




MARY ANNE FITZPATRICK, DEAN
EDUCATIONAL FOUNDATION DISTINGUISHED PROFESSOR
COLLEGE OF ARTS AND SCIENCES

Memorandum

September 14, 2011

TO: Professor Bradford Collins, Chair, Department of Art
Professor Jim Hunter, Chair, Department of Theatre and Dance
Professor William Rivers, Chair, Department of English

FROM: Mary Anne Fitzpatrick 

RE: **College of Arts and Sciences Dean's Master of Fine Arts
Fellowship
Call for Nominations due April 6, 2012**

One of the College of Arts and Sciences' strategic goals is "to develop the next generation of intellectual leadership through excellent doctoral programs and graduate programs at the master's and certificate levels." I am delighted to announce that the College of Arts and Sciences Dean's Master of Fine Arts Fellowship program will be continued for 2012-2013. For the 2012-2013 academic year, the College will fund one (1) fellowship to support a student in the final stage of MFA studies. This initiative complements the College's renewed efforts to strengthen outstanding graduate programs.

The **College of Arts and Sciences Dean's Master of Fine Arts Fellowship** is worth \$25,000. Students enrolled in any of the College's MFA programs (Art Studio, Theatre, or Creative Writing) may be nominated. Students must be admitted to candidacy in their degree program, must have passed comprehensive exams, and must have received approval of their creative terminal project proposal. The fellowship is for 2012-2013 only, and is not renewable.

The **College of Arts and Sciences Dean's Master of Fine Arts Fellowship** will be awarded by a competitive process. Nominations must be made by the department chair offering the degree program. Departments are not limited in the number of nominations they may make, but in cases of multiple nominations, the department chair must rank the nominations in order of priority.

Nomination packets should include the following:

1. Student's full name, mailing address, and e-mail address;
2. Student's degree program;
3. Student's CV;
4. A statement from the director of graduate studies certifying that the student has been admitted to candidacy, passed comprehensive exams, and received approval for the creative terminal project proposal;
5. A letter of nomination from the department chair offering the degree program;
6. A supporting letter of recommendation from the student's MFA advisor that includes a description (no more than 2 pages) of the proposed creative terminal project;
7. Name, campus mailing address, and e-mail address of the director of graduate studies for the student's degree program.

Nominations must be received by the College Office by **Friday, April 6, 2012.** Please submit nomination packets in both paper and electronic form. Nine (9) paper copies of the nomination packet should be delivered to Gambrell 251 by the deadline and electronic copies should be e-mailed to Mary Ann Byrnes at byrnes@sc.edu

We look forward to receiving nominations. If you have questions, please feel free to contact Roger Sawyer, Executive Dean and Senior Associate Dean for Graduate Education.

c: Lacy Ford, Vice Provost and Dean of Graduate Studies
Academic Planning Council
Roger Sawyer, Executive Dean and Senior Associate Dean for Graduate Education
Anne Bezuidenhout, Senior Associate Dean for Liberal Arts
Robert Thunell, Senior Associate Dean for Natural Sciences
Hans-Conrad zur Loye, Associate Dean for Research
Sonya Brown, Assistant Dean for Academic and Fiscal Planning
Mary Ann Byrnes, Assistant Dean for Administration