

DIAGNOSTIC QUESTIONNAIRE

TO ADVISE A GRADUATE CANDIDATE PROPERLY AND INCREASE POTENTIAL FOR SUCCESSFUL COMPLETION OF A GRADUATE DEGREE PROGRAM IN THE DEPARTMENT OF ART, IT IS NECESSARY TO GATHER INFORMATION ABOUT THE STUDENT. THE PURPOSE OF THE FOLLOWING QUESTIONNAIRE IS TWOFOLD: TO EVALUATE THE STUDENT'S LEVEL OF CONCEPTUAL DEVELOPMENT ABOUT ART AND TO EVALUATE THE VERBAL PROFICIENCY OF THE GRADUATE CANDIDATE.

Please answer the following questions as clearly and precisely as possible. Write your answers on separate sheets of paper.

- 1.) Please discuss why you decided to pursue a graduate degree program in art education. In your answer be sure to include your vision concerning the responsibility art teachers assume in the school and community.
- 2.) As an art teacher, how do you envision yourself teaching and working with children from diverse backgrounds, with special needs, and differing abilities? What qualities and skills do you feel art teachers need to possess in order to address these issues?

Digital Submission Guidelines

- Work should be submitted in JPEG format on a standard 4.75" CD-ROM. (discs should be Macintosh or PC compatible)
- Save images as high-resolution JPEG as follows: LastName_FirstName.01, LastName_FirstName.02.jpg (e.g., Doe_Jane.01.jpg, Doe_Jane.02.jpg).
- Images should be sized to approximately 1024 x 768 pixels at 72 dpi.
- Sort files in chronological order, ending with your most recent work. Place image files in a folder titled as follows: LastName_FirstName (e.g., Doe_Jane)
- Do not use any viewing applications to organize your files (e.g., Powerpoint, Preview, or Keynote).
- Test your CD-R on multiple computers before mailing.

Slide Submission Guidelines

- Submit 20 examples of work in a plastic slide sleeve
- Label with correct image orientation, applicant's name, and a slide number
- Organize slides in chronological order in a clear plastic slide sheet
- Slides must be well-photographed, accurate reproductions of your artwork.