
Colin Townsend

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Education

Present PhD student, University of South Carolina, Columbia SC, Anthropology

Present Graduate Certificate, University of South Carolina, Visual Anthropology

2008 MA, University of South Carolina, Anthropology

2006 BA, Western Carolina University, Cullowhee NC, Anthropology, *magna cum laude*

2004 AA, Haywood Community College, Clyde NC, *cum laude*

Areas of Specialization

Cultural Anthropology, Ethnomusicology, Visual Anthropology

Research Interests

Music (drums/percussion), anthropology of religion, identity formation, trance and possession rituals, language ideologies, transnational communities, African diaspora, Black Atlantic studies

Experience in Higher Education

1/2009 – present Midlands Technical College, Columbia SC, Adjunct Instructor, Department of Behavioral and Social Sciences

Course(s): Introduction to Cultural Anthropology

1/2009 – present University of South Carolina, Adjunct Instructor, Department of Anthropology

Course(s): Understanding Other Cultures, Anthropology of Art, Caribbean Cultures

8/2006 – 12/2008 University of South Carolina, Teaching Assistant, Department of Anthropology

Course(s): The Human Lifespan across Cultures; Language, Culture, and Society; Latin American Culture; Japanese Culture; Cultures of Islam; Religion, Politics, and Culture

1/2007 – 5/2007 University of South Carolina, Research Assistant, Citizens' School on Fuel Cell and Hydrogen Technology

Fellowships and Awards

2009 University of South Carolina Graduate School Travel Award

2009 Department of Anthropology Travel Award, University of South Carolina

2008 2nd place in Social Sciences Poster category of University of South Carolina Graduate Student Day

2006 Outstanding Student of the Year in Anthropology, Western Carolina University

2005 Lancy Scholar, Western Carolina University

Publications

Townsend, Colin

2010 *Review of "WOYO TV (Inside Oyotunji)." American Anthropologist 112(1):153-154.*

Aggelopoulou, Argiri; Kramer, Victoria; Reynolds, J. Ryan; Townsend, Colin; & Toumey, Chris

2008 Dialogue-Based Public Engagement with Nanotechnology. Materials Research Society Symposium Proceedings, Volume 1105, Paper 00.01.

http://www.mrs.org/s_mrs/bin.asp?CID=12408&DID=212748&DOC=FILE.PDF

Townsend, Colin

2008 Drumming for the Egungun: (Re)Inventing Yoruba Identity at Oyotunji Village, South Carolina. Master's thesis, University of South Carolina, Columbia, SC.

Conference Presentations and Posters

"Inside Oyotunji: The Role of Internet Media in the Yoruba Revivalist Movement," 104th Annual Meeting of the American Anthropological Association, Philadelphia PA, 12/2009

"Migrated Music, Transnational Identity: Yoruba Influence on Drumming Traditions at Oyotunji Village, South Carolina," 54th Annual Meeting of the Society for Ethnomusicology, Mexico City, Mexico, 11/2009

"Inside Oyotunji: The Role of Internet Media in the Yoruba Revivalist Movement," 4th Annual Digital Assembly Conference, University of Florida, Gainesville FL, 4/2009

"Visual Representations of Yoruba Culture at Oyotunji Village, South Carolina," South Carolina Anthropology Student Conference, University of South Carolina, Columbia, SC, 11/2008

"A Micro-ethnography of the Citizens' School on Fuel Cell & Hydrogen Technology: A Democratized Approach to Scientific Knowledge Dissemination," South Carolina Anthropology Student Conference, Clemson University, Clemson, SC, 4/2007

"Examining the Role of Yoruba Musical Traditions in Identity Formation at Oyotunji Village, South Carolina" (poster), Graduate Student Day, University of South Carolina, Columbia, SC, 4/2008

"Syncretic Afro-Caribbean Religions of the Yoruba Diaspora," Undergraduate Expo, Western Carolina University, Cullowhee, NC, 4/2006

Departmental Presentations

"Migrated Music, Transnational Identity: Yoruba Influence on Drumming Traditions at Oyotunji Village, South Carolina," University of South Carolina Department of Music, guest lecture, 3/2010

"Inside Oyotunji: The Role of Internet Media in the Yoruba Revivalist Movement," University of South Carolina Department of Anthropology, guest lecture, 1/2010

"Yoruba Religion," University of South Carolina Department of Anthropology, guest lecture, 10/2008

"Music of the African Diaspora," University of South Carolina Department of Anthropology, guest lecture, 2/2008

"Drumming for the Egungun: (Re)Claiming & (Re)Inventing Yoruba Identity at Oyotunji Village, South Carolina," University of South Carolina Department of Anthropology Colloquia, 11/2007

"As Seen on TV...': Performance of Identity at Oyotunji African Village, South Carolina," University of South Carolina Department of Anthropology Colloquia, 5/2007

"Liminality and Communitas in Barbara Myerhoff's *Number Our Days*," University of South Carolina Department of Anthropology, guest lecture, 11/2006

"The Concept of *Ifa* in Yoruba Religion," University of South Carolina Department of Anthropology, guest lecture, 9/2006

Professional Affiliations

American Anthropological Association (AAA)
National Association of Student Anthropologists (NASA)
Society for the Anthropology of North America (SANA)
Society for Ethnomusicology (SEM)
Percussive Arts Society (PAS)