

GRADUATE MANUAL S P A N I S H

2007-2008

Department of Languages,
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TABLE OF CONTENTS

General Information.....	1
M.A. Degree & Requirements.....	6
M.A. Comprehensive Examination	7
M.A. Thesis	8
M.A. Thesis Options	
	11
M.A. Reading List	12
M.A. Degree with a concentration in Linguistics	18
M.A. Degree in Spanish/Ph.D. in Comparative Literature	19

THE MASTER OF ARTS IN SPANISH
DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES
(rev. 9/07)

I. GENERAL INFORMATION

(Ia) APPLICATION TO THE GRADUATE PROGRAM IN SPANISH:

Those wishing to apply for acceptance into the M.A. in Spanish must hold a B.A. degree in Spanish (with a GPA of 2.75 on a 4.0 scale) and have grades indicating their capability to pursue graduate studies in Spanish language, literature, and culture. In order to qualify for admission to this graduate program, students with a B.A. degree in other areas should have the equivalent of the following courses: introduction to reading Hispanic literary texts, and survey courses of Spanish and Latin-American literatures and cultures. This department requires a score on the Graduate Record Exam (**GRE** - for **Native English speakers**: Verbal: 480 Analytical: 4; for **Non-native English speakers**: Verbal: 400, Analytical: 3.5).

A graduate of an international university or college who has completed an academic program equivalent to an American bachelor's degree may apply for admission and financial assistance. International applicants are required to submit with their application an official certified transcript indicating the nature and scope of their academic training. Only international students interested in seeking a degree and pursuing a full course of study are considered. An applicant whose native tongue is not English is required to submit a satisfactory score on the Test of English as a Foreign Language (**TOEFL**, minimum 570 [paper-based total], or 230 [computer-based score]). Applicants must write to Test of English as a Foreign Language, Educational Testing Service, Princeton, NJ 08540, USA, for details.

Applicants may be admitted in one of three categories:

- A. Degree candidate;
- B. Degree candidate with conditions;
- C. Non-degree student.

(N.B. In categories B and C above, students may petition for reclassification to full degree-conditions candidate status, provided that all stipulated at the time of admission have been fulfilled.)

(Ib) TRANSFER CREDITS:

Up to twelve approved credits, with grades of B or better, may be transferred from another college/university toward a U.S.C. graduate degree, in accordance with the regulations stated in the University's *Graduate Bulletin*.

In general, when a student applies for a second master's degree from USC—such as Master of Arts following a Master of Science, or a Master of Arts following a Master of Education—the candidate must meet the requirements of the second degree in full. No more than nine (9) semester hours from the program of study of the previous USC degree may be applied toward the second USC degree. Such students are

advised to seek departmental and The Graduate School's approval before attempting work for a second master's degree. No more than nine (9) semester hours (12 quarter hours) from the program of study of a master's degree awarded by another institution may be used toward a USC master's degree.

(lc) THE COMPREHENSIVE EXAMS:

The Comprehensive Examination for the M.A. degree is written and oral. The written portion is normally scheduled the week before classes begin in January, with the oral to follow within one month. Students may re-take the failed portion(s) of the Examination at a designated time April of that year. Written notification of intent to take the comprehensive examination must be given to the Graduate Director (with a copy to the Graduate Advisor) in September.

(ld) TEACHING ASSISTANTSHIPS:

A. Applications:

Teaching Assistantships (limited in number) are awarded in the month of April following a rigorously competitive process. Applicants seeking such an award must make certain that their credentials are on file with the Graduate Advisor **no later than FEBRUARY 1**. The **complete file** must include the following: official transcripts; letters of recommendation; scores for the GRE (and TOEFL for non-native speakers of English); a 250-word statement of purpose; and a 1000-2000-word paper [5-6 pp] written in Spanish. In the case of those applicants whose native language is not English, a telephone interview may be arranged if the interviewing committee thinks it is appropriate. Applications completed or received after February 1 will be considered for an award only if there is a vacant assistantship after April 30. No action will be taken on applications for the Fall semester that are received or completed **after June 30**.

Students having been awarded an assistantship will do so for a maximum period of two years (during which time they must be enrolled in nine graduate credit hours in Spanish and other courses required for the minor offered by the Department).

B. Course/Work Load:

Students with an assistantship are required to carry from nine (9) up to twelve

(12) credit hours in both the Fall and Spring semesters. Each student pursuing a degree in Spanish is required to enroll in a minimum of FIVE (5) graduate courses per academic year (Fall and Spring semesters), exclusive of FORL 776.

A teaching assistantship also carries with it a fifteen-hours-per-week service obligation, which normally takes the form of classroom teaching duties and/or service to the Department. Qualifying students who have demonstrated excellence in teaching during the first year of their assistantship award may be recommended for senior status with a higher stipend in the second year. Their work load will consist of teaching two courses per semester (and a 20 hour work load).

Students receiving a stipend from the Department of Languages, Literatures, and Cultures, but pursuing a degree in an affiliated program, such as Linguistics or Comparative Literature, or taking courses as part of an established exchange program, are bound by the following requirements:

1. They must enroll in SIX (6) hours per academic year.
2. If the student has already taken all the SPAN graduate courses offered in a given semester, he/she should then enroll in a graduate course (again, exclusive of 776) offered outside the Department but taught by a full-time member of the Graduate Faculty in Spanish.

All courses not counting for the degree must be approved by the Graduate Advisor.

C. Renewal of Assistantship:

The renewal of an assistantship will be based on: 1) grades of B or better in all graduate courses; 2) successful teaching performance (where applicable) as evidenced by the Director of Basic Courses in Spanish/Graduate Student Teaching Coordinator's evaluation, and course evaluations (where applicable); and 3) satisfactory performance in departmental service assignments.

D. Summer Teaching:

Teaching assignments in Spanish during the Summer Sessions are sometimes possible. New GTAs will have had one full year of preparation at the end of their first two semesters of graduate studies in Spanish and will also have worked with the 121 course during the year (and will be considered ready to teach their own class of SPAN 109, 110 or 121). The basic principle for making 100-level GTA teaching assignments during the summer is based upon satisfactory teaching/departmental work assignments and superior performance in graduate courses during the academic year. Such assignments will be made by the Program Director (Spanish) in consultation with the

Graduate Advisor and the Director of Basic Courses. Under ordinary circumstances, it is recommended that graduate students in Spanish who are assigned to teach a summer class take one graduate course in Spanish during either Summer Session. In assigning courses, priority will be given to MAT graduate students as their program of study requires them to take graduate courses in one summer session.

E. Summer Study Abroad (sponsored by the Department of Languages, Literatures, and Cultures):

Any graduate student wishing to attend the Summer Study Abroad Program that is sponsored by this Department will be allowed to receive three (3) hours of credit for SPAN 550 (but nothing at the 700-level of instruction). When the departmental budget allows, a graduate assistantship for the Summer Abroad Program may be funded in the case where only one graduate faculty member from the Department will be in residence abroad. In order to be considered for this award, students must submit the proper application materials (to be obtained from the Graduate Advisor). The award will be made on the basis of the applicant's overall GPA, progress toward completion of the graduate degree, and the optimal benefits that a program of total immersion in Spanish will have on the candidate's professional training. In those cases where all qualifications are equal, preference will be given to applicants whose native language is not Spanish.

(le) APPEALS

The following three-step procedure exists and must be followed by a graduate student wishing to make a formal appeal concerning any aspect of the graduate program in Spanish:

- 1) a formal written petition must be presented to the Graduate Advisor in Spanish;
- 2) the Graduate Advisor brings the appeal to the Graduate Faculty in Spanish (when resolution of the same is not possible at the Graduate Advisor's level);
- 3) the Graduate Faculty in Spanish make its determination known to the Graduate Advisor, who will report it to the Graduate Director of the Department of Languages, Literatures, and Cultures.

II. GENERAL REQUIREMENTS

(IIa) It is recommended that during the first semester the student establish with the Graduate Advisor a program of study according to which he/she may begin to plan the distribution of courses to be taken in subsequent semesters.

In order to complete the M.A. degree, the student must fulfill the following requirements:

A. Required Courses:

- SPAN 512 (3 hrs)
- SPAN 515 (3 hrs): students choosing Option 2 (thesis)
- SPAN 711 (3 hrs)
- SPAN 715 (3 hrs): students minoring in Linguistics and those choosing Option 1 (non-thesis)

B. an additional 24 hours of study in other SPAN graduate courses (includes 6 thesis hours [for students choosing the thesis option], but exclusive of FORL 776). At least 15 of these hours must be taken at the 700 level (exclusive of Thesis Preparation);

C. demonstration of a reading knowledge of a second language;

D. demonstration of both oral and written control of Spanish at the advanced level;

E. successful completion of a Comprehensive Examination;

F. choice of *Option 1* or *Option 2* (see **IId**, p 10) regarding the Thesis.

COGNATE: *With permission of the Graduate Advisor, students may take, as part of their M.A. program, ONE graduate course in one of the other foreign languages, in Linguistics or in Comparative Literature. Cognates may also be taken in affiliated programs.*

(IIb) THE M.A. COMPREHENSIVE EXAM:

Each year the Graduate Advisor, in conjunction with the Graduate Faculty in Spanish, will appoint a member of that same Graduate Faculty for the purpose of chairing a subcommittee (of the Graduate Faculty in Spanish) to be in charge of all M.A. exams for that year. The sub-committee's responsibilities will be:

A. to prepare the M.A. Comprehensive Examination, inviting all Graduate Faculty teaching graduate courses in Spanish language (Linguistics), culture, and literature, to submit questions, preferably in their area(s) of specialization;

B. to invite Graduate Faculty to comment on the M.A. Comprehensive Examination, if they so desire;

C. to evaluate the M.A. Comprehensive Examination, taking into consideration the comments of the Graduate Faculty;

D. to report the results of the M.A. examination to the Graduate Advisor.

The M.A. Comprehensive Examination will be given in January the week before classes begin. The Examination will be given on two days beginning at 9:00a and ending at 1:00p each day. The first will be devoted to Peninsular Spanish literature, and Latin-American literature on the following/second day. Students will take the written portion of the Examination in the Ted Mimms Foreign Language Laboratory. It will be proctored by the Graduate Director of the Department of Languages, Literatures, and Cultures. Students may use dictionaries (written instructions will be provided by the Graduate Director). Students must turn their exam in to the Graduate Director, who will send the responses to the Graduate Advisor in Spanish.

Because full control of the language should be evident at the graduate level of study all sections of the Comprehensive Exam will be given and answered in Spanish. Students may take the Comprehensive Examination after they have taken and completed three (3) 700-level courses in Spanish (with a grade [exclusive of an I{ncomplete}]), or while they are currently taking/completing the last one of such required three 700-level courses.

The examination will be graded by the M.A. Comprehensive Examination Subcommittee (in consultation with other graduate faculty members in Spanish). The written portion of the Examination will be graded **Satisfactory** or **Unsatisfactory**. The oral portion of the Examination will be scheduled for three (3) weeks after the students gets the results of the written exam (only students with a **Satisfactory** will be allowed to proceed to the oral exam). Those students who take the oral part of the Examination will be notified of the results in writing by the Graduate Advisor within two (2) working days of the oral exam.

The results of the exam will be reported to the Graduate Advisor by the Examination Subcommittee. The results of a successful Comprehensive Examination are valid for a period of TWO (2) YEARS.

(IIc) THE THESIS:

At a time no later than the beginning of the fourth semester the graduate student will consult with the Graduate Advisor for the purpose of naming a Thesis Director and Reader. A Thesis Proposal must be filed with the Graduate Advisor and placed in the student's file. The topic of the thesis will be chosen by the candidate in consultation with the Thesis Director and the Reader. Students should follow the guidelines for submitting drafts and final copies of the thesis as stated in the Graduate Bulletin. The Comprehensive

Examination must be passed before any formal action can be taken regarding the presentation or defense of the thesis.

Successful completion of SPAN 799 (Thesis Preparation) in any semester will require the student to confer on a minimum of two (2) occasions during the semester with both the Thesis Director and Reader to discuss the thesis project, resolve any difficulties that may arise, and assess the progress being made toward the completion of the thesis. Students who anticipate taking SPAN 799 during the Summer must discuss their plans with the Graduate Advisor beforehand and must also ascertain, well in advance, from the Thesis Director and the Reader their willingness to work on this project during the months of June through August. If the student plans on enrolling in SPAN 799 in order to finish and defend the thesis during June, July, or August, it is mandatory that this be discussed by the student with all parties concerned prior to this time. If either of the two readers is unable to carry out this work during the Summer, the student will need to make arrangements to fulfill this requirement during the academic year when SPAN 799 is offered on a regular basis.

In the event that the Thesis Director and the Reader should come to develop fundamental and irreconcilable differences of opinion about the form and/or content of the thesis, the student will be allowed to petition the Graduate Advisor to replace one or the other of these faculty mentors.

With regard to graduation deadlines, the latest date for scheduling the thesis defense is two (2) weeks prior to the Graduate School's published deadlines for submitting the thesis. A Thesis Project Form, co-signed by the Thesis Director and Reader, must be filed with the Graduate Advisor no later than the last day of the semester in which the Comprehensive Examination is passed.

The defense of the thesis may not be scheduled until the Comprehensive Examination is passed. While all graduate faculty will be invited to attend the defense, it will be evaluated solely by the Thesis Director and the Reader.

Three copies of the thesis signed by the Thesis Director and the Reader must be filed with the Graduate School. No abstract is required for the M.A. thesis. An additional copy of the bound thesis is to be filed with and kept in the office of the Graduate Director. It is at the discretion of the student to supply a copy for the Thesis Director and the Reader.

■ The responsibilities of the Thesis Director are these:

- A. to assist students in the selection of a thesis topic;
- B. to assist students with the preparation of a bibliography and thesis outline;
- C. to meet with the student to discuss the thesis project (whenever necessary, but at least two [2] times per semester as required by the guidelines for SPAN 799 as stated above);
- D. to read and provide written commentary on the thesis, on a chapter-by-chapter basis;
- E. to invite all Graduate Faculty to attend the defense;
- F. to schedule and conduct the Thesis Defense in consultation with the student and the Reader.

■ The responsibilities of the Reader are:

- A. to assist the Thesis Director and student to select the thesis topic, if

requested to do so;

B. to comment in writing on the preparation of the bibliography and thesis outline;

C. to read and provide written comment on the thesis, on a chapter-by-chapter basis;

D. to meet with the student (and the Thesis Director whenever necessary) at least two (2) times per semester as required by the guidelines for SPAN 799 as stated above, in order to discuss the thesis project.

■ The responsibilities of the student who is writing the thesis are:

A. to consult no later than at the beginning of the fourth semester with the Graduate Advisor with regard to the thesis topic, the Thesis Director, and the Reader;

B. to file a Thesis Project form with the Graduate Advisor (as stated above) no later than the last day of the semester in which the Comprehensive Examination is passed;

C. to follow the procedure for enrolling in SPAN 799 for each subsequent semester until the thesis is completed and successfully defended);

D. to follow as closely as possible the following schedule for writing the thesis (from the time when the thesis proposal is formally accepted and on file with the Graduate Advisor):

3 months	Chapter 1
5 months	Chapter 2
7 months	Chapter 3 and Conclusion
9 months	revisions and defense date

E. to meet with the Thesis Director and the Reader to discuss the Thesis (whenever necessary, but at least two {2} times per semester as required by the guidelines for SPAN 799 (as stated above).

F. to follow the Graduate School's published guidelines for submission of thesis drafts and final copies.

[Students failing to complete the thesis within the designated time period {above} must petition IN WRITING to the graduate faculty, through the Graduate Advisor and the Thesis Director, for a limited extension of the thesis deadline. The Director and Reader have the right to be released from their responsibilities if there is no tangible evidence that the above timetable is being met]

(IId) OPTIONS TO THE THESIS REQUIREMENT:

Option 1 (non-thesis option): the graduate student will:

- a) take two (2) additional graduate courses (6 cr hrs:3 hrs in Spanish literature and 3 hrs of SPAN 715)
- b) take the Comprehensive Examination (described **IIb**).
Students who are certified teachers and who are pursuing the M.A. in Spanish must take 3 hrs. of FORL 772 (Technology in Foreign Language Education) and SPAN 715.

Option 2 (thesis option): the graduate student will:

- a) write a thesis (described **IIc**);
- b) take the Comprehensive Examination (described **IIb**).

(IIe) SUGGESTED CHRONOLOGICAL CHECKLIST:

- A.** Second F.L. Reading Requirement: before completion of twelve hours of course work.
- B.** Comprehensive Examination: usually during the fourth semester of course work.
- C.** File Thesis Project Form with the Graduate Advisor: before or no later than following successful completion of the M.A. Comprehensive Exam.
- D.** Submit Program of Study Form to the Graduate School: upon completion of formal course work, usually at the end of the third semester or the beginning of the fourth.
- E.** Application for degree (+ \$25.00 fee): at the beginning of the semester in which you plan to receive your degree.
- F.** File final copies of Thesis with Graduate School at least 20 days prior to graduation.

M.A. READING LIST

(Rev. 2007)

[UNLESS STATED OTHERWISE {IN PARENTHESES}, WORKS ARE TO BE READ IN THEIR ENTIRETY]

I. PENINSULAR SPANISH LITERATURE

MEDIEVAL

NARRATIVA

Poema de mío Cid

Don Juan Manuel. Conde Lucanor

POESÍA

Gonzalo de Berceo. Milagros de Nuestra señora

Juan Ruiz. Libro de Buen Amor

Jorge Manrique (Marqués de Santillana). Antología de poesía del siglo XV

EARLY MODERN SPAIN: RENACIMIENTO Y BARROCO

NARRATIVA

Fernando de Rojas. La Celestina

Lazarillo de Tormes

Francisco de Quevedo. El buscón

Miguel de Cervantes. Don Quijote

POESÍA

Antología de poesía del Renacimiento y Barroco (Garcilaso, Luis de León, Góngora, Quevedo)

DRAMA

Lope de Vega. Fuenteovejuna y El castigo sin venganza

Tirso de Molina. El burlador de Sevilla

Ruiz de Alarcón. La verdad sospechosa

Calderón de la Barca. La vida es sueño y El médico de su honra

ENSAYO

Baltasar Gracián. Oráculo manual y arte de prudencia (“El héroe” y “El discreto”)

SIGLOS XVIII-XIX

NARRATIVA

José Cadalso. Cartas marruecas

Mariano José de Larra. "El mundo todo es máscaras," "El Día de difuntos de 1836" y "El castellano viejo"

Emilia Pardo Bazán. Los pazos de Ulloa

Benito Pérez Galdós. Doña Perfecta

Juan Valera. Pepita Jiménez

Leopoldo Alas (*Clarín*). Doña Berta

Vicente Blasco Ibáñez. La barraca

POESÍA

José de Espronceda. "La canción del pirata" y "El mendigo"

Rosalía de Castro. "¡Volved!," "Cuando sopla el Norte duro," "Era apacible el día" y "A la luna"

Gustavo Adolfo Bécquer. Rimas

DRAMA

Leandro Fernández de Moratín. El sí de las niñas

Ángel Saavedra (*El Duque de Rivas*). Don Álvaro (o la fuerza del sino)

José Zorrilla. Don Juan Tenorio

SIGLO XX

NARRATIVA

Pío Baroja. El árbol de la ciencia

José Martínez Ruiz (*Azorín*). Doña Inés

Miguel de Unamuno. Niebla

Ramón María del Valle-Inclán. Sonatas

Carmen Laforet. Nada

Camilo José Cela. La familia de Pascual Duarte

Ana María Matute. Primera memoria e Historias de la Artámila (selección)

Luis Martín Santos. Tiempo de silencio

Juan Goytisolo. Reivindicación del conde Julián

Carmen Martín Gaité. El cuarto de atrás

Juan Marsé. Últimas tardes con Teresa

Bernardo Atxaga. El hombre solo

Julio Llamazares. La lluvia amarilla

Rosa Montero. Te trataré como una reina

POESÍA

Antonio Machado. Campos de Castilla (“Del mañana efímero”)

Juan Ramón Jiménez. Segunda Antología poética (De la sección *Diario de un poeta recién casado*: “Diario de un poeta recién casado,” “Nocturno (a Antonio Machado; de la sección *Eternidades*: “¡Inteligencia, dame!” y “Vino, primero, pura”)

Rafael Alberti. Marinero en tierra (“Si mi voz muriera en tierra”)

Pedro Salinas. Fábula y signo (“Underwood girls”)

Vicente Aleixandre, Espadas como labios (“El vals”)

Federico García Lorca. Romancero gitano (“Verde, que te quiero verde” y “Prendimiento” y “Muerte de Antoñito el Camborio”)

—. Poeta en Nueva York (“Vuelta de paseo” y “El Rey de Harlem”)

Luis Cernuda. La realidad y el deseo (“Donde habite el olvido”)

Miguel Hernández. El rayo que no cesa (“Elegía [a Ramón Sigé]”)

Gloria Fuertes. Historia de Gloria (“Cuando me sonrieron los chavales de las chabolas,” “La

casa de enfrente,” “Documento,” “Autobio” y “Carta para leer en el tren”)

José Hierro. Quintana del 42 (selección) y otros poemarios

Ángel González (selección)

José Agustín Goytisolo (selección)

José Ángel Valente (selección)

Jaime Gil de Biedma (selección)

Luis García Montero (selección)

Blas de Otero. Pido la paz y la palabra (“A la inmensa mayoría” y “Pido la paz y la palabra”)

Blanca Andreu. De una niña de provincias que se vino a vivir en un Chagall (“Di que querías ser caballo”)

Pere Gimferrer. La muerte en Beverly Hills (“VIII: Elegía”)

DRAMA

Federico García Lorca. Bodas de sangre, La casa de Bernarda Alba y Así que pasen cinco años

Miguel Mihura. Tres sombreros de copa

Antonio Buero Vallejo, Historia de una escalera

Alfonso Sastre. Escuadra hacia la muerte y La mordaza

ENSAYO

José Ortega y Gasset. La deshumanización del arte

Carmen Martín Gaité. Usos amorosos de la posguerra española

II. SPANISH-AMERICAN LITERATURE
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CONQUISTA Y COLONIA

CARTAS DE RELACIÓN, CRÓNICAS, PROSA NARRATIVA

Cristóbal Colón. Diario de viaje (1492-1506)

Hernán Cortés, Cartas de relación ("Carta II") - 1520

Alvar Núñez Cabeza de Vaca. Nafragios (1542): Primera parte

Bartolomé de las Casas. Brevísima relación de la destrucción de las Indias (1552)

Bernal Díaz del Castillo. Historia verdadera de la conquista de la Nueva España (1568): selección

Inca Garcilaso de la Vega. Comentarios reales (1609, 1617): selección

Sor Juana Inés de la Cruz. "Respuesta a Sor Filotea de la Cruz" (1690)

POESÍA LÍRICA y ELEGÍAS

Miguel León Portilla, ed. Visión de los vencidos (1989)

POESÍA ÉPICA

Alonso de Ercilla y Zúñiga. La Araucana (1569, 1578, 1589): Primera parte

SIGLO XIX

ROMANTICISMO Y REALISMO: PROSA Y NARRATIVA

José Joaquín Fernández de Lizardi. El Periquillo Sarniento (1816): selección

Simón Bolívar. "Carta de Jamaica" (1815)

Domingo Faustino Sarmiento. Facundo (1845): selección

Esteban Echeverría. El matadero (1841)

Gertrudis Gómez de Avellaneda. Sab (1841)

Alberto Blest Gana. Martín Rivas (1862)

Jorge Isaacs. María (1967)

Ricardo Palma. Tradiciones peruanas (1872-1883): selección

José Hernández. Martín Fierro (1872): Primera parte

Clorinda Matto de Turner. Aves sin nido (1889)

POESÍA

José María Heredia. "En el Teocalli De Cholula" (1820)

MODERNISMO**PROSA Y NARRATIVA**

José Enrique Rodó. Ariel (1900)

POESÍA

José Martí. Ismaelillo (selección); Versos libres (selección); Versos sencillos (selección)

Rubén Darío. Azul... (selección); Prosas profanas (selección); Cantos de Vida y Esperanza (selección)

Julián del Casal. Nieve (selección)

Manuel Gutiérrez Nájera. Selección

SIGLO XX: 1916-1960 (CICLO TERRÍGENA Y TRANSFORMACIÓN)**NARRATIVA**

Mariano Azuela. Los de abajo (1916)

Horacio Quiroga. Cuentos de amor, de locura y de muerte (1917)

Ricardo Güiraldes. Don Segundo Sombra (1926)

José Eustasio Rivera. La vorágine (1924)

Rómulo Gallegos. Doña Bárbara (1929)

María Luisa Bombal. La última niebla (1935)

Miguel Ángel Asturias. El señor Presidente (1946)

Juan Rulfo. Pedro Páramo (1955)

Jorge Luis Borges. Ficciones (1944); El Hacedor (1960): selección

Alejo Carpentier. Los pasos perdidos (1953)

POESÍA

Alfonsina Storni. Selección

Vicente Huidobro. Selección

Gabriela Mistral. Selección

Pablo Neruda. Veinte poemas de amor y una canción desesperada (1924) y/o "Alturas de Macchu

Picchu" (1950)

César Vallejo. Los heraldos negros (1918) y/o Poemas humanos (1939)

Nicanor Parra. Poemas y antipoemas (1954)

Nicolás Guillén. Selección

SIGLO XX: CONTEMPORÁNEA

NARRATIVA

Carlos Fuentes. La muerte de Artemio Cruz (1962)
 Julio Cortázar. Rayuela (1963) o una colección de cuentos
 Mario Vargas Llosa. La casa verde (1966)
 Reinaldo Arenas. El mundo alucinante (1966) u otra novela
 Gabriel García Márquez. Cien años de soledad (1967)
 Guillermo Cabrera Infante. Tres Tristes Tigres (1967)
 Manuel Puig. Boquitas pintadas (1969)
 José Donoso. El obscuro pájaro de la noche (1970)
 Rosario Ferré. Papeles de Pandora (1976)
 Manlio Argueta. Un día en la vida (1980)
 Isabel Allende. La casa de los espíritus (1983)
 E. Burgos, ed. Me llamo Rigoberta Menchú y así me nació la conciencia (1983)
 Roberto Bolaño. Estrella distante (2000)

POESÍA

Rosario Castellanos. Poesía no eres tú (1972)
 Claribel Alegría. Flores del volcán (1982)

ENSAYO

José Martí. "Nuestra América" (1891)
 J.C. Mariátegui. Siete ensayos de interpretación de la realidad peruana (1928)
 Octavio Paz. El laberinto de la soledad (1950)

TEATRO

Carlos Solórzano (Guatemala/México). Las manos de Dios
 Mario Bendetti (Uruguay). Ida y vuelta
 Jorge Díaz (Chile). El cepillo de dientes
 Rosario Castellanos (México). El eterno femenino
 Egon Wolff (Chile). Los invasores
 Griselda Gambaro (Argentina). Los siameses

**III. THE MASTER OF ARTS DEGREE WITH A CONCENTRATION IN LINGUISTICS
(M.A.)
(Eff. 8/99)**

(IIIa) GENERAL INFORMATION

The Spanish and the Linguistics Programs have coordinated the Spanish M.A. and the Linguistics Ph.D. degrees in order to provide an integrated program in language, linguistics, and literature. There are two degree programs in this area: 1) the **M.A. in Spanish with a concentration in Hispanic Linguistics** and 2) the **Ph.D. in Linguistics with a minor specialization in Hispanic Studies** (for the latter degree, contact the Graduate Director, Linguistics Program, USC, Columbia, SC 29208, or visit the following web site <http://www.cas.sc.edu/ling/grad/SPANLING.html>).

(IIIb) APPLICATION TO THIS DEGREE PROGRAM

Applicants for the M.A. in Spanish with a concentration in Linguistics should have the equivalent of a major in Spanish. Individuals interested in applying to this degree program should contact: the Graduate Advisor (Spanish), Department of Languages, Literatures, and Cultures, USC, Columbia, SC 29208, tel: 777-4883, or visit <http://www.cas.sc.edu/ling/grad/SPANLING.html>.

(IIIc) REQUIRED COURSES AND OTHER REQUIREMENTS (see next page)

A. Required Courses:

- four (4) graduate courses in Hispanic Literature
- one (1) graduate survey of Linguistics
- three (3) courses in Hispanic Linguistics.

B. a Comprehensive Examination

C. a Thesis (refer to **IIc**, pp 8-10 for Thesis guidelines)

(III d) COURSEWORK:

Hispanic Literature: 7 courses 21 hours	Hispanic Linguistics: 2-3 courses 6-9 hours	Linguistics (cognate): 1 course 3 hours	Thesis (optional): 0 or 2 courses 0 or 6 hours
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SPAN 512 SPAN 5/7xx SPAN 5/7xx SPAN 711 SPAN 7xx SPAN 7xx SPAN 7xx	SPAN 515* required SPAN 517 SPAN 715* required for non-thesis track	LING 600	SPAN 799
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IV. THE MASTER OF ARTS DEGREE IN SPANISH/PH.D. IN COMPARATIVE LITERATURE

(IVa) GENERAL INFORMATION

This program allows a student to pursue a Ph.D. in Comparative Literature concurrently with an M.A. in Spanish. The goal of this curriculum is to provide a high degree of integration between the two major spheres of study.

(IVb) COURSEWORK:

Semester 1 (10 hrs)

SPAN 776 (language teaching 3 hrs)
SPAN 512* (academic writing & research)
CPLT 701* (cognate: Comp. Lit. 3 hrs)
CPLT 700** (CPLT 1 hr)

Semester 2 (9 hrs)

SPAN 711* (Literary Theory in Spanish)
SPAN 515/715* (literature)
SPAN 500/700* (literature)
CPLT 702** (Modern Literary Theory: Kant)

Semester 3 (9 hrs)

SPAN 500/700* (literature)
SPAN 700/500* (literature)
CPLT 703** (Topics in contemporary theory_

Semester 4 (9 yrs) M.A. Comprehensive Examination

SPAN 700& (literature)
SPAN 700/500* (literature)
CPLT 8/7/500** (CPLT 3 hrs)

Semester 5 (9 hrs)

SPAN 799* (Thesis 6 hrs)
Lit 2 xxx** (2nd literature 3 hrs)

Semester 6 (9 hrs)

CPLT 8/700** (CPLT 3 hrs)
CPLT 8/700** (CPLT 3 hrs)
Lit 2 7/500** (2nd literature 3 hrs)

Semester 7 (9hrs)

Lit 2 700** (2nd literature 3 hrs)
Lit 2 700 ** (2nd literature 3 hrs)
Lit 3 7/500** (3rd literature 3 hrs)

Semester 8 (9 hrs) Ph.D. Comprehensive Examination

Lit 3 700** (3rd literature 3 hrs)
Lit 3 700** (3rd literature 3 hrs)
Elective 700** (elective 3 hrs)

Semester 9 (6 hrs)

CPLT 899** (dissertation prep 6 hrs)

Semester 10 (6 hrs)

CPLT 899** (dissertation prep 6 hrs)

* = courses counting toward the M.A. in Spanish (30 hrs)

** = courses counting toward the Ph.D. in CPLT (52 hrs)