

CRJU 211 POLICING

Spring 2008

Instructor: Flynn L. Tanner
Class: MWF 8:00 AM – 08:50 AM; Currell College, Rm 204
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I. Course Description

This course is designed to provide an overview of policing theories, research, and contemporary practice. Students will be exposed to a wide variety of original writings by police scholars that address topics such as police discretion, police deviance, community and problem-solving policing, use of force, and the police subculture. The goal of the course is to expose students to a broad array of current policing issues so that they will better understand the complexities and challenges of policing a free society in the 21st century.

II. Required Text:

Dunham, R.G. & Alpert, G.P. (2005). Critical Issues in Policing. Long Grove, IL: Waveland Press.

III. Course Grading

Grades for the course will be determined from three examinations and one Paper.

- The exams will consist of objective (true/false and multiple choice) and short answer questions. They will cover only the preceding chapters and class handouts. The final will not be cumulative.
- The required paper will be three to five pages (A.P.A. style) discussing how a Criminal Justice themed movie of your choosing (must have instructor's prior approval) addresses one of the topics covered by the chapters in the text.
- Below is a breakdown of how final course averages (and grades) will be calculated for the course.

Exam I	30 %
Exam II	30 %
Exam III	30 %
Paper	10 %
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Total	100 %

Grade Scale:

A = 90 - 100

B+ = 85 - 89

B = 80 - 84

C+ = 75 - 79

C = 70 - 74

D+ = 65 - 69

D = 60 - 64

F = 59 and below

Make-up exams will be given only in cases of illness or emergency. If a student has a pre-existing conflict with a scheduled examination, then the student should withdraw from the course. Illnesses or emergencies that cause a student to miss an exam must be documented in writing to my satisfaction. Students who miss an exam because of an illness or emergency must contact me as soon as possible after missing the exam to schedule a make-up. All make-up exams will be essay-type exams.

IV. Class Participation

Enthusiastic class participation is expected. I may call on students individually to engage in a dialogue about a particular case or subject. Lack of preparedness will be noted. Students who do not read the assigned material before each class or who are otherwise unprepared to participate in class discussions risk having their final course grades lowered. I reserve the right to raise or lower a student's grade based upon the student's participation (or lack thereof) in class.

V. Attendance

Attendance in this course is mandatory. Attendance will be taken during each class meeting and absences will be tracked. **Students who miss more than five classes will have their final grades for the course reduced by one letter grade.** In accordance with university policy, the "five class rule" stated above applies to absences of any kind, whether "excused" or unexcused. **Students are solely responsible for ensuring that they sign the attendance roster by the end of each class meeting.** Students will not be permitted to sign an attendance roster once a class is over.

VI. Classroom Conduct

Students are expected to treat each other and the instructor with respect. Talking or whispering during class is disrespectful and will not be tolerated. Students are also expected to arrive on time for class. Entering the classroom after a lecture has begun is disruptive to the professor and to other students. **Students who are repeatedly late for class will be asked to leave the classroom upon arriving late and will be counted absent for the day.** Cell phones, pagers, personal CD players, and other electronic devices must be turned off before entering the classroom.

VII. Students With Disabilities

Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 require USC to provide academic adjustments or accommodations for students with documented disabilities. Students seeking academic adjustments or accommodations must self-identify with the instructor and with the Office of Student Disability Services prior to requesting an accommodation.

VIII. Academic Integrity

The Carolinian Creed prohibits cheating and other forms of academic dishonesty. Students are expected to be familiar with its contents and to abide by its requirements. **Signing an attendance roster for another student is considered academic dishonesty and will be handled accordingly.**

IX. Open-door Policy

Students are welcome to speak with me about any concerns or questions. While I do not have an office at the University I will be available to speak with you about your concerns. Please call me or send an e-mail and we can arrange a time to meet.

CLASS ASSIGNMENTS

<u>Date</u>	<u>Assignment</u>
JAN 14	None
JAN 16	Chapter 1
JAN 18	Ch.1 (continued); Ch. 2
JAN 21	Ch. 2 (continued)
JAN 23	Ch. 3
JAN 25	Ch. 3 (continued)
JAN 28	Handout Ch. 7 PIA
JAN 30	Handout (continued)
FEB 1	Handout (continued)
FEB 4	Ch. 4
FEB 6	Ch. 4 (continued); Ch. 5
FEB 8	Ch. 5 (continued)
FEB 11	Ch. 6
FEB 13	Ch. 6 (continued); Ch. 7
FEB 15	Ch. 7 (continued)
FEB 18	Exam 1
FEB 20	Handout Ch. 4
FEB 22	Handout (continued)
FEB 25	Handout (continued)
FEB 27	Ch. 8
FEB 29	Ch. 8 (continued); Ch 9
MAR 3	Ch. 9 (continued); Ch. 10
MAR 5	Ch. 10 (continued)

MAR 7	Ch. 12
MAR 10	Spring Break, no class
MAR 12	Spring Break, no class
MAR 14	Spring Break, no class
MAR 17	Ch. 12 (continued)
MAR 19	Ch. 13
MAR 21	Ch. 13 (continued)
MAR 24	Exam II
MAR 26	Handout Ch. 13 PIA
MAR 28	Handout PIA (continued)
MAR 31	Handout PIA (continued)
APR 2	Ch. 17
APR 4	Ch. 17 (continued)
APR 7	Ch. 18 Papers Due
APR 9	Ch. 19
APR 11	Ch. 19 (continued)
APR 14	Ch. 22
APR 16	Ch. 22 (continued); Ch. 23
APR 18	Ch. 23; (Continued)
APR 21	Ch. 24
APR 23	Ch. 25
APR 25	Ch. 26
MAY 07	Exam III