



University of South Carolina ~ Department of Theatre & Dance

General Scholarship Information

USC DANCE PROGRAM ~ 324 Sumter Street ~ Columbia, SC 29208

(p) 803-777-5636 (f) 803-777-0837

In addition to the scholarships and awards awarded by Undergraduate Admissions and administered through the office of Financial Aid and Scholarships, the Dance Program offers scholarship awards to dance majors and dance company members, both in-state and out-of-state. Out-of-state scholarship recipients may also be eligible for a tuition reduction benefit. Please note international students are not eligible for Theatre and Dance Department scholarships. Scholarships are awarded on the basis of talent, technical proficiency, and potential to become a professional dancer, choreographer or teacher. To qualify for tuition reduction, entering freshmen must also meet eligibility requirements based on weighted core course GPA and standardized test scores as determined by the Office of Undergraduate Admissions.

These awards are made possible through contributions to the USC Dance Educational Scholarship Endowment Fund and other USC funds. Conditions for the awarding and renewal of departmental scholarships include:

- Your Major must be in Dance
- Potential for success in the profession
- Demonstration of improvement and acceptable progress in technique classes
- Participation in departmental activities and performances
- Completion of required courses within the designated year and registration for a minimum of 12 credit hours per semester
- Maintenance of good physical conditioning
- For renewal you must maintain a 2.5 GPA
- Preapproval required for performance opportunities with other dance companies

Partial tuition scholarships may be granted to members of the USC Dance Company each year.

Partial tuition scholarships may be granted to members of the Touring Dance Ensemble. Students may be selected for membership after a minimum of one year of study in the dance major or with the USC Dance Company.

All scholarships awarded are for one academic year. Students will be considered for scholarship renewal during the spring practicum exams. Renewal of these scholarships is not automatic.

Please mail/fax to:
Ms. Rona Avery
USC Dance Program
324 Sumter Street
Columbia, SC 29208
803-777-0837



USC DANCE MAJOR/COMPANY/SCHOLARSHIP Application

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(Please print or write clearly)

Name: _____
(FIRST) (MIDDLE) (LAST)

Home Address: _____
(Street) (City) (State & Zip)

Home Phone: _____ **Cell Phone:** _____
(Area Code) (Area Code)

Email: _____
(Please print or write clearly)

Age: _____ **DOB:** _____ **SS#:** _____
(USC uses this for your Student I.D. number)

Height: _____

Major: Dance **Minor:** _____ **High School GPA:** _____

School Name & Phone: _____
(Area Code + phone #)

School Address: _____
(Street) (City) (State & Zip)

Former Dance Instructor: _____

Home/ Local Newspaper: _____

Brief Bio: _____

I agree to the Dance Scholarship Guidelines.

Sign: _____ **Date:** _____



University of South Carolina ~ Department of Theatre & Dance

Dance Performance/ Choreography and Dance Education

Video Audition Requirements

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DVD or videotape auditions are accepted. Videotapes must be submitted in VHS (NTSC) format.

Very important ~ Make sure all materials submitted have your name and contact information on it.

Please show a complete barre but only on one side to save time for the reviewer. Barre should be approximately twenty minutes and should include pli , battement tendu, d gag , ronde de jambe par terre, fondu, frapp , rond de jambe en l'air a la seconde, d velopp  with demi-grand or grand rond de jambe at 90 degrees, petit battement, and grande battement combinations in this order.

Center work should include a port de bras exercise, a center barre exercise such as battement d gag  or fondu, an adagio with a brief balance or two in a pose(s) at 90 degrees on demi-pointe, two turn combinations – one with petit double pirouettes en dehors and en dedans and one with grandes pirouettes (half or full turns in arabesque, for example). We would like to see a simple warm-up jump with saut s in first and second, changements, etc. Please execute two petit or medium allegro exercises incorporating petit jet s, assembl s and sissonnes ferm es, and two grand allegro exercises of your choice. Also, please show one exercise with simple batterie. All center exercises should be done in two or four phrases of eight counts on both sides.

Pointe work is optional, but if included it should consist of two simple relev  combinations such as  chapp , d tourn , relev  pass , etc. showing the use of both a roll up and a spring up onto the pointes. Also show one exercise with the use of d velopp  piqu  into small or large poses finished in crois , effac , or  cart  and an exercise with four to seven consecutive relev s in first arabesque. You may choose any type of turn to do en diagonale such as chain s, piqu  entourant en dedans, petit pas de basque tours, etc.

If you would like to include a modern or ballet solo, please do so. We prefer ladies wear pink or light colored tights with no leg warmers and the leotard may be any color you prefer. No dance skirts please. Gentlemen wear a white T-shirt and gray or black tights.

The videotape should be done with the natural outdoor light coming from behind the camera. Try to avoid facing the camera toward the windows if possible. The entire tape should be from forty to fifty minutes long. Please be sure to label both the videotape itself and the dust jacket with your name and phone number. Thank you for following the instructions. This will assist us in evaluating everyone on similar work and make the video audition close to what students are asked to do during the in-person auditions.

INTERNATIONAL APPLICANTS: Students applying to the Dance Program must submit a videotape of class work in DVD or VHS (NTSC) format. Please note that we cannot accept video in the PAL or SECAM format.

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