

ANTHROPOLOGY MAJOR REQUIREMENTS

The Department offers work leading to the Bachelor of Arts Degree in Anthropology.

General Education Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101 or ANTH 161

&

ANTH 102

(Fulfills 3 hrs of the 9-hr Social Science Distribution Requirement)

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Major requirements (27 hours)

Total of 33 credit hours with the Prerequisites

B.A. with Distinction:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)

- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Major requirements 33 hours

Total of 39 credit hours with the Prerequisites

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor. Examples of such venues would include:

- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

University of South Carolina

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101—Primates, People and Prehistory
ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

** (If ANTH 161 is taken as a LAB, then ANTH 101 does not have to be taken; but another course must be selected to have the correct number of total credits for the MINOR)

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department, and replaced with other anthropology courses.

*For more information on advisement and majors and minors in Anthropology go to:

<http://www.cas.sc.edu/anth/undergrad2.html>



COGNATE IN ANTHROPOLOGY REQUIREMENTS

A **Cognate** requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments. A grade of D will be accepted for cognate credit **only** if approved by the Anthropology Department advisor, who should note and date such approval in writing on your advisement worksheet (kept in your file in the Anthropology main office, Hamilton 317).

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

1. Check name on list outside of Anthropology Main Office (Hamilton 317)
2. Sign up for advisement on your advisor's door. (He/she will have clearly marked their available times.) Make sure you put your phone number on the advisement sign-up sheet.
3. Take your file to the advisement appointment with ideas about the courses you would like to take. (Files are picked up from the main office in Hamilton, Room 317.)
4. It is ultimately the responsibility of the student to make sure he/she fulfills the requirements for the degree.
5. Following advisement, the student must take a copy of the signed advisement form to the College of Liberal Arts Dean's office in Flinn Hall or to the departmental Undergraduate Administrative Assistant. Only then will the student be cleared on the computer for registration.
6. During the student's the first semester of their Senior Year, he/she must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Hamilton 317) must be completed in advance of the Senior Check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office.
7. The student must apply for graduation at the Dean's office in the first month of their last semester.

NOTE:

The normal course load is 15-17 hours per semester. In order to take 18 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of independent study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours, meet all course requirements, be in good standing, meet departmental or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

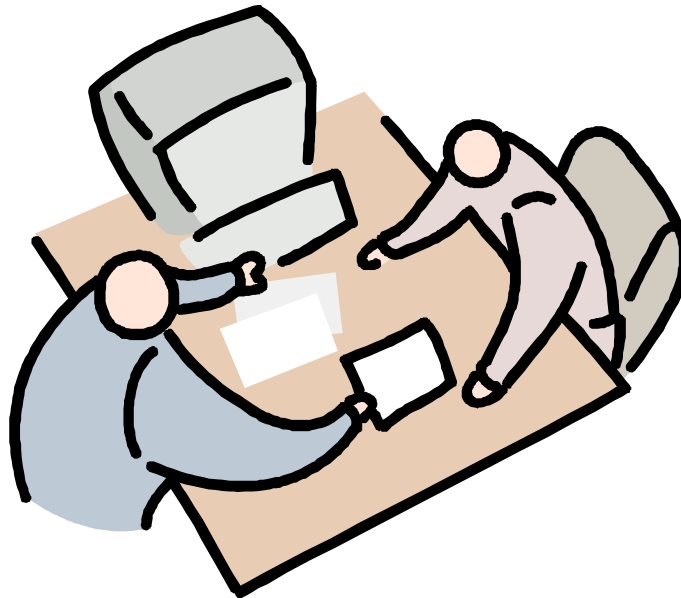
- ☺ Be on time for your appointment

- ☺ If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Academic Skills Center, Writing Center, Math Lab, etc.

- ☺ If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information.

- ☺ Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

- ☺ Ask questions about your progress toward meeting your general education requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.



Contact Information

	<i>Office</i>	<i>Phone</i>	<i>Email</i>
Dr. Drucilla Barker	Jones Physical Sci Cntr 109	7-4007	barkerdk@mailbox.sc.edu
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Dr. Carlina de la Cova	Hamilton 314	7-2957	delacova@mailbox.sc.edu
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Dr. Erica Gibson	Hamilton 305	7-7259	gibsoneb@mailbox.sc.edu
Dr. Maimuna Huq	Hamilton 202	7-1518	HugM@mailbox.sc.edu
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Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (http://registrar.sc.edu/html/Course_Listings/) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

Fall 2011

Calendar

August 14, Sun.	New Student Convocation
August 16, Tues.	Faculty Reporting Date
August 18, Thurs.	Classes begin
August 24, Wed.	Last day to change a course schedule or drop a course without a grade of "W" being recorded (Session C002)
September 5, Mon.	Labor Day Holiday - no classes
September 15, Thurs.	Last day to apply for December graduation
October 13, Thurs.	Last day to drop a course or withdraw without a grade of "WF" being recorded (Session C002) Midpoint in semester
October 20-21, Thurs.-Fri.	Fall break-no classes
November 23 - 27, Wed.-Sun.	Thanksgiving recess - no classes
December 2, Fri.	Last day of classes
December 3, Sat.	Reading day
December 5 - 12, Mon.-Mon.	Final examinations (includes exams on Sat.)

December 12, Mon. Commencement Exercises

71 Total class days

29 TTH class days, 42 MWF class days

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Anthropology 101.001 / Primates, People, and Prehistory

Professor: Charles Cobb

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

Physical anthropology, as a subfield of general anthropology, is focused on understanding humans as biological organisms and users of culture. This class will provide an introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology.

Students will explore human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations.

Anthropology 101.002 / Primates, People, and Prehistory

Instructor: Jeremy Vanier

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

An exploration of human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations. An introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology. May be taken with, or independently of, ANTH 102.

Anthropology E101.300/ Primates, People and Prehistory

Instructor: Colin Townsend

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

This course offers an exploration of human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations. Students will be given an introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology.

Anthropology Z101.801/ Primates, People and Prehistory
Instructor: Melinda Hewlitt
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

An exploration of human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations. An introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology. May be taken with, or independently of, ANTH 102.

NOTE: This is an Accelerated Course that begins on August 22 and ends on October 13

ANTH 102.001-012 / Understanding Other Cultures
Professor: Kim Simmons
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

How do we define "culture," and how has the definition changed over time? Why is it important to study and understand other cultures? What can anthropology teach us about the everyday relationships, realities, and social problems we face?

In this course, we will begin a journey to better understand other cultures. This means learning about different ideas, worldviews, and cultural practices. We will encounter similarities that link us all as human beings as well as differences that make us unique and different from each other. To understand a culture implies recognition of such similarities and differences, along with a desire to know why such differences exist, and to appreciate these differences on their own terms and in their own historical, social, and cultural contexts.

Students will have the opportunity to learn about different cultures through readings, music, and films and will have a chance to interact with the course material through discussions and exercises in class and sections. Throughout the semester, we will explore socialization, race and ethnicity, gender and gender relations, social class, marriage and kinship, religion and ritual, social and cultural change, migration, and current topics in cultural anthropology.

Anthropology 102.013 / Understanding Other Cultures
Instructor: Amy O'Brien
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

An exploration and comparison of selected contemporary cultures, including their languages. An introduction to the concepts, methods, and data of socio-cultural anthropology and anthropological linguistics. May be taken with, or independently of, ANTH 101.

Anthropology E102.300/ Understanding Other Cultures
Instructor: Kim Cavanagh
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Readings

Miller, Barbara

2010 Cultural Anthropology in a Globalizing World, 2/E: Prentice Hall

Additional readings will occasionally supplement the above text and will be available via Blackboard.

Course Description:

What is culture and why is it important to study? How can understanding other cultures teach you about your own? This course is an introductory survey of the discipline of cultural anthropology and throughout the semester these questions, along with many others, will be explored.

Through lectures, films, discussion, and experiential projects, students will be introduced to anthropological concepts, approaches and research methods to studying culture. Just a few of the topics to be examined include issues of identity, ethnicity, language, migration, and globalization. This course is designed to reveal the broad diversity of human behavior and lifestyles within our own culture and across the world. In addition, this course will provide the context for honing analytical and critical thinking skills, as well as encouraging multi-cultural awareness.

Methods of Evaluation:

Assignment

Total Possible Points

Exam 1 (Mid-term)	25
Exam 2 (Final)	25
Writing Assignment 1 (Interview)	25
Writing Assignment 2 (Morning Ritual)	15
Participation	10

Course Grade Scale:

A = 100-91	C = 72-64
B+ = 90-86	D+ = 63-60
B = 85-77	D = 59-51
C+ = 76-73	F = 50-0

Anthropology E102.801 / Understanding Other Cultures
Instructor: Kim Cavanagh
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills Cultural Awareness Requirement, Part C: World Culture

NOTE: This is an Accelerated Course that begins on August 18 and ends on October 10

Course Readings

Miller, Barbara
2010 Cultural Anthropology in a Globalizing World, 2/E: Prentice Hall

Additional readings will occasionally supplement the above text and will be available via Blackboard.

Course Description:

What is culture and why is it important to study? How can understanding other cultures teach you about your own? This course is an introductory survey of the discipline of cultural anthropology and throughout the semester these questions, along with many others, will be explored.

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D+ = 63-60
D = 59-51
F= 50-0

Anthropology 161.001-005 / Intro. To Biological Anthropology
Professor: Ken Kelly
(4 credits)

Fulfills the Biological Requirement for the Anthropology Major
OR
Fulfills the Lab, Practicum, or Methodology for DURT

OR

Can be used as a Prerequisite in place of ANTH 101 within the Major
AND
Fulfills 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 hrs

(Note: If this course is used as a Prerequisite for the Anthropology Major, then it can also be used for 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 credits. This course cannot be used to satisfy any credits for the Social Science Distribution)

***** PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR!*****

Course Readings:

Marks, Jonathan 2011. *The Alternative Introduction to Biological Anthropology* New York, NY, Oxford University Press. List price \$29.95.

and assigned readings for discussion.

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen minute lectures and a required two-hour lab. Students should take either ANTH 101 and ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains; Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The

weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.510, .511, & .512 / Intro. To Biological Anthropology
Professor: Ken Kelly
(4 credits)

RESTRICTED TO SC HONORS COLLEGE STUDENTS ONLY

Fulfills the Biological Requirement for the Anthropology Major
OR
Fulfills the Lab, Practicum, or Methodology for DURT

OR

Can be used as a Prerequisite in place of ANTH 101 within the Major
AND
Fulfills 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 hrs

(Note: If this course is used as a Prerequisite for the Anthropology Major, then it can also be used for 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 credits. This course cannot be used to satisfy any credits for the Social Science Distribution)

***** PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR!*****

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Marks, Jonathan 2011. *The Alternative Introduction to Biological Anthropology* New York, NY, Oxford University Press. List price \$29.95.

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remains;. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

ANTH 205.001/ Panoramas of Prehistory

Professor: Joanna Casey

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Archaeological Requirement for the Anthropology Major

Course Description:

This course is a romp through the world's great archaeological sites with a view to making students literate in world archaeology. For most people, the word archaeology conjures up images of pyramids, gold and far-away places, of civilizations lost and found and the swashbuckling adventurers who brought these finds to light. This course shamelessly panders to popular perceptions of archaeology by introducing students to the well-known sites and artifacts that have shaped our view of the past from the advent of modern humans to the beginning of written records. We will look at the causes and consequences of the developments in the human career, and also at the hoaxes, frauds and bad science that plague popular views of the human past. By the end of this course, students will know what archaeologists know about how and why the big events in human prehistory occurred and will be able to identify the sites and artifacts that have captured the public imagination and shaped our thinking about the past and will be able to critically evaluate the way things archaeological are presented in the popular media.

Course Presentation:

This is primarily a lecture course, but students will also watch films, and read articles and websites.

ANTH 291F.001 / Selected Topic: Archaeology, Film & Popular Culture

Professor: Joanna Casey

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Fulfills 3 hrs of the Anthropology Electives for the Anthropology Major

Course Description:

This course explores the uses of archaeological subject matter in modern, popular culture. Everyone is familiar with the image of the swashbuckling archaeologist risking life and limb to get the treasure, of the evil creatures inadvertently awakened through archaeological excavations and unleashed on an unsuspecting modern world, and the cavemen who, unconstrained by modern society, live lives devoted to sex and violence. Arguably, popular culture's relationship to archaeology is a metaphorical one where the facts of the past are less important than the degree to which they contribute to our

hopes, dreams and aspirations, our deepest fears and most strongly held convictions. This course examines the intersection of archaeological fact and fiction, and debates archaeology's responsibility to the wider culture of which it is a part. In the process we will watch archaeological films, read archaeological fiction and critically evaluate the archeological imagery and ideas that are part of our daily lives.

Method of Evaluation:

Tests 25% Written assignments 70% Participation 5%

Course Presentation:

Lectures, films and discussions

ANTH 291R.001 / Selected Topic: Religious Activism

Professor: Maimuna Huq

(3 credits)

(Cross listed with RELG 491K)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

Broadly, this course will introduce students to the cultural, political, historical, and gendered factors that affect revivalist or reformist or resurgent religious movements today. More specifically, we will focus on Muslim socio-religious and religio-political activisms for the simple reason that such movements have gained significant prominence in recent decades both locally within Muslim countries and globally. However, in order to understand current Muslim religious activisms most fruitfully, whether in Egypt or Iran or Palestine, we must use a comparative approach. Thus we will address religio-political activisms among Christian and Jewish groups. Since we will attempt to investigate religious revivalisms from anthropological and sociological perspectives, we will focus less on sacred texts and theological and philosophical issues, and more on daily human interpretations of such texts. More importantly, we will focus on the understandings, practices, and experiences of religion, social activism, and politics by human actors who are always situated within specific cultural and historical contexts.

ANTH 307.001 / Cultures of Africa

Professor: David Simmons

(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Cultural Requirement for the Anthropology Major

AND

Fulfills Culture Awareness Requirement, Part A: Foreign Language for French

Course Description:

This course introduces the varied peoples and cultures of sub-Saharan Africa. It charts the history, geography, and contemporary cultures of the oldest known civilizations and the birthplace of humanity itself. Central themes throughout the course include: gender and development, the sociology and politics of knowledge, political economy, and health and healing.

ANTH 310.001 / Cultures of Islam

Monday, Wednesday / 2:30 – 3:45 / Hamilton 101

Instructor: Kim Cavanagh

(3 credits)

(Meets with RELG 491I)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

Diversity of lifestyles and institutions of Islam from Morocco to Indonesia, with attention to everyday life in small communities.

ANTH 317.001 / North American Indian Cultures

Professor: Gail Wagner

(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Crediford (2009), *Those Who Remain: A Photographer's Memoir of South Carolina Indians*; Basso (1996), *Wisdom Sits in Places*; Waldman (2009), *Atlas of the North American Indian, 3rd ed.*

Course Description:

This class is an introduction to Native American Indian cultures of North America, with a focus on contemporary issues, including identity, revitalization, stereotypes, sovereignty, health, education, development, and the native worldview. The history of federal policy supplies a backdrop for understanding contemporary issues. American Indian issues are compared to international indigenous peoples' issues.

Method of Evaluation:

Grades will be based on two tests (40%), Assignments (20%), and a project (40%). Class attendance and participation are required.

Course Presentation:

This course includes guest speakers, lectures, discussion, and a project resulting in multi-media presentations. Field trips are encouraged.

Audience:

Anyone who is interested in American Indians or cultural diversity. This course has no pre-requisites, but we will take an anthropological viewpoint.

ANTH E317.300 / North American Indian Cultures
Instructor: Melinda Hewlitt
(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

Comparative study of ethnographic data on American Indian cultures, with emphasis on their significance for ethnological theory.

Anthropology 319.001/ Principles of Archaeology
Professor: Gail Wagner
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

No textbook, but PDF readings may be assigned

Course Description:

This course introduces the vocabulary, basic methods, theories, history, and goals of archaeology and provides the student with experience in solving archaeological problems

Evaluation:

Course grades will be based on quizzes (15%), exercises (15%), two tests (35%), and a final comprehensive exam (35%). Attendance is required.

Course Presentation:

This is a lecture course with occasional in-class workshops and movies. Blackboard is heavily used.

Audience:

Students who are interested in archaeology, this is the basic introductory course that prepares you for upper-level courses, field school, or a laboratory course. No prior knowledge of anthropology or archaeology is needed.

Anthropology E321.300 / South Carolina Archaeology
Instructor: Chris Judge
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

All readings will be posted to Black Board

Course Description:

Students will become acquainted with South Carolina prehistory and history via the archaeology of the state, from Ice age hunters to tenant farmers in the mid 20th century. Cultural history, major sites and artifacts will be presented for each period.

Course Presentation & Method of Evaluation:

This course will be taught largely via power point illustrated lectures with some in class exercises. Attendance is mandatory and class participation is expected. There will be four tests, a final research paper and two assignments.

Anthropology E331.300 / Mesoamerican Prehistory
Instructor: Tony de la Cova
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR

Fulfills the Archaeological Requirement for the Anthropology Major
AND

Fulfills Culture Awareness Requirement, Part A: Foreign Language for Spanish

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

Richard Townsend, *The Aztecs* (3rd ed., 2009) ISBN 0-500-2879-10

Michael D. Coe, *The Maya* (8th ed., 2011) ISBN 0-500-2890-26

Mary Ellen Miller, *The Art of Mesoamerica* (4th ed., 2006) ISBN 0-500-2039-2X

They can be acquired online or at the USC bookstore.

Course Description:

Historical ethnography of the major pre-Columbian Mesoamerican civilizations, especially the Olmec, people of Teotihuacan, the Maya, Aztec, the Zapotec and Mixtec. Emphasis on the social life, gender roles, cultural achievements, religion, world view, and political systems to illustrate the diversity and richness of Amerindian life before the Spanish conquest.

Method of Evaluation:

Your grade will consist of a First Exam (30%), Mid-Term Exam (30%), a Final Exam (30%), and attendance and participation (10%). This is a crucial element in this course. We will spend much of our time discussing the ideas raised in the readings. The key criteria for assessing class participation are the amount and regularity of contributions and the degree to which these are thoughtful, informed, constructive and relevant. Additionally, supplemental information will be presented and discussed in class. The effort that you dedicate to this course will reflect your final grade.

Along with class discussion, participation constitutes 10% of your final grade. The roll will be taken at every class. If you come in after the roll has been taken, it is your responsibility to notify me right after class. Class notes will be taken by hand. No electronic devices are permitted in the classroom, including laptops, cell phones, and MP3 players, due to their distraction and disrespect caused to others. Phone texting during class will be counted as an absence for that day. Absences totaling 5 classes during the semester will result in an F for the course. You need to focus and strike a balance between your schooling, employment, and social life to achieve outstanding grades.

SCALE: (100-92=A), (91.9-90=A-), (89.9-88=B+), (87.9-82=B), (81.9-80= B-), (79.9-78=C+), (77.9-72=C), (71.9-70=C-), (69.9-68=D+), (67.9-62=D), (61.9-60=D-), (Below 59.9= F).

Course Presentation:

In order to maximize student learning, there will be Power-Point lectures, YouTube video analysis, and textbook and BlackBoard assignment readings that require taking notes. Students are expected to use logical arguments sustained with evidence in class discussions and to improve their reading, writing, analytical, and speaking skills.

You are expected to read the assigned texts and supplemental readings posted before each class via Blackboard. The readings will often portray opposing viewpoints to challenge intellectual inquiry. Questions regarding the texts and articles will appear on the midterm and final exams. Students are expected to come to class prepared to discuss the assigned readings.

ANTH 355.001 / Language, Culture and Society
Professor: Lorelee Donath
(3 credits)

Cross listed with LING 340

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Linguistic Requirement for the Anthropology Major

Course Readings:

- 1) Basso, Keith. 1979. Portraits of "The Whiteman" : linguistic play and cultural symbols among the western Apache. New York : Cambridge University Press.
- 2) Mendoza-Denton, Norma. 2008. *Homegirls: Language & Cultural Practice Among Latina Youth Gangs*. Malden, MA: Blackwell Publishing.
- 3) Selected journal articles/book chapters posted on Blackboard.

Course Description:

In this introductory course we will be exploring the relationship between language, culture, and communication as it has been theorized and analyzed within the sub-field of linguistic anthropology. You will learn about what scholars have had to say on the subject, past and present, as well as gain hands-on-experience in what linguistic anthropologists actually do. I encourage you to bring your questions and queries to class and share them with your peers and me as we problematize the naturalized, and seemingly transparent systems of communication that shape our lives. This perspective allows for an examination of a range of issues: (1) The ways that languages differ; (2) language and cognition; (3) how theories of language are implicated in theories of culture; (5) language acquisition and socialization; (4) the relationship between speech, social class, race, and gender; (5) the politics of language use and identity.

Methods of Evaluation:

Assignment #1 – Field Linguistics Exercise (individual)	10%
Midterm Exam I (in-class)	15%
Midterm Exam II (in-class)	15%
Assignment # 2 – Speech Community Project (groups 3-4 people)	30%
<u>Final Exam (take-home)</u>	<u>30%</u>
Total	100%

Course Presentation:

Class discussion, short lectures, panel debates, student presentations, use of audio/video material, use of Blackboard.

Audience:

Undergraduate students, no prerequisite, not limited to anthropology / linguistics.

ANTH 356.001 / Anthropology of Art
Professor: Jon Leader
 (3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

Sculpture, drama, ceramics, weaving, music, and other arts from tribal societies will be discussed in terms of the religious, social, and aesthetic principles that underlie their production, use, and interpretation.

ANTH 373.001 / Intro. To Language Science
Instructor: Sandra Kelly
(3 credits)

Cross-listed with LING 300 and PSYC 470

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR

Fulfills the Linguistic Requirement for the Anthropology Major

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

ANTH 373.002 / Intro. To Language Science
Instructor: Julia McKinney
(3 credits)

Cross-listed with LING 300 and PSYC 470

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR

Fulfills the Linguistic Requirement for the Anthropology Major

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

ANTH 381.001 / Gender & Globalization
Professor: Drue Barker
(3 credits)

Prereq: WGST 111 or 112 or ANTH 102
Cross listed with WGST 381

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR

Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

How have global flows of capital, goods, culture and people changed women's and men's lives? Have the forces of globalization liberated women from traditional cultures, or have they increased their exploitation?

This interdisciplinary course draws upon anthropology, political economy and literary sources to examine the impact of the global assembly line, migration, the globalization of care work, sex tourism, and global human rights movements on gender relations around the world.

ANTH 515.001 / Tradition and Transformations in Islamic Cultures
Professor: Maimuna Huq
(3 Credits)

Cross-listed with RELG 551

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major
AND
Fulfills Culture Awareness Requirement, Part A: Foreign Language for Arabic
OR
Fulfills Cultural Awareness Requirement, Part C: World Cultures

Course Description:

Islam as a dynamic cultural tradition: emphasis on the tension between Islamization and the larger Islamic tradition.

ANTH 552.001 / Medical Anthropology
Professor: David Simmons
(3 Credits)

Cross-listed with HPEB 552

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

This course introduces the field of medical anthropology, which is the study of human health, disease and healing from a cross-cultural perspective. The political economy of health as a result of modernization is a central focus. Topics covered include cross-cultural understandings of illness and healing, the social/cultural context of health and health interventions, and the impacts of emerging and re-emerging diseases such as AIDS, Ebola, and Tuberculosis on world health. The underlying theme of the course is the use of anthropological concepts and methods in domestic and international public health contexts.

ANTH 555.001 / Language and Gender
Professor: Elaine Chun
(3 credits)

Cross-listed with LING 541 and WGST 555

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Linguistic Requirement for the Anthropology Major

Course Description:

Approaches to gender and language emphasizing the social grounding of both; how language reflects cultural values and is a tool for constructing different types of social organization.

ANTH 561.001 / Human Osteology
Professor: Carlina de la Cova
(4 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Biological Requirement for the Anthropology Major
OR
Fulfills the Lab, Practicum, or Methodology Requirement for DURT

Course Description:

An intensive examination of the human skeleton and techniques for anthropological interpretation. Lecture and laboratory.

ANTH 591P.001 / Selected Topics: Anthropological Problem Solving
Professor: Charles Cobb
(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Quantitative Requirement for the Anthropology Major or DURT

Course Description:

Introduces upper-level undergraduate and graduate students to basic statistical concepts and techniques. The major goal of the class is to provide an understanding of the role of statistical methods in the development and application of research designs. The course will address basic descriptive statistics, exploratory data analysis, and

simple inferential statistics in sufficient depth to provide a background in the general uses of quantitative approaches, as well as some of the potential abuses. Issues of sampling will also be an important component of the class. It is not anticipated that one will become a quantitative expert after taking this class. The aim is to familiarize students with common statistical techniques, and just as importantly, to acquaint them with the potential of translating quantitative anthropological data into meaningful statements about human behavior.

ANTH 703.001 / Anthropological Inquiry
Professor: Jennifer Reynolds
(3 credits)

Course Description:

This course is an introduction, across the subfields of the discipline, to the history of anthropological inquiry; to the analysis of current debates in the discipline; and to the use of anthropological lenses in considering current issues. The focus of the course is distinctly four-field, and the integrating intellectual themes of the department -- issues of social justice and comparative consideration of diasporas -- will figure strongly in this course. We will consider the construction of anthropological theory in historical and social context, and always in relation to practice.

Audience:

This is a required course for first-year graduate students in the Anthropology program, but it is also open to graduate students from other disciplines. We welcome interdisciplinary conversations.

ANTH 719.001 / Field Problems in Ethnology
Professor: Erica Gibson
(3 Credits)

Course Description:

The goal of this course is to help graduate students design and carry out qualitative/quantitative field research as well as develop a critical consciousness of potential problems and solutions they may face when engaging in this type of research. Students will survey methods and technologies for their own research study as well as reading and discussing relevant writing on the subject.

ANTH 745.001 / Historical Archaeology
Professor: Ken Kelly
(3 Credits)

Course Readings:

Students will review the classic literature in historical archaeology. Subsequent readings will be developed by students in conference with the instructor and will focus on contemporary issues in historical archaeology.

Required:

- Deetz, James
1996 In Small Things Forgotten. Anchor Books.
- Ferguson, Leland
1992 Uncommon Ground: Archaeology and Early African America, 1650-1800. Smithsonian Institution Press.
- Orser, Charles
1996 Images of the Recent Past: Readings in Historical Archaeology. Altamira Press.

And an extensive list of reserve reading in the Anthropology Department.

Course Description:

This course will introduce students to the historical development of historical archaeology as practiced in the United States. Next, the core literature of historical archaeology will be explored to give students an understanding of goals of historical archaeology. The class will also investigate alternative approaches to historical archaeology, particularly those developed and applied to circumstances outside of Anglo-America.

Method of Evaluation:

A mid – term exam and a final exam are required, as is a research paper on a topic of the student’s interest, developed in consultation with the instructor. Additionally, class presentations, participation, and research exercises will be required.

Critical book review	20%
Mid – term exam	20%
Research exercises, class presentations, and participation	20%
Research paper	40%

Audience:

This is a graduate level course designed for students interested in historical archaeology, and already possessing some familiarity with archaeological and anthropological method and theory. Students without some anthropological or archaeological background should consult the instructor.

ANTH 748.001 / Intro to Linguistic Anthropology**Professor: Jennifer Reynolds**

(3 Credits)

Cross listed with LING 748

Prereq: LING 600 or permission of instructor

Course Readings:

- 1) Agha, Asif (2007) *Language and Social Relations*. Cambridge: Cambridge University Press.
- 2) Bauman, Richard, & Briggs, Charles (2003) *Voices of Modernity: Language Ideologies and the Politics of Inequality*. Cambridge: Cambridge University Press.
- 3) Duranti, Alessandro (1997) *Linguistic Anthropology*. Cambridge: Cambridge University Press.

- 4) Sidnell, Jack (2005) *Talk and Practical Epistemology: The Social Life of Knowledge in a Caribbean Community*. John Benjamins Publishing Company.
- 5) Hanks, William F. (1996) *Language and Communicative Practices*. Boulder: Westview Press.
- 6) Philips, Susan U. (1998) *Ideology in the Language of Judges: How Judges Practice Law, Politics, and Courtroom Control*. Oxford University Press.
- 7) Wilce, James (2003) *Eloquence in Trouble The Poetics and Politics of Complaint in Rural Bangladesh*. Oxford University Press.
- 8) Selected Readings either posted on Blackboard and placed on reserve either in Hamilton 317 or at the Thomas Cooper Library.

Course Description:

This course provides a comprehensive introduction to the emergence of linguistic anthropology as one of the four core sub-fields within Anthropology, its relationship(s) to sociolinguistics, (critical) discourse analysis, and conversation analysis. Emphasis will be placed on the scholarly contributions that this tradition has made to social theory as well as theories of language and discourse.

Methods of Evaluation:

1) Attendance & Participation	10%
2) Seminar Facilitation	10%
3) Annotated bibliography	20%
4) Critical Essay	20%
5) Final Paper	40%
	<hr/>
	100%

Course Presentation:

Seminar format drive by student led presentations of prescribed readings on a particular topic.

Audience:

Graduate students in linguistics, anthropology, education, and other related fields interested in the social scientific examination of language in context.

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (http://registrar.sc.edu/html/Course_Listings/) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.



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