



University of South Carolina ~ Department of Theatre & Dance

USC DANCE PROGRAM ~ 324 Sumter Street ~ Columbia, SC 29208

(p) 803-777-5636 (f) 803-777-0837

Dear Prospective Freshman & Transfer Students:

Thank you for your interest in the University of South Carolina's Dance Program. To be considered for admission as a dance major you must:

1. Complete the enclosed application packet for the USC Dance Program.
2. Successfully complete an in-person audition. If you cannot make the audition dates you have the choice of sending a VHS/DVD audition, information on last page of application.
3. Apply to and be accepted into the University of South Carolina through the Office of Undergraduate Admissions. Many of you will audition before your acceptance into USC you do not need to be accepted to USC to audition.

Please contact the University of South Carolina Admissions Office at (803) 777-7700 to request their application packet. The University of South Carolina Admissions Office site also includes information on financial aid, housing, admission procedures and other questions you may have regarding the University.

We offer two audition dates: Saturday, November 12, 2011 & Saturday, February 11, 2012. Auditions are held at our dance facility at 324 Sumter Street. Please arrive by 9:15 AM to check in, an information session will begin at 10 AM. Prior to your visit, you may want to check out the USC Visitor Center website at <http://www.sc.edu/visitorcenter/> for information regarding accommodations, maps and other exciting happenings in the Columbia area.

Please be aware that official notification of your acceptance into our dance major and dance scholarship award will be given before your application process is complete. If the dance program has accepted you this does not mean you have been accepted into the university, you will still need to be officially accepted into the University of South Carolina under their requirements and guidelines through the Admissions Department.

The dance faculty and staff hope you will give our department serious consideration as you make your college and career plans. Please take a look at our web page at www.cas.sc.edu/dance and if we can be of further assistance, please feel free to contact Rona Walstra, Administrative Specialist, or myself.

Again, thank you for your interest in the USC dance program.

Sincerely,

Susan E. Anderson

USC Dance Program Artistic Director

Michael J. Mungo Distinguished Professor of the Year Award 2009

South Carolina Governor's Professor of the Year 2009



University of South Carolina ~ Department of Theatre & Dance

Application Checklist for Dance Students

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In order to facilitate your application process, please complete the following steps in this order:

- _____ 1. Please read thoroughly all of the information in the application packet.
- _____ 2. Apply early to the University of South Carolina Admissions Office for acceptance. (You must apply and be accepted into the university, this is a separate process from the Dance application and acceptance process. Please contact the USC Undergraduate Admissions office for their requirements).
- _____ 3. Submit the following required forms to the USC Dance Program.
 - Application For Admission to the Major in Dance Education K-12 Certification
 - Application For Admission to the Major in Dance Performance/Choreography
 - Recommendation from academic instructor
 - Recommendation from primary dance teacher
 - Scholarship application form
 - Two pictures: (1) Headshot (2) First Arabesque
Put your first and last name on all the pictures submitted ~ very important.
- _____ 4. The forms listed above must be received two weeks prior to your audition date for consideration (we will accept late forms on a case by case basis).
- _____ 5. Attend an in-person audition on Saturday: Nov. 12, 2011 or Feb. 11, 2012.
- _____ 6. Applicants not able to attend the in-person audition may submit a videotape audition.
- _____ 7. A resume and short biography about yourself.

Please mail to:
Ms. Rona Walstra
USC Dance Program
324 Sumter Street
Columbia, SC 29208

To Major in Dance, you must audition and be accepted by the Dance Program at the University of South Carolina. The audition may be done in person or by videotape. Applicants who reside in South Carolina will be required to attend an in person audition and out of state applicants may send a videotape.

You DO NOT need to Audition to Minor in Dance.



University of South Carolina ~ Department of Theatre & Dance

Application for Admission to the Dance Program

USC DANCE PROGRAM ~ 324 Sumter Street ~ Columbia, SC 29208

(p) 803-777-5636 (f) 803-777-0837

DATE _____

NAME _____
(Please print or write clearly) (FIRST) (MIDDLE) (LAST)

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE/CELL _____ SOCIAL SECURITY # _____
(USC uses this for your Student I.D. number)

M__ F__ BIRTHDATE _____ Email: _____
(Please print or write clearly)

WHEN DO YOU PLAN TO ENROLL? FALL SEMESTER 20_____

DO YOU PLAN TO ENROLL AS: (check appropriate choices)

FRESHMAN: HIGH SCHOOL GRADUATION DATE _____

TRANSFER STUDENT: SEM HOURS COMPLETED _____

Transfer Student - Name Of College/ School Previously Attended _____

Emphasis: (you must check one)

- Ballet
- Contemporary
- Dance Education

Other institutions you are applying to: _____

Dance Scholarship

Dance Company

HOW DID YOU HEAR ABOUT OUR PROGRAM _____

PARENT OR GUARDIAN _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIP CODE _____

EMAIL: _____

NOTE: APPLICATION MUST INCLUDE PAGE 2



Department of Theatre & Dance ~ Application for Admission to the Dance Program (page 2)

What motivates you toward this major, or what are your career goals in this educational area?

State reasons why you feel you are eligible for the scholarship:

List accomplishments (academic awards, advanced placement courses, honors courses, clubs, special summer programs, performances, etc.):

Community involvement and/or leadership positions held:

Employment: Describe and include number of hours per week:

I certify the information provided on this form is true to the best of my knowledge. I understand any transcript of credits I may provide may be reviewed by scholarship committee members.

Signature _____ Date _____



University of South Carolina ~ Department of Theatre & Dance

Recommendation from Academic Instructor

USC DANCE PROGRAM ~ 324 Sumter Street ~ Columbia, SC 29208

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APPLICANT: Please complete page one and give all three to a teacher, adviser, counselor or principal who is aware of the probability of your success in your chosen course of study at the University of South Carolina.

Return all three (3) pages of the Academic Recommendation

I. APPLICANT INFORMATION: To be completed by applicant.

PLEASE TYPE OR PRINT

NAME _____
(FIRST) (MIDDLE) (LAST)

HIGH SCHOOL/COLLEGE _____

GRADUATION DATE _____

- I waive** my right to have access to this completed recommendation form.
- I do not waive** my right to have access to this completed recommendation form.

SIGNATURE _____

DATE _____



University of South Carolina ~ Department of Theatre & Dance

Recommendation from Academic Instructor

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II. WRITTEN EVALUATION: To be completed by individual providing recommendation. Please state your estimate of the scholarship applicant's potential for academic success in a university setting.

Recommendation for:

NAME _____
(FIRST) (MIDDLE) (LAST)

SIGNATURE _____ DATE _____

POSITION _____

SCHOOL/INSTITUTION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Recommender: If returning completed forms to student please place in sealed envelop and sign across flap or mail/fax directly to:

Ms. Rona Walstra
USC Dance Program
324 Sumter Street
Columbia, SC 29208
(f) 803-777-0837



III. Please *circle* the number to the right that corresponds with your rating of the applicant in each of the following areas.

	Almost Always	Almost Never	Unable to Evaluate		
Initiative: Begins and completes an activity without direction.	5	4	3	2	1
Perseverance: Stays with a project or activity until it is completed.	5	4	3	2	1
Responsibility: Is accountable for consequences of own actions.	5	4	3	2	1
Prioritization: Sorts trivia from important aspects of a situation.	5	4	3	2	1
Organization: Shows evidence of a systematic or planned approach to projects or activities.	5	4	3	2	1
Logic: Generates a reasonable conclusion from a set of related ideas.	5	4	3	2	1
Creativity: Generates new ideas out of familiar ideas or situations.	5	4	3	2	1
Flexibility: Readily explores and incorporates new ideas.	5	4	3	2	1
Well-roundness: Shows a wide range of interests/activities.	5	4	3	2	1
Self-knowledge: Speaks accurately about own strengths/limitations.	5	4	3	2	1
Confidence: Incorporates appropriate suggestions for change without a loss of self-esteem or becoming defensive.	5	4	3	2	1
Communication: Communicates with others in a direct and non-destructive manner.	5	4	3	2	1
Sensitivity: Anticipates and responds constructively to the feelings and needs of others.	5	4	3	2	1

IV. Please *circle* the appropriate number on the scale that most closely identifies the applicant's potential for success in obtaining a bachelor's degree.

	High Success	Low Success	Unable to Evaluate		
	5	4	3	2	1



University of South Carolina ~ Department of Theatre & Dance

Recommendation from Dance Instructor

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APPLICANT: Please complete this form and give this form to a dance instructor you feel is aware of the probability of your success in your chosen course of study at the University of South Carolina.

Return all three (3) pages of the Dance Instructor Recommendation

I. APPLICANT INFORMATION: To be completed by applicant.

PLEASE TYPE OR PRINT

NAME _____
(FIRST) (MIDDLE) (LAST)

YEARS OF DANCE TRAINING _____
ballet pointe modern jazz

- I waive** my right to have access to this completed recommendation form.

- I do not waive** my right to have access to this completed recommendation form.

SIGNATURE _____

DATE _____



University of South Carolina ~ Department of Theatre & Dance

Recommendation from Dance Instructor

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II. WRITTEN EVALUATION: To be completed by individual providing recommendation. Please state your estimate of the scholarship applicant's potential for success as a dance major in a university setting.

Recommendation for:

NAME _____
(FIRST) (MIDDLE) (LAST)

SIGNATURE _____ DATE _____

POSITION _____

SCHOOL/INSTITUTION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Recommender: If returning completed forms to student please place in sealed envelop and sign across flap or mail/fax directly to:

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III. Please circle the number to the right that corresponds with your rating of the applicant in each of the following areas.

	Ideal/Excellent		Good		Average
Body Proportion	5	4	3	2	1
Axial alignment of legs	5	4	3	2	1
Instep strength/flexibility	5	4	3	2	1
Turnout	5	4	3	2	1
Extension	5	4	3	2	1

	Ideal/Excellent		Good		Average
Technique					
1. Port de Bras	5	4	3	2	1
2. Musicality	5	4	3	2	1
3. Pirouettes & turning movements	5	4	3	2	1
4. Petit allegro coordination & speed	5	4	3	2	1
5. Grand allegro strength & coordination	5	4	3	2	1
6. Pointe work (females)	5	4	3	2	1
7. Batterie (males)	5	4	3	2	1
8. Tours en l'air (males)	5	4	3	2	1
9. General body placement	5	4	3	2	1



University of South Carolina ~ Department of Theatre & Dance General Scholarship Information

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In addition to the scholarships and awards awarded by Undergraduate Admissions and administered through the office of Financial Aid and Scholarships, the Dance Program offers scholarship awards to dance majors and dance company members, both in-state and out-of-state. Out-of-state scholarship recipients may also be eligible for a tuition reduction benefit. Please note international students are not eligible for Theatre and Dance Department scholarships. Scholarships are awarded on the basis of talent, technical proficiency, and potential to become a professional dancer, choreographer or teacher. To qualify for tuition reduction, entering freshmen must also meet eligibility requirements based on weighted core course GPA and standardized test scores as determined by the Office of Undergraduate Admissions.

These awards are made possible through contributions to the USC Dance Educational Scholarship Endowment Fund and other USC funds. Conditions for the awarding and renewal of departmental scholarships include:

- Your Major must be in Dance
- Potential for success in the profession
- Demonstration of improvement and acceptable progress in technique classes
- Participation in departmental activities and performances
- Completion of required courses within the designated year and registration for a minimum of 12 credit hours per semester
- Maintenance of good physical conditioning
- For renewal you must maintain a 2.5 GPA
- Preapproval required for performance opportunities with other dance companies

Partial tuition scholarships may be granted to members of the USC Dance Company each year.

Partial tuition scholarships may be granted to members of the Touring Dance Ensemble. Students may be selected for membership after a minimum of one year of study in the dance major or with the USC Dance Company.

All scholarships awarded are for one academic year. Students will be considered for scholarship renewal during the spring practicum exams. Renewal of these scholarships is not automatic.

Please mail/fax to:
Ms. Rona Walstra
USC Dance Program
324 Sumter Street
Columbia, SC 29208
803-777-0837



USC DANCE MAJOR/COMPANY/SCHOLARSHIP Application

USC DANCE PROGRAM ~ 324 Sumter Street ~ Columbia, SC 29208

(p) 803-777-5636 (f) 803-777-0837

(Please print or write clearly)

Name: _____
(FIRST) (MIDDLE) (LAST)

Home Address: _____
(Street) (City) (State & Zip)

Home Phone: _____ **Cell Phone:** _____
(Area Code) (Area Code)

Email: _____
(Please print or write clearly)

Age: _____ **DOB:** _____ **SS#:** _____
(USC uses this for your Student I.D. number)

Height: _____

Major: Dance **Minor:** _____ **High School GPA:** _____
(This must be filled out, do not leave blank)

School Name & Phone: _____
(Area Code + phone #)

School Address: _____
(Street) (City) (State & Zip)

Former Dance Instructor: _____

Home/ Local Newspaper: _____

Brief Bio: _____

I agree to the Dance Scholarship Guidelines.

Sign: _____ **Date:** _____



University of South Carolina ~ Department of Theatre & Dance

Dance Performance/ Choreography and Dance Education

Video Audition Requirements

USC DANCE PROGRAM ~ 324 Sumter Street ~ Columbia, SC 29208

(p) 803-777-5636 (f) 803-777-0837

DVD or videotape auditions are accepted. Videotapes must be submitted in VHS (NTSC) format.

Very important ~ Make sure all materials submitted have your name and contact information on it.

Please show a complete barre but only on one side to save time for the reviewer. Barre should be approximately twenty minutes and should include pli , battement tendu, d gag , ronde de jambe par terre, fondu, frapp , rond de jambe en l'air a la seconde, d velopp  with demi-grand or grand rond de jambe at 90 degrees, petit battement, and grande battement combinations in this order.

Center work should include a port de bras exercise, a center barre exercise such as battement d gag  or fondu, an adagio with a brief balance or two in a pose(s) at 90 degrees on demi-pointe, two turn combinations – one with petit double pirouettes en dehors and en dedans and one with grandes pirouettes (half or full turns in arabesque, for example). We would like to see a simple warm-up jump with saut s in first and second, changements, etc. Please execute two petit or medium allegro exercises incorporating petit jet s, assembl s and sissonnes ferm es, and two grand allegro exercises of your choice. Also, please show one exercise with simple batterie. All center exercises should be done in two or four phrases of eight counts on both sides.

Pointe work is optional, but if included it should consist of two simple relev  combinations such as  chapp , d tourn , relev  pass , etc. showing the use of both a roll up and a spring up onto the pointes. Also show one exercise with the use of d velopp  piqu  into small or large poses finished in crois , effac , or  cart  and an exercise with four to seven consecutive relev s in first arabesque. You may choose any type of turn to do en diagonale such as chain s, piqu  entournant en dedans, petit pas de basque tours, etc.

If you would like to include a modern or ballet solo, please do so. We prefer ladies wear pink or light colored tights with no leg warmers and the leotard may be any color you prefer. No dance skirts please. Gentlemen wear a white T-shirt and gray or black tights.

The videotape should be done with the natural outdoor light coming from behind the camera. Try to avoid facing the camera toward the windows if possible. The entire tape should be from forty to fifty minutes long. Please be sure to label both the videotape itself and the dust jacket with your name and phone number. Thank you for following the instructions. This will assist us in evaluating everyone on similar work and make the video audition close to what students are asked to do during the in-person auditions.

INTERNATIONAL APPLICANTS: Students applying to the Dance Program must submit a videotape of class work in DVD or VHS (NTSC) format. Please note that we cannot accept video in the PAL or SECAM format.

Please mail to:

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