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PROFESSIONAL APPOINTMENTS

Assistant to Professor (tenured), University of South Carolina, Department of History, 1999–present; tenured June 2002, promoted to Full Professor June 2010

**Teaching responsibilities include Western Civilization and upper-division and graduate courses in historical methodologies, in comparative thematic fields, and in Renaissance, Reformation, and Early Modern European topics.

Senior Fellow, National Endowment for the Humanities, Folger Shakespeare Library, Washington, DC, 2004-05

Eccles Postdoctoral Research Fellow, Tanner Humanities Center, University of Utah, 1997-98

Assistant Professor, University of Southern Mississippi, Department of History, 1993–99

**Teaching responsibilities included team-taught interdisciplinary Freshman Honors "World Thought and Culture" survey (Bronze Age to c. 1600) and upper-division and graduate courses in historical methodologies and in Renaissance, Reformation, and Early Modern European topics.

EDUCATION:

Ph. D.: University of California, Berkeley, Department of History, May 1993

Concentrations: Early Modern European socio-cultural and intellectual history, 1300-1700. Renaissance and Reformation. France, Holy Roman Empire, Italy, Switzerland.

Second Field: Medieval European socio-cultural and intellectual history.

M.A.: University of California, Berkeley, Department of History, December 1988

B.A. Mod: Trinity College, Dublin, Ireland, Single-Honors History, May 1986

HONORS & AWARDS:

Marie Curie Fellow, European Institutes for Advanced Studies (EURIAS) (appointment held at the Helsinki Collegium for Advanced Studies, 2011-12)

Distinguished Guest Fellow, Notre Dame Institute for Advanced Study, 2011 (declined)

Provost's Humanities Research Grant, University of South Carolina, 2011-13

Mortarboard Excellence in Teaching Award, 2008 (All teaching awards were based on student surveys and votes.)

National Endowment for the Humanities (NEH) Senior Fellow, Folger Shakespeare Library, 2004-05

H.P. Kraus Fellow in Early Books and Manuscripts, Yale University, 2004

HONORS & AWARDS (cont.):

Research and Productive Scholar grant, University of South Carolina, 2003-04

Josephine Abney Fellowship, Women's Studies Program, University of South Carolina, Summer 2002

NEH grant to participate in Folger Institute weekly seminar on "Society and the Supernatural in Early Modern Europe," Fall 2000

CLASS Award (to support faculty research), University of South Carolina, 2000

Postdoctoral Fellow, Oregon State University, Center for the Humanities, 1997-98 (declined)

Postdoctoral Fellow, Folger Shakespeare Library, Spring 1998 (declined)

Eccles Research Fellow, Tanner Humanities Center, University of Utah, 1997-98

Selected for inclusion in *Who's Who among America's Teachers*, *Who's Who in America*, and *Who's Who Among Executive and Professional Women Educators*, 1998-2009

Honorary lifetime member, Golden Key National Honor Society (for achievement in undergraduate teaching), 1997

Award for superior undergraduate teaching, University of Southern Mississippi's Honors Students' Association, 1997

NEH Summer Stipend, 1995

American Historical Association, Bernadotte Schmitt grant, 1995

NEH at-large grant to participate in Folger Institute Seminar on "Contextualizing Writing by Early Modern Women," 1995

Institut Français de Washington, Gilbert Chinard Scholarship (for research in France), 1994

University of Southern Mississippi, Faculty Research Grant and Instructional Materials Award, 1994

George Lurcy Fellowship (for research in France), 1990-91

Center for Reformation Research Junior Fellow, Summer Paleography Institute, 1990

University of California, Berkeley, Research-Assistant Fellowship, Medieval Studies Committee Grant, Humanities Graduate Research Grant, and History Department Fellowship, 1987-92

Senior Thesis, Trinity College, Dublin, starred First (highest mark given by British and Irish universities), 1986

PUBLICATIONS:**Books:**

Families and Frontiers: Recreating Communities and Boundaries in the Early Modern Burgundies. Boston/Leiden: Brill, 2002.

Leonarde's Ghost: Popular Piety and "The Appearance of a Spirit" in 1628. ed. & trans. in collaboration with Susie Speakman Sutch (Sixteenth Century Essays and Studies) Kirksville, MO: Truman State University Press, 2008.

Visitations: The Haunting of an Early Modern Town (microhistory based on the manuscript translated for *Leonarde's Ghost*) (book proposal submitted; manuscript to be finished by December 2011)

Article Collections Edited:

Werewolves, Witches, and Wandering Spirits: Folklore and Traditional Belief in Early Modern Europe, editor, contributor, and translator of 2 articles (Sixteenth Century Essays and Studies) Kirksville, MO: Truman State University Press, 2002.

The Science of the Natural and Supernatural in Early Modern Europe (proposal reviewed by and contract discussions with Palgrave Macmillan; projected publication date late 2013)

Mundane Magic and Banal Witches: Daily Life and the Supernatural in Early Modern Europe (proposal submitted to Ashgate Press; projected publication date 2014).

Journals Edited:

Co-editor with Carol E. Harrison of the *Proceedings of the Western Society for French History* (annual, peer-reviewed journal, see <http://www.hti.umich.edu/w/wsfh/>). vol. 31 (2003)—20 articles; vol. 32 (2004)—24 articles; vol. 33 (2005)—28 articles; vol. 34 (2006)—21 articles; vol. 35 (2007)—19 articles. (5-year term ended in 2008)

Articles and Book Chapters:

"Lay Piety," *Oxford Bibliographies Online: The Renaissance and Reformation* (New York: Oxford University Press, forthcoming 2013) (under contract; manuscript in preparation).

"Purgatory," *Oxford Bibliographies Online: The Renaissance and Reformation* (New York: Oxford University Press, forthcoming 2013) (under contract; manuscript in preparation).

"Introduction" and "The 'Antidémons' of Calvinism: Ghosts, Demons, and Traditional Belief in the House of François Perrault," in *Mundane Magic and Banal Witches: Daily Life and the Supernatural in Early Modern Europe* (under consideration, projected publication 2014).

"Introduction" and "The Naturalness of Apparitions in Early Modern Europe," in *The Science of the Natural and Supernatural in Early Modern Europe* (under consideration, projected publication 2013).

"Recent Research on Ghosts and Apparitions in Early Modern Europe, c. 1400-1800," *History Compass* (forthcoming, 2011).

"A Wonderful Apparition: Pilsen, 1503," in *Sourcebook of Early Modern History: Essays in Honor of Susan Karant-Nunn on her 70th Birthday* (Tempe, AZ: Medieval and Renaissance Texts and Studies, forthcoming, 2011).

"Witchcraft in Tudor England and Scotland," in *A Companion to Tudor Literature and Culture*, ed. Kent Cartwright (Boston: Blackwell Publishing, 2010), 31-48.

"Full and Plain Evidence: Science, Tradition, and Religion," *AP European History, Thematic Approaches: Curriculum Module* (New York: The College Board, 2010), 33-64.

"Historians without Borders: Localism, Regionalism, and our Wilhelmine Profession," *The Sixteenth Century Journal* (Summer 2009): 177-80.

"Popular Religion in Early Modern Europe," in *Early Modern and Reformation Europe: A Guide to Research*, ed. David Whitford (Sixteenth Century Essays and Studies) (Kirksville, MO: Truman State University Press, 2007), 331-54.

"'And Blood Rained from the Sky': Creating a Burgundian Identity after the Fall of Burgundy," in *Defining and Redefining Early Modern History: Old Paradigms and New Directions*, ed. Christopher Ocker et al. (Boston/Leiden: Brill, 2007), 344-57.

PUBLICATIONS:**Articles and Book Chapters (cont.):**

"Introduction," in *Werewolves, Witches, and Wandering Spirits: Folklore and Traditional Belief in early Modern Europe* (Sixteenth Century Essays and Studies). Kirksville, MO: Truman State University Press, 2002), vii-xxii.

"Leisure, Recreation, and Daily Life," in *World Eras, vol. 4: Medieval Europe (814-1350)*, ed. Jeremiah Hackett (Farmington Hills, MI: Gale Group, 2002), 246-305. (chapter of c. 47,000 words).

"Geography," in *World Eras, vol. 4: Medieval Europe (814-1350)*, ed. Jeremiah Hackett (Farmington Hills, MI: Gale Group, 2002), 24-49. (chapter of c. 15,000 words)—wrote c. 30% of the chapter.

"The Arts," co-authored with Jeremiah Hackett, in *World Eras, vol. 4: Medieval Europe (814-1350)*, ed. Jeremiah Hackett (Farmington Hills, MI: Gale Group, 2002), 50-95. (chapter of c. 24,600 words)—wrote c. 90% of the chapter.

"Religion and Philosophy," in *World Eras, vol. 4: Medieval Europe (814-1350)*, ed. Jeremiah Hackett (Farmington Hills, MI: Gale Group, 2002), 360-431. (chapter of c. 29,100 words)—wrote c. 75% of the chapter.

"Female Sociability, Physicality, and Authority in an Early Modern Haunting," *Journal of Social History* 33:3 (Spring 2000): 601-21.

"Natural Visions: Classifying the Unclassifiable in the Early Modern Franche-Comté," *Proceedings of the Western Society for French History* 1998 26 (2000): 335-44.

"Inquiries on the Inquisition and a Burgundian Ghost," *Proceedings of the Western Society for French History* 24 (1996): 219-29.

Abstracts and Encyclopedia Entries:

"Astrology," "Copernicus, Nicolaus," "Magic," "Miracles," "Riemenschneider, Tilman," "Superstition," "Usury," "Vernacular," and "Witchcraft," in *The Westminster Handbook to Theologies of the Reformation*, ed. R. Ward Holder (Louisville, KY: Westminster John Knox Press, 2010), 14-15, 49, 105, 113, 139, 154, 163, 164-65, & 169-70.

"Ghosts," in *The Encyclopedia of Witchcraft*, ed. Richard Golden, Wolfgang Behringer *et al.* (ABC-CLIO Press, 2004), 440-42.

"Family, Community, and Identity on the Burgundian Frontier," abstract in the *Proceedings of the Western Society for French History* 21 (1994): 326.

Manuscripts Refereed:

Book manuscripts for Oxford University Press, Yale University Press, Ashgate Publishers, and the University of Rochester Press.

Articles for the *Sixteenth Century Journal*, *French Historical Studies*, and *Magic, Ritual, and Witchcraft*.

Various reviews of major Western Civilization textbooks for publishers such as Addison Wesley Longman, Bedford/St. Martin's, Houghton Mifflin, and Thomson Higher Education.

PUBLICATIONS:**Book Reviews:**

- For H-German, Susan Karant-Nunn, *The Reformation of Ritual: An Interpretation of early modern Germany* (New York: Routledge, 1998); Michael Driedger, *Obedient Heretics: Mennonite identities in Lutheran Hamburg and Altona during the confessional age* (Burlington, VT: Ashgate Publishing, 2002); Friedrich Spee von Langenfeld, *Cautio Criminalis, or a Book on Witch Trials*, trans. Marcus Hellyer (Charlottesville: University of Virginia Press, 2003); Lara Apps and Andrew Gow, *Male Witches in Early Modern Europe* (Manchester: University of Manchester Press, 2003); Alison Rowlands, *Witchcraft Narratives in Germany: Rothenburg, 1561-1652* (Manchester: University of Manchester Press, 2003); Karen Raber and Treva J. Tucker, eds., *The Culture of the Horse: Status, Discipline, and Identity in the Early Modern World* (New York: Palgrave Macmillan, 2005); and Moshe Sluhovskiy, *Believe Not Every Spirit: Possession, Mysticism, and Discernment in Early Modern Catholicism* (Chicago: University of Chicago Press, 2007—review forthcoming).
- For H-France: James Given, *Inquisition and Medieval Society: Power, Discipline, and Resistance in Languedoc* (Ithaca: Cornell University Press, 1997); and Laura Weigert, *Weaving Sacred Stories: French Choir Tapestries and the Performance of Clerical Identity* (Ithaca: Cornell University Press, 2004).
- For the *Sixteenth Century Journal*: Olivier Christin, *La paix de religion: l'autonomisation de la raison politique au XVIe siècle* (Paris: Seuil, 1997); Diane Purkiss, *The Witch in History* (New York: Routledge, 1997); Susanna Burghartz, *Leib, Ehre und Gut: Delinquenz in Zürich Ende des 14. Jahrhunderts* (Zürich: Chronos, 1990); Maryanne Cline Horowitz, ed., *Race, Gender, and Rank: Early Modern Ideas of Humanity* (Rochester: University of Rochester Press, 1992); Armando Maggi, *In the Company of Demons: Unnatural Beings, Love, and Identity in the Italian Renaissance* (Chicago: University of Chicago Press, 2006); and John Witte, Jr., and Robert M. Kingdon, *Sex, Marriage, and Family Life in John Calvin's Geneva*, vol. 1: *Courtship, Engagement, and Marriage* (Grand Rapids, MI: Wm. B. Eerdmans, 2005).
- For *Church History*: Kurt Stadtwald, *Roman Popes and German Patriots* (Geneva: Droz, 1996); Irena Backus, *Le Miracle de Laon: le déraisonnable, le raisonnable, l'apocalyptique et le politique dans les récits du miracle de Laon (1566-1575)* (Paris: J. Vrin, 1994); Xavier de la Selle, *Le Service des âmes à la cour: confesseurs et aumôniers des rois de France du XIIIe au XVe siècle* (Paris: École des Chartes, 1995); Frederic J. Baumgartner, *France in the Sixteenth Century* (New York: St. Martin's Press, 1996); Elsie Anne McKee, *Reforming Popular Piety in Sixteenth-Century Strasbourg: Katharina Schütz Zell and Her Hymnbook* (Princeton: Princeton Theological Seminary, 1994); and Caroline Walker Bynum, *Metamorphosis and Identity* (Cambridge, MA: Zone Books, 2001).
- For the *Religious Studies Review*: Jeffrey S. Watt, *The Scourge of Demons* (Rochester, NY: Rochester University Press, 2009) and Manfred Probst, *Besessenheit, Zauberei und ihre Heilmittel: Dokumentation und Untersuchung von Exorzismushandbüchern des Girolamo Menghi (1523-1609) und des Maximilian von Eynatten (1574/75-1631)*. (Münster: Aschendorff Verlag, 2008).
- For *Renaissance Quarterly*: Timothy Chesters, *Ghost Stories in Late Renaissance France: Walking by Night* (New York: Oxford University Press, 2011); John Bossy, *Peace in the Post-Reformation* (New York: Cambridge University Press, 1998), H.J. Selderhuis, *Marriage and Divorce in the Thought of Martin Bucer* (Kirksville, MO: Truman State University Press, 1999), Robert Kingdon, *Adultery and Sexuality in Calvin's Geneva* (Cambridge, MA: Harvard University Press, 1995), James Farr, *Authority and Sexuality in Early Modern Burgundy* (New York: Oxford University Press, 1995), and Ross Fuller, *The Brethren of the Common Life* (Albany: SUNY Press, 1995).

PUBLICATIONS:**Book Reviews (cont.):**

For *The Historian*: Robin Briggs, *Witches and Neighbors: The Social and Cultural Context of European Witchcraft* (New York: Viking, 1996), Amy Nelson Burnett, *The Yoke of Christ: Martin Bucer and Christian Discipline* (Sixteenth Century Essays & Studies, v. 26, 1994), and Rosemary O'Day, *The Family and Family Relationships, 1500-1900* (New York: St. Martin's Press, 1994).

In Preparation:

Living with Ghosts: The Dead in European Society from the Middle Ages to the Enlightenment (book manuscript; author)

The Evidence for Ghosts: Science, Technology, and the Supernatural in Europe from the Scientific Revolution to World War I (book manuscript; author)

"The Infernal Mitre," co-authored with Bradley Abromaitis, *The Sixteenth Century Journal* (under consideration)

"Spirits and the Spirit: Pietism and the Supernatural in Early Modern Germany" "Why Werewolves? Physicality and Alterity in Early Modern European Folklore"

"Exorcism and Ghosts in Early Modern France" "Ghosts, Goblins, and the Council of Trent: Catholic Reform and the Supernatural in the Early Modern Franche-Comté"

"Becoming Catholic: Lutheran 'Invasions' and Catholic Identity in Early Modern Besançon"

"Civic Responsibility and Social Control: The Case of Dijon's Hospitals"

"Suburbs as Frontiers: Borders and the City in Early Modern Europe"

PROFESSIONAL PRESENTATIONS & CONFERENCES:**Invited Speaker or Presenter:**

April 2012 "When is a Ghost a Ghost?" Developing Parameters for Early Modern Hauntings," to be presented at the Helsinki Collegium for Advanced Studies, Helsinki, Finland.

February 2012 "Spirits and the Spirit: The German Enlightenment and Belief in Ghosts," to be presented to the Early Modern European History Seminar, University of Helsinki, Helsinki, Finland.

November 2011 "Integrating Folklore and History: The Case of Early Modern European Ghosts," to be presented in the Folklore Seminar, University of Helsinki, Helsinki, Finland. Panelist for "Sources, Literature, and Argumentation in Historical Research," to be presented at the Annual Doctoral Seminar, University of Helsinki, Suomalinn, Finland.

October 2011 "The Utility of Ghosts," to be presented in a session on "What can the Human Sciences offer to society?" at the Helsinki Collegium for Advanced Studies Tenth Anniversary Celebration, Helsinki, Finland.

September 2011 Guest on radio talk show, "Strange Encounters," to be interviewed about the intersection between popular culture, history, and werewolf beliefs (1 hour).

January 2011 Presenter in roundtable in honor of Carlos M.N. Eire's *A Very Brief History of Eternity*, Conference of the American Society for Church History (in conjunction with the American Historical Association conference), Boston, MA.

October 2010 "Petrus Thyraeus and Science of Apparitions during the Catholic Reformation" and Roundtable "The Supernatural in Medieval and Early Modern Germany (4): Thomas Robisheaux's *Last Witch of Langenburg*, presented at the German Studies Association Conference, Oakland, CA.

PROFESSIONAL PRESENTATIONS & CONFERENCES:**Invited Speaker or Presenter (cont.):**

- February 2010 Featured speaker for the Blokker Research Workshop on "Space, Time, and God: Problems in Cultural Epistemology" at the Stanford Humanities Center and guest author and speaker for Anthropology 19Q ("Hauntings, Visions and Prophecy"), Stanford University, Stanford, CA.
- January 2010 "Ghosts have a history? The Problems and Possibilities of Writing Histories of the Supernatural," presented at Brigham Young University, Provo, UT.
- October 2008 Interviewed for the St. Louis, Missouri, radio show "Reality Check," hosted by Jon Grayson, for KMOX-FM NewsRadio on the subject of werewolves and other pre-modern beliefs about the supernatural. Show first broadcast 26 October 2008; available online at <http://podcast.itm-1015.com/kmox/1398834.mp3>.
- October 2007 Comment of sessions on "Medicine in Early Modern Europe" (session organizer) and "Superstition in the Late Medieval World to the Confessional Age" (invited speaker) at the Sixteenth Century Studies Conference, Minneapolis, MN.
- June 2007 "Haunted History: Ghosts, Death, and Science in Early Modern and Modern Europe," public lecture given as a featured speaker at the Evening Seminar, Educational Testing Service, AP European History Reading, Fort Collins, CO.
- 2006-07 Monthly guest on the Armstrong Williams Radio show to speak about folklore, superstition, and popular culture.
- April 2006 "Spirits and the Spirit: Pietism and the Supernatural in Early Modern Germany (or, Why are all these German Doctoral Students Debating about Ghosts?)," presented to the Research Triangle Medieval and Early Modern German Studies Seminar, Durham, NC.
- April 2005 "In Search of the Protestant Ghost: Coping with the Wandering Dead after the Reformation," public lecture presented at the Folger Shakespeare Library, Washington, DC.
- January 2005 "Integrating the 'West and the World' in the Renaissance and Reformation," presented at the American Historical Association Annual Meeting, Seattle, WA.
- October 2004 "Things that Go Bump in the Day: Ghosts in European History from the Middle Ages to the Modern World," annual Hoitson lecture, Folger Shakespeare Library, Washington, D.C.
- September 2004 "Witchcraft in Early Modern Europe," lecture to students holding the High School Fellowships at the Folger Shakespeare Library, Washington, D.C.
- September 2002 "Writing the History of Ghosts," lecture given at Louisiana State University, Baton Rouge, LA
- July 2002 "Exile, Incorporation, and Excommunication in a Burgundian Revolt," presented to the International Medieval Congress, Leeds, United Kingdom.
- May 1998 Guest speaker in a graduate seminar on "Religion in Early Modern Europe" led by Dr. Norman Jones, Utah State University.
- January 1998 "What Happens When We Die: Gender, Physicality, and Authority in an Early Modern Haunting," public lecture at the Tanner Humanities Center, University of Utah, Salt Lake City, UT.

PROFESSIONAL PRESENTATIONS & CONFERENCES:**Invited Speaker or Presenter (cont.):**

November 1997 Guest for program, "What's New in Utah Arts," Utah Public Radio.

August 1994 "A Taste of Burgundy," public lecture on society and culture in early modern Burgundy presented at The Commonwealth Club of California, San Francisco, CA.

November 1992 "Public Morality and Poor Relief: Hospitals in Late-Medieval Dijon," presented at the Trinity College, History Colloquium, Dublin, Ireland.

Other Presentations:

October 2011 Comment in session on "Witchcraft, Possession, and Exorcism in Early Modern Europe," at the Sixteenth Century Studies Conference, Fort Worth, TX.

October 2009 "How to Interrogate a Werewolf? The Legal Examination of the Non-Human in the Early Modern Franche-Comté," presented at the Western Society of French History Conference, Boulder, CO.

May 2009 "The 'Antidémons' of Calvinism: Ghosts, Demons, and Traditional Belief in the House of François Perraud," presented at the International Calvin Conference—Calvin and His Influence, 1509-2009, Geneva, Switzerland.
"The Naturalness of Apparitions in Early Modern Europe," presented at the Sixteenth Century Studies Conference, Geneva, Switzerland (session organizer).

March 2008 "Imperial Frenchness: Creating a Burgundian Identity in the Early Modern Empire," at the Renaissance Society of America, Chicago, IL (session co-organizer).

November 2007 Comment of session on "Conflicting Accounts of Controversial Episodes" at the Western Society for French History, Albuquerque, NM.

October 2006 "Success and Failure in the Reformation of Traditional Religion: The Case of Apparitions," presented at the Sixteenth Century Studies Conference, Salt Lake City, UT.
Comment in session on "Conflicting Accounts of Controversial Episodes" at the Western Society for French History, Long Beach, CA.

March 2006 "Apparitions, Spirits, and Catholic Reform," (German and French authors compared) presented at the Renaissance Society of America Conference, San Francisco, CA.

October 2005 "Exorcism and Ghosts in Early Modern France," presented at the Sixteenth Century Studies Conference, Atlanta, GA (session organizer).

September 2004 "And Blood Rained from the Sky: Creating a Burgundian Identity after the Fall of Burgundy," presented at "Defining and Redefining Early Modern History: Old Paradigms and New Directions—A Symposium to Honor Thomas A. Brady, Jr.," at Berkeley, CA.

June 2004 Chair and commentator of session on "Negotiating France's Frontiers," presented at the Society for French Historical Studies, Paris, France. (session co-organizer).

October 2002 "Ghosts, Goblins, and the Council of Trent: The Counter Reformation and the Supernatural in the Early Modern Franche-Comté," presented at the Sixteenth Century Studies Conference, San Antonio, TX.

PROFESSIONAL PRESENTATIONS & CONFERENCES:**Other Presentations (cont.):**

- April 2002 "Creating Women's Voices in an Early Modern Ghost Story," presented to the Renaissance Society of America, Scottsdale, AZ.
- October 2001 "Calvinist Crossroads in Catholic Communities: Accommodations and Negotiations in the Burgundian Frontier," presented at the Sixteenth Century Studies Conference, Denver, CO. (session organizer)
- March 2001 Chair and comment of "The Folger Supernatural Institute" at the USC Bicentennial Conference, "North and South: Identity, Imagination, and Memory in Pre-Modern Cultures," Columbia, SC. (session organizer)
- October 2000 "Becoming Catholic: Lutheran 'Invasions' and Catholic Identity in Early Modern Besançon," presented at the Sixteenth Century Studies Conference, Cleveland, OH.
- November 1998 "Natural Visions: Classifying the Unclassifiable in the Early Modern Franche-Comté," presented at the Western Society for French History, Boston, MA.
- October 1998 "Physicality and Phantoms: Gender, Form, and Authority in an Early Modern Haunting," presented at the Sixteenth Century Studies Conference, Toronto, Canada. "Creating Women's' Voices in an Early Modern Ghost Story," presented at the Rocky Mountain Modern Language Association, Salt Lake City, UT.
- June 1998 "Why Werewolves? Transformations and the Supernatural in Early Modern Europe," presented at the Rocky Mountain Medieval and Renaissance Association, Big Sky, MT.
- May 1997 "Family Feud as Familial Strategy in Early Modern Burgundy," presented at the Third International Carleton Conference on the History of the Family, Ottawa, Canada.
- April 1996 "Things That go Bump in the Night: Ghosts, Gender, and Social Politics in an Early Modern Town," presented at the Renaissance Society of America, Bloomington, IN.
- November 1995 "Inquiries on the Inquisition and a Burgundian Ghost," presented at the Western Society for French History, Las Vegas, NV.
- November 1994 "Families on the Frontier—in Early Modern Burgundy?" presented at the Southern Historical Association conference, Louisville, KY (session organizer).
- May 1994 "Public Dissent, Subversion, and Social Ordering in Late Medieval Burgundy," presented at the Medieval Academy of America, Knoxville, TN.
- April 1994 "The Family and Women in Early Modern Europe," presented at a brown bag lunch organized by the chapter of Phi Alpha Theta, University of Southern Mississippi, concurrent with national Women's History month.
- October 1993 "Family, Community, and Identity on the Burgundian Frontier," presented at the Western Society for French History, Missoula, MT.
- October 1991 "The Poor Innocent and the False *religieuse*: An Appalling Case in Sixteenth-Century Dijon," presented at the Sixteenth Century Studies Conference, Philadelphia, PA.

PROFESSIONAL PRESENTATIONS & CONFERENCES:**Other Conference Activities:**

- October 2011 Chair of sessions on "The Body Healed and Humiliated" and "Witchcraft, Possession, and Exorcism in Early Modern Europe" at the Sixteenth Century Studies Conference, Fort Worth, TX.
- October 2010 Chair of sessions on "Crime and the Role of Language," "Dress and its Messages," and "Confessional Politics, Imagined Alliances, and Failed Dreams on Early Modern Europe's Landscapes" at the Sixteenth Century Studies Conference, Montreal, Canada.
- May 2009 Coordinator of 97 History panels and Organizer of 11 panels on "The Supernatural in Early Modern European Society" for the Sixteenth Century Studies Conference, Geneva, Switzerland.
Chair of sessions on "Confession Formation and Local Society" and "Authoritative Assessments of the Meaning and Limits of the Supernatural" for the Sixteenth Century Studies Conference, Geneva, Switzerland.
- October 2008 Chair of sessions on "Dissemination of Texts in the Renaissance through Translation" and "Demonology, Sorcery, Madness: Papers in Honor of H.C. Erik Midelfort III," at the Sixteenth Century Studies Conference, St. Louis, MO.
- April 2008 Moderator of session on "Common Mourning and Memory" at the Frühe Neuzeit Interdisziplinär biannual international conference, Chapel Hill, NC.
- October 2006 Chair of sessions on "Medicine and Crime: Comparative Perspectives" and "Funeral and Festival across Confessions" at the Sixteenth Century Studies Conference, Salt Lake City, UT (session organizer).
- October 2005 Chair of sessions on "Beyond the Atlantic" and "Accounting for Royal and Social Capital in Early Modern Europe" (session organizer).
Chair of sessions on "Interpreting Popular Violence" and "Between Reason and Religion: Phrenology, Spiritism, and Satan in Nineteenth-Century France" at the Western Society for French History, Colorado Springs, CO.
- October 2003 Chair of sessions on "Identity and Conflict on the Frontiers of the New World and the Old" and "Sexuality and the Construction of Power: Three Case Studies" at the Sixteenth Century Studies Conference, Pittsburgh, PA.
- March 2000 Chair of session on "Renaissance Jewry in Early Modern Italy" at the Renaissance Society of America, Florence, Italy.
- November 1999 Chair of session on "Space, Time and Gender in Concepts of Public, Private and Sacred" at the Western Society for French History, Asilomar, CA.
- September 1993 Chair of session on "Medieval Travel Tales" at the Southeastern Medieval Association, New Orleans, LA.
- April 1990 Chair of session on Burgundian Court Culture at the Northern California meeting of the Renaissance Society of America, Davis, CA.

PROFESSIONAL SERVICE:**National and International:**

Editorial Board, COLLeGIUM: Studies Across Disciplines in the Humanities and Social Sciences (book publication series, 2011-12)

Recording Officer, Society for Reformation Research (2011-15, 4-year term)

Executive Council, Sixteenth Century Studies Society and Conference (2009-12; 3-year term)

Member, Planning Committee, joint Society for Reformation Research and Verein für Reformationsgeschichte joint celebration of the 500th anniversary of the beginning of the Protestant Reformation (2010-17)

Member, Bainton Prize Committee (for best book in History and Theology published during the preceding calendar year), Sixteenth Century Studies Society and Conference (2010-present)

Member, Miriam U. Chrisman Travel Fellowship Committee (for European research to be undertaken by a graduate student), Society for Reformation Research (2011-present)

Co-Editor, *Proceedings of the Western Society for French History* (a refereed journal with a 1:3 acceptance ratio; 2003 volume-2008)

Prepared guidelines for program chairs, chairs of affiliated societies, and individuals submitting and reviewing paper and panel proposals for the Sixteenth Century Studies Society and Conference (2008)

Program Committee Chair, History Proposals (typically c. 40-60 sessions), Sixteenth Century Studies Conference (2003-2009)

Independent contractor and consultant for the AP European History Exams (2007, 2008)

National evaluator, NEH Summer Stipend proposals, European history (1998-2001, 2003-04, 2006)

Member, National Test Development Committee, Advanced Placement (AP) European History Exams (2001-05)

Evaluator and Table (team) Leader, AP European History Examinations (2000-2007)

Judge, Mississippi State and U.S. National History Day (1995)

University:

Faculty Associate, University Academic Integrity Committee and Tribunal (Carolina Judicial Council) (2007-present)

Member, Admissions Committee (2002-04), College of Liberal Arts' Academic Responsibility Committee (2004), and Women's Studies Program Committee, Women's History Month (2002-03)

Evaluator, Research and Productive scholar grants (2004) and Carolina and McNair Scholar applications (2003-04, 2007-08)

Faculty Senator (2002-04)

Affiliate Faculty, Women's Studies Program (2002-present) and Religious Studies Program (2000-present)

Departmental:

Director, Undergraduate Studies (2008-10)

Chair, Search Committee, Ancient/Late Antique History of the Mediterranean Basin (2009-10; 2008 search cancelled due to funding)

PROFESSIONAL SERVICE:**Departmental (cont.):**

Chair, Curriculum Committee (1998-99), History Department Faculty Seminar Committee (1998-99), and Program Enrichment Committee (1995-97)

Member, History Center Executive Board (founding member, 2010-12), Executive Committee (2003-04, 2008-10), Committee on Website and IT (2006-09), Graduate Committee (2006-08, 1995-97), Tenure and Promotion Committee (2006-08, 2010-12), Strategic Planning Committee (2002-03), Undergraduate Committee (2002-04), Warwick Exchange Committee (2000-01, 2002-03), History Department Awards Committee (1998-99), and Outcome Assessment Committee (1994-95)

Phi Alpha Theta (National History Honor Society) director (2002-04)

Search Committee, Modern European Gender History (2000-01), Modern Russia (1999-2000), Late Modern European History (1993-94, 1994-95)

Consultant for departmental grant writing, History Department (1999)

Faculty Advisor for Undergraduates (1993-present)

Author, History Department's Graduate Student Handbook for incoming M.A. and Ph.D. candidates (1997)

Member, Mississippi Institutions of Higher Learning (IHL) Humanities Lecture Series Planning Committee (1997)

NEH Summer Stipend Committee (1995-97, 1998-99)

Co-coordinator, Mississippi State Junior Historical Society (1994-95)

Interviewer of candidates for Presidential Scholars, Honors College (1993-99); of candidates for McNair and Carolina scholarships (2006, 2007, 2011)

Director or Committee member, 10 Ph.D. dissertations, 9 M.A. theses, 4 Honors theses, and 3 Senior theses

COURSES TAUGHT:**Introductory courses (freshmen, sophomores) (course size: 20-360 students)**

World Thought and Culture, The Bronze Age to c. 1600 C.E.; Western Civilization, c. 3000 B.C.E. to c. 1600 C.E.; Western Civilization: The Roman Empire to the Scientific Revolution

Upper-division courses (course size: 12-40 students)

Renaissance Europe, c. 1300-1500 (taught as both a 30-student seminar and a 90-student lecture course); Reformation Europe, c. 1450-1650; Early Modern Europe, c. 1300-1700; European Family History, c. 1200-1700; Magic, Witchcraft, and "Popular" Religion in Medieval and Early Modern Europe (both upper-level and Honors); The History of the Devil (both upper-level and Honors); Popular Culture in Early Modern Europe; Religion and Society in Europe, c. 1100-1700; Rumor and Reputation: Social Life and Standards in Medieval and Early Modern Europe (a senior-thesis seminar); Society and the Supernatural (a senior-thesis seminar); The Historian's Craft (an introduction to historical practice for sophomore History majors); The Reformation in Film

COURSES TAUGHT (cont.):**Graduate Seminars (course size: 3-12 students)**

Dissertation Prospectus Workshop and Professionalization; History and Theory (also titled Modern European Historiography); Mystical Religion in Medieval and Early Modern Europe; Religion and Society in Europe, c. 1400-1800; Research Seminar in Early Modern European History; The Reformation in Early Modern England; Ritual in Medieval and Early Modern Europe, c. 1200-1700; The European Family, c. 1300-1750

DISSERTATION:

Title: Families and Frontiers: Urban Reactions and Re-creations on the Burgundian Border, 1477 - c. 1530

Dissertation Committee:

William J. Bouwsma (director), Gene A. Brucker, Thomas A. Brady, Jr., Susie Speakman Sutch, Elaine Tennant

Examination Fields:

Early Modern Europe

W. Bouwsma, R. Starn

Medieval Europe

G. Brucker, R. Brentano

French literary theory; late medieval

French history & chroniclers

S. Speakman Sutch, S. Fleischmann

PROFESSIONAL MEMBERSHIPS:

American Academy of Religion, American Historical Association, American Society of Church History, Frühe Neuzeit Interdisziplinär, German Historical Association, Medieval Academy of America, Phi Alpha Theta (Omega Omega branch), Renaissance Society of America, Sixteenth Century Studies Society (Executive Council), Society for Reformation Research, Southeastern Renaissance Conference, Western Society for French History.

LANGUAGES:

English: native (U.S. citizen)

French (medieval & modern): reading (medieval & modern); writing and speaking (modern)

German (medieval & modern): reading (medieval & modern); writing and speaking (modern)

Italian: reading

Latin (medieval & classical): reading

Spanish: reading