

Department of Anthropology 2010



Maymester/Summer I –
Summer II
Course Descriptions

ANTHROPOLOGY MAJOR REQUIREMENTS

*The Department offers work leading to the
Bachelor of Arts Degree in Anthropology.*

General Education Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101

&

ANTH 102

(Fulfills 3 hrs of the 9-hr Social Science Distribution Requirement)

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Major requirements (27 hours)

B.A. with Distinction:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)

- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Major requirements 33 hours

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor.

Examples of such venues would include:

- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

University of South Carolina

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101—Primates, People and Prehistory

ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department, and replaced with other anthropology courses.

***For more information on advisement and majors and minors in Anthropology go to:
<http://www.cla.sc.edu/anth/undergrad.html>**



COGNATE IN ANTHROPOLOGY REQUIREMENTS

A **Cognate** requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments. A grade of D will be accepted for cognate credit **only** if approved by the Anthropology Department advisor, who should note and date such approval in writing on your advisement worksheet (kept in your file in the Anthropology main office, Hamilton 317).

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

1. Check name on list outside of Anthropology Main Office (Hamilton 317)
2. Sign up for advisement on your advisor's door. (he/she will have clearly marked what their available times are). Make sure that you put your phone number on the advisement sign-up sheet.
3. Take your file to the advisement appointment with ideas about the courses you would like to take. (files are picked up from the main office in Hamilton, Room 317)
4. It is ultimately the responsibility of the student to make sure he/she fulfills the requirements for the degree.
5. Immediately following the advisement, the student should fill in and submit an Advisor Evaluation form.
6. Following advisement, the student must take the pink copy of the signed advisement form to the College of Liberal Arts Dean's office in Flinn Hall. Only then will the student be cleared on the computer for registration.
7. During the student's next to last semester, he/she must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Hamilton 317) must be completed in advance of the senior check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office.
8. The student must apply for graduation at the Dean's office in the first month of their last semester.

NOTE:

The normal course load is 15-17 hours per semester. In order to take 18 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of independent study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours, meet all course requirements, be in good standing, meet departmental or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

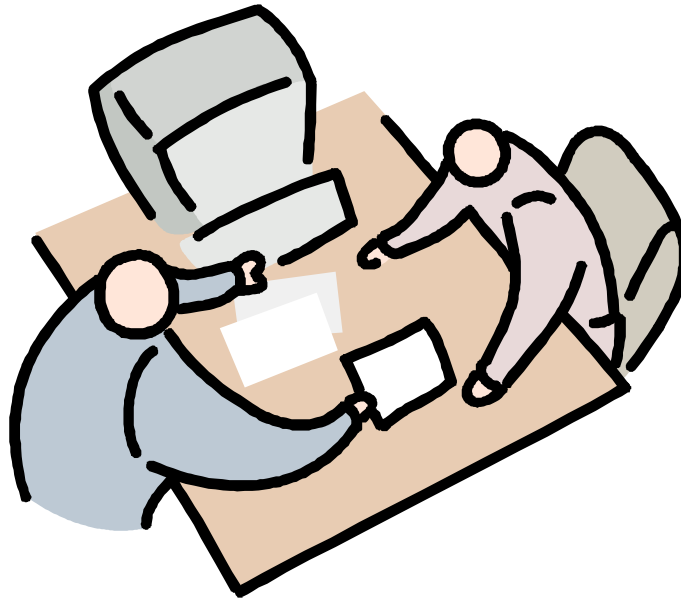
- ☺ Be on time for your appointment

- ☺ If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Academic Skills Center, Writing Center, Math Lab, etc.

- ☺ If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information.

- ☺ Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

- ☺ Ask questions about your progress toward meeting your general education requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.



Contact Information

	<i>Office</i>	<i>Phone</i>	<i>Email</i>
Dr. Drucilla Barker	Jones Physical Sci Cntr 109	7-4007	barkerdk@mailbox.sc.edu
Dr. Laura Cahue	Hamilton 314	7-2957	cahue@mailbox.sc.edu
Dr. Joanna Casey	Hamilton 319	7-6700	jlc@sc.edu
Dr. Charles Cobb	SCIAA	(57) 6-6569	cobbcr@mailbox.sc.edu
Dr. Erica Gibson	Hamilton 305	7-7259	gibsoneb@mailbox.sc.edu
Dr. Maimuna Huq	Hamilton 202	7-1518	HuqM@mailbox.sc.edu
Dr. Ken Kelly	Hamilton 200B	7-2616	Kenneth.kelly@sc.edu
Dr. Ann Kingsolver	Hamilton 317B	7-5927	aekingso@mailbox.sc.edu
Dr. Tom Leatherman	Hamilton 203	7-7261	Leatherman@sc.edu
Dr. Marc Moskowitz	Hamilton 209	7-1536	moskowit@mailbox.sc.edu
Dr. Jennifer Reynolds	Hamilton 304	7-2392	jenreyn@sc.edu
Dr. David Simmons	Hamilton 311	7-2321	dsimmons@mailbox.sc.edu
Dr. Kimberly Simmons	Hamilton 313	7-9898	ksimmons@sc.edu
Dr. Gail Wagner	Hamilton 300	7-6548	gail.wagner@sc.edu
Dr. Terry Weik	Hamilton 309	7-6789	Weik@mailbox.sc.edu
Cat Keegan	Hamilton 315	7-9604	Keegan@sc.edu
Claudia Carriere	Hamilton 317A	7-0993	cfcarri@mailbox.sc.edu

Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.

Maymester

May 10 - Monday

Classes Begin

May 27 - Thursday

Last Day of Classes

May 29 - Friday

Final Examinations

14 class days – classes held Monday – Friday. 165-minute class time including 15-minute break

**Class Times:
8:00 – 10:45 AM
11:00 – 1:45 PM
2:00 – 4:45 PM
5:00 – 7:45 PM**

Courses

ANTH 102M.001	Understanding Other Cultures	Monday - Friday	11:00 – 1:45
	509120	Hamilton 101	Jeremy VanderKnyff
ANTH 300M.001	Comparing Cultures Through Film	Monday - Friday	2:00 – 4:45
	509140	Hamilton 318	Amy O'Brien
ANTH 322M.001	Field School in Archaeology	Monday - Friday	8:00 – 5:00
*****	509380		Kimberly Wescott
ANTH 517M.001	An Anthropological View of Blacks in Film	Monday - Friday	11:00 – 1:45
Cross-listed w/AFRO 517M	510930	Hamilton 318	Kim Simmons
ANTH 541M.001	Field Problems in Archaeology	Monday – Friday	2:00 – 4:45
Prereq: ANTH 320 (Previously ANTH 319)	510950	Hamilton 110	Jon Leader

******* Course to be held near Savannah. Room & Board is not included in the tuition. Call 777-9604 for more information.**

ANTH 102M.001 / Understanding Other Cultures
Monday – Friday / 11:00 – 1:45 / Hamilton 101
Instructor: Jeremy Vanderknyff
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Cultural Awareness Requirement, Part C: World Culture

Course Description:

In this class we will cover the fundamentals of cultural anthropology through a hands-on approach to investigating cultures. Students will learn the basic goals, methods, and theories of anthropological investigation.

ANTH 300M.001 / Comparing Cultures Through Film
Monday – Friday / 2:00 – 4:45 / Hamilton 318
Instructor: Amy O'Brien
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

This course explores the intersection between cultural anthropology and visual representations of cultures. We will predominantly view ethnographic films, but the scope of the class will also include how cultures are represented in popular media. We will critically analyze these films for what they tell us about these particular cultures.

ANTH 322M.001 / Field School in Archaeology

Instructor: Kimberly Wescott

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Archaeological Requirement for the Anthropology Major or the DURT Program

OR

Fulfills the Fieldwork Requirement for the DURT Program

Course to be held near Savannah. Room & Board Fee not included in tuition.

Call 777-9604 for more information

Course Description:

The 2010 Apalachicola Field School will return to Hampton County, South Carolina for its second year of research. Sometime before 1708, a group of Apalachicola Indians from southwestern Georgia moved to a remote location in South Carolina along the Savannah River to resettle at a site called Palachacolas Town. 'Apalachicola' was a name used by Spaniards to refer to the indigenous population living on the Chattahoochee River during the seventeenth century. The term was also used to designate a specific town occupied by the same Hitchiti-speaking people. During the colonial period, the Apalachicola were just one of many Native American groups to migrate to the Savannah River in hopes of establishing profitable trade and diplomacy with South Carolina. The English strategically located their most important trading posts along the river making it an attractive place to settle for both Indians and Europeans. Some of the other tribal entities found within the drainage at various times between 1670 and 1734 include: the Westo, Yamasee, Shawnee, Apalachee, Yuchi, Cherokee, and the Chickasaw. The Apalachicola settled at a particularly important river crossing. Not only did it secure the southern frontier of the colony, but also opened up the South to further social interaction.

In 1994, a cultural resource management firm conducting an archaeological survey of a portion of the Webb Wildlife management area identified site 38HA161, currently thought to be the location of Palachacolas. Site 38HA161 is a multi-component site with evidence of both prehistoric and historic period occupations. This past summer, SCIAA researchers chose this location for their archaeological field school and proceeded to conduct further investigation. Initial artifact analysis of the site suggests that Palachacolas Town may have been occupied for only a brief period before being abandoned around 1715, most likely in response to the Yamasee War. The 2010 Field School will expand on this work, as well as begin additional testing in nearby areas.

This is a three-credit course requiring three weeks of field work (Monday through Friday). Students will gain experience in archaeological mapping, survey, and excavation. Additional theory and techniques such as flotation will also be covered. Overnight accommodations for the field school are provided by the James W. Webb Wildlife Center. Beyond the fee for three undergraduate credit hours, students will be responsible for room and board (\$500). This fee is to be paid at SCIAA, 1321 Pendleton Street, Columbia, SC, or can be paid at the Department of Anthropology, Room 317.

APPLICATION AND INFORMATION SHEET

<http://www.cas.sc.edu/anth/PDF/UgradAppl2010.pdf>

ANTH 517M.001 / An Anthropological View of Blacks in Film
Monday – Friday / 11:00 – 1:45 / Hamilton 318
Professor: Kimberly Simmons
(3 credits)

CROSS-LISTED WITH AFRO 517M

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

This course examines the historical and contemporary images and representations of Black people in film, in the United States, from an anthropological perspective. We will focus on early images as well as some of the more recent depictions of Blacks in both films and sitcoms. What do these images suggest and convey about African American culture and about Black people in the United States? How have the images changed? How have they remained the same? What are some of the gendered, color, and class dimensions of these representations? This course will consist of lectures, readings, and films. Group discussions, reaction papers, and individual projects will be assigned to explore the images and representation of African American people, culture, and life over time.

ANTH 541M.001 / Field Problems in Archaeology
Monday – Friday / 2:00 – 4:45 / Hamilton 110
Professor: Jon Leader
(3 credits)

Prerequisite: ANTH 320 (319)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Archaeological Requirement for the Anthropology Major or DURT Program
OR
Fulfills the Field School Requirement for the DURT Program

Course Description:

The course will introduce the participant to the most commonly used forms of near surface geophysics in archaeology (e.g., metal detector, resistivity, gradiometer and ground penetrating radar). Time will be fairly evenly distributed between class room and local fieldwork. The intent is to provide a practical understanding in the use and application of the equipment and technology available.

Summer I

May 31, Monday

Classes Begin

June 15, Tuesday

Last Day to Apply for August Graduation

June 29, Tuesday

Last Day of Classes

June 30-2 July 1, Wed. - Thurs.

Final Examinations

18 class days – classes held Monday – Thursday. 135-minute class time including 15-minute break

Class Times:
8:00 – 10:15 AM
10:30 – 12:45 PM
1:00 – 3:15 PM
3:30 – 5:45 PM
6:00 – 8:15 PM

ANTH 101.001	Primates, Peoples & Prehistory	Monday – Thursday	10:30 – 12:45
	505950	Hamilton 101	Jeremy Vanier
ANTH 102.001	Understanding Other Cultures	Monday - Thursday	1:00 – 3:15
	505970	Hamilton 318	Christy Kollath
ANTH 356.001	Anthropology of Art	Monday - Thursday	10:30 – 12:45
	505990	Hamilton 318	Colin Townsend
ANTH 561	Human Osteology	Monday – Thursday	1:00 – 3:45
	506000	Hamilton 306	Laura Cahue
ANTH J702	Social and Linguistic Anth. for Teachers	(2 class Meetings – on Fridays)	10:00 – 4:00
		Hamilton 318	Jennifer Reynolds

ANTH 101.001 / Primates, Peoples & Prehistory
Monday – Thursday / 10:30 – 12:45 / Hamilton 101
Instructor: Jeremy Vanier
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

Physical Anthropology is a subfield of anthropology that examines humans as biological organisms. This course provides a broad introduction to Biological/Physical Anthropology, Human Evolution, and archaeology. The course is divided into sections covering evolution, non-human primates, the origin of modern humans, and the prehistory of modern humans.

Methods and Evaluation:

Students will be evaluated based on class participation, projects, quizzes, and exams.

Audience:

This course is geared toward those interested in the origins of modern humans (*Homo Sapiens*) and our non-human primate relatives. There is no prerequisite for this course and no prior knowledge of anthropology is necessary.

ANTH 102.001 / Understanding Other Cultures
Monday – Thursday / 1:00 – 3:15 / Hamilton 318
Instructor: Christy Kollath
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Cultural Awareness Requirement, Part C: World Culture

Course Description:

What makes you who you are? In part, culture shapes your behaviors, worldview, and identity. Culture is a learned and shared set of practices and beliefs that create such diverse human populations throughout the world. This course is an introduction to the research methods used by cultural anthropologists and the topics that they study. We will learn about the various aspects that make up human culture, such as language, religion, and social organization. We will also explore how culture is constantly changing and adapting because of migration, globalization, and advancements in technology.

Method and Evaluation:

Written Assignments (40%), Attendance and Participation (10%), Midterm Exam (25%), Final Exam (25%)

Course Presentation:

Lectures, class discussions, and films.

ANTH 356.001 / Anthropology of Art
Monday – Thursday / 10:30 – 12:45 / Hamilton 318
Instructor: Colin Townsend
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Anderson, Richard L. 2004. *Calliope's Sisters: A Comparative Study of Philosophies of Art*, 2nd ed. New Jersey: Pearson/ Prentice Hall.

Additional readings to be posted to Blackboard

Course Description:

What is “art”? Furthermore, what defines “good” art? How do different cultures and societies approach the production and critique of art? Using a cross-cultural comparative approach relying on ethnographic data from various cultures around the world, this course approaches an understanding of art through an examination of their aesthetic systems, specifically focusing on the connection between art and ritual in both religious and secular contexts. Music, ritual, sculpture, drama, ceramics, weaving, and other arts will be discussed in terms of the religious, social, and aesthetic principles that underlie their production, use, and interpretation.

Course Presentation:

This course includes lectures, ethnographic and feature films, and small-group and class discussions.

Method of Evaluation:

Grades will be based on attendance and participation in class discussions, written responses to films, weekly chapter quizzes, and a (short) final paper and presentation.

ANTH 561.001 / Human Osteology
Monday – Thursday / 1:00 – 3:15 / Hamilton 306
Professor: Laura Cahue
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Biological Requirement for the Anthropology Major

Course Readings:

The Human Bone Manual. By Tim D. White and Pieter Arend Folkens. Elsevier Academic Press. 2005. ISBN-13: 0-12-088467-4.

Course Content:

The main objective of this course is for the student to demonstrate an understanding of the processes through which bone tissue develops and the human skeletal system grows. The student will demonstrate knowledge of human skeletal anatomy and will be able to identify fragments of human bone, and

determine age at death and sex of human skeletal remains. Students will demonstrate knowledge of osteometric techniques, non-metric osteological data collection and scoring, and data management. Students will also demonstrate knowledge of descriptive statistical analysis of skeletal data. The course requires much time and lab practice and memorization. Difficult course but enjoyable and interesting.

Method of Evaluation:

The students are expected to attend all lectures and lab sessions, and complete all reading assignments before they are scheduled for discussion in class/lecture. Grades for will be based on:

Undergraduate students

8 UNANNOUNCED cumulative bone quizzes	40 %
2 mid-term exams	40 %
1 cumulative final exam	20 %

Graduate students:

8 UNANNOUNCED cumulative bone quizzes	40 %
2 midterm exams	20 %
1 cumulative final exam	20 %
1 research paper on approved topic in skeletal biology	20 %



Course Presentation:

The course will be taught through traditional lectures, in-class demonstration and practical laboratory study. Open lab hours will be available for students to study on their own, or in groups. Study groups are STRONGLY encouraged.

ANTH J702 / Social and Linguistic Anth. For Teachers
Professor: Jennifer Reynolds
(3 credits)

Course Description:

Cultural & Linguistic Anthropology for Teachers covers the major topics of cultural and linguistic anthropology. We will look at the ways in which anthropologists study other cultures and our own; we will discuss various theories used in anthropology; we will look at many different sorts of cultures around the world, including our own, to see the range of ways in which human beings have managed to live, love, eat, think, and play together. Special attention will be paid to schools and schooling as cultural institutions and practices which strive to serve different purposes and populations.

Course Aim and Purpose:

To introduce teachers to methods, theories, and findings of anthropology about the different cultures of the world, and to help point teachers to various resources – printed materials, films, and videotapes – which may be used to introduce anthropology into their own teaching of various disciplines. It also gives teachers additional conceptual tools to think critically about “diversity” within and without their classrooms.

Course Objectives:

To become familiar and comfortable with the material covered in the text and study guide and to recognize applications to the classroom.

Blackboard:

Blackboard will be used to post the course syllabus as well as to make any announcements during the course. Please feel free to contact me via email or blackboard.

Course Readings:

There is one major textbook that provides an overview of the field of Anthropology and major anthropological concepts. I have chosen to three other texts that are about the culture of schools and its relationship to the different cultural groups they serve.

Major Textbook:

Heider, Karl G. with contributions by Pamela A. R. Blakely & Thomas D. Blakely. 2007. *Seeing Anthropology: Cultural Anthropology Through Film*, 4th Edition. Boston: Allyn and Bacon.

DVD:

A DVD with short clips from the films comes with each *Seeing Anthropology* textbook so students can study both text and film at home. [Earlier editions of this textbook either came with a CD-ROM or a VHS cassette. If you obtain an earlier version, let me know. Some of the content has changed and for a couple of chapters, I will need to indicate a slightly different essay assignment appropriate for the materials you possess.]

Three ethnographic school case studies:

TBA

Course Organization and Assignments:

Each week there will be some short video clips and their related chapters to cover. Each student will write a short essay about each chapter. There will be a midterm that requires application of course concepts to the assigned case study ethnographies. The course schedule provides due dates for essays, the exam and the final paper.

Summer II

July 6, Tuesday	Classes Begin
August 4, Wednesday	Last Day of Classes
August 5 - 6, Thurs.-Fri.	Final Examinations
August 7, Saturday	Commencement Exercises

18 class days – classes held
Monday – Thursday.
135-minute class time
including 15-minute break

Class Times:
8:00 – 10:15 AM
10:30 – 12:45 PM
1:00 – 3:15 PM
3:30 – 5:45 PM
6:00 – 8:15 PM

Courses

ANTH 102.001	Understanding Other Cultures	Monday – Thursday	10:30 – 12:45
	506010	Hamilton 318	Kim Cavanagh
ANTH 205.001	Panoramas of Cultures	Monday – Thursday	1:00 – 3:45
	506030	Hamilton 318	Chris Judge
ANTH 565.001	Health and Disease in the Past	To Be Arranged	
*****	506050	Held in Mexico	Laura Cahue
ANTH 579.001	Cultural Ecology	To Be Arranged	
*****	506080	Held in Mexico	Francisco Gurri

******* COURSES WILL BE HELD IN MEXICO.**

ANTH 102.001 / Understanding Other Cultures
Monday – Thursday / 10:30 – 12:45 / Hamilton 318
Instructor: Kim Cavanagh
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Cultural Awareness Requirement, Part C: World Culture

Course Readings:

Miller, Barbara

2010 *Cultural Anthropology in a Globalizing World*, 2/E: Prentice Hall

Additional readings will occasionally supplement the above text and will be available via Blackboard and in the Anthropology copy room in Hamilton 317.

Course Description:

What is culture and why is it important to study? How can understanding other cultures teach you about your own? This course is an introductory survey of the discipline of cultural anthropology and throughout the semester these questions, along with many others, will be explored. Through lectures, films, discussion, and experiential projects, students will be introduced to anthropological concepts, approaches and research methods to studying culture. Just a few of the topics to be examined include issues of identity, ethnicity, language, migration, and globalization. This course is designed to reveal the broad diversity of human behavior and lifestyles within our own culture and across the world. In addition, this course will provide the context for honing analytical and critical thinking skills, as well as multi-cultural awareness.

Methods of Evaluation:

<u>Assignment</u>	<u>Total Possible Points</u>
Exam 1 (Mid-term)	20%
Exam 2 (Final)	25%
Interview Assignment	20%
Morning Ritual Assignment	20%
Reading/Film Journal	15%

Course Grade Scale: A = 100-91
B+ = 90-86
B = 85-77
C+ = 76-73
C = 72-64
D+ = 63-60
D = 59-51
F= 50-0

ANTH 205.001 / Panoramas of Prehistory
Monday – Thursday / 1:00 – 3:15 / Hamilton 318
Instructor: Chris Judge
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Archaeological Requirement for the Anthropology Major

Course Description:

Students will become acquainted with World Prehistory by exploring major sites and archaeological regions. We will learn about Egypt, Stonehenge, Easter Island, Mesoamerica, others you never heard of and even some sites close to home. Students will learn about the cultural history, monuments and artifacts of each area.

ANTH 565.001 / Health and Disease in the Past
Course will be held in Mexico
Professor: Laura Cahue
(6 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Biological Requirement for the Anthropology Major
OR
Fulfills the Field School Requirement for the DURT Program

Dr. Cahue's research focuses on understanding the effects on human and environmental health caused by the socio-political and economic strategies humans use to cope with environmental change.

CONTACT INFORMATION: Dr. Laura Cahue / 777-2957; cahue@sc.edu ; 314 Hamilton College

ANTH 579.001 / Cultural Ecology
Course will be held in Mexico
Professor: Francisco Gurri
(6 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major
OR
Fulfills the Field School Requirement for the DURT Program

Dr. Gurri's research involves the study of adaptive systems and human-environment interactions in contemporary Mayan communities.

CONTACT INFORMATION: Dr. Laura Cahue / 777-2957; cahue@sc.edu ; 314 Hamilton College



Department of Anthropology
Hamilton College , Rm 317
1512 Pendleton Street
Columbia, SC 29208
(803) 777-6500
Fax (803) 777-0259
Web: <http://www.cas.sc.edu/anth/>