

# Department of Anthropology 2010



Fall  
Course Descriptions

## **ANTHROPOLOGY MAJOR REQUIREMENTS**

*The Department offers work leading to the  
Bachelor of Arts Degree in Anthropology.*

**General Education Requirements:** Same as the College of Arts and Sciences, except for the following more specific requirements:

**Major Prerequisites:**

ANTH 101

&

ANTH 102

(Fulfills 3 hrs of the 9-hr Social Science Distribution Requirement)

**General Major:**

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Major requirements (27 hours)

**B.A. with Distinction:**

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and 3.3 in major

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)

- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Major requirements 33 hours

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor.

Examples of such venues would include:

- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

# University of South Carolina

## **MINOR IN ANTHROPOLOGY REQUIREMENTS**

This minor consists of eighteen (18) semester hours.

ANTH 101—Primates, People and Prehistory

ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

### **In certain cases**

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department, and replaced with other anthropology courses.

**\*For more information on advisement and majors and minors in Anthropology go to:  
<http://www/cla.sc.edu/anth/undergrad.html>**



## **COGNATE IN ANTHROPOLOGY REQUIREMENTS**

A **Cognate** requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments. A grade of D will be accepted for cognate credit **only** if approved by the Anthropology Department advisor, who should note and date such approval in writing on your advisement worksheet (kept in your file in the Anthropology main office, Hamilton 317).

# Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

## Reminders:

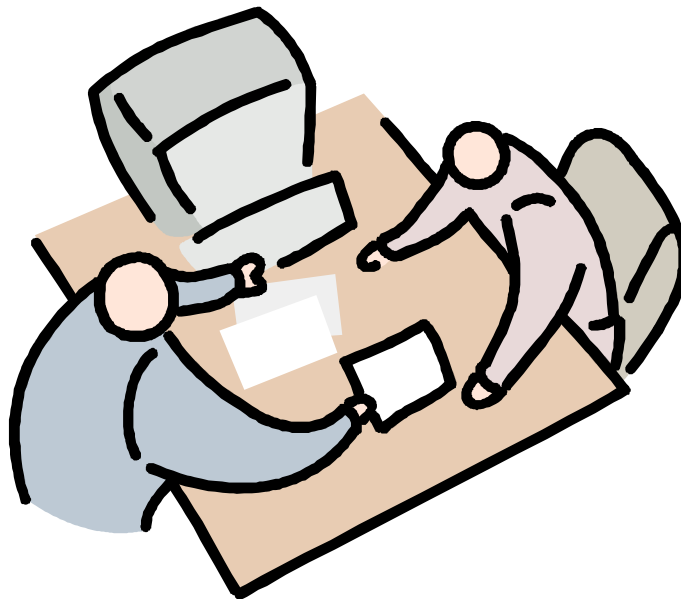
1. Check name on list outside of Anthropology Main Office (Hamilton 317)
2. Sign up for advisement on your advisor's door. (he/she will have clearly marked what their available times are). Make sure that you put your phone number on the advisement sign-up sheet.
3. Take your file to the advisement appointment with ideas about the courses you would like to take. (files are picked up from the main office in Hamilton, Room 317)
4. It is ultimately the responsibility of the student to make sure he/she fulfills the requirements for the degree.
5. Immediately following the advisement, the student should fill in and submit an Advisor Evaluation form.
6. Following advisement, the student must take the pink copy of the signed advisement form to the College of Liberal Arts Dean's office in Flinn Hall. Only then will the student be cleared on the computer for registration.
7. During the student's next to last semester, he/she must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Hamilton 317) must be completed in advance of the senior check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office.
8. The student must apply for graduation at the Dean's office in the first month of their last semester.

## NOTE:

The normal course load is 15-17 hours per semester. In order to take 18 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of independent study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours, meet all course requirements, be in good standing, meet departmental or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

## **Help your advisor help you!**

- ☺ Be on time for your appointment
  
- ☺ If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Academic Skills Center, Writing Center, Math Lab, etc.
  
- ☺ If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information.
  
- ☺ Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.
  
- ☺ Ask questions about your progress toward meeting your general education requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.



## Contact Information

	<i>Office</i>	<i>Phone</i>	<i>Email</i>
Dr. Drucilla Barker	Jones Physical Sci Cntr 109	7-4007	<a href="mailto:barkerdk@mailbox.sc.edu">barkerdk@mailbox.sc.edu</a>
Dr. Joanna Casey	Hamilton 319	7-6700	<a href="mailto:jlc@sc.edu">jlc@sc.edu</a>
Dr. Charles Cobb	SCIAA	(57) 6-6569	<a href="mailto:cobber@mailbox.sc.edu">cobber@mailbox.sc.edu</a>
Dr. Erica Gibson	Hamilton 305	7-7259	<a href="mailto:gibsoneb@mailbox.sc.edu">gibsoneb@mailbox.sc.edu</a>
Dr. Maimuna Huq	Hamilton 202	7-1518	<a href="mailto:HuqM@mailbox.sc.edu">HuqM@mailbox.sc.edu</a>
Dr. Ken Kelly	Hamilton 200B	7-2616	<a href="mailto:Kenneth.kelly@sc.edu">Kenneth.kelly@sc.edu</a>
Dr. Ann Kingsolver	Hamilton 317B	7-5927	<a href="mailto:aekingso@mailbox.sc.edu">aekingso@mailbox.sc.edu</a>
Dr. Tom Leatherman	Hamilton 203	7-7261	<a href="mailto:Leatherman@sc.edu">Leatherman@sc.edu</a>
Dr. Marc Moskowitz	Hamilton 209	7-1536	<a href="mailto:moskowit@mailbox.sc.edu">moskowit@mailbox.sc.edu</a>
Dr. Jennifer Reynolds	Hamilton 304	7-2392	<a href="mailto:jenreyn@sc.edu">jenreyn@sc.edu</a>
Dr. David Simmons	Hamilton 311	7-2321	<a href="mailto:dsimmons@mailbox.sc.edu">dsimmons@mailbox.sc.edu</a>
Dr. Kimberly Simmons	Hamilton 313	7-9898	<a href="mailto:ksimmons@sc.edu">ksimmons@sc.edu</a>
Dr. Gail Wagner	Hamilton 300	7-6548	<a href="mailto:gail.wagner@sc.edu">gail.wagner@sc.edu</a>
Dr. Terry Weik	Hamilton 309	7-6789	<a href="mailto:Weik@mailbox.sc.edu">Weik@mailbox.sc.edu</a>
Cat Keegan	Hamilton 315	7-9604	<a href="mailto:Keegan@sc.edu">Keegan@sc.edu</a>
Claudia Carriere	Hamilton 317A	7-0993	<a href="mailto:cfcarri@mailbox.sc.edu">cfcarri@mailbox.sc.edu</a>

**Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.**

# Fall 2010

## Calendar

August 16, Mon.	Faculty Reporting Date
August 19, Thurs.	Classes begin
August 25, Wed.	Last day to change/drop a course without a grade of "W" being recorded (Session C002)
September 6, Mon.	Labor Day Holiday - no classes
September 9, Thurs.	Last day to apply for December graduation
October 7, Thurs.	Last day to drop a course or withdraw without a grade of "WF" being recorded (Session C002) Midpoint in semester
October 14-15, Thurs.-Fri.	Fall break-no classes
November 2, Tues	General Election Day – no classes
November 24-28, Wed.-Sun.	Thanksgiving recess - no classes
December 3, Fri.	Last day of classes
December 4, Sat.	Reading day
December 6-13, Mon.-Mon.	Final examinations (includes exams on Sat.)
December 13, Mon.	Commencement in Columbia

**70 Total class days**

**28 TTH class days, 42 MWF class days**

## Courses Being Offered Fall 2010

ANTH 101.001	Primates, People, and Prehistory	Tuesday & Thursday	9:30 – 10:45
	547950	Gambrell 250	Adam King
ANTH 101.002	Primates, People, and Prehistory	Monday, Wednesday & Friday	1:25 – 2:15
	547970	Hamilton 318	Jessica Boulware
ANTH E101.300	Primates, People, and Prehistory	Monday & Wednesday	5:30 – 6:45
	542420	Hamilton 101	Diane Wallman
ANTH Z101.851	Primates, People, and Prehistory	Monday & Wednesday	5:20 – 7:50
<b>Starts: Oct 18</b>	543290	Fort Jackson	Melinda Hewlett
ANH 102.001	Understanding Other Cultures	Monday & Wednesday Friday	12:20 – 1:10 10:10 – 11:00
	548000	BA 005 Hamilton 101	Kim Simmons
ANTH 102.002	Understanding Other Cultures	Monday & Wednesday Friday	12:20 – 1:10 10:10 – 11:00
	548020	BA 005 BA 450	Kim Simmons
ANTH 102.003	Understanding Other Cultures	Monday & Wednesday Wednesday	12:20 – 1:10 1:25 – 2:15
	548040	BA 005 Sloan 103	Kim Simmons
ANTH 102.004	Understanding Other Cultures	Monday & Wednesday Thursday	12:20 – 1:10 11:00 – 11:50
	548070	BA 005 Hamilton 101	Kim Simmons
ANTH 102.005	Understanding Other Cultures	Monday & Wednesday Wednesday	12:20 – 1:10 11:15 – 12:05
	548090	BA 005 Hamilton 101	Kim Simmons
ANTH 102.006	Understanding Other Cultures	Monday & Wednesday Thursday	12:20 – 1:10 12:30 – 1:20
	548110	BA 005 Hamilton 101	Kim Simmons
ANTH 102.007	Understanding Other Cultures	Tuesday & Thursday	11:00 – 12:15
	548150	Coker Life Sciences 104	Marc Moskowitz

ANTH 102.008	Understanding Other Cultures	Monday, Wednesday & Friday	1:25 – 2:15
	548170	Hamilton 101	Kim Cavanagh
ANTH E102.300	Understanding Other Cultures	Tuesday & Thursday	5:30 – 6:45
	542440	Hamilton 101	Jeremy Vanier
ANTH 102.501	Understanding Other Cultures	Monday, Wednesday & Friday	9:05 – 9:55
<b>Honors College Students Only</b>	548180	Hamilton 201	J. Carlarne
ANTH 161.001	Human Origins: An Intro to Biological Anthropology	Tuesday & Thursday Wednesday	12:30 – 1:45 10:10 – 12:10
<b>4-hour lab credit</b>	548200	WMBB 133 Hamilton 306	Ken Kelly
ANTH 161.002	Human Origins: An Intro to Biological Anthropology	Tuesday & Thursday Friday	12:30 – 1:45 10:10 – 12:10
<b>4-hour lab credit</b>	548240	WMBB 133 Hamilton 306	Ken Kelly
ANTH 161.003	Human Origins: An Intro to Biological Anthropology	Tuesday & Thursday Wednesday	12:30 – 1:45 12:20 – 2:20
<b>4-hour lab credit</b>	548300	WMBB 133 Hamilton 306	Ken Kelly
ANTH 161.004	Human Origins: An Intro to Biological Anthropology	Tuesday & Thursday Friday	12:30 – 1:45 12:20 – 2:20
<b>4-hour lab credit</b>	548320	WMBB 133 Hamilton 306	Ken Kelly
ANTH E205.300	Panorama of Prehistory	Tuesday & Thursday	5:30 – 6:45
	542460	Hamilton 201	Chris Judge
ANTH 210.001	The Human Life Cycle in Different Cultures	Monday, Wednesday & Friday	10:10 – 11:00
<b>Cross listed with WGST 210</b>	548720	Hamilton 318	Jennifer Reynolds
ANTH 291R.501	Special Topics: Cultures of Religious Movements	Monday & Wednesday	2:30 – 3:45
<b>Honors College Students Only</b>	581370	Hamilton 101	Maimuna Huq
ANTH 308.001	Japanese Cultures	Tuesday & Thursday	2:00 – 3:15
	548830	Hamilton 101	Marc Moskowitz
ANTH E314.300	Caribbean Cultures	Monday & Wednesday	5:30 – 6:45
	542480	Hamilton 318	Colin Townsend

ANTH 317.001	North American Indian Cultures	Tuesday & Thursday	2:00 – 3:15
	548860	Hamilton 318	Gail Wagner
ANTH 319.001	Principles of Archaeology	Tuesday & Thursday	9:30 – 10:45
	548900	Hamilton 101	Gail Wagner
ANTH 331.001	Mesoamerican Prehistory	Monday, Wednesday, Friday	11:15 – 12:05
	631350	BA 402	David Goldstein
ANTH E333.300	North American Prehistory	Monday & Wednesday	5:30 – 6:45
	628700	BA 401	Adam King
ANTH 355.001	Language, Culture & Society	Monday, Wednesday, Friday	12:20 – 1:10
<b>Cross listed with LING 340</b>	548950	Hamilton 318	Jennifer Reynolds
ANTH 356.001	Anthropology of Art	Monday & Wednesday	4:00 – 5:15
	550230	Coker Life Sciences 005	Jon Leader
ANTH E358.300	Gender and Culture	Tuesday & Thursday	5:30 – 6:45
	542500	Hamilton 318	Christy Kollath
ANTH 367.001	Basic Forensic Anthropology	Monday, Wednesday & Friday	12:20 – 1:10
	548960	BA 003	Bill Stevens
ANTH 373.001	Intro to Language Science	Monday, Wednesday & Friday	10:10 – 11:00
<b>Cross-listed w/LING 300 &amp; PSYC 470</b>	586710	BA 402	Dubinsky
ANTH 381.001	Gender and Globalization	Tuesday & Thursday	11:00 – 12:15
<b>Prereq: WGST 111 or 112 or ANTH 102</b>	548990	Hamilton 318	Drue Barker
ANTH 391B.001	Special Topic: Black Feminist Thought	Monday & Wednesday	2:30 – 3:45
<b>Meets w/AFRO 308 &amp; WGST 308</b>	549000	Currell 203	Kim Simmons
ANTH 391H.001	Special Topic: Health & Spirituality	Tuesday & Thursday	2:00 – 3:15
	549020	Health Sciences Bldg. 114	David Simmons

ANTH 442.001	African-American English	Tuesday & Thursday	2:00 – 3:15
<b>Cross listed w/ ENGL 457 and AFRO 442 and LING 442</b>	585270	Humanities 304	Tracy Weldon
ANTH 515.001	Trad. & Transformations in Islamic Cultures	Tuesday & Thursday	2:00 – 3:15
<b>Cross listed with RELG 551</b>	549040	Gambrell 129	Maimuna Huq
ANTH 550.001	Archaeology Laboratory Methods	Tuesday & Thursday Thursday	12:30 – 1:45 2:00 – 4:00
<b>Prereq: ANTH 320 (changed to 319) or ANTH 322</b>	549060	Hamilton 108 Hamilton 108	Terry Weik
ANTH 552.001	Medical Anthropology	Tuesday, Thursday	9:30 – 10:45
<b>Cross listed with HPEB 552</b>	549080	Hamilton 318	David Simmons
ANTH 703.001	Anthropological Inquiry	Monday	2:30 – 5:00
	549090	Hamilton 302	Ann Kingsolver
ANTH 719.001	Field Problems in Ethnology	Wednesday	2:30 – 5:00
	549100	Hamilton 302	Erica Gibson
ANTH 720.001	Dev. of Anthropological Archaeology	Tuesday	9:30 – 12:00
	549110	Hamilton 302	Charles Cobb

**Anthropology 101.001 / Primates, People, and Prehistory**

Tuesday, Thursday / 9:30 – 10:45 / Gambrell 250

**Professor: Adam King**

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**Course Descriptions:**

Physical anthropology, as a subfield of general anthropology, is focused on understanding humans as biological organisms and users of culture. This class will provide an introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology. Students will explore human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations.

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**Anthropology 101.002 / Primates, People, and Prehistory**

Monday, Wednesday, Friday / 1:25 – 2:15 / Hamilton 318

**Instructor: Jessica Boulware**

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**Course Description:**

This course will provide a broad introduction to Biological Anthropology and Human Evolution. The course is divided into four main sections; evolution and genetics, non-human primates, the origin of modern humans through the study of the fossil record, and a brief review of the prehistory of modern humans. Beginning with a brief presentation of the origin and elaboration of the idea of evolutionary change and the discovery of its mechanisms, we will investigate basic evolutionary principles including genetics, natural selection, contemporary human variation, and change. We will then investigate the variety and behaviors of non-human primates, and how they are used to give us insights into the possible behaviors of our hominid ancestors. Next we will discuss the fossil record of the hominids (our ancestors and their relations) and hominid evolutionary history. Lastly we will investigate the rapid developments that characterize modern humans, including the development of art, writing, agriculture, cities, and states.

**Method and Evaluation:**

Material will be presented primarily via lecture, with occasional videos. Projects and readings also provide an essential component of the learning experience.

Students will be responsible for all lectures, readings, and films. There will be two small projects designed to help you understand topics such as genetic transmission and change, and identify fossil casts. Additionally, students will be required to observe primates at the zoo. Grading will be based upon the two projects, three quizzes (not necessarily announced in advance), primate observation, video questions, a mid-term, and a final exam. Late projects, exams, or quizzes will be deducted 5 points for every day they are late.

**Audience:**

This course is geared towards anyone with an interest in learning about who we as *Homo sapiens* (modern people) are, how we became what we are, and who our closest relatives are. There are no prerequisites for this course, so a prior knowledge of anthropology is neither necessary nor assumed.

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**Anthropology E101.300/ Primates, People and Prehistory**

Monday, Wednesday / 5:30 – 6:45 / Hamilton 101

**Instructor:** Diane Wallman

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**Course Description:**

This course provides an introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology. An examination of humans as biological and cultural beings, the course will focus on human origins, evolution, and prehistory.

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**Anthropology Z101.851/ Primates, People and Prehistory**

Monday, Wednesday / 5:20 – 7:50 / Fort Jackson

**Instructor:** Melinda Hewlett

(3 credits)

**Starts October 18**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**Course Description:**

An exploration of human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations. An introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology. May be taken with, or independently of, ANTH 102.

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**ANTH 102 / Understanding Other Cultures**

Monday, Wednesday / 12:20 – 1:10 / BA 005

**Section 1:** Friday / 10:10 – 11:00 / Hamilton 101

**Section 2:** Friday / 10:10 – 11:00 / BA 450

**Section 3:** Wednesday / 1:25 – 2:15 / Sloan 103

**Section 4:** Thursday / 11:00 – 11:50 / Hamilton 101

**Section 5:** Wednesday / 11:15 – 12:05 / Hamilton 101

**Section 6:** Thursday / 12:30 – 1:20 / Hamilton 101

**Professor: Kim Simmons**

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**AND**

**Fulfills Cultural Awareness Requirement, Part C: World Culture**

**Course Description:**

How do we define "culture," and how has the definition changed over time? Why is it important to study and understand other cultures? What can anthropology teach us about the everyday relationships, realities, and social problems we face?

In this course, we will begin a journey to better understand other cultures. This means learning about different ideas, worldviews, and cultural practices. We will encounter similarities that link us all as human beings as well as differences that make us unique and different from each other. To understand a culture implies recognition of such similarities and differences, along with a desire to know why such differences exist, and to appreciate these differences on their own terms and in their own historical, social, and cultural contexts.

Students will have the opportunity to learn about different cultures through readings, music, and films and will have a chance to interact with the course material through discussions and exercises in class and sections. Throughout the semester, we will explore socialization, race and ethnicity, gender and gender relations, social class, marriage and kinship, religion and ritual, social and cultural change, migration, and current topics in cultural anthropology.

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**Anthropology 102.007/ Understanding Other Cultures**

Tuesday, Thursday / 11:00 – 12:15 / CLS 104

**Professor: Marc Moskowitz**

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**AND**

**Fulfills Cultural Awareness Requirement, Part C: World Culture**

**Course Readings:**

Lamb, Sarah. 2000. *White Saris and Sweet Mangoes: Aging, Gender, and Body in North India*. Berkeley: University of California Press.

Lee, Richard B. [1984] 2003. *The Dobe Ju/'hoansi*. New York: Harcourt Brace College Publishers.

Moskowitz, Marc L. 2010. *Cries of Joy, Songs of Sorrow: Chinese Pop Music and its Cultural Connotations*. Honolulu: University of Hawai'i Press.

Articles

**Course Description:**

This course is designed as an introduction to the field of Anthropology and to USC's anthropology department. The course will address a range of anthropological issues including economics, gender, healing, legitimacy, religion & sorcery, social stratification, status, popular culture, and the tensions between individualism and community orientation. We will trace the history of anthropology ranging from attempts to understand small-scale societies to current scholarship on modernity, globalism, and popular culture.

**Method of Evaluation:**

	<b>Points</b>	<b>Grade</b>	<b>Scale</b>
Midterm 1	300	A	900-1000 points
Midterm 2	350	B	800-899 points
Final Exam	350	C	700-799 points
		D	600-699 points
Total Possible Points	1000	F	Below 600 points



**Anthropology 102.008/ Understanding Other Cultures**  
Tuesday, Thursday / 12:30 – 1:45 / Hamilton 101  
**Instructor: Kim Cavanagh**  
(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**AND**  
**Fulfills Cultural Awareness Requirement, Part C: World Culture**

**Course Readings:**

Miller, Barbara

**2010**     *Cultural Anthropology in a Globalizing World, 2/E: Prentice Hall*

Additional readings will occasionally supplement the above text and will be available via Blackboard and in the Anthropology copy room in Hamilton 317.

**Course Description:**

What is culture and why is it important to study? How can understanding other cultures teach you about your own? This course is an introductory survey of the discipline of cultural anthropology and throughout the semester these questions, along with many others, will be explored. Through lectures, films, discussion, and experiential projects, students will be introduced to anthropological concepts, approaches and research methods to studying culture. Just a few of the topics to be examined include issues of identity, ethnicity, language, migration, and globalization. This course is designed to reveal the broad diversity of human behavior and lifestyles within our own culture and across the world. In addition, this course will provide the context for honing analytical and critical thinking skills, as well as multi-cultural awareness.

**Methods of Evaluation:**

<u>Assignment</u>	<u>Total Possible Points</u>
Exam 1 (Mid-term)	20%
Exam 2 (Final)	25%
Interview Assignment	20%
Morning Ritual Assignment	20%
Reading/Film Journal	15%

Course Grade Scale: A = 100-91, B+ = 90-86, B = 85-77, C+ = 76-73, C = 72-64,  
D+ = 63-60, D = 59-51, F= 50-0

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**Anthropology E102.300/ Understanding Other Cultures**  
Tuesday, Thursday / 5:30 – 6:45 / Hamilton 101  
**Instructor: Jeremy Vanier**  
(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**AND**  
**Fulfills Cultural Awareness Requirement, Part C: World Culture**

**Course Readings:**  
TBA

**Course Description:**  
Anthropology is the study of humanity through time and space. Cultural anthropology is the subfield of anthropology that focuses on understanding human culture, in general, and its global variation, in particular. This class will introduce the study of cultural anthropology by examining current issues and practices in the field.

**Method of Evaluation:**  
Grades will be based on students' performance on class projects, quizzes, exams, class discussion, and attendance.

**Course Presentation:**  
Will include lectures, class discussion, videos, and in-class projects.

**Audience:**  
Undergraduate students interested in global cultures or the study thereof.

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**Anthropology 102.501 / Understanding Other Cultures**  
Monday, Wednesday, Friday / 5:30 – 6:45 / HM 201  
**Professor: J. Carlarne**  
(3 credits)

**(Honors College Students Only)**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement'**  
**AND**  
**Fulfills Cultural Awareness Requirement, Part C: World Culture**

**Course Description:**  
Anthropology is the comparative study of people as biological organisms and users of culture. Cultural anthropology, as a subfield of general anthropology, is focused on understanding human culture and its variation across the globe.

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**Anthropology 161 / Intro. To Biological Anthropology**

Tuesday, Thursday / 12:30 – 1:45 / WMBB 133

**Section 1:** Wednesday / 10:10 – 12:10 / Hamilton 306

**Section 2:** Friday / 10:10 – 12:10 / Hamilton 306

**Section 3:** Wednesday / 12:20 – 2:20 / Hamilton 306

**Section 4:** Friday / 12:20 – 2:20 / Hamilton 306

**Professor: Ken Kelly**

(4 credits)

**Fulfills the Biological Requirement for the Anthropology Major**

**OR**

**Fulfills the Lab, Practicum, or Methodology for DURT**

**OR**

**Can be used as a Prerequisite in place of ANTH 101 within the Major**

**AND**

**Fulfills 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 hrs**

**(Note: If this course is used as a Prerequisite for the Anthropology Major, then it can also be used for 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 credits. This course cannot be used to satisfy any credits for the Social Science Distribution)**

**\*\*\* PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR!\*\*\***

**Course Readings:**

Larsen, Clark Spencer 2008. *Our Origins: Discovering Physical Anthropology* New York, NY, W.W.Norton.

and assigned readings for discussion.

**Course Description:**

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen minute lectures and a required two-hour lab.

The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and

archaeological remains;. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

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**ANTH E205.300/ Panoramas of Prehistory**  
Tuesday, Thursday / 5:30 – 6:45 / Hamilton 201  
**Instructor: Chris Judge**  
(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Archaeological Requirement for the Anthropology Major**

**Course Description:**

Students will become acquainted with World Prehistory by exploring major sites and archaeological regions. We will learn about Egypt, Stonehenge, Easter Island, Mesoamerica, others you never heard of and even some sites close to home. Students will learn about the cultural history, monuments and artifacts of each area.

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**Anthropology 210.001/ The Human Life Cycle in Different Cultures**  
Monday, Wednesday, Friday/ 10:10 – 11:00 / Hamilton 318  
**Professor: Jennifer Reynolds**  
(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Cultural Requirement for the Anthropology Major**  
**AND**  
**Fulfills Cultural Awareness Requirement, Part C: World Culture**

The Sphinx' riddle:

“What is the creature that walks on four legs in the morning, two legs at  
noon  
and three in the evening?”

Can you answer the Sphinx' riddle? If you are interested in knowing the answer, especially from a cross-cultural perspective, then this class is a must for you!

**Course Readings:**

TBA

**Course Content:**

Like Oedipus, in this course we will puzzle over different societal and cultural constructions and experiences of the human life cycle—from the dawning of life to the dusk of old age. We will examine, from a critical anthropological perspective how it is idealized as well as how it is actually realized. Some of the questions that this course raises are: How do we become who we are through processes of enculturation and socialization? What kinds of cultural practices (e.g. rites of passage, or cultural milestones) and cultural categories (e.g. infant, toddler, child, adolescent, adult, senior citizen) shape one's status by relative age? How does relative age intersect with other ascribed and achieved markers of status [e.g. gender, race, ethnicity, class]? And how are these different “stages” of life actually experienced? The course will primarily draw upon ethnography [books, articles, and film] to illustrate particular case studies that challenge our received knowledge on the limits of human experience.

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**ANTH 291R.501 / Selected Topic: Cultures of Religious Movements**

Monday, Wednesday / 2:30 – 3:45 / Hamilton 101

**Professor: Maimuna Huq**

(3 credits)

**(Honors College Students Only)**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**OR**

**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Description:**

Broadly, this course will introduce students to the cultural, political, historical, and gendered factors that affect revivalist or reformist or resurgent religious movements today. More specifically, we will focus on Muslim socio-religious and religio-political activisms for the simple reason that such movements have gained significant prominence in recent decades both locally within Muslim countries and globally. However, in order to understand current Muslim religious activisms most fruitfully, whether in Egypt or Iran or Palestine, we must use a comparative approach. Thus we will address religio-political activisms among Christian and Jewish groups. Since we will attempt to investigate religious revivalisms from anthropological and sociological perspectives, we will focus less on sacred texts and theological and philosophical issues, and more on daily human interpretations of such texts. More importantly, we will focus on the understandings, practices, and experiences of religion, social activism, and politics by human actors who are always situated within specific cultural and historical contexts.

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**ANTH 308.001 / Japanese Cultures**  
Tuesday, Thursday / 2:00 – 3:15 / Hamilton 101  
**Professor: Marc Moskowitz**  
(3 Credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Readings:**

Allison, Anne. 2006. *Millenial Monsters: Japanese Toys and the Global Imagination*. Berkeley: University of California Press.

Katsu Kokichi. 1988. *Musui's Story: The Autobiography of a Tokugawa Samurai*, Trans. Teruko Craig. Tucson: The University of Arizona Press.

Kondo, Dorinne K. 1990. *Crafting Selves: Power, Gender, and Discourses of Identity in a Japanese Workplace*. Chicago: University of Chicago Press.

Articles

**Course Description:**

This course will serve as an introduction to Japanese thought and society. This will include a historical overview but will focus on modern-day culture. The course will provide a wide range of topics including aging, economy, family, gender, popular culture, and cultural changes that have occurred in the process of modernization.

**Method of Evaluation:**

**Points Grade Distribution**

Attendance and Participation 50

Student Presentations	50	A	900-1000 points
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Midterm Exam 1	300	B	800-899 points
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Midterm Exam 2	300	C	700-799 points
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Final Exam	300	D	600-699 points
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Total Possible Points	1000	F	Below 600 points
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**ANTH E314.300 / Caribbean Cultures**  
Monday, Wednesday / 5:30 – 6:45 / Hamilton 318  
**Instructor: Colin Townsend**  
(3 Credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Description:**

This course takes an ethnographic approach to the study of Caribbean cultures and societies. Beginning with the “discovery of the New World” and continuing through today, the Caribbean region has been shaped culturally, politically, and economically by indigenous, African, and European influences and legacies that have had lasting effects on local populations. This has resulted in an area rich in cultural diversity and extremely varied in its economic and political positioning within an increasingly globalized world. Topics addressed include colonial histories and experience, the African diaspora, and gender and race relations; beliefs and religious life; verbal and performing arts; and literature and creole language.

**Course Presentation:**

This course includes lectures, ethnographic and feature films, and small-group and class discussions.

**Method of Evaluation:**

Grades will be based on attendance and participation in class discussions, written responses to films, a midterm and final exam, and a final paper and presentation.

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**ANTH 317.001 / North American Indian Cultures**  
Tuesday, Thursday / 2:00 – 3:15 / Hamilton 318  
**Professor: Gail Wagner**  
(3 Credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Cultural Requirement for the Anthropology Major**

**Required Textbooks:** Crediford (2009), *Those Who Remain: A Photographer’s Memoir of South Carolina Indians*; Basso (1996), *Wisdom Sits in Places*; Waldman (2009), *Atlas of the North American Indian*, 3<sup>rd</sup> ed.

**Course Content:** This class is an introduction to Native American Indian cultures of North America, with a focus on contemporary issues, including identity, revitalization, stereotypes, sovereignty, health, education, development, spirituality, sacred geography, and the native perspective on history.

**Method of Evaluation:** Grades will be based on commentaries, a research project and position papers. Class attendance and participation are required.

**Course Presentation:** This course includes guest speakers, lectures, discussion, projects, and multi-media presentations. Field trips are encouraged.

**Audience:** Anyone who is interested in American Indians or cultural diversity. This course has no prerequisites, but we will take an anthropological viewpoint.

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**Anthropology 319.001/ Principles of Archaeology**

Tuesday, Thursday / 9:30 – 10:45 / Hamilton 101

**Professor: Gail Wagner**

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**OR**

**Fulfills the Archaeological Requirement for the Anthropology Major**

**Course Description:**

This class is an introduction to the field of archaeology. It is excellent preparation for taking other archaeology classes, a field school, or a laboratory class. The first several weeks are spent in learning vocabulary and basic principles, such as stratigraphy and dating techniques. The middle section of the course covers the basic goals and methods of artifact analysis. The final section of the course covers theoretical frameworks, overarching goals, cultural resource management, history of American archaeology, and the current profession of archaeology. What is learned in this class will be applicable to archaeological sites of all times periods in all areas of the world.

**Method of Evaluation:**

Grades will be based on quizzes, worksheets/exercises, tests, and a final comprehensive examination. Class attendance and participation are required.

**Course Presentation:**

This course includes lectures, in-class workshops, case studies, discussion, slide shows, and videos. There may also be fieldwork opportunities.

**Audience:**

Anyone who is interested in archaeology, this is the first course you should take to learn terminology and the basics of the field. It is a good springboard for the summer archaeological field school, which is the in-the-field continuation of this course.

**ANTH 331 / Mesoamerican Prehistory**  
Monday, Wednesday, Friday/ 11:15 – 12:05/ BA 402  
**Instructor: David Goldstein**  
(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Archaeological Requirement for the Anthropology Major**

**Course Text:**

Toby Evans, Susan

2004 *Ancient Mexico and Central America: Archaeology and Culture History*. Thames & Hudson, London. Hardcover, 608pp. ISBN-13: 9780500051276

Other readings to be assigned.

**Course Description:**

Mesoamerica, a geographical area stretching from Central Mexico to the Isthmus of Panama, is presently home to more than 11 million indigenous peoples living within and among ca. 100 million people who do not self-identify as being indigenous. This demographic situation generates a complex multi-cultural reality that originates from an equally fascinating history. While certain parts of this region are the most intensively studied by historians and archaeologists, other parts of Mesoamerica are less well understood archaeologically. This course will attempt to build a narrative appreciative of the unique developments of social complexity in this region in the pre-Hispanic period. Through a series of readings and lectures, the course brings together threads of current and past scholarship to better understand the cultural developments in Mesoamerica on a regional basis. The ultimate goal is to give students an appreciation of cultural diversity in the past, and the role that these complexities continue to play in directing the future of this region in the post-1492 world.

**Method of Evaluation:**

Students will be expected to attend classroom lectures regularly, and prepare one (1)- eight (8) page paper on topics, a range of which will be presented to the students. The paper will require a 5-minute power point presentation during the semester. There will be both midterm and final examinations.

**Course Presentation:**

This course consists of weekly course lectures.

Please contact instructor if there are any questions: [djgoldste@yahoo.com](mailto:djgoldste@yahoo.com)

**ANTH E333.300 / North American Prehistory**

Monday, Wednesday / 5:30 – 6:45 / BA 401

**Professor: Adam King**

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**OR**

**Fulfills the Archaeological Requirement for the Anthropology Major**

**Course Description:**

Prehistoric anthropology in North America from the first arrival of man through the beginning of European acculturation

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**ANTH 355.001 / Language, Culture and Society**

Monday, Wednesday, Friday / 12:20 – 1:10 / Hamilton 318

**Professor: Jennifer Reynolds**

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**OR**

**Fulfills the Linguistic Requirement for the Anthropology Major**

**Course Readings:**

- 1) Basso, Keith. 1979. Portraits of "The Whiteman" : linguistic play and cultural symbols among the western Apache. New York : Cambridge University Press.
- 2) Mendoza-Denton, Norma. 2008. *Homegirls: Language & Cultural Practice Among Latina Youth Gangs*. Malden, MA: Blackwell Publishing.
- 3) Selected journal articles/book chapters posted on Blackboard.

**Course Description:**

In this introductory course we will be exploring the relationship between language, culture, and communication as it has been theorized and analyzed within the sub-field of linguistic anthropology. You will learn about what scholars have had to say on the subject, past and present, as well as gain hands-on-experience in what linguistic anthropologists actually do. I encourage you to bring your questions and queries to class and share them with your peers and me as we problematize the naturalized, and seemingly transparent systems of communication that shape our lives. This perspective allows for an examination of a range of issues: (1) The ways that languages differ; (2) language and cognition; (3) how theories of language are implicated in theories of culture; (5) language acquisition and socialization; (4) the relationship between speech, social class, race, and gender; (5) the politics of language use and identity.

**Methods of Evaluation:**

Assignment #1 – Field Linguistics Exercise (individual)	10%
Midterm Exam I (in-class)	15%
Midterm Exam II (in-class)	15%
Assignment # 2 – Speech Community Project (groups 3-4 people)	30%
<u>Final Exam (take-home)</u>	<u>30%</u>
Total	100%

**Course Presentation:**

Class discussion, short lectures, panel debates, student presentations, use of audio/video material, use of Blackboard.

**Audience:**

Undergraduate students, no prerequisite, not limited to anthropology / linguistics.

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**ANTH 356.001 / Anthropology of Art**  
Monday, Wednesday / 4:00 – 5:15 / CLS 005  
**Professor: Jon Leader**  
(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Description:**

Sculpture, drama, ceramics, weaving, music, and other arts from tribal societies will be discussed in terms of the religious, social, and aesthetic principles that underlie their production, use, and interpretation.

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**ANTH E358.300 / Gender & Culture**  
Tuesday, Thursday / 5:30 – 6:45 / Hamilton 318  
**Instructor: Christy Kollath**  
(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Description:**

In our society gender is often assumed to be a “natural” category but in this course we will examine the ways gender is culturally constructed and culturally variable. Through analyzing a broad variety of cultural case studies in gender, we will explore how gender can shape kinship and marriage patterns, how labor is divided, and how resources are allocated. Therefore another important concept in this course will be considering how understandings of gender are connected to power, stratification, and inequality. Other course themes will include connections between gender and: health, reproduction, globalization, and development.

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**ANTH 367.001 / Basic Forensic Anthropology**  
Monday, Wednesday, Friday / 12:20 – 1:10 / BA 003  
**Instructor: Bill Stevens**  
(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Biological Requirement for the Anthropology Major**

**Course Readings:**

Komar, Debra A. and Jane E. Buikstra. (2008). *Forensic Anthropology. Contemporary Theory And practice*. Oxford University Press. New York City, NY. ISBN: 978-0-19-530029-1

**Course Description:**

This course is an introduction to the basic principles of forensic anthropology, an applied field within the larger discipline of physical anthropology that uses human osteology, archaeology, and other anthropological research methods to assist medico-legal investigations of death. Students will learn to establish a biological profile by determining the sex, age, biological ancestry, and individualized traits of human skeletal remains. Students will learn basic skeletal biology, aspects of medico-legal death investigation, means by which cause and manner of death are determined, and the basic techniques for establishing time since death and positive identification. *This course does not provide sufficient training to enable students to perform the professional duties of the fully-qualified forensic anthropologist.*

**Methods of Evaluation:**

The students are expected to attend all lectures and complete all assigned readings before they are scheduled for discussion in class/lecture. Grades will be based on three midterm exams and one final exam and projects.

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**ANTH 373.001 / Intro. To Language Science**  
Monday, Wednesday, Friday / 10:10 – 11:00 / BA 402  
**Professor: Dubinsky**  
(3 credits)

**Cross-listed with LING 300 and PSYC 470**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Linguistic Requirement for the Anthropology Major**

**Course Description:**

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

**ANTH 381.001 / Gender & Globalization**  
Tuesday, Thursday / 11:00 – 12:15 / Hamilton 318  
**Professor: Drucilla Barker**  
(3 credits)

**Prereq: WGST 111 or 112 or ANTH 102**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Description:**

How have global flows of capital, goods, culture and people changed women's and men's lives? Have the forces of globalization liberated women from traditional cultures, or have they increased their exploitation?

This interdisciplinary course draws upon anthropology, political economy and literary sources to examine the impact of the global assembly line, migration, the globalization of care work, sex tourism, and global human rights movements on gender relations around the world.

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**ANTH 391B.001 / Special Topic: Black Feminist Thought**  
Monday, Wednesday / 2:30 – 3:45 / Currell 203  
**Professor: Kim Simmons**  
(3 credits)

**(Meets with AFRO 308/WGST 308)**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**  
**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Description:**

In this course, we will explore the emergence of Black feminist anthropology as it relates to feminist anthropology and Black feminist thought. During the semester, we will approach Black feminist anthropology as a theoretical framework, a type of positionality, and practice. Classes will consist of lectures, discussions based on the readings, and films. There are four books for this course, on focusing on Black feminist anthropology. Assignments include writing an autoethnography, journal writing, a midterm, group presentation, and final paper.

**ANTH 391H.001 / Special Topic: Health and Spirituality**

Tuesday, Thursday / 2:00 – 3:15 / HESC 114

**Professor: David Simmons**

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement  
OR**

**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Content:**

In much of the non-Western world, health and spirituality are inseparably intertwined. However, in recent years there has also been a confluence of the two in the Western world as well. How do religion/spirituality come to impact health and health outcomes? What theoretical models might we use to best trace the relationships between spirituality/religion and medicine? This course charts the relationships between medicine and religion/spirituality in different cultural contexts and assesses their similar and differential impacts.

**Course Presentation:**

Lectures, film, in-class discussion, in-class and assigned exercises, and group discussions during sessions comprise the main modes of presentation of course content.

**Audience:**

Undergraduate and graduate students interested in learning more about the interface of medicine, religion, and culture.

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**Anthropology 442.001 / African-American English**

Tuesday, Thursday / 2:00 – 3:15/ Humanities 304

**Professor: Tracey Weldon**

(3 credits)

**Cross-listed w/ENGL 457, LING 442, and AFRO 442**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement  
OR**

**Satisfies the Linguistic Requirement in Anthropology**

**Course Description:**

Linguistic examination of the structure, history, and use of African-American English, as well as literary presentations, language attitudes, and issues relating to education and the acquisition of Standard English.

**ANTH 515.001 / Tradition and Transformations in Islamic Cultures**

Tuesday, Thursday / 2:00 – 3:15 / Gambrell 129

**Professor: Maimuna Huq**

(3 Credits)

**Cross-listed with RELG 551**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**

**OR**

**Fulfills the Cultural Requirement for the Anthropology Major**

**AND**

**Fulfills Culture Awareness Requirement, Part A: Foreign Language for Arabic**

**OR**

**Fulfills Cultural Awareness Requirement, Part C: World Cultures**

**Course Description:**

This course will explore the cultures of Muslim peoples through the analytical lens that anthropological studies of Muslim communities provide. The anthropological approach to Islam values the study both of texts and practices as they are locally understood in Muslim societies across the world and in different historical contexts. However, this course will focus more on practices than on texts. Indeed, anthropologists are noted for their “grass roots” approach in studying non-Western peoples and cultures as contrasted with the primary reliance upon texts that other disciplines might employ. This ethnographic method of research, including participant observation and learning from the people studied, results in valuable perspectives not accessible through the printed word or other studies of societies from a distance. Our aim in this course is to clarify what it means to be a Muslim in various parts of the world today by comparing research on the lives, activities, and experiences of Muslims in different historical, cultural, and national settings. We will consider the various ways that Muslims from the United States to the Middle East to South and Southeast Asia have contributed to the continuity, transformation, and vitality of both global/universal Islamic traditions AND local Muslim cultural practices. Specifically, we will investigate interpretations of sacred texts, religious beliefs and practices, familial relations and gender roles, education and media, and religio-political movements. Additionally, we will briefly consider, at the outset, historical moments from the rise and spread of Islam to colonial and imperial encounters with European powers to the making of independent Muslim nation states to experimentation with both secular and religious political and cultural ideologies.

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**ANTH 550.001 / Archaeology Lab Methods**  
Tuesday, Thursday / 12:30 – 1:45 / Hamilton 108  
Lab: Thursday 2:00 – 4:00 / Hamilton 108  
**Professor: Terry Weik**  
(4 credits)

**Prereq: ANTH 320 (changed to ANTH 319) or ANTH 322**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**

**Fulfills the Archaeology Requirement for the Anthropology Major**  
**OR**

**Fulfills the Archaeology Requirement or the Lab, Practicum, or Methodology for DURT**

**Course Content:**

This course covers the basic skills students need to undertake archaeological artifact research by providing hands-on experience with the kinds of material culture that is most commonly encountered in sites dating to the last 500 years. Students learn the fundamentals of artifact analysis, tabulation, and curation, as well as how to formulate studies and present findings.

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**ANTH 552.001 / Medical Anthropology**  
Tuesday, Thursday / 9:30 – 10:45 / Hamilton 318  
**Professor: David Simmons**  
(3 Credits)

**Cross-listed with HPEB 552**

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**  
**OR**

**Fulfills the Cultural Requirement for the Anthropology Major**

**Course Description:**

This course introduces the field of medical anthropology, which is the study of human health, disease and healing from a cross-cultural perspective. The political economy of health as a result of modernization is a central focus. Topics covered include cross-cultural understandings of illness and healing, the social context of biomedical interventions, and the impacts of emerging and re-emerging diseases such as AIDS, malaria, and Tuberculosis on world health. The underlying theme of the course is the use of anthropological concepts and methods in domestic and international public health contexts.

**ANTH 703.001 / Anthropological Inquiry**

Monday / 2:30 – 5:00 / Hamilton 302

**Professor: Ann Kingsolver**

(3 credits)

**Course Description:**

This course is an introduction, across the subfields of the discipline, to the history of anthropological inquiry; to the analysis of current debates in the discipline; and to the use of anthropological lenses in considering current issues. The focus of the course is distinctly four-field, and the integrating intellectual themes of the department -- issues of social justice and comparative consideration of diasporas -- will figure strongly in this course. We will consider the construction of anthropological theory in historical and social context, and always in relation to practice.

**Audience:**

This is a required course for first-year graduate students in the Anthropology program, but it is also open to graduate students from other disciplines. We welcome interdisciplinary conversations.

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**ANTH 719.001 / Field Problems in Ethnology**

Wednesday / 2:30 – 5:00 / Hamilton 302

**Professor: Erica Gibson**

(3 Credits)

**Course Description:**

The goal of this course is to help graduate students design and carry out qualitative/quantitative field research as well as develop a critical consciousness of potential problems and solutions they may face when engaging in this type of research. Students will survey methods and technologies for their own research study as well as reading and discussing relevant writing on the subject.

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**ANTH 720.001 / Development of Anthropological Archaeology**

Tuesday / 9:30 – 12:00 / Hamilton 302

**Professor: Charles Cobb**

(3 credits)

**Course Content:**

The first part of this course explores the history of archaeological thought from its earliest beginnings when people first started to ponder the question of human antiquity to the most recent trends in modern archaeology. In the second half of the course we will look at specific topics to examine theory building in contemporary archaeology.



Department of Anthropology  
Hamilton College  
1512 Pendleton Street  
Columbia, SC 29208  
(803) 777-6500  
Fax (803) 777-0259  
Web: <http://www.cla.sc.edu/anth/>