

COURSE OUTLINE
University of South Carolina
FALL, 2007

Introduction to African American Studies I

CREDITS	3	
AFRO 201 Section 002	MWF	8:00A8:50A
AFRO E201 Section 300	MW	5:30P6:45P
L. D. Watson, PhD	ROOM	Flinn 107

Email: lwatson3@sc.rr.com or larrydwatson@att.net

Internet web page: blackboard.sc.edu (follow VIP menu)

Phone: (803) 731-9935

Text: Hines, Hines & Harrold, **The African American Odyssey**
Various reading materials will be placed on Blackboard

Course Description:

AFRO 201 is an introduction to the African American experience through 2000. Specifically, it is a topical survey of ancient African kingdoms (through 1500 AD), the evolution of the Atlantic slave trade, the evolution of slavery in the British North American mainland colonies, the effect of American revolutionary ideology on slavery, early 19th century expansion of slavery, antebellum slave cultures (including the experience of non slave African Americans), the contributions of African Americans to the development of the United States, abolitionism, slavery as a primary cause of the Civil War, the experience of African Americans during Reconstruction, the establishment of free African American cultural institutions, and select topics of modern day relevance.

Grades and Requirements:

<u>Tasks</u>	<u>Points</u>
1. Three written examinations	45
2. One written book critique (See list)	15
3. Four 1-page article critiques (See list)	20
4. One group project (To be assigned)	20

Classroom Management:

1. No cell phone usage in class
2. No tardiness, I will only call the roll ONCE
3. No headgear worn in class
4. No electronic submittal of assignments

Grading Scale:

TOTAL POINTS	FINAL GRADE	TOTAL POINTS	FINAL GRADE
93-100	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	64-66	D
80-83	B-	60-63	D-
77-79	C+	0-59	F

Course Objectives:

Upon successful completion of AFRO 201 the student should be able to:

1. Articulate the mission, purpose, and significance of African American studies.
2. Know the current scientific evidence that confirms Africa as the birthplace of humans and civilization
3. Identify and describe some of the major pre-colonial African states.
4. Describe the major characteristics of the Atlantic slave trade.
5. Describe the basic characteristics of slavery in the British mainland colonies.
6. Analyze the impact of the American Revolution on slavery in the United States.
7. Know and recount the major contributions of African Americans, both enslaved and free, to the early development of the United States.
8. Analyze the issues and outcomes of slavery as a factor leading up to and during the Civil War.
9. Know the contributions made by African Americans toward the successful Federal victory in the Civil War.
10. Identify and analyze the various plans for reconstructing the United States, as well as their resulting implication for the Freedman.
11. Analyze the forces that led to the development of free African American institutions.
12. Understand African American leadership philosophies and styles.
13. Note the output of various African American cultural and intellectual figures.

Work Schedule:

August	24	African American studies, a philosophical context Films: Carter G. Woodson and Alex Haley Course assignments
August	27 31	Africa, as a starting point for man and civilization Select African kingdoms Text: Chapter 1 Film: "Africa, Land of Contrast"

September	5	10	The Atlantic slave trade Text: Chapter 2 Video Lecture: Molefi Asante, " Physical and Psychological Movement of Africans to the Americas " Film: " Dark Passages "
September	12	17	The evolution of slavery in the British mainland colonies Text: Chapter 3
September	19		Examination One
September	24		2 critiques due
Sept/Oct	26	5	Slavery and the revolutionary rhetoric Text: Chapters 4 and 5
October	11	12	Fall Break
October	8	19	Antebellum African American cultures Text: Chapters 6, 7 and 8
October		17	2 critiques due
October	22	26	Abolitionism, antislavery and Civil War Text: Chapters 9 and 10 Film: " Frederick Douglass " Film: " The Massachusetts Fifty-Fourth Regiment " Group Reports
October	29		Examination Two
Oct/Nov	31	5	Reconstruction Text: Chapters 11 and 12 Group Reports
November	7	12	The emergence of freedmen institutions; The Post-Reconstruction African American world The Age of Booker T. Washington Chapter 13
November	14	21	The New Negro

November	22	23	Thanksgivings Break		
November	26	30	Select modern day topics Chapters 14 -21		
December	3	7	Select modern day topics Chapters 14 -21		
December		7	Last day of class		
December		8	Reading Day		
December			Final Examination		
			MWF	Monday	December 17, 2007 @ 2:00P
			MW	Tuesday	December 11, 2007 @ 5:30P

Book Critiques:

The book critique should be 3 double spaced typed pages and must be from the following list of authors. Other authors must be pre-approved.

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| • W. E. B. DuBois | Gerald Mullin | James McPherson |
| • John Hope Franklin | Barbara Woods | Eric Foner |
| • Cheikh Anta Diop | Daniel Littlefield | Kenneth Hamilton |
| • John H. Clarke | Benjamin Quarles | Quintard Taylor |
| • Basil Davidson | Barbara Fields | Nathan Huggins |
| • Kevin Shillington | Vincent Harding | Paul Robeson |
| • Ira Berlin | Herbert Gutman | David Lewis |
| • Winthrop Jordan | John Blasingame | Allen Kullikoff |
| • Eugene Genovese | Peter Wood | Leon Litwack |
| • Michael Gomez | Shirley Yee | Lorenzo Greene |
| • Nell Painter | | |

Article Critiques:

The article critiques are to be only 1 full page in length, double spaced. The articles must be read from one of the sources listed below.

- *Journal of Negro History*
- *The Crisis*
- *Black Issues in Higher Education*
- *Journal of Black Studies*
- *Journal of Black Psychology*

Group Projects:

You are assigned to a group of 3-5 members. This was done on random basis. Your group should meet as soon as possible to work out the detail of your project. All members are expected to contribute equal effort toward completion of your work. You will have 15-20 minutes of class time to present your project to the class.

I will evaluate the group as a whole as well as individually, however, only one grade will be assigned. Use your imagination to develop a project that will help enhance yours, as well as the class understanding and appreciation of the African American experience.

No electronic work will be accepted.

Film Series:

Relevant films will be integrated into the classroom lectures.

Handouts:

Relevant handouts will be distributed, via blackboard and in class, throughout the semester. You are required to read them as examination questions may be taken from them.

Group Number _____

Group Topic _____

Group Member _____ Contact _____

Group Member _____ Contact _____

Group Member _____ Contact _____

Group Member _____ Contact _____