

CURRICULUM VITAE - 2009

Karl Gustav Heider

Born 21 January 1935 in Northampton, Massachusetts

Address: 211 Southwood Drive, Columbia, South Carolina, 29205. (803) 799-1201

Department of Anthropology, University of South Carolina, Columbia, SC 29208
(803) 777-5130, 777-6500.

Education:

1952-1954 Williams College
1954-1956 Harvard College. B.A. 1956 Magna Cum Laude in Anthropology. Phi Beta Kappa.
1956-1957 Sheldon Traveling Fellow, Harvard University. (study tour in Asia)
1957-1958 University of Vienna, Austria, Institute of Ethnology.
1958-1965 Harvard University. Department of Anthropology. M.A. 1959, Ph.D. 1966
1981-1982 Cornell University. Indonesian FALCON (Full Time Asian Language Concentration.)

Anthropological Fieldwork and related travel:

1952, 1953 (Summers) Archaeology in South Dakota with Dr. Carlyle S. Smith, University of Kansas.
1954 (Summer) Archaeology in South Dakota with Dr. Paul Cooper, Smithsonian Institution.
1955 (Summer) Ethnography on Fort McDowell (Yavapai) Reservation, Arizona. (SSRC Fellowship)
1956 (October, November) Archaeological Survey of the Kwaie Noi River Valley, Thailand.
1958 (Summer) Archaeology (Palaeolithic) in the Dordogne, France, with Professor Hallam L. Movius, Jr., Harvard University.
1960 (Summer) Archaeology (house mound excavations) for the University of Pennsylvania at the Mayan site of Tikal, Guatemala.
1961-1963 26 months Ethnographic study of Dugum Dani, West New Guinea.
1968 (Summer) 6 weeks with the Dani.
1970 8 months further study of the Dani.
1982 One month in Sumatra and Java in preparation for further work.
1983-1984 11 months in Sumatra and Java: Ethnography of Emotion.
1985-1986 12 months in Sumatra and Java: Ethnography of Emotion.
1988 6 weeks in Jakarta: Cinema and Culture in Indonesia. Also briefly in Bali and with the Dani, Irian Jaya.
1994 lead 9 teachers (K-12) on five week study tour of Indonesia, funded by Fulbright-Hayes Small Group Program.
1995 Six weeks in Irian Jaya, Sumatra, and Java.
1997 Three weeks pilot research on emotion in West Sumatra, Indonesia.
2000 Four months in West Sumatra, research on emotion.
2001 Four months in West Sumatra, research on emotion

Professional positions:

Teaching Fellow, Department of Anthropology, Harvard University
1959 (Fall), 1960 (Fall), 1964 (Spring), 1964 (Summer School).

Tutor, Department of Anthropology, Harvard University
1959-1960, 1960 (Fall), 1964 (Spring), 1964-1966.

Instructor and Acting Head Tutor, Department of Anthropology,
Harvard University, 1965-1966.

Assistant Professor of Anthropology, Department of Sociology
And Anthropology, Brown University, 1966-1970.

Visiting Assistant Professor of Anthropology, University of
California, Berkeley, Fall Quarter 1969.

Associate Professor (with tenure), Department of Anthropology,
Brown University, 1970-1971.

Visiting Associate Professor, Department of Anthropology,
University of California, Berkeley, Fall and Winter Quarters
1971-1972, Winter Quarter 1973.

Visiting Lecturer in Anthropology, Stanford University,
Spring Quarters 1972, 1973, 1974.

Co-Director, Summer Institute for Visual Anthropology,
Santa Fe, 1972.

Lecturer, Department of Anthropology, University of
California, Los Angeles, Fall 1973, Winter 1974.

Fellow, Center for Advanced Study in the Behavioral Sciences,
Stanford, California, 1974-1975.

Professor, Department of Anthropology, University of South
Carolina, 1975-present. (Chair 1975-1984, Interim Chair,
March-September 1989 and August-December 1997).

Visiting Professor/Docent, Department of Anthropology,
Universitas Andalas, Padang, West Sumatra, Indonesia,
1983-1984, 1985-1986, January-May 2000, August-October 2001.

Visiting Professor, University of Hawaii at Manoa, Summer 1991.

Visiting Professor, University of Washington, Summer 1992, 1993.

Carolina Distinguished Professor, University of South Carolina,
1998-2008.

Associate Provost and Dean of Undergraduate Studies, USC, 2004-2007

Carolina Distinguished Professor Emeritus, University of South Carolina
2008-present

Teaching Experience:**(at Harvard)**

1959 (Fall) and 1960 – Teaching Fellow for W.W.Howells' Anthropology 1a, Introductory Anthropology.
1964 (Spring) – Teaching Fellow for D.L.Oliver's Anthropology 1b, Introductory Anthropology.
1964 (Summer School) – Teaching Fellow for R. Erich's Anthropology S-101-a, Intro Anthropology.
1959-1960, 1960 (Fall); 1964 (Spring); 1964-1966 – as Tutor, doing individual and small group tutorial
for Sophomores, Juniors, and Seniors in Anthropology.
1966 – (Spring) Anthropology 115b. Peoples and Cultures of the Old World.
Anthropology 214 (with Robert Gardner) Representational Methods in Anthropology.

(at Brown)

Anthropology 102 – Introductory Cultural Anthropology.
Anthropology 131 – Economic Aspects of Tribal and Peasant Societies.

Anthropology 144 - Ethnology of Oceania.
 Anthropology 191 - Social Control and Social Violence.
 Anthropology 210 - Graduate Seminar in Methodology.
 Anthropology 244 - Graduate Seminar on Malinowski in the Trobriands.
 Anthropology 291 - Graduate Seminar on film as a research tool.

(at Berkeley)

Anthropology 140 – The Nature of Culture: An Introduction to Cultural Anthropology.
 Anthropology 280g – Graduate Seminar on the New Guinea Highlands.
 Anthropology 240 – History of Anthropology.
 Anthropology – Graduate Seminar on Nonverbal Communication.

(at Stanford)

Values, Technology, and Society 101 – Introduction (with P. Rhineland and S. Kline)
 Communications 189 – Ethnographic Film (with Henry Breitrose).
 Anthropology 140 – History of Anthropology

(at UCLA)

Anthropology M198d – Research Uses of Film and Videotape.
 Anthropology M249A,B – Ethnographic Film Direction (with R. Hawkins and J. Boehm).

(at South Carolina)

Anthropology 101 – Introductory Anthropology.
 Anthropology 102 – Understanding Other Cultures.
 Anthropology 300 – Comparing Cultures Through Film.
 Anthropology 316 – Peoples of Southeast Asia.
 Anthropology 353 – Anthropology of Law and War.
 Anthropology 354 – Anthropology of Nonverbal Behavior.
 Anthropology 571 – Folklore.
 Anthropology 741 – Ethnology for Archaeologists.
 Anthropology 357 – Psychological Anthropology.
 South Carolina College Courses (Honors Seminars)
 The Cross Cultural Study of Emotion
 Introductory Cultural Anthropology
 Psychological Anthropology
 The Anthrology of Colonialism
 Anthropology 516 – Indonesian Culture Through Film.
 Anthropology 777x – Archaeology and Cinema.
 Anthropology 711 – Ethics and Anthropology.
 Anthropology 702 – Social And Linguistic Anthropology for Teachers.
 Anthropology 723 – Summer Field School in Ethnography.
 Anthropology J702 – Distance Education version of 702.
 Anthropology 703 – Anthropological Inquiry.
 (coordinator for Anthropology 102 college credit course taught
 in South Carolina high schools, beginning 1994).
 Anthropology 791V – Use of Visual Records in Anthropological Research
 (with Alan Wieder, School of Education)
 Anthropology 300. Comparing Cultures Through Film. Maymester 1996.

(at Universitas Andalas, Padang, West Sumatra, Indonesia – taught in Indonesian)

Pengantar Antropologi: Sosial Budaya I, II. (Intro Sosial Anth) 1983,4,5
 Sistem Religi. 1986
 Antropologi Pembangunan. (Anth of Development) 2000
 Antropologi Psikologi 2001

(at University of Hawaii [Manoa] Summer Session 1991)

Indonesian Culture Through Film.

(at University of Washington, Summer 1992, 1993)

Anthropology 314 – Insular Southeast Asia.

Anthropology 356 – Visual Anthropology. Indonesian Culture Through Film.

Anthropology 356 – Visual Anthropology. Anthropological Film.

Anthropology 469 – Special Studies in Anthropology: Research Methods
Utilizing Visual Records.

Professional Affiliations:

American Anthropological Association, Fellow; American Ethnological Society; Polynesian Society, Life Member; Royal Anthropological Institute of Great Britain and Ireland, Fellow; Society for Visual Anthropology; Association for Asian Studies; Society for Psychological Anthropology; International Society for Research in Emotion

Papers read at American Anthropological Association Meetings:

1966 (Pittsburgh) – The Great Sweet Potato Explosion in the New Guinea Highlands: A Speculation in Culture History.

1967 (Washington) – Trade Institutions as Boundary Mechanisms.

1968 (Seattle) – Functional Matrix Analysis for Alternative Behavior.

1969 (New Orleans) – Flexible Social Organization in the New Guinea Highlands: Concept or Copout.

1971 (New York) – Variation and Error in Dani Social Knowledge.

1972 (Toronto) – Innovation and Conservatism: Towards a Controlled Comparison of Dani Change.

1973 (New Orleans) – Nonverbal Studies of Dani Anger and Sexual Expression: Experimental Method in Videotape Ethnography.

1974 (Mexico City) – Dani Nonverbal Behavior. Nonverbal Behavior and its Socio-Cultural Context.

1975 (San Francisco) – (post-AAA Council on Anthropology and Education Symposium) From Javanese to Dani: The Transformation of a Game.

1976 (Washington) – The Gamecock, The Swamp Fox, and the Wizard Owl. Two Hundred Years of American Totemism.

1978 (Los Angeles) – Looking Closely. An Exercise in the Examination and Analysis of Film.

1979 (Cincinnati) – Pattern Theory.

1984 (Denver) – Inner State vs. Relationship.

1986 (Philadelphia) – Cognitive Maps of Emotion Words in Indonesia.

1987 (Chicago) – Emotion in Indonesian Cinema.

1988 (Phoenix) – Anger in Indonesia.

1992 Teaching With Film – Teaching With Video.

1993 (Washington) – An Indonesian Anger Face: Suggestive Evidence for the Interplay of Biology and Culture.

1994 (Atlanta) – Feature Films as Ethnographic Texts.

1996 (San Francisco) – Margaret Mead At The Time.

1997 (Washington) – The Postpartum Sexual Abstinence of the Grand Valley Dani: Good For Women, Not Bad For Men.

1999 (Chicago) – Psychologizing Warfare.

2001 Washington – The Tactical Uses of Anger in Indonesian Politics: Then and Now

Misc.

Course Director: Chataqua-Type Short Courses, sponsored by NSF/AAAS: Visual Anthropology: Ethnography Through Film.

1977-78 at Mt. Holyoke College and Penn State.

1978-99 at Stanford and University of Missouri-Kansas City.

1979-80 at Oregon Graduate Center (Portland) and Texas (Austin).

Editor, Anthropologist's Appointment Calendar. American Anthropological Association,

1979, 1980, 1981, 1982.

Corresponding Editor, ANTHROPOLOGY TODAY (Royal Anthropological Institute)
1989-present.

Column Editor (for Teaching With Film) Bulletin of the General Anthropology Division,
American Anthropological Association, 1994-1995.

Organizer and Leader (with Richard Rice), five week tour of Indonesia for schoolteachers,
Fulbright-Hayes Small Group Project, 1994.

Lecturer, Three-week tour of Indonesia, Archaeological Tours (New York), 1997, 2000.

Organizer and Lecturer, Institute for Teaching Anthropology (with Patricia Rice), sponsored
By General Anthropology Division, in connection with the AAA annual meeting, 2001, 2002

Organizer:

Symposium on Language and Culture in South Carolina (at University of South Carolina)
1977, 1978, 1979, 1980, 1981, 1983.

Projections of the South: Folklore and Regional Ethnography on Film and Videotape.
A Symposium. (at University of South Carolina.) 1977, 1978.

Program Organizer (four sessions on film) Margaret Mead Film Festival, American Museum
Of Natural History. 1979, 1980.

Session organizer: The Rashomon Effect: Agreements and Disagreements Between
Ethnographers. Association for Social Anthropology in Oceania. 1981, 1982.

Organizer, Panel on Recent Cross-Cultural Research. International Society for Research
On Emotion. Clark University. 1987.

Organizer, Panel: An Indonesian Film in History: Social, Cultural, and Political Constructs.
Association for Asian Studies. Chicago, 6 April 1990.

Organizer, Key Symposium, Southern Anthropological Society. 24-26 April 1991, Columbia,
S.C.. Projections of the South.

Organizer, Panel: Parih (1935). A Cinematic Fiction from West Java. Association for Asian
Studies. Los Angeles, 27 March 1993.

Co-Convener and Participant, Plenary Session on Problems in the Cross-Cultural Study of
Emotion, International Society for Research In Emotion, Toronto, 16 August 1996.

Recent presentations on Dani, film, emotions, etc.

1990: Association for Asian Studies meetings; SEASSI Conference, Cornell; Mek Conference, Max-
Planck-Gesellschaft, Seewiesen, Germany; Seminars on US and World Affairs, Byrnes
Center, USC;

1991: American Ethnological Society, Charleston; University of Hawaii-Hilo (at Hilo and at Kona);
University of Hawaii-Manoa; A.C.Moore Elementary School, Columbia SC; Presbyterian
College; Emory University; Department of Anthropology, USC, colloquium; C.A. Johnson High
School, Columbia, SC. Film Symposium, East-West Center, Honolulu.

1992: St. Mary's College of Maryland; WIS-TV (Columbia SC); Eyes Across the Sea (Second
Amsterdam Conference on Visual Sociology and Anthropology, U of Amsterdam); Teaching
With Film. Conference on Teaching SEAsia in the Undergraduate Curriculum, Arizona State
University; Senior Scholars/Friends of the Library, Georgetown, SC.

1993: Margaret Mead Film Festival, USouthern California; Association for Asian Studies (Los Angeles);
Teaching For Diversity Conference (Charleston, SC; State Newspaper (Columbia, SC) 3 workshops;
Civitan Club, Columbia, SC.

1994: Midlands Tech (Columbia, SC.); Southern Anthropological Society (Atlanta).

1995 University of Wisconsin – Madison; Central States Anthropological Society (St.Louis)

1996: Winthrop College; Midlands Tech (Columbia, SC).

1997: Half-Day Seminar, Gadjah Mada University, Indonesia (in Indonesian); Arizona State University
Indonesian Studies Conference, Tempe, Arizona; Society for Psychological Anthropology

- 1998 Heathwood Hall (Columbia, SC); Association for Asian Studies
 1999 USC Phi Beta Kappa Lecture; Northwest High School (Rock Hill, SC); Barnwell (SC) High School; American Psychological Society (Washington, DC); Thomas Kirsch Conference, Cornell University
 2000: Faculty Colloquium, FISIP, Universitas Andalas, Padang, West Sumatra, Indonesia (in Indonesian).
 2001 Conference on the History of Ethnographic Film, Goettingen University; Open Lecture, FISIP, Andalas University, Padang; National University of Singapore; Korean National University Of the Arts, Film School; Seoul National University; Northwestern High School (Rock Hill, S.C.).
 2002 U of SCarolina, Anthro Colloquium; The Citadel, Charleston, SC; State University of West Georgia as the Waring Public Lecturer; Yale University Southeast Asian Program; Association for Asian Studies

Committees, etc.

- Committee on Ethics, American Anthropological Association 1976-79 (Chair 1978-9).
 Ad Hoc Advisory Committee (Chair) 1979; Program and Policy Committee 1979-80. National Anthropological Film Center, Smithsonian Institution.
 Ad Hoc Committee to Revise Statements on Ethics. American Anthropological Association, Chair, 1981.
 Chair, University of South Carolina Self Study 1981 – Standard V (Faculty) Committee 1980-1. University of South Carolina Tenure and Promotion Committee, 1986-9.
 President, Society for Visual Anthropology, 1987-1989.
 Member, Board of Directors, American Anthropological Association (ex officio), 1987-1989.
 Member, Review Panel (Media), National Endowment for the Humanities, Washington, D.C., 1989 And 1995.
 Member, External Review Committee, Department of Anthropology, University of Tennessee, Knoxville, 1990.
 Council, Phi Beta Kappa, University of South Carolina, 1991-3; Secretary, 1993-4; Vice President, 1996-7, President, 1997-8.
 Chair, University Library Committee (USC), 1993-4.
 Member, Search Committee, Dean of College of Humanities and Social Sciences, USC, 1993.
 Chair, Search Committee, Chair of Sociology Department, USC, 1993.
 Chair, Search Committee, Principal of the Preston Residential College, USC, 1994 and again 1997.
 External Reviewer, Department of Anthropology, University of North Carolina, Greensboro, 1995.
 Chair, Search Committee, Chair of Art Department, USC, 1996-7.
 Member, Search Committee for Assistant Professor, Film Studies, USC, 1996-7.
 Member, Selection Committee, College of Humanities and Social Sciences research awards (Russell And Educational Foundation), 1993-6.
 Member, Society for Psychological Anthropology Stirling Prize award committee 1994-6, Chair, 1997.
 Chair, selection committee for Martin Professorship, Dept of English, USC, 1999.
 Member, search committee for Assistant Professor in Voice, Department of Theater, Speech and Dance, USC, 1999.
 Member, Named and Endowed Chairs Committee, USC, 1998-2003.
 Member, Board of Directors, Asian Educational Media Services (Urbana, Illinois). 1997-
 Chair, Indonesian Studies Committee (Association for Asian Studies), 1998-2001.
 President-Elect, General Anthropology Division, American Anthropological Association, 2000-2, President, 2002-4.
 (ex officio GAD column editor, Anthropology Newsletter, 2000-2002)
 Member, Long-Range Planning Committee, American Anthropological Association, 2001-
 Chair, Search Committee for Associate Dean, College of Liberal Arts, USC, June 2001.
 Chair, Provost's Committee to Review Maymester, USC, June 2001.

Awards.

- 1974 The Chris Plaque, for the film Dani Sweet Potatoes, 22nd Annual Columbus Film Festival.
 1993 USC Educational Foundation Research Award. (College of Humanities and Social Sciences.)

UNPUBLISHED THESES AND REPORTS.

- 1956 Fort McDowell (Yavapai) Acculturation. A Preliminary Report. (Unpublished B.A. Honors Thesis. Department of Anthropology, Harvard University.)
- 1959 Quantitative Methods Used in the Description and Analysis of Archaeological Materials. (Mimeographed as Memorandum F-9, Department of Statistics, Harvard University.)
- 1965 The Dugum Dani. A Papuan Culture in the West New Guinea Highlands. (unpublished Ph.D. dissertation, Department of Anthropology, Harvard University.)

BOOKS, ETC.

- 1969 *Gardens of War. Life and Death in the New Guinea Stone Age.* (co-author with Robert Gardner). New York: Random House.
- 1966 *Films For Anthropological Teaching.* (first editions distributed by the Program in Ethnographic Film, later by American Anthropological Association.)
- Revised Edition, 1967.
Third Edition, 1968.
Fourth Edition, 1970.
Fifth Edition, 1972.
Sixth Edition, 1977.
Seventh Edition, 1983.
- 1970 *The Dugum Dani. A Papuan Culture in the Highlands of West New Guinea.* Chicago: Aldine.
- 1972 *The Dani of West Irian. An Ethnographic Companion to the Film Dead Birds.* Andover, Mass.: Warner Modular Publications.
- 1976 *Ethnographic Film.* Austin: University of Texas Press.
- 1979 *Grand Valley Dani. Peaceful Warriors.* New York: Holt, Rinehart and Winston.
- 1991 *Indonesian Cinema: National Culture on Screen.* Honolulu: University of Hawaii Press.
- 1991 *Landscapes of Emotion. Mapping Three Cultures of Emotion in Indonesia.* New York: Cambridge University Press.
- 1991 *Grand Valley Dani. Peaceful Warriors.* Second Edition. Fort Worth: Holt, Rinehart and Winston.
- 1993 *Images of the South on Film.* (edited) Southern Anthropological Society Proceedings No. 25. Athens: University of Georgia Press.
- 1995 *Films For Anthropological Teaching, 8th Edition.* Co-editor with Carol Hermer. Washington, D.C.: American Anthropological Association.
- 1997 *Grand Valley Dani. Peaceful Warriors.* Third Edition. Fort Worth: Harcourt Brace.
- 1997 *Seeing Anthropology. Cultural Anthropology Through Film.* Needham Heights, MA: Allyn & Bacon.
- 2001 *Seeing Anthropology, Second Edition.* (published June 2000)
- 2004 *Seeing Anthropology, Third Edition*
- 2006 *Ethnographic Film.* Revised Edition. Austin: University of Texas Press
- 2007 *Seeing Anthropology, Fourth Edition* (with Contributions by Pamela A.R. Blakely and Thomas D. Blakely)

TRANSLATIONS

- Of 1976, Ethnographic Film:
- 1992 Chinese by Li De-Jun, Pejing
- 1992 Korean, by Lee Mun-Woong, Seoul
- 2000 Russian, Moscow

FILMS AND VIDEOS

- 1961 *Tikal*. 16mm., 23 minutes. Dist: Penn State.
 1974 *Dani Sweet Potatoes*. 16mm., 19 minutes. Berkeley, CA:University of California Extension Media Center.
 1974 *Dani Houses*. 16 mm., 16 minutes. Berkeley, CA"University of California Extension Media Center.
 1994 19 Videos filmed while leading a Fulbright-Hays tour of Indonesia for school teachers. Meant to be used as curriculum materials. Available through Interlibrary Loan from Memorial Library, University of Wisconsin, Madison.

JAVA TAPE #1

1. Gamelan Music Lesson (12:44min)
2. Javanese Gamelan Music (7:55)
3. Shadow Puppet Play (Wayang Kulit) (19:57)
4. Wooden Puppet Play (Wayang Golek) (8:25)
5. Sambisari and Prambanam Hindu Temples (10:14)
6. Mendut and Borobudur Buddhist Temples (15:12)
7. Batik Lesson (15:43)

BALI TAPE #1

8. Mask Making (24:08)
9. Dance Demonstration (28:30)
10. Balinese Dance Lesson (12:23)

JAVA TAPE #2

11. Balinese Rice Irrigation (8:53)
12. Gunung Kawi Water Temples (8:23)
13. Balinese Spices and Seasonings (8:57)
14. Betel Chewing (5:30)
15. Batur Hindu Temple (14:19)
16. Bayung Gede Village (10:57)
17. Fishing (9:20)
18. Salt Extraction (10:18)
19. Learning and Teaching in Bali and Java (10:32)

ARTICLES, CHAPTERS, ETC.

- 1957 New Archaeological Discoveries in Kanchanaburi. *Journal of the Siam Society* 45.1:62-70.
 1960 A Pebble-Tool Complex in Thailand. *Asian Perspectives* 2.2:63-67.
 1967a Archaeological Assumptions and Ethnographical Facts: A Cautionary Tale from New Guinea. *Southwestern Journal of Anthropology* 23.1:52-64.
 1967 An Unusual Carved Stone Tool from Mount Hagen, New Guinea. *Archaeology and Physical Anthropology in Oceania*, II 3:188-189.
 1967 Solicited Comment on E. Richard Sorenson's A Research Film Project in the Study of Changing Man. *Current Anthropology*, 8.5:464.
 1967 Speculative Functionalism: Archaic Elements in New Guinea Dani Culture. *Anthropos*, 62:833-840.
 1969 Visiting Trade Institutions. *American Anthropologist*, 71.2:462-471.
 1969b Anthropological Models of Incest Laws in the United States. *American Anthropologist*, 71.4:693-701.
 1969 Categories and Attributes of Material Culture: New Guinea Dani Attire. *Man*, 4.3:379-391.
 1969 The Dongson and the Dani. A Skeuomorph from West Irian. *Mankind*, 7.2:147-148.
 1969 Sweet Potato Notes and Lexical Queries. *Kroeber Anthropological Society Papers*, 41:78-86.
 1970 Hanging Stone Disks in the New Guinea Highlands. *Mankind*, 7.4:292-294.
 1971 1967a, reprinted pp.384-396 in James Deetz (Ed.) *Man's Imprint from the Past: Readings in Archaeology*. Boston: Little, Brown & Co.

- 1972 The Grand Valley Dani Pig Feast: A Ritual of Passage and Intensification. *Oceania* 42.3:169-197.
- 1972 Environment, Subsistence and Society, pp.207-226 in Bernard J. Siegel, Alan R. Beals, and Stephen A. Tyler (Eds.) *Annual Review of Anthropology*, Vol. 1. Palo Alto: Annual Reviews, Inc.
- 1973 Further Thoughts on the Dugum Dani: A Response to a Review. *IRIAN*, 2.3:75-79.
- 1974 1969b reprinted pp.95-107 in Joseph G. Jorgensen and Marcello Truzzi (Eds.) *Anthropology and American Life*. Englewood Cliffs, NJ: Prentice-Hall, Inc.
- 1974 The Attributes of Ethnographic Film. *Society for the Anthropology of Visual Communication*, 5.2:4-6.
- 1975 Societal Intensification and Cultural Stress as Determining Factors in the Innovation and Conservatism of Two Dani Cultures. *Oceania*, 46.1:53-67.
- 1975 What Do People Do? Dani Auto-Ethnography. *Journal of Anthropological Research*, 31.1:3-17.
- 1976a pp. 91-98 of *Dugum Dani* (1970) reprinted as "The Ideal Dani Leader" as pp. 270-277 in Poggie, John J., Jr., Gretel H. Pelto, and Perti J. Pelto (Eds.) *The Evolution of Human Adaptations. Readings in Anthropology*. New York: Macmillan.
- 1976b Dani Children's Development of Competency in Social Structural Concepts. *Ethnology*, 15.3:47-62.
- 1976c Dani Sexuality. A Low Energy System. *MAN* 11:188-201.
- 1977 Dani Sexuality. Reply to Pontius. *MAN* 12.1:167-168.
- 1978 From Javanese to Dani. The Translation of a Game. Pp. 72-80 in Phillips Stevens, Jr. (Ed.) *Studies in the Anthropology of Play*. West Point: Leisure Press.
- 1978b Accounting for Variation: A Nonformal Analysis of Grand Valley Dani Kinship Terms. *Journal of Anthropological Research*. 34.2:219-262.
- 1980 The Gamecock, the Swamp Fox, and the Wizard Owl. The Development of Good Form in an American Totemic Set. *Journal of American Folklore*, 93.36:1-22.
- 1980 Kinship-Based Social Categories of the Grand Valley Dani. Pp. 121-133 in Edwin A. Cook and Denise A. O'Brien (Eds.) *Blood and Semen: Kinship Systems of Highlands New Guinea*. Ann Arbor:University of Michigan Press. (completed 1969, superseded by 1978b)
- 1983 Fieldwork with a Cinema. *Studies in Visual Communication*, 9.1:2-10.
- 1983 1978a reprinted as pp. 491-501 in Janet C. Harris and Roberta J. Park (Eds.) *Play, Games and Sports in Cultural Contexts*. Champaign, Illinois: Human Kinetics Publishers, Inc.
- 1987 Ekman, Friesen, O'Sullivan, Chan, Diacoyanni-Tarlatzis, HEIDER, Krause, LeCompte, Pitcairn, Ricci-Bitti, Scherer, Tomita, and Tzavaras. Universals and Cultural Differences in the Judgments of Facial Expressions of Emotion. *Journal of Personality and Social Psychology*, 53.4:712-17.
- 1988 The Rashomon Effect: When Ethnographers Disagree. *American Anthropologist* 90.1:73-81.
- 1988 National Cinema and Anthropology. *Society for Visual Anthropology Newsletter*, 4.1:14-15.
- 1988 The Universality of a Contempt Expression: A Replication. (by Paul Ekman and Kal Heider) *Motivation and Emotion*, 12.3:3303-308.
- 1989 reply to Freeman and Rhoades (re: The Rashomon Effect). *American Anthropologist*, 91:450.
- 1990 Culture and Cinema in Indonesia: Teguh Karya's Doca Tanda Mata. Pp.55-60 in Salim Said (Ed.) *Indonesian Film Festival*. Jakarta: Foreign Relations Division. The Indonesian Film Festival Permanent Committee.
- 1990 Moving Images of the Pacific Islands. A Conference Report. *Society for Visual Anthropology Review*, 6.1:82-84.
- 1991 Introduction. Pp.30-32 in *Projected Radiance: The Cinema of Indonesia*. (second part of a booklet: Aspects of Indonesian Culture: Cinema.) New York: Festival of Indonesia Foundation.
- 1991 Are Indonesian Films Really Indonesian? *Visual Anthropology*, 4.1:53-55.
- 1991 Foreword to English translation of Salim Said's *Profil Dunia Film Indonesia*, published by Lontar Foundation, Jakarta, as "Shadows on the Silver Screen: A History of the Indonesian Cinema, pp.xiii-xiv.
- 1991 Dani. Pp.436-46 in Terrence E. Hays (Ed.), *Encyclopedia of World Cultures*. Vol. II. Oceania. Boston: G.K. Hall & Co.
- 1992 Obituary. Gordon T. Bowles. *Anthropology Newsletter*. 33.3:4.
- 1992 Levenson, Robert W., Paul Ekman, Karl Heider, and Wallace V. Friesen. Emotion and Autonomic System Activity in the Minangkabau of West Sumatra. *Journal of Personality and Social Psychology*. 62.6:972-988.
- 1994 National Cinema, National Culture: The Indonesian Case. Pp. 162-173 in Wimal Dissanayake (Ed.)

- Questions of Nationhood and History in Asian Cinema. Bloomington, Indiana: Indiana U Press.
- 1994 Using Film and Video in the Classroom. *General Anthropology*, 1.1:15-16.
- 1995 Hacia una Definición de Cine Etnográfico. Pp. 75-93 in *Imagen y Cultura. Perspectivas del Cine Etnográfico*. Elisenda Ardevol y Luis Perez Tolon (Eds.) Granada (Spain): Biblioteca de Etnología. (translated from *Ethnographic Film*, 1976).
- 1997 Biehl, Michael, David Matsumoto, Paul Ekman, Valerie Hearn, Karl Heider, Tsutomu Kudoh, and Veronica Ton. Matsumoto and Ekman's Japanese and Caucasian Facial Expressions of Emotion (JACFEE): Reliability Data and Cross-National Differences. *Journal of Nonverbal Behavior*.
- 1998 Revising Brace. *Current Anthropology*, 39.5:683-4.
- 2002 Culture Shock 2001. *Anthropology Newsletter*, April.
- 2002 Robert Gardner: The Early Years. *Visual Anthropology Review* 17.2:61-70.
- 2003 Revisiting Dani Sexuality. *Postscript* (December 2001). Pp. 94-95 in Susan LaFont (Ed.) *Constructing Sexualities. Readings in Sexuality, Gender, and Culture*. Upper Saddle River, PA: Prentice Hall.
- 2003 1976c reprinted, pp. 82-93 in Susan LaFont (Ed.) *Constructing Sexualities. Readings in Sexuality, Gender, and Culture*. Upper Saddle River, PA: Prentice Hall.

REVIEWS

- 1969 Review of Negwa. *Eine Papua Gruppe im Wandel*. By Hans Fischer. Munich:Klaus Renner. *Journal of the Polynesian Society*, 78.1:136-137.
- 1971 Review of Government in Wanggulam. By A. Ploeg. *Journal of the Polynesian Society*, 80.4:521-3.
- 1977 review of *Dance and Human History. Movement, Style, and Culture*. A film by Alan Lomax and Forrestine Paulay. *American Anthropologist*, 79.3:745-6.
- 1978 review of the film *Without Words*. *American Anthropologist*, 80.1:212.
- 1979 review of *No Longer Strangers*, a film by David Martin. *American Anthropologist*, 81.1:209-210.
- 1979 review of *The Bamboo Fire. An Anthropologist in New Guinea*, by William E. Mitchell. NY: W.W. Norton. *Anthropological Quarterly*, 52.1:73-75.
- 1980 review of *Nonverbal Behavior. Cultural Implications and Applications*. Aaron Wolfgang (Ed.) NY:Academic Press. *American Anthropologist*, 82.3:621-2.
- 1981 review (three books on New Guinea art and material culture): Hermione Frankel, *Canoes of Walomo*; Cherry Lowman, *Displays of Power*; Brigitta Hauser-Schaeublin, *Mai-Masken der Iatmul*. *Journal of the Polynesian Society*, 90.2:278-81.
- 1983 review of *Tighten the Drums: Self Decoration Among the Enga*. *Science Books and Films*, 18.5:281.
- 1984 review of *Angels of War*, a film by Andrew Pike, Hank Nelson, and Gavan Daws. *American Anthropologist*, 86.2:517-8.
- 1987 review of *Good Company and Violence. Sorcery and Social Action in a Lowland New Guinea Society*. Berkeley: U of California Press. 1985. *American Scientist*, 75.4:434-5.
- 1988 review of *Sanctuary of the Earth Goddess* (film) 1986, and *Journey to the Land of the Earth Goddess*, Jakarta:Gramedia, 1986 (both by Katherine Stenger Frey. *American Anthropologist*, 90.1:244-5.
- 1988 review of *Choquela: Only Interpretation*. A film. *Science Books and Films*, 24.2:106-7.
- 1988 review of *Fieldwork*. By Bruce Jackson. *Society for Visual Anthropology Newsletter*, 4.1:17.
- 1988 review of *Visual Anthropology: Photography as a Research Method*. By John Collier, Jr. and Malcolm Collier. Albuquerque:University of New Mexico Press. Revised Edition, 1986. *Journal of American Folklore*.
- 1989 review of *Running Amok* by John C. Spires. *Journal of Asian Studies*, 48.2:443-4.
- 1989 review of *Unnatural Emotions* by Catherine A. Lutz. *American Anthropologist*, 91.3:814-5.
- 1992 review of *Ethnofilm: Katalog, Beitrage, Interviews*. Daniel Dall'Agnolo, Barbara Etterich, Marc-Olivier Gonseth (Eds.) *Ethnologica Helvetica*, 15. Berne: Swiss Ethnological Society, 1991. *American Anthropologist*, 94.4:966-7.
- 1993 review of *In the Midst of Life. Affect and Ideation in the World of the Tolai*. By A.L. Epstein. 1992. Berkeley:University of California Press. *The Contemporary Pacific*, Fall 1993, 440-1.
- 1994 review of *Culture and Society in New Order Indonesia*. Virginia Matheson (Ed.) Kuala Lumpur: Oxford University Press. *Journal of Asian Studies*, 53.2:632-3.

- 1995 review of *The Soul of Indonesia: A Cultural Journey*. By Umar Kayam and Harri Peccinotti, 1985. Baton Rouge: Louisiana State University Press, and *Indonesia in Focus: Ancient Traditions – Modern Times*. Peter Homan, Reimar Schefold, Vincent Dekker and Nico de Jonge (Eds.) NY: Routledge, Chapman and Hall. *Anthropology and Humanism Quarterly*, 20.1:78-80.
- ? review of *Wild People. Travels With Borneo's Head-Hunters*. By Andro Linklater. 1990. NY: Atlantic Monthly Press. *Journal of American Folklore*.
- ? review of *Ethnographic Films: Aesthetics and Narrative Traditions*. Peter I Crawford and Jan K. Simonsen (Eds.) Aarhus (Denmark): Intervention Press. *Visual Anthropology Review*.

In preparation.

The Wisdom of the Rice. Emotion and Folk Psychology in West Sumatra. Book. In preparation.

Visual Anthropology Research in New Guinea and Sumatra. Book, in preparation

Good Form. Symmetry in Art. Book, in preparation.

Translation as Cultural Transformation. Book, in preparation.

Grand Valley Dani. Fifty Years Later. Fourth Edition, projected.