

Department of Anthropology 2012



Maymester/Summer I – Summer II Course Descriptions

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (http://registrar.sc.edu/html/Course_Listings/) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

ANTHROPOLOGY MAJOR REQUIREMENTS

The Department offers work leading to the Bachelor of Arts Degree in Anthropology.

General Education Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101 or ANTH 161 ***

&

ANTH 102

(Fulfills 3 hrs. of the 9-hr Social Science Distribution Requirement)

NOTE: The Prerequisites **do not** fulfill the Biological nor the Cultural Requirement in Anthropology!

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Major requirements (27 hours)

Total of 33 credit hours with the Prerequisites

*** ANTH 161 can be used as a Prerequisite in place of ANTH 101 within the Major **AND** fulfills 4 hrs. of the General Education Requirements for the Laboratory Sciences' 8 hrs. at the same time.

ANTH 101 and 161 should not both be taken because of overlap in material.

(Note: This course **cannot** be used to satisfy any credits for the **Social Science** Distribution.)

NOTE: The Prerequisites **do not** fulfill the Biological nor the Cultural Requirement in Anthropology!

***** PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR! *****

B.A. with Distinction:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major

Major Prerequisites:

ANTH 101 or ANTH 161 *******

&

ANTH 102

(Fulfills 3 hrs. of the 9-hr Social Science Distribution Requirement)

NOTE: The Prerequisites **do not** fulfill the Biological nor the Cultural Requirement in Anthropology!

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Major requirements 33 hours

Total of 39 credit hours with the Prerequisites

*** ANTH 161 can be used as a Prerequisite in place of ANTH 101 within the Major **AND** fulfills 4 hrs. of the General Education Requirements for the Laboratory Sciences' 8 hrs. at the same time.

ANTH 101 and 161 should not both be taken because of overlap in material.

(Note: This course **cannot** be used to satisfy any credits for the **Social Science** Distribution.)

NOTE: The Prerequisites **do not** fulfill the Biological nor the Cultural Requirement in Anthropology!

***** PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR! *****

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor. Examples of such venues would include:

- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

University of South Carolina

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101—Primates, People and Prehistory or

ANTH 161 – Human Origins: Introduction to Biological Anthropology

ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department, and replaced with other anthropology courses.

*For more information on advisement and majors and minors in Anthropology go to:

<http://www.cas.sc.edu/anth/undergrad2.html>



COGNATE IN ANTHROPOLOGY REQUIREMENTS

A **Cognate** requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments. A grade of D will be accepted for cognate credit **only** if approved by the Anthropology Department advisor, who should note and date such approval in writing on your advisement worksheet (kept in your file in the Anthropology main office, Hamilton 317).

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

1. Check name on list outside of Anthropology Main Office (Hamilton 317)
2. Sign up for advisement on your advisor's door. (He/she will have clearly marked their available times.) Make sure you put your phone number on the advisement sign-up sheet.
3. Take your file to the advisement appointment with ideas about the courses you would like to take. (Files are picked up from the main office in Hamilton, Room 317.)
4. It is ultimately the responsibility of the student to make sure he/she fulfills the requirements for the degree.
5. Following advisement, the student must take a copy of the signed advisement form to the College of Liberal Arts Dean's office in Flinn Hall or to the departmental Undergraduate Administrative Assistant. Only then will the student be cleared on the computer for registration.
6. During the student's the first semester of their Senior Year, he/she must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Hamilton 317) must be completed in advance of the Senior Check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office.
7. The student must apply for graduation at the Dean's office in the first month of their last semester.

NOTE:

The normal course load is 15-17 hours per semester. In order to take 18 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of independent study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours, meet all course requirements, be in good standing, meet departmental or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

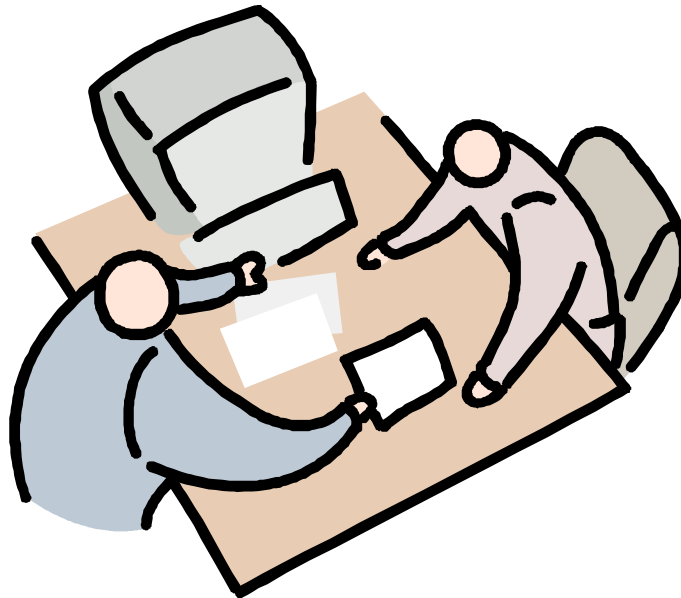
- ☺ Be on time for your appointment

- ☺ If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Academic Skills Center, Writing Center, Math Lab, etc.

- ☺ If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information.

- ☺ Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

- ☺ Ask questions about your progress toward meeting your general education requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.



Contact Information

	<i>Office</i>	<i>Phone</i>	<i>Email</i>
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Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.

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Maymester

May 7 - Monday
May 24 - Thursday
May 25 - Friday

Classes Begin
Last Day of Classes
Final Examinations

14 class days – classes held Monday – Friday. 165-minute class time including 15-minute break

**Class Times:
8:00 – 10:45 AM
11:00 – 1:45 PM
2:00 – 4:45 PM
5:00 – 7:45 PM**

Anthropology 101M.001 / Primates, People, and Prehistory
Instructor: Jessica Boulware
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
(Prereq. For the Anthropology Major)

Course Description:

This course will provide a broad introduction to Biological Anthropology and Human Evolution. The course is divided into four main sections; evolution and genetics, non-human primates, the origin of modern humans through the study of the fossil record, and a brief review of the prehistory of modern humans. Beginning with a brief presentation of the origin and elaboration of the idea of evolutionary change and the discovery of its mechanisms, we will investigate basic evolutionary principles including genetics, natural selection, contemporary human variation, and change. We will then investigate the variety and behaviors of non-human primates, and how they are used to give us insights into the possible behaviors of our hominid ancestors. Next we will discuss the fossil record of the hominids (our ancestors and their relations) and hominid evolutionary history. Lastly we will investigate the rapid developments that characterize modern humans, including the development of art, writing, agriculture, cities, and states.

Method and Evaluation:

Material will be presented primarily via lecture, with occasional videos. Projects and readings also provide an essential component of the learning experience.

Students will be responsible for all lectures, readings, and films. There will be two small projects designed to help you understand topics such as genetic transmission and change, and identify fossil casts. Additionally, students will be required to observe primates at the zoo. Grading will be based upon the two projects, three quizzes (not necessarily announced in advance), primate observation, video questions, a mid-term, and a final exam. Late projects, exams, or quizzes will be deducted 5 points for every day they are late.

Audience:

This course is geared towards anyone with an interest in learning about who we as *Homo sapiens* (modern people) are, how we became what we are, and who our closest relatives are. There are no prerequisites for this course, so a prior knowledge of anthropology is neither necessary nor assumed.

ANTH 517M.001 / An Anthropological View of Blacks in Film
Professor: Kimberly Simmons
(3 credits)

CROSS LISTED WITH AFRO 517M

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

This course examines the historical and contemporary images and representations of Black people in film, in the United States, from an anthropological perspective. We will focus on early images as well as some of the more recent depictions of Blacks in both films and sitcoms. What do these images suggest and convey about African American culture and about Black people in the United States? How have the images changed? How have they remained the same? What are some of the gendered, color, and class dimensions of these representations? This course will consist of lectures, readings, and films. Group discussions, reaction papers, and individual projects will be assigned to explore the images and representation of African American people, culture, and life over time.

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Summer I

May 28, Monday	Classes Begin
June 12, Tuesday	Last Day to Apply for August Graduation
June 26, Tuesday	Last Day of Classes
June 27-28, Wed. - Thurs.	Final Examinations

18 class days – classes held Monday – Thursday.
135-minute class time including 15-minute break

Class Times:
8:00 – 10:15 AM
10:30 – 12:45 PM
1:00 – 3:15 PM
3:30 – 5:45 PM
6:00 – 8:15 PM

Anthropology 102.001 / Understanding Other Cultures
Instructor: Kim Cavanagh
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills Cultural Awareness Requirement, Part C: World Culture
(Prereq. For the Anthropology Major)

Course Description:

What makes you who you are? In part, culture shapes your behaviors, worldview, and identity. Culture is a learned and shared set of practices and beliefs that create such diverse human populations throughout the world. This course is an introduction to the research methods used by cultural anthropologists and the topics that they study. We will learn about the various aspects that make up human culture, such as language, religion, and social organization. We will also explore how culture is constantly changing and adapting because of migration, globalization, and advancements in technology. Some of the goals for this course are for students to develop an awareness, understanding, and appreciation of cultural diversity.

Anthropology 302.001 / Multicultural Perspectives in American Society

Instructor: Seo Yeon Park

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

This course is designed to encourage critical understanding of multiculturalism in the United States of America and other parts of the world through readings, films and discussion. The goals of this course are to understand issues of class, ethnicity, race and gender, and how they are constructed and displayed in our everyday lives. This course allows students to expand their knowledge and critical thinking on social issues with regard to multiculturalism in our society.

ANTH 358.001 / Gender & Culture

Instructor: Christy Kollath

(3 credits)

Cross-listed with WGST 358

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

In our society gender is often assumed to be a “natural” category but in this course we will examine the ways gender is culturally constructed and culturally variable. Through analyzing a broad variety of cultural case studies in gender, we will explore how gender can shape kinship and marriage patterns, how labor is divided, and how resources are allocated. Therefore another important concept in this course will be considering how understandings of gender are connected to power, stratification, and inequality. Other course themes will include connections between gender and: health, reproduction, globalization, and development.

ANTH 373.001 / Intro. To Language Science

Instructor: J. McKinney

(3 credits)

Cross-listed with LING 300 and PSYC 470

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Linguistic Requirement for the Anthropology Major

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

ANTH J702 / Social and Linguistic Anth. For Teachers
Professor: Jennifer Reynolds
(3 credits)

Course Readings:

There is one major textbook that provides an overview of the field of Anthropology and major anthropological concepts. I have chosen three other texts that are about the culture of schools and its relationship to the different cultural groups they serve.

Major Textbook:

Heider, Karl G. with contributions by Pamela A. R. Blakely & Thomas D. Blakely. 2007. *Seeing Anthropology: Cultural Anthropology Through Film*, 4rd Edition. Boston: Allyn and Bacon.

DVD:

A DVD with short clips from the films comes with each *Seeing Anthropology* textbook so students can study both text and film at home. [Earlier editions of this textbook either came with a CD-ROM or a VHS cassette. If you obtain an earlier version, let me know. Some of the content has changed and for a couple of chapters, I will need to indicate a slightly different essay assignment appropriate for the materials you possess.]

Three ethnographic school case studies:

TBA

Course Description:

Cultural & Linguistic Anthropology for Teachers covers the major topics of cultural and linguistic anthropology. We will look at the ways in which anthropologists study other cultures and our own; we will discuss various theories used in anthropology; we will look at many different sorts of cultures around the world, including our own, to see the range of ways in which human beings have managed to live, love, eat, think, and play together. Special attention will be paid to schools and schooling as cultural institutions and practices which strive to serve different purposes and populations.

Course Aim and Purpose:

To introduce teachers to methods, theories, and findings of anthropology about the different cultures of the world, and to help point teachers to various resources – printed materials, films, and videotapes – which may be used to introduce anthropology into their own teaching of various disciplines. It also gives teachers additional conceptual tools to think critically about “diversity” within and without their classrooms.

Course Objectives:

To become familiar and comfortable with the material covered in the text and study guide and to recognize applications to the classroom.

Blackboard:

Blackboard will be used to post the course syllabus as well as to make any announcements during the course. Please feel free to contact me via email or blackboard.

Course Organization and Assignments:

Each week there will be some short video clips and their related chapters to cover. Each student will write a short essay about each chapter. The course schedule provides due dates for essays, the RACE project and the final exam.

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Summer II

July 2, Tuesday	Classes Begin
July 4, Wednesday	No Classes
August 1, Wednesday	Last Day of Classes
August 2 -3, Thurs.-Fri.	Final Examinations
August 4, Saturday	Commencement Exercises

18 class days – classes held
Monday – Thursday.
135-minute class time
including 15-minute break

Class Times:
8:00 – 10:15 AM
10:30 – 12:45 PM
1:00 – 3:15 PM
3:30 – 5:45 PM
6:00 – 8:15 PM

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ANTH 314.001 / Caribbean Cultures
Instructor: Colin Townsend
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

This course takes an ethnographic approach to the study of Caribbean cultures and societies. Beginning with the “discovery of the New World” and continuing through today, the Caribbean region has been shaped culturally, politically, and economically by indigenous, African, and European influences and legacies that have had lasting effects on local populations. This has resulted in an area rich in cultural diversity and extremely varied in its economic and political positioning within an increasingly globalized world. Topics addressed include colonial histories and experience, the African diaspora, and gender and race relations; beliefs and religious life; verbal and performing arts; and literature and creole language.

Anthropology 321.001 / South Carolina Archaeology

Instructor: Chris Judge

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

All readings will be posted to Black Board

Course Description:

Students will become acquainted with South Carolina prehistory and history via the archaeology of the state, from Ice age hunters to tenant farmers in the mid 20th century. Cultural history, major sites and artifacts will be presented for each period.

Course Presentation & Method of Evaluation:

This course will be taught largely via power point illustrated lectures with some in class exercises. Attendance is mandatory and class participation is expected. There will be four tests, a final research paper and two assignments.



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