3368.

### **Gullah/Geechee Cultural Heritage Corridor**

Designated by Congress in 2006, the Gullah/Geechee Cultural Heritage Corridor extends from Wilmington, N.C. in the north to Jacksonville, Fl. in the south. It is home to one of America's most unique cultures, a tradition first shaped by captive Africans brought to the southern United States from West Africa and continued in later generations by their descendents.

Producing a management plan for a cultural heritage corridor involves many steps and will take about three years to complete. Learn more about the process and opportunities to become involved here. Or see a map of the Gullah Geechee CHC region by visiting the website: <http://www.nps.gov/guge/index.htm>.

### ***Special Resource Study***

The Low Country Gullah Culture Special Resource Study (SRS) was authorized by Congress to determine whether or not the National Park Service (NPS) should have a role in preserving Gullah culture and if so, what that role might be. The enabling legislation for the SRS was introduced in 1999 by United States Congressman James Clyburn (D-South Carolina) and was authorized in the Interior Appropriations Act of 2000. This act directed the NPS to determine the national significance of Gullah culture, as well as the suitability and feasibility of adding various elements of Gullah culture to the National Park System. The study has been completed and was presented to Congress in May, 2006.

For further information, please contact Michael Allen/Charles Pinckney National Historic Site, 1214 Middle Street, Sullivans Island, SC 29482, (843) 881-5516 ext. 12.

## **Hampton Plantation State Historic Site**

### ***Life on a Lowcountry Plantation: Explore Hampton's Legacy***

Today, Hampton Plantation is a quiet and serene state historic site, but in the 18<sup>th</sup> and 19<sup>th</sup> centuries, it was a working rice plantation, bustling with activity. Interpretive programming at this site focuses on the Lowcountry rice culture and plantation system that shaped the lives of Hampton's residents. Park interpreters conduct regular tours of the plantation's Georgian-styled mansion (ca. 1750), an architectural monument to the skills of enslaved African laborers and the social prominence of the Horry, Pinckney, and Rutledge families. Outside the mansion, a historic kitchen building, enormous live oaks, camellia gardens, and archaeological sites all record the story of the rise and decline of the Lowcountry rice culture. Visitors to Hampton can explore the mansion, wander the grounds, or simply stand on the banks of the Wambaw Creek and view the remains of centuries-old rice fields, which once stretched almost as far as the eye could reach. Hampton is also an ideal place to discover the surrounding Santee Delta's natural beauty, inspiration of South Carolina's Poet Laureate, Archibald Rutledge. From Memorial Day to Labor Day, mansion tours are offered daily from 11 AM-4 PM. The remainder of the year, mansion tours are offered Thurs.-Mon. from 1-4 PM. The grounds and gardens are open daily from 9 AM-6 PM. Contact: Hampton Plantation State Historic Site, (843) 546-9361.

## **Historic Brattonsville**

### ***Public Programs***

Historic Brattonsville is a restored village and interpretive area with over 29 historic buildings on 775 acres in rural York County, South Carolina. The structures featured include the backwoodsman cabin, McConnell cabin, Colonel Bratton home c. 1780, homestead house c. 1823, slave cabins, brick kitchen, medical office, and other house museums that bring to life the Carolina piedmont from the 1750s through the 1840s. Each of these structures is surrounded by a meticulously restored landscape with eight miles of backcountry trails winding through 600 acres of forests, fields, and wetland, known as the Walt Schrader trails. You will see native plants, wildlife, and historic landmarks. The trails are open for hiking and bicycling during site hours. Horseback riding is allowed on the third Sat. of each month only. Bicycle riding prohibited in horse access days. Special events throughout the year include living history programs on the second and fourth Sat. of each month that focus on the American Revolution and plantation life. Open Mon. through Sat. from 10 AM-5 PM, and Sun. 1-5 PM. For information about Historic Brattonsville (including school and tour groups or to receive a program schedule), write or call: Historic Brattonsville, 1444 Brattonsville Road, McConnells, SC 29726, and (803) 684-2327.

## **Historic Camden Revolutionary War Site**

### ***Tours and Programs***

Historic Camden Revolutionary War Site is located in Camden, South Carolina and is the oldest existing inland town in the state. Camden was part of a township plan ordered by

King George II in 1730. The frontier settlement, initially named Fredericksburg Township (later Pine Tree Hill), took hold by the 1750s, as Quakers and Scots-Irish emigrants and settlers from Virginia put down roots. Joseph Kershaw, a native of Yorkshire, England, arrived in 1758 and established a store for a Charleston mercantile firm. He prospered and by 1768 the town was the inland trade center in the colony. At his suggestion, the town became Camden, in honor of Lord Camden, champion of colonial rights. In May of 1780, the American Revolution returned to Charleston. It fell. Lord Charles Cornwallis and 2,500 British troops immediately marched to Camden and set up the main British supply post for the Southern Campaign. For 11 months the citizens of Camden understood the atrocities of war. Two battles were fought near by. The Battle of Camden, the worst American battle defeat of the Revolution, was fought on August 16, 1780, nine miles north of the museum. Nearby, General Nathanael Greene and approximately 1,400 Americans engaged 950 British soldiers, commanded by Lord Francis Rawdon, on April 25, 1781. It was a costly British win and forced the Redcoats to evacuate Camden. Spend a few peaceful hours where the British spent a rough year! Visitors may choose a guided or self-guided tour to learn about Camden's early history, with focus on the Colonial and Revolutionary eras. The 107-acre outdoor museum complex includes the town site of 18<sup>th</sup> century Camden, the restored and furnished 1785 John Craven House, Cunningham House circa 1830 (tour office and gift shop), two early 19<sup>th</sup> century logs cabins with exhibits, partially restored 1795 McCaab House, reconstructions of some of the military fortifications, the reconstructed and furnished Joseph Kershaw mansion, headquarters for Lord Cornwallis, a blacksmith exhibit and a .6-mile Nature Trail. Those wishing to stretch their legs will enjoy the Old Camden Trace, a 3.5-mile walk through Historic Camden, the Nature Trail, the 1758 Quaker Cemetery, and numerous other landmarks of early Camden. Historic Camden is an affiliated area of the National Park Service. Museum hrs are Tues.-Sat. from 10 AM-5 PM; Sun.: 2-5 PM. Closed major holidays. Free admission: lower grounds, ticket office/gift shop, nature trail and picnic area. Self-guided Tour (free): Daily (except major holidays). Free Site Tour Map/brochure available. Guided Tours: Tues.-Fri. at 10:30 AM and 3 PM; Sat. at 10:30 AM-noon and 1:30- 4 PM (closed for lunch Sat. 12:25-1:25 PM); Sun. at 2:30-4 PM. Guided Tour Fees: \$5/adults, \$4/seniors, \$3/ ages 6-18, under six free. Orientation Film: 16 minutes. Group Tour Rate: 10% discount for 15 or more. Step-on Guide Service: available for bus tours of the area's historic districts. Kershaw House & Site Rentals: Call (803) 432-9841 for an appointment. For further information, contact Joanna Craig, P.O. Box 710, Camden, SC 29021, (803) 432-9841, Fax (803) 432-3815. Historic Camden is located 1.4 miles from Exit 98/I-20 on US Highway 521 North heading towards Camden.

### **Historic Charleston Foundation**

Historic Charleston Foundation was founded in 1947 to preserve and protect the integrity of Charleston's architectural, historical and cultural heritage. The Foundation seeks to achieve this through active advocacy, participation in community planning, innovative educational and volunteer programs, the preservation of properties, research, and technical and financial assistance programs. If you have any questions, call (843) 723-1623 or visit the website: <http://www.historiccharleston.org/>.

**Historic Columbia Foundation / USC Department of Anthropology / SC Institute of Archaeology and Anthropology**

***Archaeological Study and Garden Restoration at Hampton-Preston Mansion***

The Historical Columbia Foundation has long wanted to embark on a garden restoration project for its Hampton-Preston Mansion, which was described by *Harper's Weekly* in the mid-19<sup>th</sup> century as having the most beautiful garden in the city. The mansion at 1615 Blanding Street was built in 1818 for Columbia merchant Ainsley Hall and his wife, Sarah. Then wealthy planter Wade Hampton bought the property in 1823 as a townhouse for his wife, Mary Cantey Hampton, who developed the garden. But before the restoration of the garden could begin, the Historic Columbia Foundation needed a comprehensive archaeological overview and geophysical survey of the property to ensure the work would maintain the grounds' historical integrity. The result was a yearlong collaborative effort among the foundation, USC's Department of Anthropology, and the SC Institute of Archaeology and Anthropology. The project not only discovered the location of original garden pathways but also verified that the paths pre-dated an 1850s addition to the house. These finds were discovered by Helena Ferguson, a Carolina master's degree candidate in anthropology, provided a first glimpse of what these early pathways looked like. Helena was awarded a graduate assistantship from the foundation to work on the project. She worked in conjunction with state archaeologist Jonathan Leader who conducted the underground geophysical survey using magnetic gradiometer readings. The experience of Ferguson, who received her bachelor's degree in anthropology from the university in 2006, will serve as the basis of her master's thesis and is highlighted in an exhibit at USC's McKissick Museum that opened earlier this summer 2009. The exhibit, on display through Jan. 16, showcases artifacts recovered from Historic Columbia Foundation properties to illustrate fundamentals of archaeology. The foundation had wanted to know about several different aspects of the mansion's additions and where a historic greenhouse once stood on the property, the location of which also was verified through excavation. Evidence of the greenhouse will help the foundation build a new working greenhouse that will support the garden restoration. To visit or obtain further information on the Historic Columbia Foundation properties, please contact the Historic Columbia Foundation, 1601 Richland Street, Columbia, SC, 29201, (803) 252-7742, tour information (803) 252-1770, business hrs. 9 AM-5 PM.; visit the website at: <http://www.historiccolumbia.org/>.

**Horry County Museum**

***Exhibit on the Prehistory of South Carolina—Native American Lifestyles***

Take a break from the beach and visit the Horry County Museum, which features exhibits on the prehistoric lifeways of early people living in South Carolina. The museum is open to the public on Mon. through Fri. from 9 AM-5 PM. Free. Located at 438 Main Street, Conway, SC 29526, (843) 248-1282.

**Landsford Canal State Park**

### ***Historic Canal Tours***

Explore the remains of the historic Landsford Canal. This is the only canal in South Carolina where all the remains are still visible. Park guides will lead you on this three-mile hike down the footpath formerly used by animals to tow river barges through the canal. You will stop along the way to discuss the architecture and significance of this canal and others scattered around South Carolina. This tour is offered on Sundays year-round, 2-3:30 PM. Contact: Landsford Canal State Park, (803) 789-5800.

### **Oconee Station State Historic Site**

#### ***Touring South Carolina's Backcountry Frontier***

Oconee Station was built around 1792 as a frontier militia fort during a period of tension between the settlers and Creek Indians. It was garrisoned for eight years until the crisis had passed. In 1805, William Richards, who operated a trading post here, built what must have been the most imposing residence in the South Carolina upcountry. Both buildings still survive and are on the National Register of Historic Places. Tours are held on Sat. and Sun. from 1-5 PM and by appointment. Contact: Scott Alexander, Oconee Station State Historic Site, and (864) 638-0079.

### **Redcliffe Plantation State Historic Site**

#### ***Experience the Antebellum Mansion of King Cotton***

Redcliffe State Historic Site, a historic house museum, was the home of South Carolina Governor James Henry Hammond (1807-1864). It was Hammond who coined the phrase that "Cotton is King" in an 1858 speech to the United States Senate. A successful cotton planter, Hammond designed Redcliffe to be an estate for relaxation, entertaining, and agricultural experimentation. Soon after its completion in 1859, the 14,000-square-foot Greek Revival mansion became the physical and emotional center for four generations of Hammond's descendants. James Henry Hammond's great-grandson John Shaw Billings (1898-1975) restored Redcliffe mansion in the 1930s. Billings, who retired after serving as a senior editor of Life magazine, donated the site to the people of South Carolina in 1973. Redcliffe includes tours of the historic house museum, self-guided tours of historic outbuildings, grounds, and a 2 1/2 mile nature trail. Mansion tours held Thurs.-Mon. at 12-3 PM. Fee: \$2/adult, \$1/student age 6-18. Grounds are open 9 AM-6 PM Thurs.-Mon. Contact: Redcliffe Plantation State Historic Site, (803) 827-1473.

### **Rose Hill Plantation State Historic Site**

#### ***Visit the 19<sup>th</sup> Century Home of Governor William H. Gist***

Rose Hill Plantation State Historic Site, the home of South Carolina's "Secession Governor" William H. Gist, is noted for its beautiful gardens, historic trees, Federal-style architectural features, and period furnishings. The site is also an ideal place to explore prosperous antebellum lifestyle of upcountry planter families and role of cotton, slaves, and tenant farmers in South Carolina's history. Thirty-minute tours are held Thurs.-Mon. from 1-4 PM. Fee: \$2/adult, \$1/student ages 6-12. Contact: Rose Hill Plantation State Historic Site, (803) 427-5966.

## **Old Santee Canal Park / Berkeley Museum**

### ***Visit Oldest Canal in America***

The Old Santee Canal Park encompasses 195-acres located on the site of the first true canal in America. The park, on the historic Stony Landing plantation, has been an important site for trade and transportation since colonial times. It served as an early trading post with the Native Americans, and the first semi-submersible torpedo boat, the CSS *Little David*, was built on the plantation. Facilities include an 11,000 square foot Interpretive Center, a 19th century plantation house, four miles of boardwalk/trails, and a picnic shelter. The Berkeley Museum is also located on the property. Fee: \$3/person, \$2/groups 15 or more and senior citizens, under is free. Contact: Mary Bell, Old Santee Canal Park, (843) 899-5200, [www.oldsanteecanalpark.org](http://www.oldsanteecanalpark.org).

## **SC Department of Archives and History**

The South Carolina Department of Archives and History is an independent state agency whose mission is *to preserve and promote the documentary and cultural heritage of the Palmetto State*. The Department is the caretaker of the South Carolina Archives, a collection of more than 325 years of historical documents recording the rich and diverse history of the people and government of South Carolina. The agency's mission extends to encompass historic preservation, history education, records management, and records conservation.

### **Research Services**

Thousands of people each year use the records in the South Carolina Archives, one of the most comprehensive state archives in the nation. Visitors use the state's legislative, executive, military, court, county, municipal, and state agency records to compile family histories, write books and articles, compose school papers and projects and countless other activities built on foundations of historical facts. The reference room is open Monday through Friday from 8:30 AM-5 PM and offers: knowledgeable and helpful staff, computerized guide to holdings and the On-Line Index, self-service access to microfilm, self-service copiers, postal or email queries, non-circulating reference library.

### **Education**

The Archives and History Center provides students and teachers, children and adults with resources and programs that reflect the state's rich history. These programs include: educational tours, activities and presentations for all ages, classroom aids for teachers, teacher in-service programs, state sponsor of National History Day student competitions, sponsor of HomeSchool S.C.H.O.L.A.R.S.

### **Historic Preservation**

The department's State Historic Preservation Office (SHPO) works with individuals and communities to identify, recognize, and preserve structures and sites that have played a part in South Carolina history. The SHPO is the official state historical marker program, determines National Register of Historic Places in South Carolina, provides grant

assistance for preservation projects, provides preservation planning, provides credits for historic buildings, and provides technical assistance and information.

### **Records Services**

Archives staff work with state and local government agencies to help manage South Carolina's public records and to protect those of historical value. It is the State Records Center for temporary storage of some public records, it records retention schedules, and records management training

### **The South Carolina Archives and History Foundation**

The foundation is a private non-profit organization supporting the programs of the Archives and History Center. It actively seeks the support of individuals, organizations, and corporations who believe in the value of preserving the Palmetto State's rich history. Membership is available through the Friends of the Archives and History Center with benefits and opportunities for those who join. For further information, contact SC Department of Archives and History, 8301 Parklane Road, Columbia, SC 29223, (803) 896-6100 or visit the website: <http://scdah.sc.gov/>.

### **South Carolina Historical Society**

#### ***State's Oldest Historical Society***

As the state's oldest historical society and its largest private manuscript repository, the South Carolina Historical Society serves as an invaluable and unique asset to historians and genealogists who seek information concerning the history of our state and the role of their families in that history. For further information, contact Gloria Beiter, Programs Coordinator, South Carolina Historical Society, 100 Meeting Street, Charleston, SC 29401, (843) 723-3225 ext. 11, [gloria.beiter@schsonline.org](mailto:gloria.beiter@schsonline.org), <http://www.southcarolinahistoricalsociety.org/>.

### **SC Institute of Archaeology and Anthropology/USC**

#### ***Southeastern Paleoamerican Survey***

Each year during the month of May, SCIAA offers an archaeological excavation opportunity open to the public by registration. The site is a Paleoindian-Archaic chert quarry-habitation site near the Savannah River in Allendale County, with a possible pre-Clovis component at the Topper site. Members of the public who are 18 years or older may register for a week long experience for a fee. Registered volunteers participate in many aspects of the excavation and experience the field and camp life of archaeologists. Lunch and supper are provided as part of the registration fee as well as evening programs. Free camping and showers are available and motels are nearby. For more information, contact: Albert Goodyear, SC Institute of Archaeology and Anthropology, (803) 777-8170.

### **SC Institute of Archaeology and Anthropology/USC**

#### ***Sport Diver Archaeology Management Program***

SCIAA's Sport Diver Archaeology Management Program (SDAMP) of the Maritime Research Division offers several public workshops and annual Underwater Archaeology Field Training Courses throughout the year. For more information, contact Lora Holland, Charleston Field Office, SC Institute of Archaeology and Anthropology, (843) 762-6105.

## **SC Institute of Archaeology and Anthropology, Savannah River Archaeological Research Program**

### ***Public Education and Outreach Programs***

One of the primary missions of the Savannah River Archaeological Research Program (SRARP) is to conduct outreach to inform the public about archaeology and the importance of historic preservation. Two educational public programs have been developed. *Understanding Archaeology* is a program that gives students a basic introduction to archaeology and its goals. Additionally, it introduces students to the rich history that is found throughout the Central Savannah River Area and gives the students an opportunity to handle and identify actual Native American artifacts. The program includes a brief slide show and a demonstration of deductive reasoning. The program lasts about an hour to an hour and a half and is suitable for students in the 2<sup>nd</sup> through 5<sup>th</sup> grades. *Classroom Dig* is a program designed for students in the 5<sup>th</sup> grade. An activity booklet has been designed to assist teachers in preparation for the visit. This program involves creating a mock dig on the classroom floor and students must map in artifacts and features from their test units. Students will also identify the artifacts and features and determine the activity that would have taken place in their area. Contact: Rob Moon, Savannah River Archaeological Research Program, and (803) 725-3623. Additional information is available on the website at [www.srarp.org](http://www.srarp.org) and click on "Outreach."

## **South Carolina State Museum**

### ***Exhibits and Public Outreach***

The South Carolina State Museum at 301 Gervais St. in Columbia allows visitors to experience the Palmetto State from the mountains to the sea in one building! Four *very large* floors of exhibits cover South Carolina's art, history, natural history, and science and technology. The museum is located inside its largest artifact—the historic Columbia Mills building, which opened in 1894 as the world's first totally electric textile mill. The museum officially opened on October 29, 1988 and now averages between 15,000 and 20,000 visitors each month. Visitors have come from all 50 states and 39 foreign countries. With approximately 98,000 square feet of exhibit space, the State Museum is one of the largest museums in the Southeast. Plans are to expand exhibit space during the coming years to 101,000 square feet. The State Museum has been honored as an outstanding tourism attraction and also for its adaptive use of the former historic textile mill building. The Lipscomb Art Gallery on the first floor is a constantly changing area, as a variety of temporary exhibits show off the wide diversity of art in modern - and historic - South Carolina. The second floor is all about the Natural History of South Carolina. Visitors have a chance to touch a 30 million-year-old tooth from the Giant White Shark, explore South Carolina natural habitats from the mountains to the sea and much more. Science and Technology are featured on the third floor. Permanent exhibits

include the first American-built locomotive, laser demonstrations, and South Carolina's contribution to space exploration. A featured exhibit on telescopes and astronomy will run through November 1997. South Carolina's History is documented on the fourth floor. Featured are Civil War exhibits, a one-room schoolhouse, and a turn-of-the-century country store. Hours are Tues.-Sat. (10 AM-5 PM), Sun. (1-5 PM). Open daily except New Year's Day, Easter, thanksgiving, Christmas Eve and Christmas Day. Free auto and bus parking. Admission is \$5/adults, \$4/adults over 62, military and college students with I.D., \$4/students (ages 13-17), \$3/ages 3-12. Children 3 and under are free. For more information, call south Carolina State Museum, 301 Gervais Street in downtown Columbia—next to the Gervais Street Bridge over the Congaree River (approximately eight blocks from the State Capitol House; call (803) 898-4952 or visit the museum's web site at <http://www.museum.state.sc.us>. Members of the Friends of the State Museum receive free admission year round; a quarterly publication; discounts in the museum store, the Cotton Mill Exchange; and many more benefits.

### **University of South Carolina Lancaster *Programs, Collections, and Exhibits***

The county of Lancaster, South Carolina, sits within the lands once held by the Catawba Indian Nation; the current Catawba Reservation lies about 15 miles from the campus of USC Lancaster. With strong geographical and historical ties to the Catawba, USC Lancaster has begun to develop curricular and public programs focused on Native American art and culture, with a special emphasis on the Catawba and other Native communities in South Carolina.

The scholarly foundation of this program is **the Thomas J. Blumer Catawba Research Collection**, which contains over 150 hours of interviews with Catawba potters and other tradition bearers, as well as hundreds of photos related to Catawba pottery, history, and culture. In 2003, Dr. Tom Blumer donated an extensive collection of papers, archives, and artifacts, all dealing with the Catawba Indians, to Medford Library of USC Lancaster. The T.J. Blumer Catawba Research Collection contains a wide variety of materials created and collected by the donor over a 40-year period as he conducted his research on the Catawba and other Native American peoples, with a focus on the pottery of the Catawba Indians. These materials form the single largest documentary collection of materials about the Catawba in existence. The collection also provides the best existing documentation on the life, work, techniques, and products of the Catawba potters, artists who have maintained a continuous tradition stretching back hundreds, if not thousands, of years.

**The USCL Native American Studies Program** has begun to develop curricula focused on Native American cultural traditions. USCL faculty members have taught courses in American Indian literature and culture on the Lancaster campus, and they have offered classes in Native American archaeology, folklore, anthropology, and oral traditions to students around the state through the USC Palmetto Programs two-way video system. Plans are underway to offer additional Native American literature courses, a course in

Native American language, and additional courses taught through the Palmetto Programs system.

The NAS Program also sponsors public events highlighting the traditions of South Carolina's Native peoples. Each April USCL hosts Native American Studies Week, a series of events celebrating local Native American history and culture. Through the efforts of the NAS Program, USCL has become the new home of the Catawba Nation's annual Yap Ye Iswa ("Day of the Catawba") Festival, a celebration of Catawba art, music, and dance.

USCL's Native American Studies Program holds a growing collection of Native American art, particularly the Phillip Wingard Catawba pottery collection and USCL's own collection of Catawba pottery and Native artifacts acquired with support from the Duke Energy Foundation. USCL's Native American Studies Program continues to plan additional public events, such as future Native American Studies Weeks, an exhibit funded by the National Endowment for the Arts focused on Catawba potter and National Heritage Fellow Georgia Harris, a roundtable discussion among scholars on Cofitachiqui, and additional performances and demonstrations by Native American artists. For more information, see website <http://usclancaster.sc.edu/NAS/index.html>.

## **Walnut Grove Plantation**

### ***Public Programs/Reenactments***

Charles and Mary Moore built the manor house in 1765 on a land grant from King George III. Their eldest daughter, Kate Moore Barry, served as a scout for General David Morgan at the Battle of Cowpens during the American Revolutionary War. The documented collection of antique furnishings and accessories vividly portrays living conditions in Spartanburg County prior to 1805. Guided tours are given of the manor house, kitchen, and academy, one of the first schools in the area. Other buildings on the site include a blacksmith's forge, a wheat house, a smoke house, a barn sheltering a Conestoga wagon, and a well house. The property is open year round Tues.-Sat. (11 AM-5 PM); Sun. (2-5 PM). Closed holidays and Mon. Reservations for groups of 10+ are available all year. Admission: Adults/\$6, youth/\$3 (ages 6-18), ages under 5 are free. For further information and directions contact: Walnut Grove Plantation, 1200 Otts Shoals Road, Roebuck, SC 29376, (864) 576-6546; [walnutgrove@spatanburghistory.org](mailto:walnutgrove@spatanburghistory.org).

## **WORKING COMMITTEES**

### **Poster Committee**

John Cason, Graphic Designer—Cover Design

Nicole Isenbarger—Poster Chair and Editor

Brockington & Associates

Nena Powell Rice

Brad Sauls

The History Workshop—Cover Design

Allison Wind—Back Layout Graphic Designer

**Contributors to Back of Poster:**

Andrew Agha  
Michael Allen  
Nicole Isenbarger  
Carol Poplin  
Carl Steen  
Paige Wagoner  
Terrance M. Weik

*Poster Printed by Crowson-Stone in Columbia*

**South Carolina Archaeology Field Day**

Sean Taylor

**Programs Coordinator**

Nena Powell Rice

**THESE PROGRAMS HAVE BEEN FUNDED IN PART BY THE:**

South Carolina Institute of Archaeology and Anthropology, USC  
South Carolina Department of Archives and History  
Archaeological Society of South Carolina, Inc.  
Council of South Carolina Professional Archaeologists  
South Carolina Department of Parks, Recreation, and Tourism  
Walnut Grove Plantation  
Leigh Fibers

**THESE PROGRAMS HAVE BEEN OFFERED AND SPONSORED BY:**

**Africa Map**  
**After Slavery Project**  
**Andrew Jackson State Park**  
**Archaeological Society of South Carolina, Inc.**  
**Archaeological Society of South Carolina, Inc.—Hilton Head Island Chapter**  
**Avery Research Center for African American History and Culture**  
**Beaufort County Historical Society**  
**Beaufort County Library**  
**Beaufort County Planning Department**  
**Boone Hall Plantation**  
**Catawba Cultural Preservation Project**  
**Caw Caw Interpretive Center**  
**Charles Pinckney National Historic Site**  
**The Charleston Museum**  
**Charleston School of Law**  
**Charles Towne Landing State Historic Site**

**Cherokee Preservation Foundation**  
**Cherokee Indian Tribe of South Carolina**  
**Chicora Research Foundation**  
**The Citadel**  
**Coastal Discovery Museum on Hilton Head Island**  
**College of Charleston**  
**Colonial Dorchester State Historic State Site**  
**Drayton Hall**  
**Eastern Cherokee, Southern Iroquois, Tribes of South Carolina**  
**Fairfield County Museum**  
**Fort Moultrie National Monument**  
**Fort Sumter National Monument**  
**Francis Marion National Forest**  
**Gullah Geechee Cultural Heritage Corridor**  
**Hampton Plantation State Historic Site**  
**Hampton-Preston Mansion**  
**Hartsville Museum**  
**Historic Beaufort Foundation**  
**Historic Brattonsville**  
**Historic Camden Revolutionary War Site**  
**Historic Charleston Foundation**  
**Historic Columbia Foundation**  
**Horry County Museum**  
**Hunting Island State Park**  
**Kings Mountain State Park**  
**Lancaster Canal State Park**  
**Medical University of South Carolina**  
**Morgan Allen Platt Foundation**  
**Museum of the Cherokee Indian**  
**Musgrove Mill State Historic Site**  
**National Trust for Historic Preservation**  
**Oconee Station State Historic Site**  
**Old Santee Canal Park**  
**Price House**  
**Redcliffe Plantation State Historic Site**  
**Rivers Bridge State Historic Site**  
**Rose Hill Plantation State Historic Site**  
**Savannah River Site (SRS)**  
**Savannah River Archaeological Research Program—SCIAA SRS Office**  
**Schiele Museum of Natural History**  
**The Seay House**  
**Sewee Visitor and Environmental Education Center**  
**Southeastern Paleoamerican Survey—SCIAA**  
**South Carolina Archives and History Foundation**  
**South Carolina Confederate Relic and Military Room**  
**South Carolina Department of Archives and History**

**South Carolina Department of Parks, Recreation, and Tourism**  
**South Carolina Historical Society**  
**South Carolina Institute of Archaeology and Anthropology (SCIAA)—USC**  
**South Carolina Historical Records Advisory Board**  
**South Carolina State Museum**  
**Spartanburg County Historical Association**  
**Sport Diver Archaeology Management Program—SCIAA Charleston Office**  
**Table Rock State Park**  
**The University Caroliniana Society**  
**Trident Technical College**  
**University of South Carolina Beaufort**  
**University of South Carolina Columbia—Department of Anthropology**  
**University of South Carolina Lancaster—Native American Studies Program**  
**USDA Forest Service**  
**Walnut Gove Plantation**  
**York County Cultural Heritage Museum Commission**