

Theatre South Carolina presents

*A Time to
Dance'*

**USC Dance
Company in
Concert**

November 10 - 11, 2005

Koger Center for the Arts

**2005-2006
SEASON**

university of south carolina
ARTS & SCIENCES

FRESH and **CLASSIC**
only Theatre South Carolina

Friends of Dance USC

The Friends of Dance is an organization for anyone interested in supporting the growth of the University of South Carolina Dance Program and Company. Their goals are to provide financial support, increase performance opportunities, and continue and encourage development of academic programs, faculty and students within the department.



Thanks to All the Current Friends of Dance USC

Premier Danseur
Bunni Crawford

Soloist
Donna Sorensen
Victoria Hollins
Carol Saunders

Corps de Ballet
Richard Durlach
Elyse Theodore

Audience
Chris Toumey
Marie Reilly
Meb Eady



Donor Categories

Friends \$50 - 99

*Listing in all Dance Concert Programs
1 Season Pass for performances*

Audience \$100 - 249

*Listing in all Dance Concert Programs
2 Season Passes for performances*

Corps de Ballet \$250 - 499

*Benefits listed above; plus
4 Season Passes for performances
Invitation to "Meet the Artist"*

Soloist \$500 - 999

*Benefits listed above; plus
8 Season Passes for Performances
4 Gala reception tickets for Fall and Spring
Seasons*

Prima Ballerina \$1000 - 2449

*Benefits listed above; plus
Publicity and ad as sponsor in Season's
Concerts
10 Season Passes for Performances
6 Gala reception tickets for Fall and Spring
Seasons*

Premier Danseur \$2500 and up

*Benefits listed above; plus
4 Reserved sits at concerts
12 Gala reception tickets for fall and Spring
Seasons*



College of Arts and Sciences
Department of Theatre and Dance

Theatre South Carolina presents

A Time to Dance

USC Dance Company in Concert

<i>Artistic Directors</i>	Susan E. Anderson Miriam Barbosa Stacey Calvert
<i>Lighting Designer</i>	Danielle Almeida Wilson
<i>Technical Director</i>	Andy Mills
<i>Asst. Technical Directors</i>	Sam Gross, Olaf Wegner
<i>Stage Manager</i>	Ruth Glowacki

Prologue from *Sleeping Beauty*

<i>Staging after Marius Petipa</i>	Joulia Moisseeva
<i>Music</i>	Peter Ilyich Tchaikovsky
<i>Costumes</i>	Susan Drogalis
<i>Fairy of the Crystal Fountain</i>	Katie Edge (<i>Thursday</i>) Haley Hayes (<i>Friday</i>)
<i>Fairy of the Enchanted Garden</i>	Jessica Stroupe (<i>Thursday</i>) Lane Elsey (<i>Friday</i>)
<i>Fairy of the Woodland Glades</i>	Mandi Harring
<i>Fairy of the Songbird</i>	Kristin Hill (<i>Thursday</i>) Meredith Lee (<i>Friday</i>)
<i>Fairy of the Golden Vine</i>	Carolyn Bolton
<i>Fairy of the Lilac</i>	Lindsey Shatzer

	<i>Corps de Ballet</i>	
Frances Ellerbe	Jillian Sealy	Anna Grace Fisher
Emily Summer	Dana Witkoski	Caitlin Merck
Jessica Stroupe	Lane Elsey	Caroline Privette
Chelsea Laughter	Katie Edge	Rebecca Painter
Haley Hayes		Kristin Hill
Kelsey Brazell		Sylvia Hunziker

First Production Maryinsky Theatre, St. Petersburg, Jan. 15, 1890.

The prologue is the christening of the Princess Aurora. The fairy Godmothers of the Princess Aurora bring her gifts of virtues.

Intermission – 15 minutes

Pandora's Box

Choreographer Miriam Barbosa
Music Alberto Ginastera
Set Design Danielle Almeida Wilson
Set and Costumes Concept by Miriam Barbosa

Pandora Miriam Barbosa
Epimetheus Serguei Chtyrkov
Hope Joulia Moisseeva

Dark Forces
Carolyn Bolton Emily Becknell Mandy Harring
Haley Hayes Ben Hankinson Boyd Stout
Quinton Green

Understudies
Hope English Nye
Dark Forces Allison Bowman, Tracee Morris
Deanna Wylie

Premiere. Based on the Greek myth of Epimetheus and Pandora:

The box left by Mercury awakens Pandora's curiosity. Dismayed, and very much discouraged, Epimetheus goes away in despair when the beatific comes out of the box. Jupiter had malignantly crammed into this box all the diseases, sorrows, vices, and crimes that afflict poor humanity. After torturing Pandora, they fluttered about to find Epimetheus. One last sound proceeded from the unfortunate box: 'Open, open, and I will heal your wounds! Please let me out!' it pleaded. Encouraged by Epimetheus, Pandora opens the box a second time, for the gods, with a sudden impulse of compassion, had concealed among the evil spirits one kindly creature, Hope, whose mission was to heal the wounds inflicted by her fellow prisoners, bringing them back to where they belong.

from *The Myths of Greece and Rome* by H.A. Guerber

Intermission – 10 minutes

Channel

Choreographer & Dancer Boyd Stout
Music Martin Lee Case

Tchaikovsky Pas de Deux

Choreographer George Balanchine
Staging Stacey Calvert
Costumes after Karinska Indira Lonsdale

Dancers

Sarah Coats Norbert Nirewicz

First Performed by the New York City Ballet March 29, 1960.

The music for this pas de deux was originally intended for the pas de deux in Act III of Swan Lake. Because it was not published with the rest of the score it remained unknown to Petipa and Ivanov when they were preparing to stage the St Petersburg version. They substituted music from Act I which became the famous Black Swan pas de deux. The music lay unnoticed in the Tchaikovsky Museum in Klin until it was discovered by the efforts of the Tchaikovsky Foundation of New York.

Rehearsal Pianist: Dr. Michael James

Walpurgisnacht Ballet from Faust

Music Charles Francois Gounod
Choreographer George Balanchine
Staging Stacey Calvert
Costumes after Karinska Indira Lonsdale

Dancers

Serguei Chtyrkov Susan Dabney
Kathryn Jensen
Carolyn Bolton Lindsey Shatzer
Meredith Lee Katie Edge Haley Hayes Caroline Privette

Kristin Hill, Chelsea Laughter, Lane Elsey, Jessica Stroupe, Julie Strickland, Mandi Haring, Stephanie Marshall, Rebecca Painter, Piper Harris**, Sylvia Hunzinker, Frances Ellerbe***, Jillian Sealy***, Anna Grace Fisher***, Lauren Shankle*, Anna Varn*, Anna Bozard*

Rehearsal Pianist: Michael James

*Member of Carolina Ballet

**Member of Columbia City Ballet

***Member of the USC Dance Conservatory

The performance of "Tchaikovsky Pas de Deux" and "Walpurgisnacht," both Balanchine Ballets™, are presented by arrangement with the George Balanchine Trust and have been produced in accordance with the Balanchine Style™ and Balanchine Technique™ service standards established and provided by the Trust. Choreography by George Balanchine, ©The George Balanchine Trust.

USC Board of Dance

Richard Durlach, president
Michelle Graydon, vice-president
Nancy Washington, secretary
Victoria Hollins, treasurer

Susan Anderson
Peg Averyt
Miriam Barbosa
Stacey Calvert
Rosie Craig
Bunni Crawford
Tom DeLoach
Meb Eady
Cynthia Gilliam
Sherry Greenberg
Kitty Sutton
Beryl Jaffe
Nancy Kress
Mimi Worrell Morgan
Christina Myers
Wendy Nance
Patricia Moore Pastides
Marie Reilly
Carol Saunders
Deborah Schulze
Donna Smith
Donna Sorensen
Alvin Strasburger
Elyse Theodore, Scholarship Chair
Chris Tourney
Jessica Trotter
Amy Walsh
John Whitehead

Jim Hunter *Artistic Director of Theatre South Carolina and Department Chair*

Jim's scene and lighting designs have been seen at such theatres as Theatre Virginia, Phoenix Theatre, Arkansas Rep, Florida Rep, Playhouse on the Square (Memphis), Drury Lane Theatre (Chicago), Heritage Rep, and others. Recent productions include the scenic design for the national touring production of *VeggieTales Live!* Jim is a member of United Scenic Artist, Local 829. Please visit his website at jimhunterdesigns.com.



Susan E. Anderson

is founding Artistic Director of the South Carolina Summer Dance Conservatory and Director of the dance programs in the Department of Theatre and Dance at USC. Professor Anderson received her training from the San Francisco Ballet and holds a MFA degree in dance from the University of California at Irvine. She danced professionally with the Los Angeles Dance Theatre and Ballet Celeste of San Francisco. In recent years, she has taught master classes and workshops throughout the United States and Internationally. She has choreographed 25 full-length ballets and more than 120 original works. At USC some of Ms. Anderson's ballets have included *Peter Pan*, *Phantom*, *Alice in Wonderland*, *Taming the Shrew*, *Sylvia*, *Firebird* and *Ondine*. Recently, she studied in Russia, completing the pedagogy of the first three years of Russian



Vaganova Ballet syllabus. Among other specialties she is as Baroque dance historian. Ms. Anderson became a full professor at USC in 1997. She has choreographed for more than 20 university dance programs, including the University of Buffalo, University of Georgia, and the University of California-Irvine. Her most recent accomplishment is the establishment of the Bachelor of Arts in Dance in the College of Arts and Sciences at USC.

Stacy Calvert,

former soloist with the New York City Ballet and a scholarship student at the school of American Ballet, was chosen by George Balanchine to be a company member by the age of 18. Some of her notable roles were in *Western Symphony*, *Stars and Stripes Forever*, and *Who Cares*. She received her early dance training from Ann Brodie, Artistic Director, Carolina and Columbia City Ballet in South Carolina. Her mother, part owner of the very successful Calvert Brodie Dance School has also had a great influence in her dance training.



Miriam Barbosa is a former dancer of the Martha Graham Dance Company, American Dance Theatre, and she has danced as guest artist with several choreographers in New York. From 1992 to 2002 she has collaborated as artistic director, touring and performing for Dzui Dance Company based at the NY Conservatory of Dance, with choreographer



Javier Dzul. Since 1993 Miriam has performed and choreographed for many events such as the Mexican Cultural Festival (Fashion Institute of Technology/NY), Museo del Barrio (NY City), The American Indians Community House NY, Merce Cunningham's Choreographers Project, Women Dance Makers Project (NY), as well as internationally for the Mexican Festival of Contemporary Dance, The Institute of Theatre of Barcelona/Spain, and the Cultural Center of SP/Brazil. She has been a faculty member at Fashion Institute of Technology, SC Governor's School for the Arts and Humanities, Paul Taylor Summer Intensive, Nevada Festival Ballet, Martha Graham School's Teen Program and the Institute of Theater of Barcelona/Spain.

Ms. Barbosa is also a Master Teacher in Gyrokinesis and the Gyrotonic Expansion System of Movement, after having trained since 1994 with the Master Mr. Juliu Horvath, which has added tremendously to her knowledge in the art of movement and the mechanics of the human body. Ms. Barbosa holds a Masters Degree from the University of Fine Arts of SP/Brazil, and she has been a faculty member with the University of South Carolina/Department of Theatre/Dance, as well as the co-director and choreographer for the SC Summer Dance Conservatory.

Julia Moisseeva

graduated from Vaganova School of Ballet in 1989. She has danced in the Moscow Festival Ballet, Kremlin Ballet and participated in



the International Festival “Nights of the Crym,” Yalta, Russia 1996. She is currently the Ballet Mistress for the Carolina Ballet in Columbia SC.

Serguei Chtyrkov received his professional ballet training from Bolshoi Ballet Theatre, Russia and graduated from Bolshoi School of



Ballet in 1990. He was a Principal Dancer for Columbia City Ballet and Kremlin State Theatre. He has also performed with the Kremlin Ballet (Moscow), Kinetic Theatre (Moscow), Oak Ridge Tennessee Civic Ballet, Akron Ohio Chamber Ballet. He has participated in the Moscow, Berlin and Baltoscandal Festivals in 1996. Currently he is on the dance faculty at the Univer-

sity of South Carolina, as well as Director of Carolina Ballet Ensemble and Principle Dancer.

Norbert Nirewicz, a native of Poland, began his ballet studies at the National Ballet School in Gdansk.



He was a finalist in Poland’s national Ballet Competition in 1993 and obtained a silver medal in the same competition in 1995. As a Dancer for the Polish National Theater he portrayed roles in a variety of classical ballets such as “Swan Lake”, “Giselle”, “Sleeping Beauty” and “La Fille Mal Gardee” in Warsaw and throughout Europe. In 1997 Mr. Nirewicz joined Ballet Classico de Camara in Venezuela, as a Principal Dancer adding “La Bayadere”, “Le Corsaire” and many more to his repertoire. After Mr. Nirewicz competed at the 1998 US International Ballet Competition in Jackson, Mississippi, he was offered a contract to join Cleveland/San Jose Ballet. He performed with the company for two seasons in Nahat’s “Blue Suede Shoes” and Roland Petit’s “Carmen” garnering public and critical acclaim. In the Summer of 2000 Norbert competed in New York International Ballet Competition where he was a finalist. After two seasons with Cleveland/San Jose Ballet Mr. Nirewicz joined Columbia City Ballet with a Principal contract where he performed in “Don Quichote” and “Dracula” among the others.

Since 2002 Norbert has been working as a “Free Lance” Dancer, Teacher and Choreographer adding many more ballets to his repertoire

**“Proudly Serving
Columbia for 25 Years”**

Thank You For Your Patronage

Variety of Sandwiches

Fruit Salads

Vegetable Salads

Frozen Yogurt

Monday- Friday 10:30-3:00

NICE-N-NATURAL



799-3471

1217 College Street • Columbia, SC 29201

such as “Apollo”, “Who Cares”, “Allegro Brillante”, “Combat”, “Serenade”, “Chaykowski Pas de Deux”, “Romeo&Juliet” to name the few as well as taught numerous Master Classes, Company Classes and Summer Intensive Workshops through out the country.

Emily Becknell is a Dance Major from Columbia, South Carolina. Her career objective is to choreograph for perform-



ing teams. She is studying dance at USC, specializing in modern and ballet. She been involved in competitive dance for twenty years, studying in New York and Los Angeles. She has also been involved with summer camps. Her performing experience includes concerts with Southern Strutt.

Carolyn Bolton is a member of the USC Dance Company and a graduate of the South Carolina Governor’s School for the Arts, where



she also studied in the summers of 2000 and 2001. She has performed ballets such as Les Sylphide, Don Quixote, Serenade Waltz, Serenade Elegie, La Bayadere, Sleeping Beauty, Fascinating Rhythms (Robert Barnett) and Paquita. Her contemporary experiences include works by Sandra Neels, Stanislav Issaev, and Lloyd Whitmore. She is currently dancing toward her career goal of becoming a professional company member.

Anna Bozard attends USC at a research Biologist and is a member of the USC Dance Company. She

received her ballet training with Mimi Worrell-Morgan and Joulia Moisseeva at Carolina Ballet. She has also trained with the Newberry Ballet Guild and Columbia College. She has attended the SC Governor’s School for the Arts summer program. She has performed with the Carolina Ballet in the Nutcracker, the Columbia College Dance Company, The Red Shoes and Hansel and Gretel with the Newberry Ballet Guild

Tamara Brown is a third year Nursing Major. She wants to be a nurse in the neonatal intensive care unit in the hospital. She is currently taking dance classes at the



Theatre South Carolina presents

FLAMING GUNS
of the
PURPLE SAGE

A “B” Western Horror Flick for the Stage

by Jane Martin

Nov. 11, 12, 13, and 14

All performances are at 8:00pm

**\$5 General Admission Tickets
sold at the door.**

Adult content and situations.



**Wheat St
between
Pickens and Sumter Sts**

University of South Carolina. She has danced ballet, modern, tap, pointe, with the York County Ballet Company for fourteen years, where she also took classes during the summer. She has performed in the Nutcracker every year, along with performances in Sleeping Beauty, Cinderella, the Wizard of Oz, and Coppelia. She has also performed at SCDA, Piccolo Spoleto, and also in Europe.

Ashley Butler was previously a senior jazz company member of the Southern Strutt, where she was trained in jazz, lyrical, ballet, and tap. She has won numerous scholarships from dance conventions like Jump, L.A. Dance Magic, and Shock. Ashley was chosen to perform at the Hudson Theatre in New York City in 2005. She now continues her training at the University of South Carolina.



Sarah Coats is a nursing major at USC. Her career objective is to attend graduate school and receive her degree in Nurse Anesthesia. She started her ballet training at the age of seven with Mimi-Worrell-Morgan at the Dancers Studio of Lexington. She has also studied with the Boston Ballet as well as the Southern Ballet Theatre. Sarah has performed major roles in ballets such as Apollo, Nutcracker, Swan Lake, Pas de Quatre and will perform in George Balanchines "Tchaikovsky, Pas De Deux."



Nikki Cobb is a Dance Major at USC. Her previous training was at the College of Charleston and California State University, Los Angeles. She has attended the USC Summer Dance Conservatory and has performed with Cal



Blue Jeans to Ballet 2005

**A student
choreography showcase.**

Dec 1-3 Drayton Hall

**Call 777-2551 for ticket
information.**



State. Her career objective is to become a choreographer and own her own dance studio.

Katie Crossland attended Calvert Brodie School for ten years where she learned ballet and tap. She then attended Columbia Ballet School and performed for a jazz company, Divine Street Dance for four years and now continues to train at the University of South Carolina.



Susan Dabney is a Dance Major at USC and the USC Dance Company President. She began her training at the age of 3 in Florence, SC and later trained with Ann Brodie at Calvert-Brodie School of Dance in Columbia. Ms. Dabney was invited to attend the North Carolina School of the Arts in Winston-Salem, North Carolina as a full-scholarship student. Ms. Dabney spent 3 consecutive summers in New York City at the School of American Ballet, the satellite for the New York City Ballet. She also attended one summer on full scholarship with the Joffrey Ballet. Susan spent four seasons with the Los Angeles Classical Ballet and has performed with the Francisco Martinez Dance Theatre, Carolina Ballet and Columbia City Ballet. She performed on the tonight show with Jay Leno and appeared in a VH1 comedy with Wendy the "Snapple Lady."



Katherine Edge is a member of the USC Dance Company and pursuing a dance minor. She has trained at the Governor's School

for the Arts and Humanities for three years and also with the Columbia City Ballet. Her summer training includes the SCGSAH in 1999 and 2000 and the USC Summer Dance Program. She has performed in La Corsaire, Les Sylphide, Swan Lake, Don Quixote, La Bayadere, and various student contemporary choreographies.



Frances Ellerbe attends Heathwood Hall Episcopal School. She has taken ballet under the instruction of Susan Anderson for ten years. Frances has been in Snow White, "Ondine," Wizard of Oz, and Peter Pan. She has also participated in musicals and plays at Heathwood and runs track.



Lane Elsey is a Dance Major at USC. She received her dance training at the Charleston County School of the Arts. As a member Robert Ivey Ballet Co. she was a senior company member, the touring company and the jazz ensemble. She attended the Governor's School of the Arts Summer program and has performed. Lane plans to open her own dance studio in the future.



Anna Grace Fisher had the great privilege of beginning her study of ballet in 1994 under Ann Brodie, and made her stage debut



in 1995 as the “Young Alexei” in Ann Brodie’s world premier of “Nicholas and Alexandra.” She has been dancing ever since, and has studied extensively with Philip Pegler-Burnham, ARAD, Sandra Burnham, examiner, Royal Academy of Dancing, and attended the SC Governor’s School for the Arts Summer Institute. For the last three years Anna Grace has studied with Susan Anderson and the USC Dance Conservatory. She performed as “Tinkerbelle” in last spring’s production of “Peter Pan.” Anna Grace is a sophomore honors student at Irmo High School where she also plays the cello in both the Irmo High School Orchestra Master Class and the Lexington V District Honors Orchestra, and is active as a youth leader and acolyte at Church of the Good Shepherd.

Quinton Green is from Summerville, SC. He began dancing as a freshman at USC in jazz, hip hop, and West African.



He danced with the West African Dance Ensemble from 2001 to 2002. In the summer of 2003 he went to the Blade Academy in New York where he performed and interned as a dancer. He is presently a dancer for the R-and-B artist Marcus Allen and also performs with USC’s Hip Hop ensemble and the USC Dance Company. Aspirations include being a successful performer and choreographer and to cultivate his talent into a marketable skill. He is a USC dance major.

Ben Hankinson is currently involved with Advanced Ballet and Ballet and Modern Performance

at the University of South Carolina. He has been dancing for eleven years. His summer training includes two years at the Long Beach Ballet Arts Center, and two years at Pacific Northwest Ballet. He has performed in various tap, jazz, and contemporary ballet pieces along with numerous classical roles in Nutcracker, Sleeping Beauty, Wedding Pas, and Le Corsaire.



Mandi Harring is currently a student at USC with a double major in Dance and International Studies. She hopes to study and live abroad after graduation. She received her early training at the Milwaukee and Boston Ballet Schools. In the summer Mandi trained at the Long Beach Ballet Arts Center and the Boston Ballet. She has danced in The Nutcracker, Cinderella and others.



Piper Harris is a member of the Columbia City Ballet and a California-native. She has studied at the summer programs at Pacific Northwest Ballet, Dance Theatre of Harlem, Miami City Ballet and American Ballet Theatre. She has just completed her education at University of Utah in Ballet. She has performed as Spanish, Snow and the Waltz in Nutcracker, Spring in Vivaldi’s Seasons, Cupid in Don Quixote, and Peasant Pas in Giselle

Haley Hayes is a dance major and current member of the USC Dance Company. She started her dance training at Miss Linda’s School of

Dance, continuing at Ballet Spartanburg. She performed with Ballet Spartanburg; some of her most notable performances were Coppelia, Giselle, Dracula, Carmina Burana, Hansel and Gretel, Little Red Riding Hood, The Magic Pearl, The Hobbit, Ballet, Blues, Rock and More, Peter and the Wolf, and The Nutcracker. She has also danced at the Spoleto Festival the past four years. She is currently teaching at the South Carolina Conservatory pursuing a career as a dance teacher.



Kristin Hill is a Dance Major at USC. She received her ballet training at Fredericksburg School of Performing Arts in Virginia. Her summer training included Virginia School of the Arts, Richmond Ballet and the Nutmeg Conservatory. She has performed as Princess Aurora in Sleeping Beauty, The Fairy Godmother in Cinderella and the Sugar Plum Fairy, Snow Queen and Clara in the Nutcracker. She plans to pursue a professional dance career or work as a musical therapist.



Silvia Hunziker attends USC and is studying International Business. She received her ballet training at Ballet Spartanburg where she performed in full-length ballets such as Nutcracker, Giselle, Coppelia, Hansel and Gretel, Little Red Riding Hood, and many more.



Kathryn Jensen is a Dance minor from South Carolina. She hopes to either get a job in advertising or teaching dance. She is currently involved in the USC Dance Program and with Carolina Ballet Theatre. When at Carolina Ballet, she was trained by Heman Justo in Greenville, SC. Her summer training includes NCSA in 97', ABT Alabama in 98', and SAB in 99'. She was also a SCSDC counselor. She has also danced at the Spoleto festival many times. Her performance experience includes The Nutcracker, Paquita, Indigo City, Giselle, Sleeping Beauty, Snow White, Swan lake, Celebration of Women, Ondine, Who Cares?, Apollo, and West Side Story.



SOUTH CAROLINA BOOK STORE

Corner of Main and Greene Streets
803-799-7188 or 803-799-7406
www.scbookstore.com

TEXTBOOKS - SCHOOL SUPPLIES - CAROLINA SPORTSWEAR

Chelsea Laughter

is a Dance Major at USC. She received her training at The Center for Dance Education under the direction of Mimi Worrell-Morgan and Joulia Moisseeva. She is an Ensemble member of the Carolina Ballet and has performed in many full-length ballets such as the Nutcracker, Giselle, A Midsummer Night Dream, Cinderella, etc. Her summer training includes Central Pennsylvania Youth Ballet, the Carolina Ballet Summer Dance Academy, and SC Governor's School for the Arts and Humanities.



the Orlando Ballet and the Carolina Ballet and has performed with these companies for nine and ten years respectively and also danced at the Spoleto Festival.

Rebecca Painter

is a current member of the USC Dance Company. She trained with Ballet Spartanburg under Carlos Agedelo and Lona Gomez. Her summer training includes Ballet Spartanburg's Dance Conservatory and the SC Governor's School for the Arts. She previously danced with Ballet Spartanburg in ballets such as The Nutcracker, Coppelia, and Hansel & Gretel. She hopes to become a nurse in the future



Meredith Lee

is currently a member of the University of South Carolina Dance Company. She was previously a member of the York County Ballet Company and graduated from the South Carolina Governor's School for the Arts. She has performed in several ballets including: Sleeping Beauty, The Nutcrackers, La Bayadere, Serenade, Les Syphides, Tarantella, and Don Quixote. She has also danced many student choreographed contemporary works. She hopes to graduate with a degree in dance and continue on to pursue her masters.



Caroline Privette

hopes to have a career in Advertising or Journalism. This is her second year in the USC Dance Company advanced ballet program. Her previous training includes five years of tap, eight years of jazz, and fourteen years of ballet at the School of Dance Arts in Florence. She danced at the NC Dance Theatre in 2000 and 2002, and at the NC School of the Arts in the summer of 2003. Her performance experience includes roles in Nutcracker, Sleeping Beauty, and numerous other ballet, tap, and jazz recitals.



Stephanie

Marshall is currently a Broadcast Journalism major at USC. She began her training with and is now currently studying at the Center for Dance Education. She has spent summers studying at



Jillian Sealy

is currently an eighth-grade Bishop's Honor Student at Cardinal Newman Catholic School. She began



studying ballet at the age of three, and has been a student of the USC Dance Conservatory for eight years. She has attended the USC Summer Dance Conservatory, the SC Governor's School for the Arts Summer Dance, and the Governor's School Residential programs. Jillian was awarded third place in the Junior Classical Division of the 2003 Youth America Grand Prix Regional Competition.

Lauren Shankle is a 17-year-old senior at Lexington High School. She takes dance from Mimi Worrell and Joulia Moisseeva at the Center for Dance Education. She has been a member of Carolina Ballet for eight years and has danced the roles of Devil Doll, Spanish and Snow Queen. In this year's production of *The Nutcracker*, she is dancing as the Dew Drop Fairy.



Lindsey Nicole Shatzer is a member of the USC dance ensemble majoring in dance. She studied various types of dance at the Charleston County School of the Arts and the South Carolina Governor's School of the Arts. She is aspiring to be a professional dancer. She has danced in many ballets including *La Bayadere*, *The Nutcracker*, *Don Quixote*, *Tarantella*, *Paquita*, *Les Sylphides*, *Serenade Waltz*, *Fascinating Rhythms* (Robert Barnett) and *Sleeping Beauty*. She has performed under the contemporary direction of Sandra Neels and Llyod Whitmore.



Boyd Stout danced with the Utah School of Ballet, and then transferred to the USC Dance Department in the spring of 2005. His professional experience includes performances with Ballet Spartanburg, Theatre Ballet, and Mia Michale's R.A.W. European Tour. He has been awarded many scholarships including the University of Utah Ballet Department Scholarship, and the New York City Dance Alliance Regional Outstanding Dancer award. He has also danced in various performances including Ballet Student Showcase, Thriller, Snow Maiden, Midsummer Night's Dream, Le Coquette, and the Nutcracker.



Julie Strickland is currently training at USC and at Carolina Ballet with Mimi Worrell Morgan. She is a student at the University to be a writer and Marketing/Advertising Executive. Julie began training with Kendyl Griffith with the Newberry Ballet Guild in Newberry, SC for ten years. She has also danced under Radenko Pavlovich at the Pavlovich Dance School and the LEcole de Dance Classique in Aix-en-Provence, France. Her summer training includes a workshop with the Ballet Magnificat in 2000 and the USC Summer Dance Conservatory in 2002. She has performed in such ballets as Hansel and Gretel, The Nutcracker, and Peter Pan and danced with the USC Dance Company at Spoleto Festival in 2002.



THEATRE SOUTH CAROLINA
PRESENTS



THE
CHERRY
ORCHARD

BY ANTON CHEKHOV

NOVEMBER 11-19

TUESDAY - SATURDAY AT 8PM

MATINEES AT 3PM

SUNDAY NOVEMBER 13 AND

SATURDAY NOVEMBER 19

DRAYTON HALL THEATER

BOX OFFICE: 777-2551

Jessica Stroue is currently a member of the USC Dance Company and is majoring in dance through the University. She trained at



Gaston Dance Theatre in Gastonia, North Carolina under the direction of Pat Wall, Tawny Rose Wall, and Ed Campbell. Her summer experiences include four summers (1999, 2002, 2003, and 2004) at the North Carolina School of the Arts as a ballet major studying with such renowned teachers as Melissa Hayden, Nina Danilova, Franchon Cordell, Gyula Pandi, Warren Conover, Frank Smith, and Dana Fox. She has performed in many major ballets including *The Nutcracker*, *Don Quixote*, *La Fille Mal Gardee*, *Giselle*, *Cinderella*, *Coppelia*, *Paquita*, *La Slyphide*, *Les Slyphides*, *Firebird*, and *Sleeping Beauty*. She has also performed various short ballet and contemporary works and was able to perform in the North Carolina Festival of Dance in Winston-Salem for the past seven years.

Emily Summer has been dancing for 12 years. She has danced at Columbia Ballet School for the past eight years with Anita Ashley, until recently coming back to USC.

She was in recent productions of *Giselle*, *Les Patineur*, and *Peter Pan*. She spent five weeks this summer studying at Central Pennsylvania Youth Ballet in Carlisle. She is currently a sophomore at Heathwood Hall Episcopal School.

Anna Varn is a senior at Lexington High School. She currently dances with Carolina Ballet training under

Joulia Moisseeva and Mimi Morgan.

This past year Anna danced the role of the Sugar Plum Fairy in Carolina Ballet's "The Nutcracker," and will be doing so in the 2005-2006 season as well. She has danced with the Boston Ballet Summer Dance Program for the past four years as well as the Kirov Academy of Ballet in 2000.



Sarah Woods is a Dance Major from South Carolina. Her career objective is to be a lawyer, perhaps in the Arts. She began her training at Decatur City Dance Co. in Atlanta, GA. She has also trained at the Foothills Dance Conservatory and the Greenville Ballet School. Her summer training includes The American Ballet Theatre. Her performance experiences have been with the annual Nutcracker.



Deenna Wylie attends USC studying Fashion Design. She has studied with Joe Tremaine in Las Vegas. She has been a Dancer for the Semi-Professional Football team Carolina Express. Deenna has performed as a Dancer in West Side Story, Cars and the Lion King. Her career plans include Fashion Industry Economist and Dance Teacher.



Andy Mills Technical Director Andy has designed professionally at Shakespeare Theatre's Young Company (Washing-



ton, DC,) Charlotte Repertory Theatre, Carolina Opera, and is the designer-in-residence for USC Opera. His most recent work was Edward Albee's *The Goat* at Trustus Theatre. Andy currently teaches Scenic Design and Theatre Laboratory. He specializes in the area of properties, finding or building the most obscure of items. Andy is a Member of USITT and SCTA.

Danielle Almeida Wilson Lighting Design

A recent graduate from the MFA lighting design program, Danielle happily returns to Columbia as a guest artist. Her designs for Theatre South Carolina include *King Lear*, *Antigone*, and *Rosencrantz & Guildenstern Are Dead*, among others. Along with fellow students, she helped found Pineapple Productions which produced *Moose Mating* and *Staged Fright*. In addition to lighting USC dance showcases, Danielle has worked with the Steffi Nossen Dance Company, the Joffrey Ballet, and the Royal Ballet School. Danielle is currently the Assistant Technical Production Manager for the Blumenthal Performing Arts Center in Charlotte. She thanks Jim Hunter and the department for preparing her to leave and for letting her come back to visit. And, as always, she sends her love to Robert and Padme.



**Theatre South Carolina
Longstreet Theatre
Columbia, SC 29208**

803/777-4288 or theatre@sc.edu
<http://www.cas.sc.edu/thea>

**Special
Thanks
to**



The Circle

**Supporters of
performances
found only at
Theatre South Carolina.**

Christine D. Almeida
Mr. and Mrs. Dick and Mary
Anderson
Sally Boyd
Hal and Podie Brunton
Professor Keen & Nancy Butterworth
Drs. Douglas & Carol Carlisle
Roger & Patricia Coate
Dave and Sandy Cowen

Melissa & Dick Day
Gail & Les Dickert
Mr. Ron Dunn
Robert & Judith Felix
Mr. John F. Hamilton
Dr. and Mrs. Greg Hand
Mert Hatfield
John & Lucrecia Herr
Mr. Betty & Rhett Jackson
John W. Adams & Alice Bee Kasakoff
M. Angelica Lopes
Bob & Mylla Markland
DeAnne & Elielson Messias
Marjorie Milling & Bob Milling
Gail and Steve Morrison
George & Carolyn Reeves
Willard Renner
Jean Rhyne
Jim & Jackie Robey
Professor John Safko
Brenda Shumpert
Barbara and Wally Strong
Drs. Ramesh & Brenda Tripathi
Stephen & Sue Valder
Mark Becker and Laura Voisinnet
Matthew Wardrip
Raliegh Davis Yourmans

Special Thanks for Help with
A Tiime to Dance

Ray Jones, Fran Speech, Lee Waters, Tim Donahue, Andy Mills, Arpina Markarian, Lisa Martin-Stuart, Sam Gross, Linda Carnes, (Department of Theatre and Dance)

Mimi Worrell Morgan and John Whitehead (Carolina Ballet)

Jessica Trotter (Gotta Dance)

Photos: Jason Ayers

Mike Wingate, Lonnie Rosier (DEIS),

Peggy Binette, Blakely Hallman (Media Relations), Cathy Dowell, Larry Woods, WLTX.

Blatt Center Staff: Herbert Camp, Veda Sargeant, Jeremy Runion.

Koger Center Staff: Michael Taylor, Steve Borders and Scott Rickenbaker

Scholarships: Tommy and Jane Suggs, Alvin and Mary Strasburger, and Elyse Theodore.




**William Wycherley's
Wicked Comedy**

**February 3-12
Drayton Hall**

The Country Wife

Coming in 2006 to Theatre South Carolina



**Sam Shepard's
Pulitzer Prize Winning
Drama**

**February 17-26
Longstreet Theatre**



**BURIED
CHILD**



Stars of the
New York City Ballet

March 31, 2006

Performance Gala
with members of the
USC Dance Company &
Silent Auction

Fundraiser for the
Dance Program Scholarship

Koger Center for the Arts

Honorary Chairs
Dr. Andrew and
Mrs. Donna Sorensen

Sponsored by the
USC Board of Dance

Tickets Call
777-2624