

DEPARTMENT OF ANTHROPOLOGY

2011



SPRING COURSES

ANTHROPOLOGY MAJOR REQUIREMENTS

The Department offers work leading to the Bachelor of Arts Degree in Anthropology.

General Education Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101 or ANTH 161

&

ANTH 102

(Fulfills 3 hrs of the 9-hr Social Science Distribution Requirement)

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Major requirements 27 hours + 6 hours Prerequisites

B.A. with Distinction:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Major requirements 33 hours + 6 hours Prerequisites

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor. Examples of such venues would include:

- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

Undergraduate Director: Terry Weik **777-6789** Weik@mailbox.sc.edu

Undergraduate Admin. Assist.: Claudia Carriere **777-0993**
cfcarri@mailbox.sc.edu

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

**ANTH 101—Primates, People and Prehistory
ANTH 102—Understanding Other Cultures

**And four (4) courses of your choice at the 200-level or above.

** (If ANTH 161 is taken as a LAB, then ANTH 101 does not have to be taken; but another course must be selected to have the correct number of total credits for the MINOR)

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department, and replaced with other anthropology courses.

*For more information on advisement and majors and minors in Anthropology go to:
<http://www.cas.sc.edu/anth/undergrad2.html>



COGNATE IN ANTHROPOLOGY REQUIREMENTS

A **Cognate** requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments. A grade of D will be accepted for cognate credit **only** if approved by the Anthropology Department advisor, who should note and date such approval in writing on your advisement worksheet (kept in your file in the Anthropology main office, Hamilton 317).

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

1. Check name on list outside of Anthropology Main Office (Hamilton 317)
2. Sign up for advisement on your advisor's door. (he/she will have clearly marked what their available times are). Make sure that you put your phone number on the advisement sign-up sheet.
3. Take your file to the advisement appointment with ideas about the courses you would like to take. (files are picked up from the main office in Hamilton room 317)
4. It is ultimately the responsibility of the student to make sure he/she fulfills the requirements for the degree.
5. Immediately following the advisement, the student should fill in and submit an Advisor Evaluation form.
6. Following advisement, the student must take the pink copy of the signed advisement form to the College of Liberal Arts Dean's office in Gambrell. Only then will the student be cleared on the computer for registration.
7. During the student's next to last semester, he/she must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Hamilton 317) must be completed in advance of the senior check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office.
8. The student must apply for graduation at the Dean's office in the first month of their last semester.

NOTE:

The normal course load is 15-17 hours per semester. In order to take 18 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of independent study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours, meet all course requirements, be in good standing, meet departmental or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

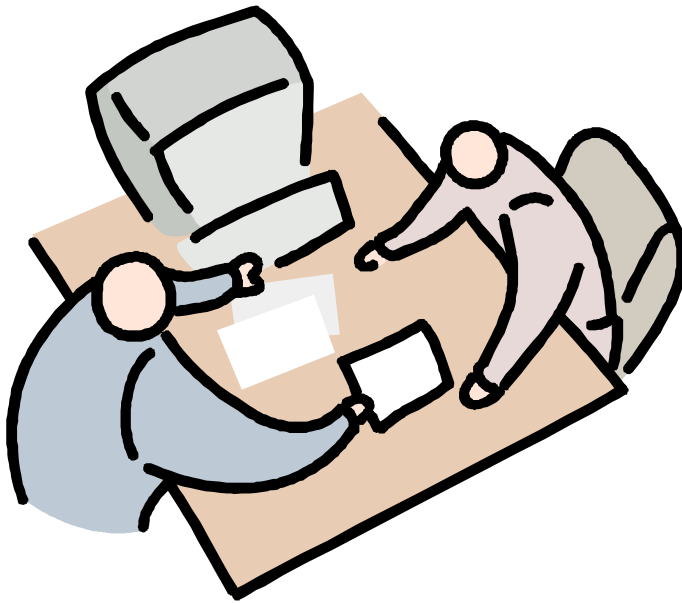
☺ Be on time for your appointment

☺ If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Academic Skills Center, Writing Center, Math Lab, etc.

☺ If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information.

☺ Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.

☺ Ask questions about your progress toward meeting your general education requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.



WASCL

Wednesday Archaeology at South Carolina Lunch Meetings

The archaeologists at the University of South Carolina hold informal "brown bag" lunches to talk about their recent work, present ideas, preview papers, etc. These one-hour meetings occur in Hamilton College at noon every other week throughout the semester. The archaeological community of the University of South Carolina invites any- and everyone who is interested in Archaeology and its related fields to attend, listen and participate. Bring your lunch and something to drink, and spend time with old friends and meet with new.

A schedule will be posted around the building and on our website (<http://www.cas.sc.edu/anth/wascl.html>).



Anthropology Brown Bag Lunch Event

ABLE is a bi-weekly roundtable discussion open to all who are interested in issues of concern to anthropology.

<http://www.cas.sc.edu/anth/ABLE.html>

Anthropology Colloquium Series

Don't forget to check out our Colloquia this Spring. Look at our colloquium web page for more details.

<http://www.cas.sc.edu/anth/colloquia.html>

Contact Information

	Office	Phone	Email
Dr. Drucilla Barker	Jones Physical Sci Cntr 109	7-4007	barkerdk@mailbox.sc.edu
Dr. Joanna Casey	Hamilton 319	7-6700	jlc@sc.edu
Dr. Charles Cobb	SCIAA	(57) 6- 6569	cobbcr@mailbox.sc.edu
Dr. Erica Gibson	Hamilton 307	7-7259	gibsoneb@mailbox.sc.edu
Dr. Maimuna Huq	Hamilton 202	7-1518	HuqM@mailbox.sc.edu
Dr. Ken Kelly	Hamilton 200B	7-2616	Kenneth.kelly@sc.edu
Dr. Ann Kingsolver	Hamilton 317B	7-5927	aekingso@mailbox.sc.edu
Dr. Tom Leatherman	Hamilton 203	7-7261	Leatherman@sc.edu
Dr. Marc Moskowitz	Hamilton 209	7-1536	moskowit@mailbox.sc.edu
Dr. Jennifer Reynolds	Hamilton 304	7-2392	jenreyn@sc.edu
Dr. David Simmons	Hamilton 311	7-2321	dsimmons@mailbox.sc.edu
Dr. Kimberly Simmons	Hamilton 313	7-9898	ksimmons@sc.edu
Dr. Gail Wagner	Hamilton 300	7-6548	gail.wagner@sc.edu
Dr. Terry Weik	Hamilton 309	7-6789	Weik@mailbox.sc.edu
Cat Keegan	Hamilton 315	7-9604	Keegan@sc.edu
Claudia Carriere	Hamilton 317A	7-0993	cfcarri@mailbox.sc.edu

Calendar

SPRING 2011

January 10, Mon.	Classes begin
January 14, Fri.	Last day to change a course schedule or drop a course without a grade of "W" being recorded (Session C002)
January 17, Mon.	Dr. Martin Luther King, Jr. Service Day - no classes
January 31, Mon.	Last day to apply for May graduation
February 28, Mon.	Last day to drop a course or withdraw without a grade of "WF" being recorded (Session C002) Midpoint in semester
March 6 - 13, Sun.-Sun.	Spring break - no classes
April 21, Thurs.	Awards Day
April 25, Mon.	Last day of classes
April 26, Tues.	Reading day
April 27 - May 4, Wed.-Wed.	Final examinations (includes exams on Sat.)
May 6 - 7, Fri.-Sat.	Commencement Exercises

70 Total class days

28 TTH class days, 42 MWF class days

Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.

COURSES BEING OFFERED

Anthropology 101 / Primates, People, and Prehistory
Professor: Gail Wagner
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Readings:

Human Antiquity: An Introduction to Physical Anthropology and Archaeology, 5th ed.
(2007) McGraw-Hill, ISBN-10: 0073041963; ISBN-13: 978-0073041964; required

Course Description:

This course introduces human biological and cultural evolution, asking the basic questions: "Where have humans come from? What makes us human?" It follows a scientific approach to answering these questions.

Evaluation:

Course grades will be based on quizzes and exercises (15%), worksheets (15%), two tests (40%), and a final comprehensive exam (30%).

Course Presentation:

This class meets for a large lecture on Mondays and Wednesday, and then students meet in small sections led by graduate students on a third day. Most sections will be devoted to discussion and hands-on materials. A number of videos will be shown.

Audience:

Students who are curious about human origins are encouraged to take this class. It fulfills a Social Science general education requirement and provides a basis for further anthropology courses in archaeology and biological anthropology.

Anthropology 101.007 / Primates, People, and Prehistory
Professor: Adam King
(3 credits)

Course Description:

Physical anthropology, as a subfield of general anthropology, is focused on understanding humans as biological organisms and users of culture. This class will provide an introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology.

Students will explore human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations.

Anthropology E101.300/ Primates, People and Prehistory

Instructor: Derek Anderson

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

Course Description:

This course is an overview of world prehistory and human evolution, using the archaeological record to trace human biological and cultural developments through time and space. The course proceeds from the early beginnings of proto-hominids, to hunter-gatherer adaptations, to the development of agriculture and the beginnings of complex social and political systems. Students will learn about particular cultural sequences in specific regions and evaluate commonalities as well as differences of these prehistoric societies. They will also gain insights into what archaeology is, how archaeologists obtain information that leads to reconstructions of past lifeways, and ultimately, what makes us human.

ANTH 102 / Understanding Other Cultures

Professor: David Simmons

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

AND

Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

What is it that makes us human? What is the “glue” that holds together groups of people (families, communities, societies, nations) and how might we study it? Cultural anthropology is the study and explanation of learned and shared behaviors that are transmitted over space and time and that people use to interpret experience. This class introduces the basic components and definitions of human cultural practices, group identities, and human behavior, providing students with the fundamental tools and insight for better understanding the ever-changing and complex nature of our world today.

The underlying objectives of this class include helping students develop an appreciation of cultural difference, deepening students¹ understanding of social inequality, and illustrating anthropology¹s relevance in understanding and ameliorating world problems.

Anthropology 102.013/ Understanding Other Cultures

Instructor: Amy O'Brien

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

AND

Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

In this class we will cover the fundamentals of cultural anthropology through a hands-on approach to investigating cultures. Students will learn the basic goals, methods, and theories

of anthropological investigation by discussing daily readings and participating in methods workshops. Some topics we will discuss include gender, popular culture, race and identity, communication, globalization and commerce, and research ethics. Although this course is perfect for students in the social sciences and humanities, students from all majors will gain skills and knowledge that can be applied to any discipline.

Anthropology E102.300/ Understanding Other Cultures
Instructor: Christy Kollath
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

What makes you who you are? In part, culture shapes your behaviors, worldview, and identity. Culture is a learned and shared set of practices and beliefs that create such diverse human populations throughout the world. This course is an introduction to the research methods used by cultural anthropologists and the topics that they study. We will learn about the various aspects that make up human culture, such as language, religion, and social organization. We will also explore how culture is constantly changing and adapting because of migration, globalization, and advancements in technology. Some of the goals for this course are for students to develop an awareness, understanding, and appreciation of cultural diversity.

Method of Evaluation:

Written Assignments (30%), Attendance and Participation (10%), 2 Midterm Exams (25%), Final Exam (25%), Group Project (10%)

Course Presentation:

Lectures, class discussions, and films

Anthropology E102.851/ Understanding Other Cultures
Instructor: Robin Goldstein
(3 credits)

NOTE: This course starts March 14, 2011 and ends May 5, 2011

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

As once distant populations are increasingly brought together through a global economy and international media outlets, understanding other cultures is essential to today's society. What is culture? How and why does it bind us to one another or keep us driven apart? In addition to these questions, we will also explore topics of race, class, gender, ethnicity, families, politics, and economies, among others to understand how different cultures around the world perceive and enact these issues that unite us as humans.

Anthropology Z102.851/ Understanding Other Cultures
Instructor: Melinda Hewlett
(3 credits)

NOTE: This course starts March 14, 2011 and ends May 5, 2011

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

An exploration and comparison of selected contemporary cultures, including their languages. An introduction to the concepts, methods, and data of socio-cultural anthropology and anthropological linguistics. May be taken with, or independently of, ANTH 101.

Anthropology 161.001 - 006 / Intro. To Biological Anthropology

(Meets with ANTH 161.510 & 511)

Professor: Ken Kelly
(4 credits)

Fulfills the Biological Requirement for the Anthropology Major
OR
Fulfills the Lab, Practicum, or Methodology Requirement for DURT

OR
Can be used as a Prerequisite in place of ANTH 101 within the Major

AND
Fulfills 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 hrs

(Note: If this course is used as a Prerequisite for the Anthropology Major, then it can also be used for 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 credits. This course cannot be used to satisfy any credits for the Social Science Distribution)

***** PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR!*****

Course Readings: Larsen, Clark Spencer 2008. *Our Origins: Discovering Physical Anthropology* New York, NY, W.W. Norton.

and assigned readings for discussion.

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen minute lectures and a required two-hour lab.

The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.510 & 511 / Intro. To Biological Anthropology

Restricted to Honors College Students

Professor: Ken Kelly
(4 credits)

Fulfills the Biological Requirement for the Anthropology Major
OR

Fulfills the Lab, Practicum, or Methodology Requirement for DURT

OR

Can be used as a Prerequisite in place of ANTH 101 within the Major

AND

Fulfills 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 hrs

(Note: If this course is used as a Prerequisite for the Anthropology Major, then it can also be used for 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 credits. This course cannot be used to satisfy any credits for the Social Science Distribution)

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Anthropology 205.001/ Panorama of History
Professor: Ken Kelly
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Archaeology Requirement for the Anthropology Major

Course Content:

This course is a trip through the world's great archaeological sites with a view to making students literate in world archaeology. We will review the rich past we all share as part of the human experience by exploring the last quarter-million years of humankind from an anthropological and archaeological perspective. We will look at the causes and consequences of the developments in the human career such as the origins of art, agriculture and pastoralism, settled village life, social complexity, urbanism, and state societies, and also at the hoaxes, frauds and bad science that plague popular views of the human past. By the end of this course, students will know what archaeologists know about how and why the big events in human prehistory occurred, will be able to identify the sites and artifacts that have captured the public imagination and shaped our thinking about the past and will be able to critically evaluate the way things archaeological are presented in the popular media.

ANTH 212.001 / Food and Culture
Instructor: David Goldstein
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills 3 hrs of the Anthropology Electives Requirement for the Anthropology Major

Course Text:

TBA+other readings to be assigned.

Course Description:

Agriculture and a concern for maintaining soil fertility are primary cultural traits that separate us from other animals. The transition from hunting, gathering, and fishing strategies to the incredible innovation of agriculture is not universal to all cultures globally. This course is designed to explore the importance of food and its contribution to the social world common to all humans. Through readings and experiential service learning components, this course will introduce the students to different ways of thinking about humanity through food production and consumption. Students will develop first hand experiences being food consumers and producers in this course.

Method of Evaluation:

Students will be expected to attend classroom lectures regularly, and prepare one (1)- eight (8) page paper on topics, a range of which will be presented to the students. The paper will require a 5-minute power point presentation during the semester. Students will be required to perform 24 hours of service learning through options provided via the Green Quad. There will be a cumulative final examination.

Course Presentation:

This course consists of weekly course lectures. Fridays will be reserved for special seminar topics.

Please contact instructor if there are any questions: djgoldste@yahoo.com

ANTH 291F.001 / Selected Topic: Chinese Popular Culture**Professor: Marc Moskowitz**

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**AND****Fulfills the Cultural Requirement for the Anthropology Major****AND****Fulfills the Cultural Awareness Requirement, Part A: Foreign Language for Chinese****OR****Fulfills the Cultural Awareness Requirement, Part C: World Culture****Required Reading List:**

For bookstore information please go to this url:

<http://people.cas.sc.edu/moskowitz/bookstores.html>

I will be donating any royalties I make from my books that you buy for this class to the American Red Cross.

1) Jordan, David K., Andrew Morris, and Marc L. Moskowitz, ed. 2004. *The Minor Arts of Daily Life: Popular Culture in Modern Taiwan*. Honolulu: University of Hawai'i Press. (Paperback List Price \$30--used copies will be cheaper.)

2) Moskowitz, Marc L. 2010. *Cries of Joy, Songs of Sorrow. Chinese Popular Music*. Honolulu: University of Hawaii Press. (Paperback List Price \$24—used copies will be cheaper.)

3) Articles

Course Description:

This course will focus on Chinese popular culture. This will include mass media such as film, pop music, television programming, and other related topics. The course will also include theoretical examinations of cultural hybridity, colonial pasts, alternate modernities, local vs. transnational space, and the adoption and adaptation of foreign influences.

Grade Points:

5 Surprise Quizzes (30 pts ea) - 150 points)
 Midterm 1 - 250 points
 Midterm 2 - 350 points
 Final Exam - 350 points

Total Possible Points - 1000 points

Grade Distribution:

A = 900-1000 points
 B = 800-899 points
 C = 700-799 points
 D = 600-699 points
 F = Below 600 points

Films:

The movies may appear on the exams. If you miss class it is your responsibility to get notes from a classmate and/or try to see it. The library has most of my films but I cannot guarantee that you will be able to see them at the library and I do not lend my movies out. I also reserve the right to show a movie on a day other than the one it is scheduled for. Attendance is therefore important in this way as well.

Warning: Some of the movies will contain different religious beliefs, graphic violence, nudity, and/or profane language—please think seriously about whether or not this will offend you before you take this class.

<http://people.cas.sc.edu/moskowitz/courses.html>

ANTH 291P.001 / Selected Topic: Plagues & the Past

Professor: Charles Cobb

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

AND

Fulfills 3 hrs of the Electives for the Anthropology Major

Required Texts: There is one required text for the class:

Sherman, Irwin (2006). *The Power of Plagues*. ASM Press, Washington, DC.

In addition there will be a small number of outside readings for topics not covered in these texts. These are indicated in boldface on your syllabus, and will be made available through Blackboard.

Course Description:

This course provides an overview of how plagues and epidemics have shaped human prehistory and history. We will examine how large-scale social transformations such as sedentism, animal and plant domestication, and urbanism have produced novel forms of human/disease interactions, as well as how disease has facilitated or frustrated migration, wars, colonialism, and other social processes. Throughout the course we will consider how infectious disease has been conceptualized at different times and by different cultural groups and treated as a threat to the social order. In the contemporary world epidemics continue to occur and new, highly virulent diseases are emerging at a rapid rate. The reasons underlying these ongoing threats and the implications for the future health of humans will be explored.

Method of Evaluation:

Course requirements for the class include two exams (mid-term and final), each worth 100 pts.; and two quizzes, each worth 50 pts. The mid-term and final exams will cover the first and second halves of the course, respectively. The quizzes will occur at about the 1/4 and 3/4 points of the course. A total of 300 pts. is possible, and your final grade will be based on the scale below:

Points	Grade	Points	Grade
270-300	A	210-230	C
261-269	B+	201-209	D+
240-260	B	180-200	D
231-239	C+	<180	F

ANTH 291S.501 / Selected Topic: Sugar in the Blood
Professor: Kim Simmons
(3 credits)

Restricted to Honors College Students

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills 3 hrs of the Anthropology Electives Requirement for the Anthropology Major

“Diabetes is the seventh leading cause of death in South Carolina. This chronic disease is a national health problem, as the incidence rises and the age of those affected goes down. Diabetes, also commonly called "sugar" in the blood, is a serious, lifelong illness. Over 8 percent of South Carolinians have been told they have diabetes. But you can manage diabetes and you can lower your risk of getting it.”

-- Hands on Health South Carolina
<http://www.handsonhealth-sc.org>

Course Readings & Materials:

Atkinson, Cheryl Campbell

2004 *The Basics Of Diabetes Nutritional Therapy For African Americans: A Primer for Diabetes Meal Planning In The Primary Care Setting.* iUniverse, Inc.

Bailey, Eric J.

2002 *Medical Anthropology and African American Health.* Bergin & Garvey.

Ruhl, Jenny

2008 *Blood Sugar 101: What They Don't Tell You About Diabetes.* Technion Books.

Spiral Notebook (to be used in class and for the community component)

Journal (to record thoughts and ideas over the course of the semester)

Course Description:

This course explores food and culture, cultural practices and traditions, and the management and treatment of African Americans with Type 2 diabetes in Columbia, South Carolina in the historic Waverly community. With classroom and community components, this project gives students a unique opportunity to learn about diabetes in a cultural context while being part of a team assisting with educational and outreach programs at the Waverly Family Practice. This community partnership will give students the opportunity to observe what they have learned in the classroom in terms of ideas of “sugar in the blood,” “sweetness,” the role of food (especially sweet tea and desserts), cultural beliefs and attitudes involving diabetes. Students will give a public presentation at the end of the semester at the Waverly Family Practice and on the University of South Carolina campus.

Coursework and Grading:

Participation & Attendance 10%

Community component	50%
Blackboard discussion	10%
Midterm exam	15%
Final Presentation (final exam period)	15%

Grading Scale: (Based on total number of points)

<u>Percent</u>	
92-100	A
88-91	B+
81-87	B
76-80	C+
70-75	C
66-69	D+
60-65	D
Below 60	F

ANTH 301.001 / Latin American Cultures
Professor: Jennifer Reynolds
(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND

Fulfills the Cultural Requirement for the Anthropology Major
AND

Fulfills Cultural Awareness Requirement, Part A: Foreign Language for Portuguese or Spanish
OR

Fulfills Cultural Awareness Requirement, Part C: World Culture
OR

Fulfill 3 hrs of the LASP Major or Minor

Course Readings:

- 1) Hecht, Tobias (2006). *After Life: An Ethnographic Novel*. Durham: Duke University Press.
- 2) Mintz, Sidney (1985). *Sweetness & Power: The Place of Sugar in Modern History*. Penguin Books.
- 3) Postero, Nancy (2007). *Now We Are Citizens: Indigenous Politics in Postmulticultural Bolivia*. Stanford University Press.
- 4) Selected Blackboard/Reserve Articles.

Course Description:

This course explores contemporary Latin American and Caribbean cultures within their particular historical, cultural, social, political, and economic contexts. We will examine some of the similarities and differences that exist in this region while focusing on citizenship, race/ethnicity, gender & sexuality, social class, migration, and globalization. We will also consider the relationships between Latin American and the Caribbean countries as well as their on-going relationship with the United States. Lecture will be combined with class discussion, use of audio/video material, and use of Blackboard.

Method of Evaluation:

Latin American & Caribbean Map Quizzes	10%
Political Economy Assignment [Parts I & II]	15%
Midterm	25%
Reaction Paper	20%
Final Exam	30%
Total	100%

Audience:

Undergraduate students no prerequisite, not limited to anthropology or Latin American Studies.

ANTH 303.001 / African-American Culture

Professor: Terry Weik

(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

AND

Fulfills the Cultural Requirement for the Anthropology Major

AND

Fulfills Cultural Awareness Requirement, Part B: North American Culture

Course Description:

This course will survey a portion of the great diversity of views and experiences that have shaped African American lives during the last few centuries. The main themes that will be explored include cultural contact, African heritage, slavery, inequality, resistance, religion, and migration. Although North America will be our geographical focus, we will also briefly explore people of African descent who live in other parts of the Americas, Europe, and Asia. In the process, the class will examine methods for doing anthropological research, as well as interdisciplinary and comparative studies. We will compare and contrast anthropology with alternative approaches such as Black studies, Afrocentricity, nationalism, and African Diaspora. Within and between these programs and discourses circulate theories and concepts of culture, identity, gender, and class that also shape our perspective on different populations. A number of fundamental questions will be answered by the end of the semester. Who is African American? What socioeconomic factors have had the greatest impact on different populations and their cultural beliefs? Where does race(ism) fit into our understanding of people of African descent? When and why did people become African American? How have African Americans been represented by members of academia, the media, and local communities? Lectures, films, music, and discussions comprise class content.

Method of Evaluation:

Get notes from your classmates if you miss class and check with Dr. Weik regarding class. You are expected to attend & participate in all classes & assignments. Films & lectures contain vital information that you will apply in exercises & exams. *Absences from exams will be excused only if you have a written explanation from your doctor, parent or other official who can explain your circumstances.* You must notify Dr. Weik as soon as possible, regarding absences related to graded assignments or exams (email or call). Class exercises must be turned in or you receive a zero for that portion of your grade. Final Grades are based on the following categories:

Attendance:	20%
Quiz	10
Map Quiz	10
Film Questions	10
Literature Analysis:	10
Midterm:	20
<u>Final Exam:</u>	<u>20</u>
	100%

ANTH E317.300 / North American Indian Cultures

Tuesday, Thursday / 5:30 – 6:45 / Hamilton 101

Professor: Adam King

(3 Credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND**

Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

While there is a trend in the popular media to speak of Native Americans as if they are one people, the reality is that the native cultures of North America are as varied as those found on any continent in the world. In this course students will have the opportunity to survey the cultural variability of the continent through a review of existing ethnographic data. In addition, an emphasis will be placed on understanding not just the ethnographic record of Native Americans, but also on the current state of Native America and the historical circumstances that created it.

ANTH E321.300 / South Carolina Archaeology

Instructor: Chris Judge

(3 Credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND**

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

All readings will be posted to Black Board

Course Description:

Students will become acquainted with South Carolina prehistory and history via the archaeology of the state, from Ice age hunters to tenant farmers in the mid 20th century. Cultural history, major sites and artifacts will be presented for each period.

Course Presentation & Method of Evaluation:

This course will be taught largely via power point illustrated lectures with some in class exercises. Attendance is mandatory and class participation is expected. There will be four tests, a final research paper and two assignments.

ANTH 345.001 / Historical Archaeology

Professor: Terry Weik

(3 Credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND**

Fulfills the Archaeological Requirement for the Anthropology Major

Course Description:

This class introduces students to the history, personalities, research methods, and theoretical traditions of historical archaeology. The nature of archaeological data and evidence is explored in different contexts. The course has a global scope that includes a variety of approaches, time periods, and perspectives. Students will learn what differentiates historical archaeology from other varieties of archaeology. Another central issue is the relationship between historical archaeology and the wider discourses of anthropology and the social sciences. Course participants will discover how scholars face the challenge of integrating textual and other forms of evidence with material culture. The politics and social relevance of archaeology will be examined, so that the student understands how the academic practice of archaeology relates to the world outside of academia.

Method of Evaluation:

The majority of each student's grade will be determined from their attendance, quizzes, class exercises, literature reviews, and exams.

Course Presentation:

Lectures, films, and hands on applications comprise the learning media. Students are expected to come prepared to have stimulating discussions.

Audience:

Students who take this course tend to come from a variety of majors and backgrounds. No previous coursework is necessary in archaeology.

ANTH 352.001 / Anthropology of Magic & Religion
Professor: Jon Leader
(3 credits)

Cross listed w/RELG 360

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

This course will introduce the student to the anthropological study of magic and religion. Classic concepts and articles will be discussed in class for their enduring insights, temporal connections, and areas of blindness. Contemporary studies from within and without western societies will be used to illustrate the breadth and current concerns within the sub-discipline. By the end of class the student will have acquired a basic understanding of this field of endeavor and have mastered the terminology.

Course Presentation:

Lectures, class discussion, and films

Method of Evaluation:

Three exams and a project are required for all students. Each exam is worth 50 points. The third and final exam is cumulative. The student will choose one of the possible four projects. The projects are also worth 50 points.

Audience:

Previous knowledge in this specific area is not required, but a basic understanding of anthropology or allied area of study (e.g., sociology, psychology, religious studies, history, social geography, nursing) is expected.

ANTH 363.001 / Primate Studies
Instructor: Jessica Boulware
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Biological Requirement for the Anthropology Major

Course Description:

In this course, we conduct a comprehensive survey of the world's living primates. We will examine their anatomy, behavior, taxonomy, ecology, and cognition. The goal of the course is to help you acquire an in depth knowledge of the diversity of primate biology as well as an appreciation for its relevance in understanding human behavior and evolution. Material will be presented through lectures, videos, readings, and discussions. Students will be evaluated through exams, projects, presentations, and participation in class discussions.

ANTH 373.001 / Intro. To Language Science
Instructor: Sawin
(3 credits)

Cross-listed with LING 300 and PSYC 470

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Linguistic Requirement for the Anthropology Major

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

ANTH 391S.300 /Special Topic: Anthropology of Sex
Professor: Marc Moskowitz
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills 3 hrs of the Anthropology Cultural Requirement for the Anthropology Major

Required Reading List:

For bookstore information please go to this url: <http://people.cas.sc.edu/moskowitz/bookstores.html>

- 1) Dikötter, Frank. 1995. *Sex, Culture and Modernity in China*. Honolulu: University of Hawai'i Press. (List Price \$30--used copies will be cheaper.)
- 2) Moskowitz, Marc L. 2001. *The Haunting Fetus: Abortion, Sexuality, and the Spirit World in Taiwan*. Honolulu: University of Hawai'i Press. (Paperback List Price \$20--used copies will be cheaper.) I will be donating any royalties I make from this book that you buy for this class to the American Red Cross.

3) Articles

Course Description:

This course is a cross-cultural examination of sexual ideologies and practices. In it, we will address a wide range of cultural manifestations of sexuality and variations within particular cultures. The course will primarily be focused on contemporary culture but we will also address historical shifts in conceptualizing sexuality as a moral and medicalized discourse. The majority of readings for the course will focus on East Asia and the United States but we will also address other areas of the world including India, Latin America, and other regions of the world. There will be a special emphasis on cultural, economic, political, and religious influences on sexual thought and practice though we will also touch on psychological and other theoretical models of sexuality.

Warning: As the title of this course implies, we will cover a wide range of sensitive topics including abortion, homosexuality, masturbation, sexual religious imagery (including in the Old and New Testament), and other related topics. Please think seriously about whether or not such issues will offend you before you decide to take this class.

Grade Points:

5 Surprise Quizzes (30 pts ea) - 150 points
Midterm 1 - 250 points
Midterm 2 - 350 points
Final Exam - 350 points

Grade Distribution:

A = 900-1000 points
B = 800-899 points
C = 700-799 points
D = 600-699 points
F = Below 600 points

Total Possible Points - 1000 points

Films:

I will show several films in this class. The films may appear on the exams. If you miss class on a day I am showing a film it is your responsibility to get notes from a classmate and/or try to see it. I do not lend my films out. Also, I do not guarantee that you will be able to find all of these films at our library or at the local rental store. I also reserve the right to show a film on a day other than the one it is scheduled for so attendance is important in this way also.

<http://people.cas.sc.edu/moskowitz/courses.html>

ANTH 391T.001 / Special Topic: Anthropology of Tourism
Instructor: Kim Cavanagh
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills 3 hrs of the Electives Requirement for the Anthropology Major

Course Readings:

- 1) Gmelch, Sharon Bohn, ed. 2009 *Tourists and Tourism: A Reader*. Second edition. Long Grove, Ill.: Waveland Press. ISBN-10: 1577666364 ISBN-13: 978-1577666363 Book link: <http://www.waveland.com/Titles/Gmelch-TT.htm>
- 2) Kincaid, Jamaica 2000 *A Small Place*. New York: Farrar, Straus and Giroux. ISBN-10: 0374527075 Book link: <http://us.macmillan.com/asmallplace>
- 3) Wearing, Stevenson, and Young 2009 *Tourist Cultures: Identity, Place and the Traveller*. Los Angeles: Sage Publications Ltd. ISBN-10: 0761949984 ISBN-13: 978-0761949985

Book link: <http://www.sagepub.com/booksProdDesc.nav?prodId=Book225041&#tabview=title>

*Additional readings will be made available on Blackboard and in the Anthropology photocopy room (Hamilton 317).

Course Description:

Almost all societies are affected by tourism. As estimated by the World Tourism Organization, 880 million tourists traveled internationally in 2009 and generated USD \$852 billion in export earnings. Tourism brings people, from very different backgrounds, together in a mostly positive way. As a result, it influences the spread of culture through a variety of vehicles, such as food, music, clothing, and ideologies. Anthropologists today use tourism as a lens that helps to explore issues concerning political economy, development, and identity creation and negotiation.

This course will critically examine the relationship between tourism and culture. Specific topics to be discussed include issues of authenticity, identity and heritage, cultural representation, the commoditization of culture, environmental sustainability, along with the social, economic, and political impacts of tourism. Students will be introduced to a range of theoretical perspectives and methods for the study of tourism. Through readings (15%), lectures (40%), films (20%), discussions (15%), and experiential exercises such as field trips (10%), students will be able to critically analyze the impact of tourism on the host culture, understand how destination communities are marketed, appreciate how material culture is produced for souvenirs, recognize the power structure involved in the creation of tourist destinations, and some of the reasons behind why people travel.

Methods of Evaluation:

<u>Assignment</u>	<u>Total Possible Points</u>
Exam 1 (Mid-term)	20%
Exam 2 (Final)	20%
Reality Tours Assignment (Paper)	15%
Reality Tours Assignment (Presentation)	10%
Site Analysis	15%
Travelogue Review	10%
Participation (Blackboard and in class)	10%

Course Grade Scale: A = 100-91, B+ = 90-86, B = 85-77, C+ = 76-73, C = 72-64, D+ = 63-60, D = 59-51, F = 50-0

ANTH E391H.001 / Special Topic: Historical Archaeology Lab Methods
Instructor: Kevin Fogle
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND

Fulfills the Archaeology Requirement for the Anthropology Major
OR

Fulfills the Lab, Practicum, or Methodology Requirement for DURT

Course Description:

The goal of this laboratory course is to familiarize students with key historic artifacts and the basic analytical skills used by historical archaeologists. Through lectures and hands-on experience, students will be exposed to eighteenth and nineteenth century archaeological

materials commonly found in the Atlantic Region. From historic ceramics to machine-cut nails, the artifacts covered in this course are critical to archaeological dating and site interpretation. The identification and analysis skills acquired in this class are necessary for future archaeological careers, whether in the field or in the laboratory.

ANTH 517.001 / Anthropological View of Blacks in Film
Professor: Kim Simmons
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

This course examines the historical and contemporary images and representations of Black people in film, in the United States, from an anthropological perspective. We will focus on early images as well as some of the more recent depictions of Blacks in both films and sitcoms. What do these images suggest and convey about African American culture and about Black people in the United States? How have the images changed? How have they remained the same? What are some of the gendered, color, and class dimensions of these representations? This course will consist of lectures, readings, and films. Group discussions, reaction papers, and individual projects will be assigned to explore the images and representation of African American people, culture, and life over time.

ANTH 525 / Ethnoecology
Dr. Gail E. Wagner
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills 3 hrs of the Electives Requirement for the Anthropology Major
OR
Fulfills the Inquiry Course (ANTH 201) Requirement for DURT
ALSO
Within MEERM program counts as a Management course

Course readings:

No textbook. Readings will be book chapters and journal articles, all available electronically or on reserve.

Course Description:

Study of the ways in which people understand and participate in human-plant-animal-natural interactions around the world. The course is organized into five broad frameworks: native viewpoints, ecoliteracy, folk taxonomy, biocultural diversity, and ecosystem management.

Evaluation:

Annotations 10%; Frameworks essays 20%; Assignments 30%; Class Project 40%

Course Presentation:

Some lecture, much discussion, hands-on practical lessons on conducting original research; workshops.

Audience:

No anthropological or biological background necessary. This course is for all students who are curious about the ways in which people understand and participate in human-plant-animal-natural interactions around the world, and who want to learn how to conduct original ethnographic fieldwork. For students with biological majors, this is an excellent choice for a Social Science course. This course is highly recommended for MEERM students to fulfill a Management course distribution requirement.

ANTH 551.001 / Medical Anthropology: Field Work
Professor: David Simmons
(3 credits)

Cross listed with HPEB 551.001

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills 3 hrs of the Anthropology Electives Requirement for the Anthropology Major
OR
Fulfills the Lab, Practicum, or Methodology Requirement for DURT

Course Content:

This course introduces students to methods medical anthropologists use in their research, familiarizing students with both the theoretical foundations of qualitative inquiry and the primary methods of data collection and analysis. Particular emphasis will be on the application of observation techniques, field notes, informant interviewing, and secondary data analysis to interpreting differential perceptions of health problem-solving in the community and clinic.

To better accomplish these goals, we will study field methods and experiences through textbooks, class discussion and exercises, movies, and mini-projects throughout the semester.

ANTH 553.001 / Anthropological Approaches to Narratives and Performance
Professor: Jennifer Reynolds
(3 credits)

Cross listed with LING 545

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Cultural Requirement for the Anthropology Major

Required Course Readings [everyone]:

- 1) Abu-Lughod, Lila 1993. *Writing Women's Worlds: Bedouin Stories*. Berkeley: University of California Press.
- 2) Bauman, Richard 2004. *A World of Others' Words*. Malden: Blackwell Publishing.

- 3) Ochs, Elinor & Capps, Lisa 2001. *Living Narrative*. Cambridge: Harvard University Press.
- 4) Riessman, Catherine Kohler 2008. *Narrative Methods for the Human Sciences*. Thousand Oaks: SAGE.
- 5) Selected articles posted as pdf files on Blackboard.

Additional Readings [for graduate students]:

- 1) Briggs, Charles L. 1988. *Competence in Performance: The Creativity of Tradition in Mexican Oral Verbal Art*. Philadelphia: University of Pennsylvania Press.
- 2) Wortham, Stanton 2001. *Narratives in Action: A Strategy for Research and Analysis*. New York: Teachers College Press.

Course Description:

Linguistic anthropological studies of narrative and performance suggest that the stories individuals and groups tell rarely reflect “what actually happens.” Rather narratives are multifunctional, situated activities that tellers and listeners co-author within the context of quotidian life rhythms and ritual events. This course explores the ways people from various cultures reflect on, reinforce, and construct their social realities through narration – including the kinds of narratives produced in ethnographic interviews. By analyzing the meanings that people themselves offer in combination with careful attention to formal, performative, and pragmatic dimensions of narratives and narrative activities, linguistic and cultural anthropologists examine they various ways through which narratives are vehicles for the performance of aesthetic, affective expression and social action.

Methods of Evaluation:

For Undergraduates:

Class attendance & Discussion	20%
Oral History project	30%
<u>Group micro-ethnography</u>	<u>50%</u>
Total	100%

For Graduates:

Class attendance	10%
Leading Two Class Discussions	20%
Annotated Bibliography	20%
<u>Individual Research Project</u>	<u>50%</u>
Total	100%

Audience:

Advanced undergraduate students and graduate students in anthropology, linguistics, sociology, social work, and education.

ANTH 561.001 / Human Osteology
Instructor: Molly Zuckerman
 (4 credits)

*****SPECIAL PERMISSION REQUIRED*****

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills the Biological Requirement for the Anthropology Major
OR
Fulfills the Lab, Practicum, or Methodology Requirement for DURT

Course Readings:

Textbook to be assigned.

Course Description:

This course introduces students to the study of the human skeleton. Topics include, but are not limited to, the following: identification of the dentition and components of the skeleton; growth and development of the skeleton; bone metabolism; functional anatomy; estimation of age, sex, and stature; paleopathology (the study of disease in the past, including evidence of trauma/ violence, and infectious and non-infectious disease); and bioarchaeology (the reconstruction of health, diet, activity, and lifestyle from the skeleton).

Evaluation:

Expectations differ for graduate and undergraduate students enrolled in the course. For undergraduate students, course grades will be based on several exams, following a lab practicum format (~85%), and on class participation (15%). Exams will cover skeletal material as well as information covered in lectures and the reading. For graduate students, course grades will be based on the same exams (60%) as well as completion of an original research project and associated term paper (40%).

Course Presentation & Audience:

Classes are based around short lectures and the course involves a weekly lab section. However, students are expected to participate by asking questions and handling lab materials (skeletal material). Regular attendance is required to succeed in this class and it is absolutely *essential* that students spend considerable time outside of class handling lab materials. Students who are interested in anatomy and physiology, biological anthropology, or in pursuing a career in a biomedical field are encouraged to enroll.

ANTH 581.001 / Globalization & Cultural Questions
Professor: Ann Kingsolver
(3 credits)

Cross listed with GEOG 581

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND

Fulfills one of the Anthropology Electives Requirement for the Anthropology Major

Course Readings:

- 1) Collins, Jane. 2003. *Threads: Gender, Labor, and Power in the Global Apparel Industry*.
- 2) Friedberg, Susanne. 2004. *French Beans and Food Scares: Culture and Commerce in an Anxious Age*.
- 3) Robbins, Richard. 2011. *Global Problems and the Culture of Capitalism*. 5th edition.
- 4) Shiva, Vandana. 2002. *Water Wars: Privatization, Pollution, and Profit*.

Course Description:

This course on events and processes glossed as "globalization" will survey theoretical, historical, economic, diasporic, migration, identity, gender, work, human rights, social movements, language, media, religious, environmental and agricultural, and health themes related to globalization. The class will do a small collaborative research project with students in another country, via a wiki. Students will also write individual research papers.

Method of evaluation:

Undergraduates: participation (15%); two midterm exams, 20% each (40%); participation in shared research project (15%); and an individual final research paper and presentation (30%).

Graduates: participation (20%), reading journals (25%), class presentation related to global collaboration project (15%), individual final paper and presentation (40%).

Course presentation:

Material will be covered through lecture, discussion, and film presentations plus a website through which students in this class will do a collaborative research project with students in Mexico.

ANTH E591P.300 / Special Topic: Public Archaeology

Instructor: Steve Smith

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

AND

Fulfills the Archaeology Requirement for the Anthropology Major

Course Description:

The purpose of this class is for students to gain a practical knowledge of the issues associated with archaeology and the public interest. The course will begin with an introduction to federal and state legislation, regulation and the process of cultural resources management. Students will explore topics relating to Native Americans, management of public data, and ethics and standards in public archaeology. Students also will be exposed to the many roles trained archaeologists play in the collection, management, and dissemination of information about the past. The course is especially designed for students interested in archaeology, historic preservation, and museum studies but all with an interest in public archaeology are welcome with permission from the instructor.

ANTH 711.001 / Ethics and Anthropology

TBA / TBA / TBA

Professor: Drucilla Barker

(1 credit)

Course Description:

This course charts the history and development of ethics within the discipline of anthropology. Utilizing a case study approach, we will analyze philosophical and practical themes in the thinking and doing of an ethically informed anthropology. Areas of focus for the class will be: institutional review boards (IRBs), informed consent, human subjects, social justice and human rights, activist-advocate anthropology, repatriation issues, AAA statement on ethics, medical testing, gender, work with vulnerable populations, accountability, and representation.

Course Requirements:

Evaluation of students will be based on active participation in class, exercises, presentations, and a final paper. Students will be expected to lead some class discussion as discussant leaders. The class will culminate in a final paper in which students discuss/analyze the role of ethics in their own scholarly praxis.

ANTH 714.001 / Teaching Practicum/Anthropology

TBA / TBA / Hamilton 317

Professor: Gail Wagner

(1 credit)

Restricted to TAs for ANTH 101

Course Description:

Uses the context of leading discussions in ANTH 101 to introduce and explore issues relating to the course material.

ANTH 714.002 / Teaching Practicum/Anthropology

TBA / TBA / Hamilton 317

Professor: David Simmons

(1 credit)

Restricted to TAs for ANTH 102

Course Description:

Uses the context of leading discussions in ANTH 102 to introduce and explore issues relating to the course material.

ANTH 756.001 / Analysis of Conversation

Professor: L. Donath

(3 Credits)

Cross listed w/LING 742

Course Description:

The goal of this course is to help graduate students design and carry out qualitative/quantitative field research as well as develop a critical consciousness of potential problems and solutions they may face when engaging in this type of research. Students will survey methods and technologies for their own research study as well as reading and discussing relevant writing on the subject.



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