

MASTER OF ARTS IN TEACHING
Department of Art
University of South Carolina

PURPOSE:

The degree of Master of Arts in Teaching is sponsored jointly by the College of Education and the Department of Art within the College of Humanities and Social Science.

The purpose of the MAT in Art Education is to offer individuals with a studio background in art the opportunity to become certified K - 12 art teachers. The MAT program is designed for candidates with a baccalaureate degree, but who have never been certified to teach in any subject area and who cannot currently qualify for South Carolina Class III or Class I Professional Teaching Certificate in Art. Candidates completing the MAT program will meet all South Carolina State certification requirements for a Class I (full professional masters level) teaching certificate in Art.

Admission procedures and a distribution of courses and credits for the program are outlined below.

ADMISSION:

Admission to the MAT program is through the Graduate School with approval by the College of Education and the Department of Art. Applicants may gain admission by meeting the following conditions:

1. Graduation with a Baccalaureate degree from an approved college or university with a minimum GPA of 2.5.
2. Scores from either the Graduate Record Examination (minimum GRE score of 800), or the Miller Analogies Test (minimum score of 35).
3. Acceptance by the Department of Art based on an evaluation of the applicant's slide portfolio of recent art work, undergraduate course work, evaluation of diagnostic questionnaire, which is also used for advising purposes, and two or more recommendations.
4. Acceptance by the MAT Committee within the College of Education.

The following is a minimum distribution of graduate and undergraduate courses and credit which will prepare candidates without certification in Art to be considered for a South Carolina Professional Class I teaching certificate:

Program Requirements

1.	Education (Professional Preparation - 13 hours)		
	a) EDPY 705	Human Growth and Development	3
	b) EDRD 500	Teaching Reading in Allied Subject Areas K-12	1
	c) EDLP 725	Principles of Curriculum Construction	3
	d) ARTE 701	Seminar in Art Education	3
	e) ARTE 702	Problems in Teaching of Art	<u>3</u>
		SUBTOTAL	13
2.	Art (Specialized Preparation - 15 hours)		
	a) Art History or Art Appreciation		0- 6
	b) Art Studio Courses		3-15
	c) Art Education		0-15
		SUBTOTAL	15
	Education		15
	Art		15
	Total		30
3.	Deficiencies		

Undergraduate deficiencies may exist with respect to South Carolina State Certification requirements in the following areas:

	Education		
	a) EDSE 471	Directed Teaching (High School)	6
	b) EDFN 321	Dynamics of American Public Education, 592	3
		Historical Foundations of American Educational Thought or 744 Philosophy of Education	
	c) ARTE 520	Art for Elementary School	3
	d) ARTE 530	Art of Children	3
	e) ARTE 540	School Art Program	3
	f) ARTE 541	Practicum in Art Education	1
	g) ARTE 550	Methods and Materials for Teaching	3
	h) ARTE 565	Field Experience Seminar	3
		Subtotal	25

*This requirement may be met with previous undergraduate or graduate course work in Art History or Art Appreciation or Art Criticism (ARTE 555).

ART DEFICIENCIES

a) Art History/Appreciation*	6
b) Design and Color	6
c) Drawing and Painting	6
d) Crafts	3
e) Sculpture	3
f) Printmaking	3

GENERAL EDUCATION DEFICIENCIES

a) English	12
b) Biological and Physical Science	12
c) Social Studies	12
d) Health	2-3
e) Music	2-3

Should undergraduate deficiencies exist, the Art Education Graduate Admissions Committee, having determined such, will advise students accordingly.

COMPREHENSIVE EXAMINATION:

A comprehensive final examination in the major field of study is required for all candidates for the master's degree. The comprehensive examination should be given at least 15 days prior to the end of the semester, but no more than two calendar years prior to the date at which all degree requirements are met.

GRADUATE ASSISTANTSHIPS;

Financial assistance is available in the form of assistantships. Application forms for the MAT and for assistantships are available upon request from:

Graduate Secretary
USC Department of Art
Columbia, SC 29208
TEL: (803) 777-6438