

LAUREN REBECCA SKLAROFF
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EDUCATION

University of Virginia, Ph.D. History, January 2003. Dissertation: "Ambivalent Inclusion: The State, Race, and Official Culture, 1930-1950."

Dissertation Director: Nelson Lichtenstein.

Dissertation Committee: Nelson Lichtenstein, Grace Hale, Charlie McGovern, Eric Lott.

Major fields: U.S. Cultural and Intellectual History, American Race Relations, Public History.

Minor field: Modern Latin America.

University of Virginia, M.A. History, 1998. Thesis: "Probing the Limits of Ideology: Hampton Institute Graduates and the Practice of 'Practical' Education, 1875-1885." Advisor: Edward Ayers.

Wellesley College, B.A., Cum Laude, 1995. Majors: English and History. Honors Thesis: "Bridging the Color Line: African American History and Cultural Preservation in the Work of Charles W. Chesnutt." Advisors: Elizabeth Varon and David Blight.

ACADEMIC POSITIONS

Spring 2005-present. Assistant Professor of History, University of South Carolina, Columbia, SC

Courses: Dissent in America, Graduate Research Seminar, Fall 2006; U.S. Since 1865 (Graduate Seminar), Spring 2006; Cultural History in America (Graduate Seminar) Spring 2009; Cultural History in Modern America, Spring 2009, Fall 2005; The Historian's Craft, Fall 2008, Spring 2006, Fall 2005; America after 1865, Fall 2008, Spring 2007, Spring 2005.

2003-2004. Visiting Assistant Professor and Post-Doctoral Fellow, George Mason University, Department of History and Art History, Fairfax, VA

Courses: American Identity After 1945, Graduate Seminar, Spring 2003; Mass Culture and Multi-Racial America. Undergraduate Seminar, Fall 2003; History of America, 1607-Present, Academic Year 2003-2004.

2000-2003. Instructor, University of Virginia, Charlottesville, VA

Courses: Race and the Mass Media. Department of Media Studies, Undergraduate Seminar, Spring 2003; History of America, 1865-Present, Department of History, Summer 2000; The 20th Century in Black and White. Department of History, Undergraduate Thesis Seminar, Spring 2000.

PUBLICATIONS

Black Culture and the New Deal: The Quest for Civil Rights in the Roosevelt Era (Chapel Hill: University of North Carolina Press, 2009).

"Variety for the Servicemen: The *Jubilee* Radio Show and the Paradox of Racializing Radio During World War II," *American Quarterly*, 56(December 2004).

“Constructing G. I. Joe Louis: Cultural Solutions to the ‘Negro Problem’ During World War II,” *Journal of American History*, 89(December 2002).

Review of Adriane Lenz-Smith, *Freedom Struggles: African Americans & World War I* in the *Journal of American History* (forthcoming).

Review of Cedric Robinson, *Forgeries of Memory and Meaning: Blacks and the Regimes of Race in American Theater and Film before World War II* in the *Journal of American History* (December 2008)

Review of Library of Congress Web Site, *New Deal Stage: Selections from the Federal Theatre Project, 1935-1939* in the *Journal of American History*, 92 (March 2006)

Review of Brian Ward, *Radio and the Struggle for Civil Rights in the South* in the *Journal of American History*, 92(September 2005).

Review of Thomas R. Hietala, *Fight of the Century: Jack Johnson, Joe Louis, and the Struggle for Racial Equality* in the *Journal of American History*, 91(December 2003).

CONFERENCE AND PAPER PRESENTATIONS

Organization of American Historians: “Democracy and American Music,” Roundtable Session Organizer, Washington, D.C., 2010.

American Historical Association: “The Editor’s Dilemma: Sterling Brown, the American Guide Series and the Revision of Black History,” Session Organizer, Philadelphia, 2006.

American Historical Association: “Policy for Authentic Aesthetics: State Administrators and the Process of Racial Representation,” Chicago, 2003.

National Museum of American History: “Historical Exhibitions and the National Underground Railroad Freedom Center, Cincinnati, Ohio,” Washington, D.C., 2002.

Organization of American Historians: “Variety for the Servicemen: The *Jubilee* Radio Show, Race, and Military Morale During World War II,” Session Organizer, Washington, D.C., 2002.

National Museum of American History: “Defining Official Culture, 1930-1950,” Washington, D.C., 2001.

American Historical Association: “Model Patriots, Temporary Americans: The Paradox of Black Citizenship in World War II Propaganda,” Boston, 2001.

American Studies Association: “Joe Louis and the Construction of a Black American Hero, 1935-1945,” Session Organizer, Detroit, 2000.

FELLOWSHIPS AND AWARDS

Eichelberger-Linzer Research Fellowship, Franklin Roosevelt Library, 2005-2006.

J.N.G. Finley Post-Doctoral Fellowship in U.S. History, George Mason University, 2003-2004.

Nominated for the Allan Nevins Prize given by the Society for American Historians for the best dissertation in American History, 2004.

Louis Pelzer Memorial Award given by the Organization of American Historians to the best graduate essay in American History, Spring 2002.

Smithsonian Predoctoral Fellowship, National Museum of American History, September 2000-October 2002.

Thomas Jefferson Predoctoral Fellowship awarded by Wellesley College, September 2000-September 2001.

Outstanding Teaching Assistant Award in History, University of Virginia, Spring 2000.

Ralph H. Bollard Prize for Excellence in American History, Wellesley College, 1995.

UNIVERSITY SERVICE (all at the University of South Carolina)

University of South Carolina Faculty Senator, 2005-2008

Undergraduate Advisor, 2005-present

Public History Planning Committee, History Department, University of South Carolina, 2005-present

Graduate Committee, History Department, University of South Carolina, 2005-2008

Latin America Search Committee, History Department, University of South Carolina, 2006-2007

Museum Studies Ad Hoc Committee, Fall 2005

MANUSCRIPTS AND PROPOSALS REVIEWED

“The Civil Rights Movement and African American Culture,” by Joe Street. Manuscript reviewed for the University Press of Florida, Spring 2006.

Served as peer reviewer for the *Journal of American History* on an anonymous article treating boxer Jack Johnson. Report written in fall 2008.

Served as peer reviewer for the *Journal of American History* on an anonymous article treating the work songs of Paul Robeson. Report written in spring 2009.

“Serious Fun: A Reader for the Rest of Us,” eds. Randy Roberts, Aram Goudsouzian, and David Welky. Prospectus reviewed for Blackwell Press, Jan. 2007.

REVIEW PANEL AND CONSULTANT EXPERIENCE

National Endowment for the Humanities. Spring 2010. Served as member of panel evaluating collaborative grants in American Studies.

Historical Consultant, Carolina Works. Fall 2008. Provided background information on the Depression and the New Deal for a television program on the history of unemployment insurance.

Historical Consultant, *Holiday*. Fall 2006. Offered research expertise for documentary in production focusing on the struggle for observance of Martin Luther King Jr.'s birthday in Greenville, SC.

Panelist, Southern Humanities Media Fund. June 2006. Evaluated documentary films to determine the allocation of Southern Humanities Media Fund awards.

Historical Consultant, National Museum of American History, Washington, D.C. "Separate but Not Equal: *Brown v. Board of Education*." Summer 2003-Fall 2003. Curators: Harry Rubenstein and Alonzo Smith. Provided assistance to curators on script development and revision as well as the selection of artifacts and graphics. Advised on the visual construction and interpretation of the rise and fall of segregation for this fiftieth anniversary commemoration of the *Brown* decision.

Research Consultant, National Underground Railroad Freedom Center, Cincinnati, OH. Permanent Exhibit. Summer 2001-Summer 2003. Curator: Fath Davis Ruffins. Researched graphics and artifacts for a 16,000 square foot exhibit on African American struggles for freedom from the Colonial Period to the Present. Worked with curator and designers on the selection of graphics, wrote graphic labels and conducted all elements of research organization for permanent museum reference.