

ANTHROPOLOGY MAJOR REQUIREMENTS

*The Department offers work leading to the
Bachelor of Arts Degree in Anthropology.*

General Education Requirements: Same as the College of Arts and Sciences, except for the following more specific requirements:

Major Prerequisites:

ANTH 101 or ANTH 161 ***

&

ANTH 102

(Fulfills 3 hrs. of the 9-hr Social Science Distribution Requirement)

NOTE: The Prerequisites **do not** fulfill the Biological nor the Cultural Requirement in Anthropology!

General Major:

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

Major requirements (27 hours)

Total of 33 credit hours with the Prerequisites

*** ANTH 161 can be used as a Prerequisite in place of ANTH 101 within the Major **AND** fulfills 4 hrs. of the General Education Requirements for the Laboratory Sciences' 8 hrs. at the same time.

ANTH 101 and 161 should not both be taken because of overlap in material.

(Note: This course **cannot** be used to satisfy any credits for the **Social Science** Distribution.)

NOTE: The Prerequisites **do not** fulfill the Biological nor the Cultural Requirement in Anthropology!

***** PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR! *****

NOTE: The Prerequisites **do not** fulfill the Biological nor the Cultural Requirement in Anthropology!

B.A. with Distinction:

Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major

Major Prerequisites:

ANTH 101 or ANTH 161 *******

&

ANTH 102

(Fulfills 3 hrs. of the 9-hr Social Science Distribution Requirement)

- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- Two 500-level anthropology courses (6 hours)
- Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
- At least two other anthropology courses (6 hours)
- ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
- ANTH 498 Thesis (3 hours)

Major requirements 33 hours
Total of 39 credit hours with the Prerequisites

*** ANTH 161 can be used as a Prerequisite in place of ANTH 101 within the Major **AND** fulfills 4 hrs. of the General Education Requirements for the Laboratory Sciences' 8 hrs. at the same time.

ANTH 101 and 161 should not both be taken because of overlap in material.

(Note: This course **cannot** be used to satisfy any credits for the **Social Science** Distribution.)

NOTE: The Prerequisites **do not** fulfill the Biological nor the Cultural Requirement in Anthropology!

***** PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR! *****

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor. Examples of such venues would include:

- Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
- A regular or special session of the Department of Anthropology Colloquium Series
- USC Discovery Day
- Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.

University of South Carolina

MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101—Primates, People and Prehistory or
ANTH 161 – Human Origins: Introduction to Biological Anthropology

ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department, and replaced with other anthropology courses.

*For more information on advisement and majors and minors in Anthropology go to:

<http://www.cas.sc.edu/anth/undergrad2.html>



COGNATE IN ANTHROPOLOGY REQUIREMENTS

A **Cognate** requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments. A grade of D will be accepted for cognate credit **only** if approved by the Anthropology Department advisor, who should note and date such approval in writing on your advisement worksheet (kept in your file in the Anthropology main office, Hamilton 317).

Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:

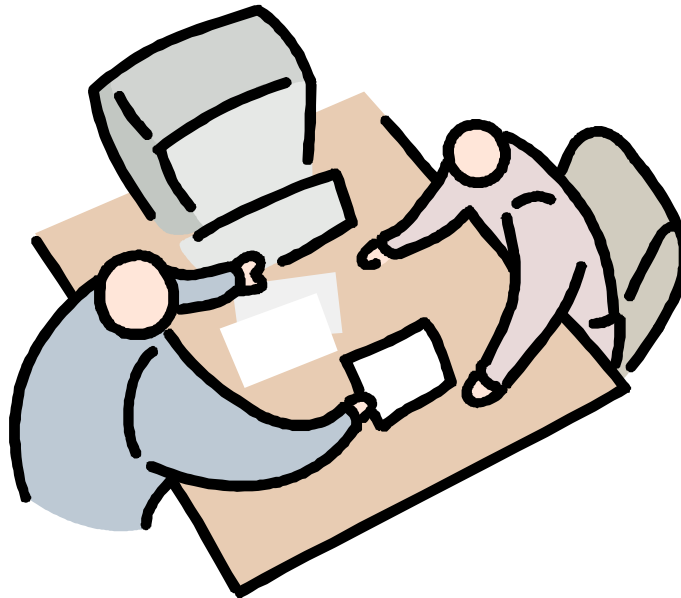
1. Check name on list outside of Anthropology Main Office (Hamilton 317)
2. Sign up for advisement on your advisor's door. (He/she will have clearly marked their available times.) Make sure you put your phone number on the advisement sign-up sheet.
3. Take your file to the advisement appointment with ideas about the courses you would like to take. (Files are picked up from the main office in Hamilton, Room 317.)
4. It is ultimately the responsibility of the student to make sure he/she fulfills the requirements for the degree.
5. Following advisement, the student must take a copy of the signed advisement form to the College of Liberal Arts Dean's office in Flinn Hall or to the departmental Undergraduate Administrative Assistant. Only then will the student be cleared on the computer for registration.
6. During the student's the first semester of their Senior Year, he/she must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Hamilton 317) must be completed in advance of the Senior Check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office.
7. The student must apply for graduation at the Dean's office in the first month of their last semester.

NOTE:

The normal course load is 15-17 hours per semester. In order to take 18 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of independent study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours, meet all course requirements, be in good standing, meet departmental or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.

Help your advisor help you!

- ☺ Be on time for your appointment
- ☺ If you are in trouble with a specific course, or all of your courses, be prepared to discuss this matter. Be open to your advisor's suggestions for using the Academic Skills Center, Writing Center, Math Lab, etc.
- ☺ If you are undecided about your major or you are having second thoughts about your major, ask your advisor's opinion. Your advisor cannot make your decision for you, but he or she can suggest possibilities and refer you to other sources for help and information.
- ☺ Have an idea about which courses you would like to take in the upcoming semester, and listen carefully to your advisor's recommendations. Familiarize yourself with the pre-requisites for the courses that you wish to take. Be sure you have met the pre-requisites.
- ☺ Ask questions about your progress toward meeting your general education requirements, major requirements, major course sequences and other course requirements for your degree. Review your progress toward graduation.



Contact Information

	<i>Office</i>	<i>Phone</i>	<i>Email</i>
Dr. Drucilla Barker	Jones Physical Sci Cntr 109	7-4007	barkerdk@mailbox.sc.edu
Dr. Joanna Casey	Hamilton 319	7-6700	jlc@sc.edu
Dr. Charles Cobb	Hamilton 317B	7-1532	cobbcr@mailbox.sc.edu
Dr. Carlina de la Cova	Hamilton 314	7-2957	delacova@mailbox.sc.edu
Dr. Sharon DeWitte	Hamilton 305	7-6940	dewittes@mailbox.sc.edu
Dr. Erica Gibson	Hamilton 305	7-7259	gibsoneb@mailbox.sc.edu
Dr. Maimuna Huq	Hamilton 202	7-1518	HugM@mailbox.sc.edu
Dr. Ken Kelly	Hamilton 200B	7-2616	Kenneth.kelly@sc.edu
Dr. Ann Kingsolver	Hamilton 203	7-5927	aekingso@mailbox.sc.edu
Dr. Tom Leatherman	Hamilton 203	7-7261	Leatherman@sc.edu
Dr. Marc Moskowitz	Hamilton 209	7-1536	moskowit@mailbox.sc.edu
Dr. Jennifer Reynolds	Hamilton 304	7-2392	jenreyn@sc.edu
Dr. David Simmons	Hamilton 311	7-2321	dsimmons@mailbox.sc.edu
Dr. Kimberly Simmons	Hamilton 313	7-9898	ksimmons@sc.edu
Dr. Gail Wagner	Hamilton 300	7-6548	gail.wagner@sc.edu
Dr. Terry Weik	Hamilton 309	7-6789	Weik@mailbox.sc.edu
Cat Keegan	Hamilton 315	7-9604	Keegan@sc.edu
Claudia Carriere	Hamilton 317A	7-0993	cfcarri@mailbox.sc.edu

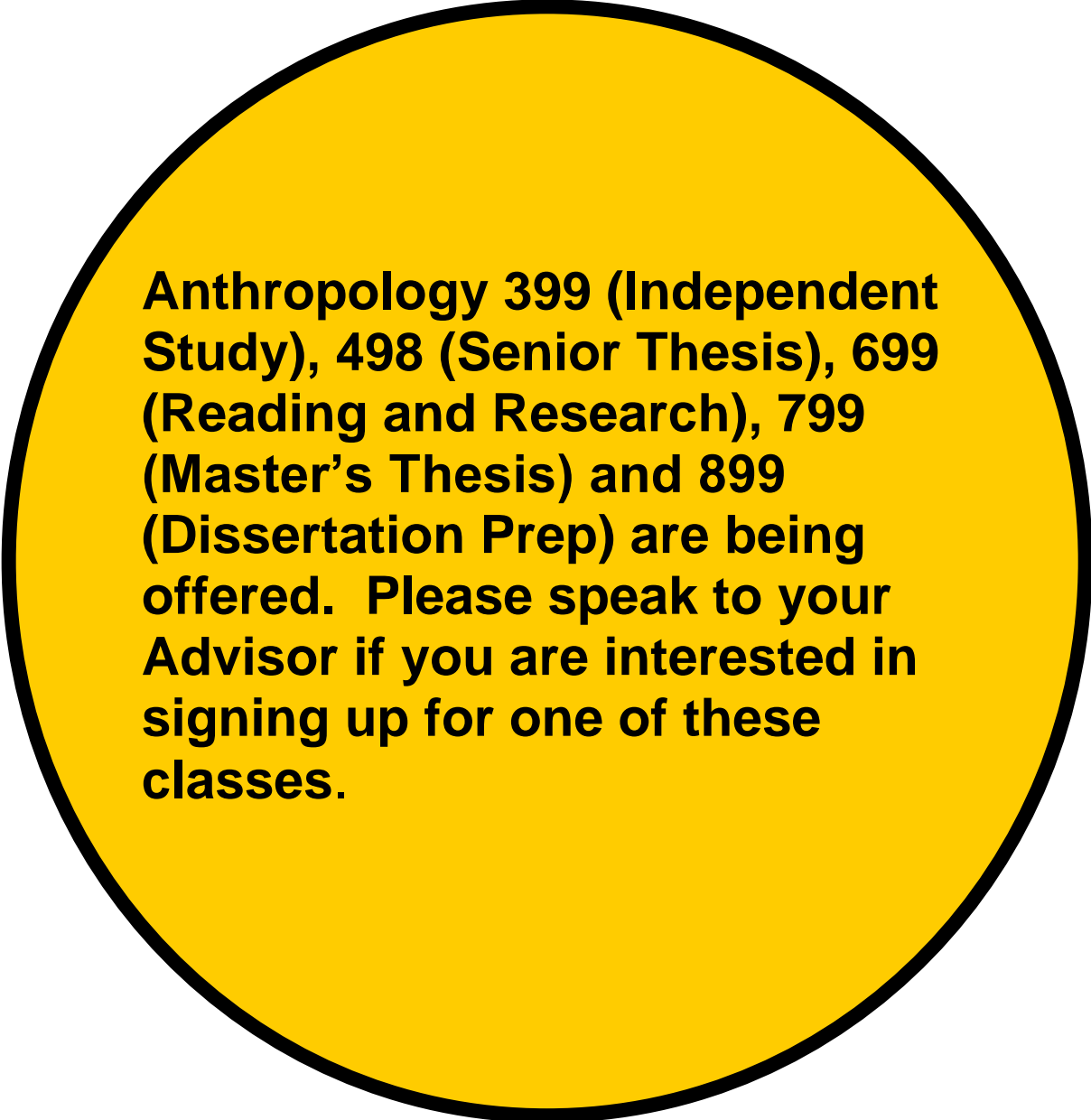
Spring 2012

Calendar

January 9, Mon.	Classes begin
January 13, Fri.	Last day to change a course schedule or drop a course without a grade of "W" being recorded (Session C002)
January 16, Mon.	Dr. Martin Luther King, Jr. Service Day - no classes
January 30, Mon.	Last day to apply for May graduation
February 27, Mon.	Last day to drop a course or withdraw without a grade of "WF" being recorded (Session C002)
	Midpoint in semester
March 4 - 11, Sun.-Sun.	Spring break - no classes
April 19, Thurs.	Awards Day
April 23, Mon.	Last day of classes
April 24, Tues.	Reading day
April 25 - May 2, Wed.-Wed.	Final examinations (includes exams on Sat.)
May 4 - 5, Fri.-Sat.	Commencement Exercises

70 Total class days

28 TTH class days, 42 MWF class days



Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 799 (Master's Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (http://registrar.sc.edu/html/Course_Listings/) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

Anthropology 101.001 - 009 / Primates, People, and Prehistory
Professor: Joanna Casey
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
(Prereq. For the Anthropology Major)

Course Description:

This is a course in human physical and cultural evolution. Students will learn what anthropologists do for a living, the principles of genetics, natural selection and evolution, what humans have in common with other primates, what we know about how the human species has evolved, and how human culture has developed and changed through time.

Course Presentation:

This class meets for a large lecture on Mondays and Wednesday, and then students meet in small sections led by graduate students on a third day. Most sections will be devoted to discussion and hands-on materials. A number of videos will be shown.

Method of Evaluation (tentative):

Tests 60% final Exam 15% Assignments 15% Participation 10%

Audience:

Students who are curious about human origins are encouraged to take this class. It fulfills a Social Science general education requirement and provides a basis for further anthropology courses in archaeology and biological anthropology.

Anthropology 101.010 / Primates, People, and Prehistory
Professor: Adam King
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
(Prereq. For the Anthropology Major)

Course Description:

Physical anthropology, as a subfield of general anthropology, is focused on understanding humans as biological organisms and users of culture. This class will provide an introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology.

Students will explore human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations.

Anthropology E101.300/ Primates, People and Prehistory
Instructor: Jessica Boulware
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
(Prereq. For the Anthropology Major)

Course Description:

An exploration of human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations. An introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology. May be taken with, or independently of, ANTH 102.

ANTH 102.001 - 012 / Understanding Other Cultures
Professor: David Simmons
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND
Fulfills Cultural Awareness Requirement, Part C: World Culture
(Prereq. For the Anthropology Major)

Course Description:

What is it that makes us human? What is the “glue” that holds together groups of people (families, communities, societies, nations) and how might we study it? Cultural anthropology is the study and explanation of learned and shared behaviors that are transmitted over space and time and that people use to interpret experience. This class introduces the basic components and definitions of human cultural practices, group identities, and human behavior, providing students with the fundamental tools and insight for better understanding the ever-changing and complex nature of our world today.

The underlying objectives of this class include helping students develop an appreciation of cultural difference, deepening students¹ understanding of social inequality, and illustrating anthropology¹s relevance in understanding and ameliorating world problems.

Anthropology 102.013 / Understanding Other Cultures

Instructor: Christy Kollath

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND**

**Fulfills Cultural Awareness Requirement, Part C: World Culture
(Prereq. For the Anthropology Major)**

Course Description:

What makes you who you are? In part, culture shapes your behaviors, worldview, and identity. Culture is a learned and shared set of practices and beliefs that create such diverse human populations throughout the world. This course is an introduction to the research methods used by cultural anthropologists and the topics that they study. We will learn about the various aspects that make up human culture, such as language, religion, and social organization. We will also explore how culture is constantly changing and adapting because of migration, globalization, and advancements in technology. Some of the goals for this course are for students to develop an awareness, understanding, and appreciation of cultural diversity.

Anthropology E102.300/ Understanding Other Cultures

Instructor: Kim Cavanagh

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
AND**

**Fulfills Cultural Awareness Requirement, Part C: World Culture
(Prereq. For the Anthropology Major)**

Course Readings:

Required readings will supplement the lectures and are available via Blackboard.

Course Description:

What is culture and why is it important to study? How can understanding other cultures teach you about your own? This course is an introductory survey of the discipline of cultural anthropology and throughout the semester these questions, along with many others, will be explored.

Through lectures, films, discussion, and experiential projects, students will be introduced to anthropological concepts, approaches and research methods to studying culture. Just a few of the topics to be examined include issues of identity, ethnicity, language, migration, and globalization. This course is designed to reveal the broad diversity of human behavior and lifestyles within our own culture and across the world. In addition, this course will provide the context for honing analytical and critical thinking skills, as well as encouraging multi-cultural awareness.

Learning Outcomes:

- 1 Demonstrate understanding of approaches and concepts practiced within cultural anthropology
- 2 Develop skills to critically consider ideas of 'culture' in different contexts by engaging in experiential research
- 3 Practice analytical skills through 'reading' of various media

Course Grade Breakdown:

<u>Assignment</u>	<u>Total Possible Points</u>
Exam 1 (Mid-term)	20%
Exam 2 (Final)	20%
Life History Assignment/Presentation	30%
Discussion Blog	25%
Participation	5%

Anthropology E102.801 / Understanding Other Cultures**Instructor: Kim Cavanagh**

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**AND****Fulfills Cultural Awareness Requirement, Part C: World Culture
(Prereq. For the Anthropology Major)****NOTE: This is an Accelerated Course****Begins: 01/09****Ends: 02/27****Course Readings**

Required readings will supplement the lectures and are available via Blackboard.

Course Description:

What is culture and why is it important to study? How can understanding other cultures teach you about your own? This course is an introductory survey of the discipline of cultural anthropology and throughout the semester these questions, along with many others, will be explored.

Through lectures, films, discussion, and experiential projects, students will be introduced to anthropological concepts, approaches and research methods to studying culture. Just a few of the topics to be examined include issues of identity, ethnicity, language, migration, and globalization. This course is designed to reveal the broad diversity of human behavior and lifestyles within our own culture and across the world. In addition, this course will provide the context for honing analytical and critical thinking skills, as well as encouraging multi-cultural awareness.

Learning Outcomes:

- 1 Demonstrate understanding of approaches and concepts practiced within cultural anthropology

- 2 Develop skills to critically consider ideas of 'culture' in different contexts by engaging in experiential research
- 3 Practice analytical skills through 'reading' of various media

Course Grade Breakdown:

<u>Assignment</u>	<u>Total Possible Points</u>
Exam 1 (Mid-term)	20%
Exam 2 (Final)	20%
Life History Assignment/Presentation	30%
Discussion Blog	25%
Participation	5%

Anthropology Z102.851/ Understanding Other Cultures

Tuesday, Thursday / 5:20 – 7:50 / Fort Jackson

Instructor: Melinda Hewlett

(3 credits)

NOTE: This course starts March 12, 2012 and ends May 3, 2012

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

AND

Fulfills Cultural Awareness Requirement, Part C: World Culture

Course Description:

An exploration and comparison of selected contemporary cultures, including their languages. An introduction to the concepts, methods, and data of socio-cultural anthropology and anthropological linguistics. May be taken with, or independently of, ANTH 101.

Anthropology 161.001 - 004 / Intro. To Biological Anthropology

Professor: Ken Kelly

(4 credits)

Can be used as a Prerequisite in place of ANTH 101 within the Major

AND

Fulfills 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 hrs

(Note: If this course is used as a Prerequisite for the Anthropology Major, then it can also be used for 4 hrs of the Basic Degree Requirements for the *Laboratory Sciences' 8 credits* at the same time. This course cannot be used to satisfy any credits for the *Social Science* Distribution)

***** PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR!*****

Course Readings:

Marks, Jonathan 2011. *The Alternative Introduction to Biological Anthropology* New York, NY, Oxford University Press.

and assigned readings for discussion.

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen minute lectures and a required two-hour lab. Students should take either ANTH 101 and ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains;. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

Anthropology 161.510 &161 .511 / Intro. To Biological Anthropology
Professor: Ken Kelly
(4 credits)

RESTRICTED TO SC HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major
AND

Fulfills 4 hrs of the Basic Degree Requirements for the Laboratory Sciences' 8 hrs

(Note: If this course is used as a Prerequisite for the Anthropology Major, then it can also be used for 4 hrs of the Basic Degree Requirements for the *Laboratory Sciences' 8 credits* at the same time. This course cannot be used to satisfy any credits for the *Social Science* Distribution)

***** PLEASE DISCUSS YOUR OPTIONS WITH YOUR ADVISOR!*****

Course Readings:

Marks, Jonathan 2011. *The Alternative Introduction to Biological Anthropology* New York, NY, Oxford University Press.

and assigned readings for discussion.

Course Description:

This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen minute lectures and a required two-hour lab. Students should take either ANTH 101 and ANTH 161, and not take both courses due to some course overlap.

The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its

origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern *Homo sapiens*. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains;. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

ANTH E208.851/ Anthropology of Globalization & Development

Instructor: Sasi Balasundaram

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills 3 hrs of the Anthropology Electives for the Anthropology Major

NOTE: This is an Accelerated Course

Begins: 03/12

Ends: 04/23

Course Description:

This course has been designed to provide students an anthropological understanding of concepts, theories, and issues related to development and globalization. It will use a critical political economic approach to understand various issues related to globalization and development. This course will emphasize on inequality and social marginalization created in the global south through neoliberal economic policies. Using new social media such as facebook, websites, blogs, twitter, and wiki, a new space will be created for students to actively participate in debates and discussions in relation to course materials. Selected ethnographic films used in this course will address some complex economic and social issues.

ANTH 291S.001 / Selected Topic: Southeastern Archaeology
Professor: Gail Wagner
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

Archaeology of the Southeastern United States, by Judith Bense, 2009, Left Coast Press (Required). Additional pdf readings will be assigned from journals.

Course Description:

This course examines the archaeology of the southeastern United States from 20,000 B.C. to approximately A.D. 1715. This area ranges from the Ohio Valley to the north, the Mississippi Valley and St. Louis area to the northwest and west, and to the Gulf and South Atlantic coasts to the south and east. How people lived in this area through time constitutes the topic of the course. We examine their lifestyles both in space-time constructs (e.g., Paleoindian, Archaic, Woodland, Mississippian, Contact Stages) and by broader topics, including colonization, mounding, pottery, the Hopewell Interaction Sphere, the Southeastern Ceremonial Complex, and foodways.

Evaluation:

Grades will be based on quizzes (15%), assignments (17.5%), worksheets (20%), a midterm test (20%) and a comprehensive final exam (27.5%)

Course Presentation:

This is a lecture course that may include some guest speakers. Students will also give presentations on archaeological sites. Blackboard is heavily used.

Learning Objectives:

Students who complete this course should be able to (1) List the names and date ranges of the major cultural-temporal periods in the Southeast; (2) Differentiate between the cultural periods by describing the climatic and cultural settings; (3) List and describe the major issues surrounding initial colonization of the New World; (4) Identify (who, what, where, when) major archaeological sites of the Southeast; (5) Discuss the sequence of and issues about mounding; (6) Differentiate between how different sorts of societies can be identified in the archaeological record; (7) Define foodways and be able to describe how foodways may be seen in the archaeological record by giving examples; (8) Describe and give examples of how religion may be seen in the archaeological record; (9) Define domestication and list the sequence of domesticated plants that were grown in the Southeast.

Audience:

Students who are interested in archaeology and in the Southeast: no prior knowledge of anthropology or archaeology is needed.

ANTH E291.801 / Special Topic: Language and New Media
Professor: Thor Sawin
(3 Credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Linguistics Requirement for the Anthropology Major

Cross-listed with LING E405N.801 and JOUR E463N.801

NOTE: This is an Accelerated Course
Begins: 01/09
Ends: 02/27

Course Description:

The course analyzes language use in “New Media.” By looking at data from/studies about Facebook, Twitter, and others, as well as messaging and smart phone apps, students will appreciate the tension between varieties of language, the role of language in constructing on-line identities, rhetorical effects of language choices, and issues of ideology.

ANTH E301.300 / Latin American Culture
Instructor: Colin Townsend
(3 credits)

(Meets with LASP E201.300)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major
AND

Fulfills Cultural Awareness Requirement, Part A: Foreign Language for Spanish

Course Description:

An introduction to and comparative study of selected Latin American cultures utilizing films, lectures, readings, and discussion to provide a comprehensive perspective. Emphasis is placed on social, political, and economic issues from the time of European contact through the present day.

ANTH 311.001 / Middle Eastern Culture

Professor: Maimuna Huq

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

Fulfills the Cultural Requirement for the Anthropology Major

AND

**Fulfills Cultural Awareness Requirement, Part A: Foreign Language for Arabic
OR**

Fulfills Cultural Awareness Requirement, Part C: World Cultures

Course Description:

This course will introduce students to some of the peoples/cultures of the present-day Middle East, to several central issues facing the region, and especially to anthropological approaches to the study of this area. Rather than attempting a wholesale survey of the Middle East, we will take a thematic and microscopic approach, and focus on the daily lives of people in this diverse part of the world ranging from secularist Turkey to liberalizing Egypt to Islamist Iran to the conflict-torn Israeli-Palestinian territories. Particular attention will be paid to historical issues such as European colonization, and to ethnographic concerns such as family life and gender relations, religious beliefs and practices, media and popular culture, and reformist movements.

ANTH 317.001 / North American Indian Cultures

Professor: Adam King

(3 Credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

Fulfills the Cultural Requirement for the Anthropology Major

AND

Fulfills Cultural Awareness Requirement, Part B: North American Studies

Course Description:

While there is a trend in the popular media to speak of Native Americans as if they are one people, the reality is that the native cultures of North America are as varied as those found on any continent in the world. In this course students will have the opportunity to survey the cultural variability of the continent through a review of existing ethnographic data. In addition, an emphasis will be placed on understanding not just the ethnographic record of Native Americans, but also on the current state of Native America and the historical circumstances that created it.

Anthropology E321.300 / South Carolina Archaeology

Instructor: Chris Judge

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:

All readings will be posted to Black Board

Course Description:

Students will become acquainted with South Carolina prehistory and history via the archaeology of the state, from Ice age hunters to tenant farmers in the mid 20th century. Cultural history, major sites and artifacts will be presented for each period.

Course Presentation & Method of Evaluation:

This course will be taught largely via power point illustrated lectures with some in class exercises. Attendance is mandatory and class participation is expected. There will be four tests, a final research paper and two assignments.

Anthropology E331.300 / Mesoamerican Prehistory

Instructor: Tony de la Cova

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

**Fulfills the Archaeological Requirement for the Anthropology Major
AND**

Fulfills Cultural Awareness Requirement, Part A: Foreign Language for Spanish

Course Description:

Historical ethnography of the major pre-Columbian Mesoamerican civilizations, especially the Olmec, people of Teotihuacan, the Maya, Aztec, the Zapotec and Mixtec. Emphasis on the social life, gender roles, cultural achievements, religion, world view, and political systems to illustrate the diversity and richness of Amerindian life before the Spanish conquest.

ANTH E333.300 / North American Prehistory

Professor: Adam King

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

Fulfills the Archaeological Requirement for the Anthropology Major

Course Description:

Prehistoric anthropology in North America from the first arrival of man through the beginning of European acculturation.

ANTH 345.001 / Historical Archaeology**Professor: Terry Weik**

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**OR****Fulfills the Archaeological Requirement for the Anthropology Major****Course Readings:**

In Small Things Forgotten (1996) by James Deetz

The Archaeology of Alcohol and Drinking (2008) by Frederick H. Smith

Other readings are on Blackboard.

Course Description:

This course explores the researchers, methods, and geographies of historical archaeology. This area of intellectual specialization has a unique history that has led to the emergence of groups such as the Society for Historical Archaeology, as well as numerous conferences, publications, and research projects. A major course goal is to juxtapose the various approaches that characterize archaeological practice. Another important objective is to demonstrate the application of general concepts and theories that resonate with archaeologists, regardless of their particular intellectual orientation, time period, or data set.

Learning Objectives:

By the end of the semester students will be able to answer the following questions:

- 1) How is historical archaeology different from other approaches to the past?
- 2) What research methods are employed by historical archaeologists?
- 3) How do anthropologists do interdisciplinary and comparative studies?
- 4) What ideas and concepts have shaped archaeological theory?
- 5) What historical places constitute our national and global heritage?

Course Presentation:

Films, readings, class discussions, & lectures contain vital information that you will apply in exercises & exams.

ANTH 352.001 / Anthropology of Magic and Religion**Professor: Jon Leader**

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement**OR****Fulfills the Cultural Requirement for the Anthropology Major**

Cross-listed with RELG 360

Course Description:

This course will introduce the student to the anthropological study of magic and religion. Classic concepts and articles will be discussed in class for their enduring insights, temporal connections, and areas of blindness. Contemporary studies from within and without western societies will be used to illustrate the breadth and current concerns within the sub-discipline. By the end of class the student will have acquired a basic understanding of this field of endeavor and have mastered the terminology.

Course Presentation:

Lectures, class discussion, and films.

ANTH 373.001 / Intro. To Language Science**Instructor: S. Warren**

(3 credits)

Cross-listed with LING 300 and PSYC 470

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

Fulfills the Linguistic Requirement for the Anthropology Major

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

ANTH 373.002 / Intro. To Language Science**Instructor: S. Keller**

(3 credits)

Cross-listed with LING 300 and PSYC 470

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

Fulfills the Linguistic Requirement for the Anthropology Major

Course Description:

Introduction to the linguistic component of human cognition. Properties of speech, the organization of language in the mind/brain, cross-linguistic universals, child language acquisition, and aspects of adult language processing.

ANTH 391A.001 / Special Topic: Zooarchaeology

Instructor: Diane Wallman

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Archaeological Requirement for the Anthropology Major

OR

Fulfills the Lab, Practicum, or Methodology for DURT

Course Description:

Zooarchaeology is the study of faunal remains from archaeological contexts. Zooarchaeologists use faunal remains to learn about the interactions between animals and people in the past, and how these interactions affected people and their environment. This course provides an introduction to the method, theory, and practice of zooarchaeology. We examine how zooarchaeology is applied to different types of research questions and archaeological assemblages through hands-on work using modern comparative skeletal collections and archaeological faunal remains. Themes covered include past environments, hunting and fishing economies, status and ethnicity, symbolic and ritual use of animals, and animal domestication.

ANTH 391D.001 / Special Topic: Medicine, Disease & Slavery

Professor: Carlina de la Cova

(3 credits)

Cross listed with AFAM 398B

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Biological Requirement for the Anthropology Major

Course Description:

The goal of the course is to provide an interdisciplinary understanding of the health of enslaved African Americans during the nineteenth century by focusing on the conceptions, experiences, and dynamics of the relationship between slaves, medicine, healing, and their masters in the Antebellum American South. Through readings, discussions, and lectures, emphasis will be placed on the following issues: the health and disease of enslaved African Americans, the imagined and experienced relationship between black health and white health, gender and its effects on health and medicine among enslaved African Americans, and the intersection of spiritual, naturalistic, and magical discourses with issues of slave health.

ANTH 391F.001 / Special Topic: Forensics: Sherlock Holmes
Professor: Carlina de la Cova
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Biological Requirement for the Anthropology Major

Course Readings:

Wagner, E. J. (2006) *The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Great Detective's Greatest Cases.*

Hoboken, NJ: John Wiley & Sons. ISBN-13: 978-0471648796

Conan Doyle, Arthur (2002) *The Complete Sherlock Holmes.* New York: Bantam Books. ISBN-13: 9780553328257

Additional articles will be placed on Blackboard.

Course Description:

Doyle's creation, Sherlock Holmes, has. His methods are rooted in the beginnings of forensic science and some served as a stimulus to further scientific investigations. This course examines the forensic methods of Sherlock Holmes within the context of modern forensic science. Students will learn about the different aspects of forensic science including the discipline's history, forensic pathology, entomology, print analyses, crime scene analysis, forensic anthropology, early scientific theory, and early anthropological theory through the lens of the Sherlock Holmes stories. Upon conclusion of the course, students will comprehend the forensic methods utilized by Sherlock Holmes and modern forensic scientists and how Sherlock Holmes impacted the development of on modern forensic science.

Student Learning Outcomes:

Upon successful completion of this course students will be able to:

1. Recognize forensic methods utilized by Sherlock Holmes and modern law enforcement and how these methods tie in with past and present criminal cases
2. Define the importance of anthropology in early criminology and its continuing role in the modern forensic context
3. Explain the development and usage of forensic techniques both in the past and in the present and how they have been popularized and fictionalized in modern culture
4. Interpret accounts of crime scene investigation used by Sherlock Holmes and Bones and how they relate to modern forensic techniques
5. Evaluate real forensic techniques and how they differ from those presented in fictionalized accounts of novels, television, and movie

Methods and Assignments:

- Class lecture and participatory discussion of assigned readings in fictional, academic, methodological, and forensic literature so that students are provided with a broad understanding of real forensic techniques and those in popular literature (outcomes 1, 2, 3, 4, 5)

- Class examples through lecture, PowerPoints and discussion of assigned case studies readings and hand-outs (outcomes 1, 2, 3, 4, 5)
- Student written or spoken assessments of published memoirs and case studies related to forensic anthropology and how these real accounts differ from shows such as Bones and CSI (outcomes 4, 5)

ANTH 391H.001 / Special Topic: Historical Archaeology Lab
Instructor: Kevin Fogle
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Archaeological Requirement for the Anthropology Major
OR
Fulfills the Lab, Practicum, or Methodology for DURT

Course Description:

The goal of this laboratory course is to familiarize students with key historic artifacts and the basic analytical skills used by historical archaeologists. Through lecture and hands-on experience, students will be exposed to eighteenth and nineteenth century archaeological materials commonly found in the Atlantic Region. From historic ceramics to machine-cut nails, the artifacts covered in this course are critical to archaeological dating and site interpretation. The identification and analysis skills acquired in this class are necessary for future archaeological careers, whether in the field or in the laboratory.

ANTH 391P.001 / Special Topic: Culture, Pregnancy & Birth
Professor: Erica Gibson
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major

Course Description:

Pregnancy and childbirth are human universals, but the way women experience this life-altering time is shaped in large part by their culture. This class will explore the similarities and differences in the way pregnancy and birth is experienced in the United States and cross-culturally using an anthropological perspective. This class is suited to students of anthropology, women's and gender studies, sociology, psychology, nursing, pre-med, public health, and anyone interested in learning more about one of the great community, especially doulas and other women-centered birth advocates.

ANTH E391.300 / Special Topic: Ethnomusicology
Professor: Sarah Quick
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills 3 hrs of the Anthropology Electives for the Anthropology Major

Course Description:

This course introduces students to the interdisciplinary and evolving field of ethnomusicology. We will consider ethnomusicology's intellectual history as well as the varying influences and approaches to its study. This exploration requires a reflection on music's place in society as well as its influence on cultural decision-making, issues that will be revisited throughout the course. We will sample scholarly accounts of diverse musical forms in cross-cultural settings in our class readings as well as through students' review of ethnographies and their own self-directed projects. We consider music's function, its relation to various identities (class, gender, nationality, ethnicity) as well as music in relation to technology, globalization and new media.

ANTH 442.001 / African-American English
Professor: Tracy Weldon
(3 Credits)

Cross-listed with LING 442, AFAM 442 & ENGL 457

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Linguistics Requirement for the Anthropology Major

Course Description:

Linguistic examination of the structure, history, and use of African-American English, as well as literary presentations, language attitudes, and issues relating to education and the acquisition of Standard English.

ANTH 513.001 / Anthropological Ethnobotany

Professor: Gail Wagner

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement

OR

Fulfills the Cultural Requirement for the Anthropology Major

OR

Fulfills the Lab, Practicum, or Methodology for DURT

Course Readings:

Readings will focus on articles in journals and chapters in books. Education majors are required to purchase *Cultural Uses of Plants: A Guide to Learning About Ethnobotany* (2000) by Gabriell DeBear Paye (NY Botanical Garden Press), but this inexpensive book is optional for others.

Course Description:

Survey of the research in each anthropological subfield (cultural, biological, linguistic, archaeological) on the interrelationships between plants and peoples, with an overall emphasis on cultural anthropology. Students participate in the Knowing Nature/Botanical Knowledge project, which provides experience in and application of research methods, including interviewing and data analysis. Students take the on-line certification course for human subject research, conduct interviews and share their data with the entire class, then write individual hypothesis-driven papers on the corpus of data the class collects. The ways in which anthropology intersects with ethnobotany are featured, including folk taxonomy (linguistics); biological studies such as those concerning humans and medicines, toxins, and diabetes; ethnographies; and paleoethnobotany or study of archaeological plant/human relationships. Other special topics covered in the class include biotechnology, genetic diversity, and plant medicinal discovery.

Evaluation:

Grades hinge primarily on written assignments and will approximately be based as follows: Exercises 20%; essays 20%; assignments 20%; research project and paper 40%.

Graduate student additional requirements: Complete and report on extra readings, complete more interviews, write longer research paper (if an MAT student, prepare and present two lesson plans).

Course Presentation:

This is a lecture/seminar course, with some hands-on components and experiences such as making twine and paper from plant fibers, dyeing with indigo, and conducting interviews.

Learning Objectives:

By the conclusion of this course, students will be able to: (1) Answer the question: what is ethnobotany? (2) Summarize how each subfield in anthropology intersects with the field of ethnobotany; (3) Give examples of ethical responsibilities in human subject

research; (4) Be certified for Human Subject Research; (5) Apply the scientific method by stating a testable hypothesis, researching the topic, compiling data, and evaluating the findings; (6) conduct an oral interview; (7) Follow a professional style guide for submission of writing; (8) summarize the linkages between genetic diversity, biotechnology, law, and economics.

Audience:

This course is an excellent choice for science students who would like a social science course, for education students in science or social studies, or for those who want to gain experience in hands-on ethnography or ethnobotany. No prior knowledge of anthropology or botany is required for this course. This course provides a well-rounded introduction to the four subfields of anthropology, with an emphasis on cultural anthropology.

ANTH 515.001 / Tradition & Transformation in Islamic Cultures

Professor: Maimuna Huq

(3 credits)

Cross-listed with RELG 551

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

**Fulfills the Cultural Requirement for the Anthropology Major
AND**

**Fulfills Culture Awareness Requirement, Part A: Foreign Language for Arabic
OR**

Fulfills Cultural Awareness Requirement, Part C: World Cultures

Course Description:

This course will explore contemporary Muslim cultures through the analytical lens that anthropological studies of Muslim peoples provide. The anthropological approach to Islam values the study *both* of texts and practices as they are locally understood in Muslim societies across the world and in different historical contexts. Our aim in this course is to clarify *what it means to be a Muslim* in various parts of the world today by comparing research on the daily lives of Muslims in different historical, cultural, and national settings including the Middle East, South Asia, and the United States. We will focus on specific practices such as interpretations of sacred texts; religious beliefs, practices, and experiences; familial relations and gender roles; education and media; and national identities and religio-political activisms. Particular attention will be paid to women's participation in contemporary Islamic movements.

ANTH 550.001 / Archaeological Lab Methods

Professor: Joanna Casey

(4 credits)

PREREQ: Anth 319 or 322

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR

Fulfills the Archaeological Requirement for the Anthropology Major
OR

Fulfills the Lab, Practicum, or Methodology for DURT

Course Description:

This course covers the basic skills students need to undertake prehistoric archaeological artifact analysis by providing hands-on experience with the kinds of prehistoric archaeological materials that are most commonly encountered in archaeological sites. Students learn tabulation and curation basics, as well as how to formulate and present artifact analyses.

Course Presentation:

Lectures, laboratories, and workshops. This course is heavily hands-on and requires that out-of-class time be spent in the laboratory working with the materials.

Method of Evaluation (tentative):

Exercises and homework (50%), Quizzes (20%), Tests (30%). Attendance is required.

Audience:

Graduate students and advanced undergraduate students who have taken some other archaeology course. This is a time-intensive, practical, hands-on course intended for archaeology or material culture majors. A basic understanding of the discipline of archaeology is essential. This course is offered every other year, alternating with a laboratory course focusing on historic artifacts.

ANTH 551.001 / Medical Anthropology

Professor: David Simmons

(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR

Fulfills 3 hrs. of the Anthropology Electives Requirement for the Anthropology Major
OR

Fulfills the Lab, Practicum, or Methodology for DURT

Course Description:

This course introduces students to methods medical anthropologists use in their research, familiarizing students with both the theoretical foundations of qualitative inquiry and the primary methods of data collection and analysis. Particular emphasis will be on the application of observation techniques, field notes, informant interviewing, and secondary data analysis to interpreting differential perceptions of health problem-solving in the community.

To better accomplish these goals, we will study field methods and experiences through textbooks, class discussion and exercises, movies, and mini-projects throughout the semester with a special focus on food systems and food supply chains.

ANTH 580.001 / Culture & Identity of the African Diaspora
Professor: Terry Weik
(3 credits)

Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR
Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:

Course packet will be available and a small number of articles will be available on Blackboard.

Simms Hamilton, Ruth

2007 *Routes of passage: rethinking the African diaspora*. ADRP series. East Lansing, MI: Michigan State University Press

Course Description:

This course examines the experiences, material culture, and sociocultural processes involving people of African descent in order to understand the complexity and substance of the African Diaspora in Asia, the Americas, Europe, and Africa. Various forms of evidence, disciplinary approaches, and intellectual concepts will be surveyed in order to gain a better understanding of the African Diaspora. This course is an introduction to theories which have had the greatest impact on scholarly explanations of human relations and identities, such as culture, creolization, race, class, gender, Africanism, heritage, and ethnicity.

Method of Evaluation:

Grades are based on student performance on literature analyses, presentations, film critiques, discussions, and a final paper. The final paper will result from graded writing and planning exercises (e.g. abstract, annotated bibliography, outline) that take place over the semester and culminate in the presentation of the paper at the end of the semester. Graduate students assignments will differ from those of undergraduates in some cases. For example, graduate students will presentations of their book reviews, while undergraduates will do a news briefing of a current event.

Course Presentation:

Lectures, films, class discussions, guest speakers, and texts constitute the main learning media.

ANTH 591P.001 / Special Topic: Public Archaeology

Instructor: Steve Smith

(3 credits)

**Fulfills 3 hrs. of the 9 hr. Social Science Distribution Requirement
OR**

Fulfills the Archaeological Requirement for the Anthropology Major

Course Description:

This course is designed to give students an introduction to the philosophy and mechanics of modern Cultural Resource Management (CRM), primarily from an archeological perspective. Students will gain a practical working knowledge of

CRM legislation, regulation and process. Further, students will gain a basic understanding of contemporary issues and problems in Public Archaeology.

ANTH 711.001 / Ethics and Anthropology

Professor: Drue Barker

(1 credit)

Course Description:

This course charts the history and development of ethics within the discipline of anthropology. Utilizing a case study approach, we will analyze philosophical and practical themes in the thinking and doing of an ethically informed anthropology. Areas of focus for the class will be: institutional review boards (IRBs), informed consent, human subjects, social justice and human rights, activist-advocate anthropology, repatriation issues, AAA statement on ethics, medical testing, gender, work with vulnerable populations, accountability, and representation.

Course Requirements:

Evaluation of students will be based on active participation in class, exercises, presentations, and a final paper. Students will be expected to lead some class discussion as discussant leaders. The class will culminate in a final paper in which students discuss/analyze the role of ethics in their own scholarly praxis.

ANTH 714.001 / Teaching Practicum

Professor: Joanna Casey

(1 Credit)

RESTRICTED TO TA'S FOR ANTH 101

Uses the context of leading discussions in ANTH 101 to introduce and explore issues relating to the course material.

ANTH 714.002 / Teaching Practicum
Professor: David Simmons
(1 Credit)

RESTRICTED TO TA'S FOR ANTH 102

Uses the context of leading discussions in ANTH 102 to introduce and explore issues relating to the course material.

ANTH 714.003 / Teaching Practicum
Professor: Ken Kelly
(1 Credit)

RESTRICTED TO TA'S FOR ANTH 161

Uses the context of leading discussions in ANTH 101 to introduce and explore issues relating to the course material.

PLEASE NOTE: IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (http://registrar.sc.edu/html/Course_Listings/) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.



Department of Anthropology
Hamilton College, Rm 317
1512 Pendleton Street
Columbia, SC 29208
(803) 777-6500
Fax (803) 777-0259
Web: <http://www.cas.sc.edu/anth/>