



## News from History — Fall 2003

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**Jerry Augustinos** attended the American Association for the Advancement of Slavic Studies in Toronto where he presented a paper on "Validating the Nation Through Development: The Case of Greece in the 1950s and 1960s."

**Jake Blosser** presented "Servants of the Heavenly King: Colonial Clerics, African American Slaves, and the Concept of Spiritual Equality, 1696 – 1757" at the Southeastern Association for Eighteenth Century Studies in Columbia. This paper received first prize in the Humanities division at USC's Graduate Student Day and appeared in the spring 2003 edition of the Madison Historical Review, an on-line graduate journal published by James Madison University. Jake also served as adjunct professor of history at South Carolina State University for summer 2003, teaching five survey courses in United States and World History.

**Eric Cheezum** co-authored Woodrow Wilson (CQ Press) with Kendrick Clements.

**Thomas Brown** was Ailsa Mellon Bruce Visiting Senior Fellow at the Center for Advanced Study in the Visual Arts at the National Gallery of Art, summer 2003.

**Dan Carter** published "Embracing Thanatos: The War Machine and the Bush Administration" in the most recent issue of Southern Changes. He is serving as an adviser for WGBH television and for three documentary film projects. In what he describes as "a moment of what I hope is temporary insanity," he agreed to chair the Provost search committee.

**Kendrick Clements** spent part of the fall semester at the Herbert Hoover Presidential Library in Iowa doing research on Hoover as Secretary of Commerce. He published (with PhD student Eric Cheezum) Woodrow Wilson in the American Presidents Reference Series for Congressional Quarterly Press, and "Agent of Change: Herbert Hoover as Secretary of Commerce," in Timothy Walch, ed., Uncommon Americans: The Lives and Legacies of Herbert and Lou Henry Hoover (Greenwood Press). He also gave a paper, "'Masterful Yet Merciful': Herbert Hoover and Relief Work, 1914-1922," at a conference on "Rising Tide: The Politics of the Mississippi" at the Hoover Presidential Library.

In July **Bobby Donaldson** attended an NEH Institute on the Black Freedom Struggle and the Civil Rights Movement at Harvard's W. E. B. Du Bois Center. This fall, he taught an interdisciplinary course entitled The Souls of Black Folk: Canonical Texts in African American Studies, which he describes as "the most rewarding and stimulating course I have ever taught." He delivered lectures at Voorhees College, Emory's Oxford College, and the Columbia Unitarian/Universalist Fellowship. Bobby and **Val Littlefield** worked as interviewers and consultants for a 7-part oral history project in Georgetown, South Carolina. Most recently, he was elected to the Board of Trustees of his alma mater, Wesleyan University.

Currently on sabbatical, **Walter Edgar** is general editor of the South Carolina Encyclopedia. Catch his statewide weekly radio shows on South Carolina Educational Radio: "Walter Edgar's Journal" – a look at contemporary events in perspective (Friday at noon) and "Southern Read" – introducing works of new Southern writers (Sunday at noon).

**Kathryn Edwards** was at Cornell University this summer doing research for two forthcoming book projects on ghosts, haunting, and apparitions in early modern Europe.

This summer Public History MA candidate **Jennifer Fitzgerald** completed a 12-week internship with the National Trust for Historic Preservation's Northeast Office in Boston.

**Karl Gerth** published China Made: Consumer Culture and the Creation of the Nation (Harvard University Press) and "Commodifying Chinese Nationalism: MSG and the Flavor of Patriotic Production" in Susan Strasser, ed., Commodifying Everything: Relationships of the Market.

**Lawrence Glickman** presented "The Free Produce Movement: Abolitionism and the Origins of Consumer Activism in the Anglo-American World," at the Department of History, Northwestern University.

**Kasey Grier** led a one-day workshop, "Knowing Your Stuff," at the annual meeting of the Southeastern Museums Conference in Mobile. The workshop introduced staff from small museums to the methods of material culture studies to enhance exhibition development and collecting initiatives in their institutions. As part of the day's events, three graduate students, **Aaron Marrs**, **Rebecca Shrum**, and **Sarah Wooton**, presented research projects from Kasey's material culture seminar.

Students in the spring 2003 Museum Management course on Exhibition Development, taught by **Kasey Grier** and Jay Williams, Curator at the McKissick Museum, developed "Home to Many People," an exhibit presenting a history of the occupants of the Hampton-Preston Mansion. The exhibit, which opened in November, includes the first detailed discussion of the community of enslaved people whose work made the lifestyle of the Hamptons and Prestons possible. **Michele Purvis**, **Sarah Wooton**, and **Rebecca Shrum**, worked with Historic Columbia staff member John Sherrer, a 1997 graduate of the Public History Program, to complete the project.

**Carol Harrison** spent the summer in Paris on an NEH summer stipend.

**Wanda Hendricks** is a Distinguished Lecturer for the Organization of American Historians Distinguished Lectureship Series, 2003-2006. She was also elected to the Executive Council of the Southern Association for Women Historians.

**Robert Herzstein** published "Selling Globalism: American Journalism and the Cold War," in The Cold War: Opening Shots 1945-1950 (VMI Press) and "Judgment and Restitution: Goldhagen, the Catholic Church, and Anti-Semitism," in The Journal of The Historical Society (Vol III #3-4). He also participated in a conference on "Intelligence and the Holocaust," organized by the U.S. Holocaust Memorial Museum and received a Certificate of Appreciation from the U.S. Department of Education for service as a peer reviewer of grant applications.

**Paul Johnson**'s book, Sam Patch, the Famous Jumper was published in June, and has been reviewed in the New York Times, Chicago Tribune, Christian Science Monitor, Boston Globe, Denver Post, San Francisco Chronicle, San Diego Union, Seattle Times, and St. Louis Post-Dispatch. "A Word on Words," Nashville PBS, broadcast an interview with Paul, who was also a presenter at the Southern Festival of Books in Nashville. In October Paul delivered the annual Verne Moore Lecture at the University of Rochester. He also acquired a 19-foot Carolina Skiff, home port Wachapreague, Virginia and reports "no major accidents to date."

**Dean Kinzley** presented "The Japanese State Does Business: The Imperial Railroad Experiments with Welfare Capitalism" at the Western Conference of the Association for Asian Studies.

**Dan Littlefield** went to New York City in June to be interviewed for a WNET/Thirteen TV production of "Remembering Slavery" – stay tuned for broadcast. Dan also served as a panelist for the Ford Foundation Post-doctoral and Dissertation Fellowships for Minorities Programs

**Matthew Lockhart** had two articles accepted for publication: "Quitting More Than Port Royal: A Political Interpretation of the Siting and Development of Charles Town, South Carolina, 1660-1680," [Southeastern Geographer](#); and "'Under the Wings of Columbia': John Lewis Gervais as Architect of South Carolina's 1786 Capital Relocation Legislation," [South Carolina Historical Magazine](#). He also contributed an essay on Civil War battlefield preservation to the second edition of the [Encyclopedia of Southern Culture](#), forthcoming from UNC Press. Finally, he has accepted the post of editor of the [South Carolina Historical Magazine](#), published quarterly by the South Carolina Historical Society.

In May, **Patrick Maney** delivered a public lecture and signed books at the National Archives in Washington on the occasion of the publication of the second edition of his [Young Bob: A Biography of Robert La Follette, Jr.](#) Pat talked about the intertwined careers of La Follette and Joseph McCarthy and McCarthy's role in La Follette's suicide. Before the talk, the College of Liberal Arts sponsored a reception for the Washington, D.C. branch of USC's Alumni Association. In September, Pat lectured on FDR at the University of North Texas's annual Teaching of History Conference.

**Aaron Marrs** presented papers on railroads and time consciousness at the annual meetings of the Southern Industrialization Project (in Nashville) and Society for the History of Technology (in Atlanta). He also presented a material culture study on filing cabinets and business education at the Southeastern Museums Conference in Mobile.

**Ralph Mathisen** participated in a conference on "The Burgundians" at San Marino ("the one in Europe, not the one in California?") and delivered a paper entitled "Whatever Will We Do with Glycerius" at the Byzantine Studies Conference at Bates College. "The Christianization of the Late Roman Senatorial Order" appeared in the [International Journal of the Classical Tradition](#), and "The Prosopography of the Later Roman Empire: Yesterday, Today, and Tomorrow" in Av. Cameron ed., [Fifty Years of Prosopography](#) (Oxford). Ralph also served this fall as Chair of the University Committee on Tenure and Promotion.

**Page Putnam Miller** published [Landmarks of American Women's History](#), part of a 13 book series designed for youth audiences. Proceeding from the premise that historic places connect us with our past, the book focuses on specific places that represent a wide variety of women's experiences and accomplishments.

**Ben Petersen's** "Conserving USC's History," about the conservation of the handwritten 1837 list of the South Carolina College's Board of Trustees, faculty, and students, won the poster presentation contest at the Graduate Student Day Festival. Ben is also the Coordinator for the Archival Students Guild, comprised of archives track Public History students and School of Library and Information Science students dedicated to the promotion of archival issues at USC. The group has been working with Charles Lesser of the State Archives to enter eighteenth-century records from the Secretary of State Miscellaneous Records record series into their online index. This records series contains documents relevant to the history of South Carolina such as bills of sales for slaves, manumissions, and even depositions concerning privateering activities. So far the project has completed one volume and is working on a second totaling over 350 records. Visit their website at <http://students.libsci.sc.edu/asg/>.

**Eric Plaag** published "New York's 1741 Slave Conspiracy in a Climate of Fear and Anxiety," New York History 84:3 (Summer 2003), and his article, "'Let the Constitution Perish': Prigg v Pennsylvania, Joseph Story, and the Flawed Doctrine of Historical Necessity" has been accepted by Slavery & Abolition. Eric was the Mary Catherine Mooney Fellow at The Boston Athenaeum, 2003-2004, and he won Second Prize, Humanities Division, USC Graduate Student Day 2003.

**Michael Reynolds** presented three papers: "The Culture of Gambling in the Antebellum South" for the 10th Annual BrANCH (British American Nineteenth Century Historians) Conference in Cambridge, U.K.; "Masters, Slaves and Alcohol: Temperance and Proslavery Ideology in Antebellum South Carolina" as an Alcohol and Temperance History Group sponsored session/American Historical Association annual meeting; and "Planters, Evangelicalism and Temperance Reform in Antebellum South Carolina" at the Southern Historical Association where he also organized the panel "Creating a New Old South: Antebellum Reform and Modernity."

**Jeremy Richards** presented "The Story of South Carolina's Gressette Committee," at the Citadel Conference on the Civil Rights Movement in South Carolina.

**Wim Roefs** presented "The Impact of 1940s Civil Rights Activism in South Carolina on the State's 1960s Civil Rights Scene: A Hypothesis and Historiographical Discussion" to the Citadel Conference on the Civil Rights Movement in South Carolina. Wim published "Leading the Civil Rights Vanguard in South Carolina: John McCray and the Lighthouse and Informer, 1939-1954", in Adam Green and Charles Payne, eds., Time Longer than Rope: A Century of African-American Activism, 1850-1950 (NYU Press) and with Kevin Carragee, "The Neglect of Power in Recent Framing Research" in Journal of Communications (forthcoming, Spring 2004).

**Michael Scardaville** published "Justice by Paperwork: A Day in the Life of a Court Scribe in Late Colonial Mexico City," Journal of Social History 36:3 (Summer 2003) and "Trabajadores, grupo doméstico y supervivencia durante el periodo colonial tardío en la Ciudad de México, o 'La familia pequeña no vive mayor,'" in La Población de la Ciudad de México en 1790: Estructura social, alimentación y vivienda, Manuel Miño Grijalva, ed. (El Colegio de México and Instituto Nacional de Estadística Geografía e Informática). In October Michael visited Xalapa, the state capital of Veracruz, to sign an agreement between USC and a Mexican state agency, the Consejo de Desarrollo del Papaloapan, and to explore research and policy collaboration among USC and Mexican scholars and SC and Mexican state government officials on the topic of immigration.



Brenda Thompson Schoolfield, Michael S. Reynolds (both USC), and Jennifer Goloboy (Harvard/Colorado College), panel on "Self Perceptions in the Old South" at the BrANCH conference. Madingley Hall, Cambridge, U.K.

**Brenda Thompson Schoolfield** presented "Knowing Time(s): Towards an Understanding of Age Consciousness Among American Slaves," at the British American Nineteenth-Century Historians (BrANCH ) Conference at Madingley Hall, Cambridge University.

**Rebecca Shrum** received a Woodrow Wilson Practicum Grant for her work as co-curator of "Home to Many People: The Story of the Hampton-Preston Estate," a permanent exhibit at the Hampton-Preston Mansion, a property of Historic Columbia. Rebecca also presented "The Gendering of Mr. Coffee": Placing an 'Ordinary' Object in Historical Context" at the Southeastern Museums Conference Annual Meeting in Mobile, Alabama.

**Mark Smith** published "Making Sense of Social History," in the Journal of Social History 37 (September, 2003). His "Introduction" to John E. Cairnes, The Slave Power: Its Character, Career & Probable Designs (1863) appears this December in the Southern Classics Series published by the University of South Carolina Press.

**Barbara Stokes** and **Jennifer Powers** presented papers on a Myrtle Beach oral history project at the 2003 annual Oral History Conference.

**Marcia Synnott** presented "Flags, Monuments, and Memorabilia: Cultural Symbols that Divide Americans," at the American Studies Association Annual Meeting in Hartford, Connecticut.

From the Undergraduate Student Services Office, **Micky Ward** announces that we have 469 majors. Micky and Tom Ward are now the proud parents of Charles Thomas, adopted on April 18, 2003 from Kaluga, Russia. Charlie is 16 months old, brown eyes, blonde hair, and gorgeous.

A one-hour television special based on **Robert Weyeneth's** Kapi'olani Park: A History aired in September on KGMB 9, the CBS affiliate in Honolulu. The book itself, a landscape history of Honolulu's "Central Park" from its royal origins through current preservation and restoration efforts, appeared earlier this year after surviving a concerted campaign to suppress its publication.

Students in **Robert Weyeneth's** Fall 2002 Historic Preservation class nominated Old Shandon to the National Register of Historic Places based on its local history as Columbia's first suburb and its fine residential architecture. In the spring 2003 **Jana Bean** and **John Christiansen** presented the nomination before the Review Board of the South Carolina State Historic Preservation Office, which unanimously approved it. On September 2, 2003, the National Park Service (keeper of the National Register of Historic Places) designated Old Shandon an official Historic District.

**Clyde Wilson** published volumes 27 and 28 of The Papers of John C. Calhoun, completing the edition. Shirley Cook, Associate Editor, retired after 32 years with the project. Since Prof. Wilson became Editor in 1977, the project has published 18 volumes and raised over \$1 million in outside funds. Clyde also gave the keynote address at the 13th annual Southern Heritage Festival in Monroe, Louisiana, one of the main addresses at the national convention of the Sons of Confederate Veterans in Asheville, and spoke in The Citadel Friends of the Library Lecture Series. From Union to Empire: Essays in the Jeffersonian Tradition was published by Foundation for American Education Press and was celebrated by a reception of the Dixie Writers Guild. Clyde also published articles on the Gettysburg Address in Rome's Il Domenicale and on George W. Bush in the German Deutschen Aufsatz.