

Department of Theatre & Dance

USC DANCE PROGRAM 1300 Wheat Street Columbia, SC 29208
(803) 777-7264/ 5636

Dear Prospective Freshman:

Thank you for your interest in the University of South Carolina's Dance Program. To be considered for admission as a dance major freshman student you must first apply for and be admitted to the University of South Carolina, complete the enclosed application packet for the Dance Program, and successfully complete an in-person audition for SC residents or submit a videotape audition for non-residents. New students are accepted into the Dance Program fall semester only.

Please contact the University of South Carolina Admissions Office at (803) 777-7700 to request their application packet. Details for the application process for both the University and the Dance Program are available on the University web site at www.cas.sc.edu/dance. This site also includes information on financial aid, housing, and other questions you may have regarding the University.

Auditions will be held on Saturday, January 26, 2008 at noon. Please arrive by 10:00am to fill out appropriate paper work if you have not already done so.

Please be aware that official notification of your acceptance into our dance major will not be given until your application process is complete and you have officially been admitted to the University of South Carolina.

Again, thank you for your inquiry. The faculty and staff hope you will give our department serious consideration as you make your college and career plans. If we can be of further assistance, please feel free to contact my administrative assistant Rona Avery or myself.

Sincerely,

Susan E. Anderson, Artistic Director
USC Dance Program

Enclosures: Audition Packet

Department of Theatre & Dance

Application Checklist for Dance Students

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In order to facilitate your application process, please complete the following steps in this order:

- _____ 1. Please read thoroughly all of the information in the application packet.
- _____ 2. Apply early to the University of South Carolina Admissions Office for acceptance.
- _____ 3. Submit the following forms, as appropriate, to the Dance Program at the address listed below.

 ⊖ Application For Admission to the Major in Dance Education K – 12 Certification

 ⊖ Application For Admission to the Major in Dance Performance / Choreography

 ⊖ Recommendation from academic instructor

 ⊖ Recommendation from primary dance teacher

 ⊖ Scholarship application form

- _____ 4. The forms listed above must be received by Friday, March 7, 2008 for consideration.

- _____ 5. Attend an in-person audition on Saturday, January 26, 2008.

- _____ 6. Out-of-state applicants not able to attend the in-person audition may submit a videotape audition. Videotape auditions are due in our office no later than Friday, March 14, 2008.

- _____ 7. Also, please submit a head shot, a picture in dance pose (arabesque on point or relevé in slippers), a resume and short biography about yourself.

Mail to: Rona Avery
 Dance Program
 Blatt PE, 1300 Wheat St
 Columbia, SC 29208

Department of Theatre & Dance

Application for Admission to the Dance Program

USC DANCE PROGRAM 1300 Wheat Street Columbia, SC 29208
(803) 777-7264/ 5636

DATE _____

NAME _____
(Last) (First) (Middle)

ADDRESS _____

CITY _____ STATE _____ ZIP CODE + 4 DIGIT _____

PHONE _____ SOCIAL SECURITY # _____

M__ F__ BIRTHDATE _____

WHEN DO YOU PLAN TO ENROLL? FALL SEMESTER 20_____

DO YOU PLAN TO ENROLL AS: (check appropriate choices)

EARLY ADMISSIONS: HIGH SCHOOL GRADUATION DATE _____

DANCE MAJOR IN PERFORMANCE/ CHOREOGRAPHY

DANCE EDUCATION MAJOR

TRANSFER STUDENT: SEM HOURS COMPLETED _____

* (OPTIONAL)

NAME OF COLLEGE/ SCHOOL PREVIOUSLY ATTENDED _____

Other institutions you are applying to: _____

Dance Scholarship

Dance Company

PARENT OR GUARDIAN _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP CODE + 4 DIGIT _____

An audition is required for admission into the dance program at the University of South Carolina. The audition may be done in person or by videotape. Applicants who reside in South Carolina will be required to attend an in person audition and out of state persons may send a videotape. Additionally, high school applicants must attend an in person audition.

NOTE: APPLICATION MUST INCLUDE PAGE 2

Application for Admission to the Dance Program

What motivates you toward this major, or what are your career goals in this educational area?

State reasons why you feel you are eligible for the scholarship: _____

List accomplishments (academic awards, advanced placement courses, honors courses, clubs, special summer programs, performances, etc.)

Community involvement and/or leadership positions held _____

Employment: Describe and include number of hours per week _____

I certify the information provided on this form is true to the best of my knowledge. I understand any transcript of credits I may provide may be reviewed by scholarship committee members.

Signature _____ Date _____

Department of Theatre & Dance

Recommendation from Academic Instructor

USC DANCE PROGRAM 1300 Wheat Street Columbia, SC 29208
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APPLICANT: *Please complete the top section and give this form to a teacher, adviser, counselor, principal, or someone who is aware of the probability of your success in your chosen course of study at the University of South Carolina.*

I. APPLICANT INFORMATION: To be completed by applicant.

PLEASE TYPE OR PRINT

NAME _____
(LAST) (FIRST) (MIDDLE)

HIGH SCHOOL/ COLLEGE _____

GRADUATION DATE _____

I waive my right to have access to this completed recommendation form.

I do not waive my right to have access to this completed recommendation form.

SIGNATURE _____

DATE _____

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Recommendation from Academic Instructor

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II. WRITTEN EVALUATION: To be completed by individual providing recommendation. Please state your estimate of the scholarship applicant's potential for academic success in a university setting.

SIGNATURE _____ DATE _____

POSITION _____

SCHOOL/INSTITUTION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

**To Recommender: Do not return to student, please send completed forms to:
University Of South Carolina
Dance Program
1300 Wheat Street
Columbia, SC 29208**

III. Please circle the number to the right that corresponds with your rating of the applicant in each of the following areas.

	Almost Always	Almost Never	Unable to Evaluate		
Initiative: Begins and completes an activity without direction.	5	4	3	2	1
Perseverance: Stays with a project or activity until it is completed.	5	4	3	2	1
Responsibility: Is accountable for consequences of own actions.	5	4	3	2	1
Prioritization: Sorts trivia from important aspects of a situation.	5	4	3	2	1
Organization: Shows evidence of a systematic or planned approach to projects or activities.	5	4	3	2	1
Logic: Generates a reasonable conclusion from a set of related ideas.	5	4	3	2	1
Creativity: Generates new ideas out of familiar ideas or situations.	5	4	3	2	1
Flexibility: Readily explores and incorporates new ideas.	5	4	3	2	1
Well-roundness: Shows a wide range of interests/activities.	5	4	3	2	1
Self-knowledge: Speaks accurately about own strengths/limitations.	5	4	3	2	1
Confidence: Incorporates appropriate suggestions for change without a loss of self-esteem or becoming defensive.	5	4	3	2	1
Communication: Communicates with others in a direct and non-destructive manner.	5	4	3	2	1
Sensitivity: Anticipates and responds constructively to the feelings and needs of others.	5	4	3	2	1

IV. Please circle the appropriate number on the scale that most closely identifies the applicant's potential for success in obtaining a bachelor's degree.

High Success	Low Success	Unable to Evaluate		
5	4	3	2	1

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Recommendation from Dance Instructor

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APPLICANT: *Please complete the top section and give this form to a dance instructor you feel is aware of the probability of your success in your chosen course of study at the University of South Carolina.*

I. APPLICANT INFORMATION: To be completed by applicant.

PLEASE TYPE OR PRINT

NAME _____
(LAST) (FIRST) (MIDDLE)

YEARS OF DANCE TRAINING _____
ballet pointe modern jazz

I waive my right to have access to this completed recommendation form.

I do not waive my right to have access to this completed recommendation form.

SIGNATURE _____

DATE _____

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II. WRITTEN EVALUATION: To be completed by individual providing recommendation. Please state your estimate of the scholarship applicant's potential for success as a dance major in a university setting.

SIGNATURE _____ DATE _____

POSITION _____

SCHOOL/INSTITUTION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

**To Recommender: Do not return to student, please send completed forms to:
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III. Please circle the number to the right that corresponds with your rating of the applicant in each of the following areas.

	Ideal/Excellent		Good		Average
Body Proportion	5	4	3	2	1
Axial alignment of legs	5	4	3	2	1
Instep strength/flexibility	5	4	3	2	1
Turnout	5	4	3	2	1
Extension	5	4	3	2	1

	Ideal/Excellent		Good		Average
Technique					
1. Port de Bras	5	4	3	2	1
2. Musicality	5	4	3	2	1
3. Pirouettes & turning movements	5	4	3	2	1
4. Petit allegro coordination & speed	5	4	3	2	1
5. Grand allegro strength & coordination	5	4	3	2	1
6. Pointe work (females)	5	4	3	2	1
7. Batterie (males)	5	4	3	2	1
8. Tours en l'air (males)	5	4	3	2	1
9. General body placement	5	4	3	2	1

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General Scholarship Information

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In addition to the scholarships and awards available through the office of Financial Aid and Scholarships, the Dance Program offers partial tuition awards to dance majors and dance company members, both in-state and out-of-state. Please note international students are not eligible for scholarships. Scholarships are awarded on the basis of talent, technical proficiency, potential to become a professional dancer, choreographer or teacher, and a cumulative 2.5 GPA or higher.

These awards are made possible through contributions to the USC Dance Educational Scholarship Endowment Fund and other USC funds. Conditions for the awarding and renewal of departmental scholarships include:

- Potential for success in the profession
- Maintenance of a minimum cumulative 2.5 GPA in high school and college
- Demonstration of improvement and acceptable progress in technique classes
- Participation in departmental activities and performances
- Completion of required courses within the designated year and registration for a minimum of 12 credit hours per semester
- Maintenance of good physical conditioning
- SAT/ACT test scores (entering freshman)

Partial tuition scholarships are granted to members of the USC Dance Company each year.

Partial tuition scholarships are granted to members of the Touring Dance Ensemble. Students may be selected for membership after a minimum of one year of study in the dance major or with the USC Dance Company.

All scholarships awarded are for one year. Students will be considered for scholarship renewal during the spring practicum exams. Renewal of these scholarships is not automatic.

Please review the Dance Scholarship Guidelines.

**USC DANCE MAJOR/COMPANY/SCHOLARSHIP
Application**

Name: _____

Age: _____ **DOB:** _____ **SS#:** _____

Height: _____

Major: _____ **GPA:** _____

Minor: _____

Classification: _____

School Address: _____

Home Address: _____

Home Phone: _____

Cell Phone: _____

Email: _____

Former Dance Instructor: _____

Home/ Local Newspaper: _____

Brief Bio: _____

I agree to the scholarship guidelines.

Sign: _____ **Date:** _____

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Video Audition Requirements for Dance Performance/ Choreography

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DVD or videotape auditions are accepted. Videotapes must be submitted in VHS (NTSC) format.

Please show a complete barre but only on one side to save time for the reviewer. Barre should be approximately twenty minutes and should include pli , battement tendu, d gag , ronde de jambe par terre, fondu, frapp , rond de jambe en l'air a la seconde, d velopp  with demi-grand or grand rond de jambe at 90 degrees, petit battement, and grande battement combinations in this order.

Center work should include a port de bras exercise, a center barre exercise such as battement d gag  or fondu, an adagio with a brief balance or two in a pose(s) at 90 degrees on demi-pointe, two turn combinations – one with petit double pirouettes en dehors and en dedans and one with grandes pirouettes (half or full turns in arabesque, for example). We would like to see a simple warm-up jump with saut s in first and second, changements, etc. Please execute two petit or medium allegro exercises incorporating petit jet s, assembl s and sissonnes ferm es, and two grand allegro exercises of your choice. Also, please show one exercise with simple batterie. All center exercises should be done in two or four phrases of eight counts on both sides.

Pointe work is optional, but if included it should consist of two simple relev  combinations such as  chapp , d tourn , relev  pass , etc. showing the use of both a roll up and a spring up onto the pointes. Also show one exercise with the use of d velopp  piqu  into small or large poses finished in crois , effac , or  cart  and an exercise with four to seven consecutive relev s in first arabesque. You may choose any type of turn to do en diagonale such as chain s, piqu  entournant en dedans, petit pas de basque tours, etc.

If you would like to include a modern or ballet solo, please do so. We prefer ladies wear pink or light colored tights with no leg warmers and the leotard may be any color you prefer. No dance skirts please. Gentlemen wear a white T-shirt and gray or black tights.

The videotape should be done with the natural outdoor light coming from behind the camera. Try to avoid facing the camera toward the windows if possible. The entire tape should be from forty to fifty minutes long. Please be sure to label both the videotape itself and the dust jacket with your name and phone number. Thank you for following the instructions. This will assist us in evaluating everyone on similar work and make the video audition close to what students are asked to do during the in-person auditions.

INTERNATIONAL APPLICANTS: Students applying to the Dance Program must submit a videotape of class work in VHS (NTSC) format. Please note that we cannot accept video in the PAL or SECAM format.