



News from History — Fall 2004

Ron Atkinson is the new coordinator of the African Studies Program, revived as a part of the Walker Institute of International and Area Studies. With the involvement of a diverse group of faculty from across campus (from the Schools of Education, Social Work, and Public Health, Law and Business and a number of departments in the College of Liberal Arts), the Program sponsored five African Studies-related events during its inaugural semester. This fall Ron visited Kalamazoo College in Michigan where he spoke on “Education during the Transition from Apartheid to a New South Africa: A Personal Retrospective” in a public lecture in memory of Professor John Peterson (the founder of African Studies at the College). At Kalamazoo Ron also lectured on “The Ending of Apartheid in South Africa, 1985-1995” and discussed “How I became a Historian” with the History Colloquium. Ron has also assisted the South Carolina State Museum with their current African exhibit by delivering several lectures to museum staff.

Jerry Augustinos served as the discussant for the panel on Salonika: City, Society, and Empire at the American Association for the Advancement of Slavic Studies in Boston.

Jake Blosser has won a Michael Kraus Research Grant from the AHA, which will fund a trip to the Houghton Library at Harvard. Jake delivered his paper, “Traveling with Lewis and Clark: An Explorer’s Guide to the Great Western Expedition,” to the USC Chapter National Daughters of the American Revolution, gave a series of ten lectures on colonial religion as a part of a continuing education program for senior citizens, and spoke twice to the USC Graduate History Association.

Tyler Boulware recently presented “The Meaning of ‘Frontier’ in the Eighteenth Century South” at the American Studies Association annual meeting in Atlanta. One chapter of his dissertation, “‘a dangerous sett of horse-thieves and vagrants’: Outlaws of the Southern Colonial Frontier” has just been published in the 6th edition of *Eras*.

Tom Brown published “The Monumental Legacy of Calhoun,” in *The Memory of the Civil War in American Culture* ed. Alice Fahs and Joan Waugh (University of North Carolina Press).

Dan Carter has been “bloviating” a good deal,” speaking across the Southeast with fellow Southern authors to promote their dissenting essays, *Where We Stand*, in the midst of this election year. Dan invites us to “judge [their] persuasive powers by the election results.” In October Dan gave the Bailyn Lectures at La Trobe University, where he received an honorary degree. The highlight of his Australian tour was “giving a presentation at the University of Adelaide to a group of faculty and graduate students that included one of my favorite novelists, J.M. Coetzee. Fortunately I didn’t know he was at the conference table until the reception afterwards or I would have been paralyzed at the thought of “lecturing” to a Nobel Prize winner.” Dan published “Scattered Pieces,” in *Shapers of Southern History: Autobiographical Reflections*, John Boles, ed. (University of Georgia Press); “Rightward Currents: Bill Clinton and the Politics of the 1990s” in *The Clinton Riddle: Perspectives on the Forty-second President*, Todd Shields, et. al., eds. (University of Arkansas Press); and “Confronting the War Machine,” in *Where We Stand: Voices of Southern Dissent*, Anthony Dunbar, ed. (NewSouth Books). He continues to advise several documentary film projects, although he is not optimistic about continued public funding for

critical – as opposed to celebratory – history on film. Finally, Dan chaired the search committee that resulted in the hire of Mark Becker as the new provost, an experience that, he says, “confirmed my belief that this University is extraordinarily fortunate to have a first-rate and dedicated administrative staff and faculty members willing to commit themselves to hundreds of hours of work in a spirit of collegiality that belies the public's cynical view of academics.”

Ken Clements published “William Jennings Bryan,” in *American Statesmen: Secretaries of State from John Jay to Colin Powell*, Edward S. Mihalkanin, ed. (Greenwood) and “The New Era and the New Woman: Lou Henry Hoover and ‘Feminism's Awkward Age,’” in *Pacific Historical Review*. He chaired a session at the Woodrow Wilson National Symposium at Staunton, Virginia, and appeared on PBS’s “Think Tank with Ben Wattenberg.” At USC he spoke on “How 9/11 Changed American Diplomacy” to the History Club and the Professional Society of International Relations and was a member of a panel that discussed the documentary film “The Cost of Freedom.”

In addition to delivering his own manuscript on time, **Mike Connelly** has reviewed manuscripts for a variety of presses (Oklahoma, Praeger, Cambridge) and reviewed books for a variety of journals (*American Historical Review*, *Journal of Military History*, *International History Review* and the on-line H-France).

Kevin Dawson has won a Ford Foundation Dissertation Fellowship for the 2004-2005 academic year.

Bobby Donaldson presented a paper at the Andrew Mellon Fellowship conference at Washington University in St. Louis entitled “Benjamin Elijah Mays--A Scholar/Activist.” He lectured on “Race and Reconstruction” at the Georgetown County Public Library and delivered a paper to the Southern Historical Association entitled “George Brown Tindall: A ‘Careful Historian’ of Race in the Jim Crow South.” During the fall, Bobby and his students mounted an exhibit in the South Caroliniana Library entitled “Evidence of Things Not Seen: Civil Rights Collections at USC.” Bobby has served as a consultant for the Bettis Academy Museum in Edgefield and with Historic Augusta (Georgia), identifying endangered African American sites in the community. Finally, Bobby was recently elected to the Governance Committee of the Wesleyan University Board of Trustees.

Don Doyle joined the South Carolina Department of History in August 2004. During the spring and summer of 2004 he served as Fulbright Chair in American History at Pontificia Universidade Católica, Rio de Janeiro, Brazil, where he collaborated with Marco Pamplona on a collection on essays on nationalism in the New World. This fall he was awarded a National Endowment for the Humanities grant to direct a summer seminar for college teachers on “Faulkner and Southern History,” to take place at USC in the summer of 2005.

Kristina Dunn spent her fourth summer as an interpretive park ranger at Gettysburg National Military Park. She completed an internship at History Associates Incorporated in Washington, D.C., developing and implementing an interpretive plan for the Third Winchester Battlefield in the Shenandoah Valley. She also presented “Phoenix Rising: Confederate Monumentation in South Carolina” to Civil War roundtables in the Pennsylvania area.



Beverly and Timothy Edwards welcomed Jordan Andrew – 7 lbs. 6 oz. 19 1/2 inches long – to the family in September. According to Beverly, he coos and cackles a lot and is even talking at two months: “of course you would have to be a baby to understand him.” Reagan, age 5, is a great deputy mom.

Kay Edwards was the H.P. Kraus fellow in Rare Books and Manuscripts at Yale University this summer. She is spending the year as an NEH Senior Fellow at the Folger Shakespeare Library in Washington D.C. Kay and **Carol Harrison** are the new co-editors of the *Proceedings of the Western Society for French History*.

Karl Gerth spent the summer of 2004 at Qinghua University in Beijing with support from the Blakemore Foundation. He participated in a conference at Harvard on “Colonial and Semi-Colonial Infrastructures in East Asia” and delivered a paper entitled “A Social History of the Unequal Treaties.” He also spoke at Clemson University's new Asia Center on “Contemporary Chinese Consumer Culture in Historical Perspective.”

Larry Glickman published “‘Buy for the Sake of the Slave’: Abolitionism and the Origins of American Consumer Activism’ in *American Quarterly* 57 (December) and “Consommer pour réformer le capitalisme américain: Le citoyen et le consommateur au début du XXe siècle,” in *Sciences de la Société* 62 (May). He also presented a paper on abolitionism and the nineteenth-century roots of consumer activism at “In the Name of the Consumer,” an International Conference at the Centre de Recherches Historiques at the Ecoles des Hautes Etudes en Science Sociales in Paris. Larry is also organizing a conference on the state of cultural history in honor of his mentor, Lawrence Levine, which will take place next year at George Mason University.

Kasey Grier will serve as the Coordinator for Academic Programs at the McKissick Museum, a part-time two-year appointment beginning in January 2005. She will work with university faculty to develop undergraduate courses using the resources of McKissick.

Carol Harrison presented papers at the Society for French Historical Studies meeting in Paris, at the XIV George Rudé Seminar in Melbourne, and at the Stanford Workshop in French history. Adding an Australian holiday on to the Melbourne meeting, she returned to Columbia in such a good mood that she agreed to edit this newsletter for another year.

Bob Herzstein has spent most of his sabbatical in Palo Alto – “the best place for research anywhere”—working on a book about Alfred Kohlberg and American Anti-Communism during the early Cold War period.

Ann Johnson, arrived at USC this fall and published “From Boeing to Berkeley: Civil Engineers, the Cold War, and the Origins of Finite Element Analysis” in an edited volume titled *Growing Explanations: Historical Perspectives on Recent Science* and “The End of Pure Science? From Bayh-Dole to the National Nanotechnology Initiative” in another edited volume, *Discovering the Nanoscale*. She presented papers on the historical development of nanotechnology at the Sociology of the Sciences Yearbook workshop in Bielefeld, Germany; at the Joint British, Canadian, and US History of Science Societies meeting in Halifax Nova Scotia; at the Technical University in Delft in the Netherlands; and the History of Science Society in Austin, Texas. In addition, she is a co-principal investigator on USC's National Science Foundation interdisciplinary grant looking at the societal dimensions of nanotechnology. In November she

participated in a NASA and State of California-sponsored meeting to examine current federal nanotechnology policy.

Patrick Kelly received a James Madison Memorial Fellowship to support graduate study for aspiring secondary school teachers in American history.



Mary Alice and Eddie King married 30 July in the Rutledge Chapel at USC. Eddie is the Chief Information Officer at USC Beaufort. Mary Alice, Jason, and Ryan couldn't be happier.

Tom Lekan's book *Imagining the Nation in Nature* was featured in the *Frankfurter Allgemeine Zeitung*, one of Germany's leading newspapers, this August. At the German Studies Association Conference Tom delivered commentary for two panels, and his report on "Citizen Activism and the Quest for the Sustainable City: Berlin, 1900 to the Present" was distributed to the H-German online community as part of its new conference report series. Tom is collaborating with Laura Kissel in Media Arts to create an environmental history/oral history/documentary video field experience focusing on lowcountry environmental and social history. The results of this ongoing undergraduate research-based learning project, known as Tales of the Tidelands, will be featured in a virtual exhibit and form the basis of a digital archive being housed in the McKissick Museum's Folklife Research Center. The best of the student documentaries will undergo further editing for possible broadcast on ETV's South Carolina Channel.

Dan Littlefield presented "RFW Allston and the Limits of States Rights and Planter Paternalism" at the Polish Association of American Studies in Warsaw. He also took part in a workshop on "The Ex-Slave Narratives and the Survey Course Research Paper," at the annual meeting of the Organization of American Historians.

Pat Maney published "The Forgotten New Deal Congress, 1933-1945," in *The American Congress: The Building of Democracy*, Julian Zelizer, ed. (Houghton Mifflin). As part of the American Presidents Series sponsored by the Minnesota Historical Society in Minneapolis, he lectured on "The Legacy of FDR." In July Pat was interviewed in New Orleans for a documentary on the life and career of Louisiana Congresswoman Lindy Boggs.

In summer 2004, **Aaron Marrs** spent five weeks at Harvard Business School's Baker Library conducting research supported by a Chandler Traveling Fellowship from the library. This fall, Aaron has been working full-time in the Institute for Southern Studies as the assistant managing editor of the *South Carolina Encyclopedia*. In September, he presented his paper, "Community Relations on an Early United States Railroad," at the Third International Early Railways Conference in York, England.

Ken Perkins published *A History of Modern Tunisia* (Cambridge University Press) and delivered a paper on "The Compagnie Générale Transatlantique and the Development of Saharan Tourism

in North Africa” at the Hagley Museum Conference on Consuming Experiences: Business and Technologies of Tourism. Ken is the new president of the American Institute of Maghrib Studies, the interdisciplinary professional organization for scholars studying North Africa. Among its other functions, AIMS maintains research centers in Tunis, Tunisia; Tangier, Morocco; and Oran, Algeria. Ken also received the 2004 John Gardner Inspirational Faculty Award at USC.

Eric Plaag’s article “‘Let the Constitution Perish’: Prigg v. Pennsylvania, Joseph Story, and the Flawed Doctrine of Historical Necessity,” appears in the December issue of *Slavery & Abolition*. Eric was a 2004 Andrew W. Mellon Research Fellow at the Virginia Historical Society this past summer. His introduction to Alexis de Tocqueville’s *Democracy in America* (Barnes and Noble Edition) appeared in December 2003.

Brandon Ray, a senior history major, received the Student Employee of the Year Award from the University of Warwick, where he spent a year as an exchange student.

Michael Scardaville is immensely enjoying the remaining months of his NEH leave, working on his book manuscript on criminal justice in late colonial and early national Mexico City.

Connie Schulz co-edited *Clio’s Southern Sisters: Oral Interviews with Leaders of the Southern Association for Women Historians* (University of Missouri Press) with Elizabeth Turner and published “Documentary Photography as a Resource for the Study of American Women?: the Farm Security Administration Photographs as a Case Study” in *Canadian and American Women: Moving from Private to Public Experiences in the Atlantic World*, Valeria Gennaro Lerda and



Roberto Maccarini, eds. (Milan: Selene Edizioni). This summer Connie conducted a class in Comparative Public History: the US and the UK: she is pictured on the left with students at Hadrian’s Wall. The South Carolina Teaching American History project, for which Connie wrote the initial grant proposal four years ago and on whose board of directors she serves, received a second grant of \$1,000,000 to continue the project for three more years. Visit the project site at

www.teachingushistory.org. Connie completed her term on the Program Committee of the Southern Historical Association with the Memphis meeting in November. She also attended the Society of American Archivists meeting in Boston, where she caught up with a number of USC archives Public History alumni, and the society for British American Nineteenth Century Historians at the University of Aberystwyth in Wales.

Mark Smith’s edited collection, *Hearing History: A Reader* (University of Georgia Press) appeared in July. Mark delivered the Susan H. Cone Family Distinguished Lecture at the University of Wyoming and, at USC, won a Mortar Board Award for Excellence in Teaching. This fall Mark assumed the Carolina Distinguished Professorship, the only appointment to that position to be made this year.

Nathan Stalvey undertook an Elizabeth Bishop Perkins curatorial fellowship this summer at the Old York Historical Society in York, Maine. In addition to conducting tours of the historic properties, he put together a historic home furnishings report for a Federal-era room – the Ruthy Emerson bedroom (1816) – in the Emerson-Wilcox House. Nathan furnished the room with period pieces and presented his paper at the Elizabeth Bishop Perkins Fellows’ Symposium.

As part of the fortieth anniversary of Freedom Summer, **Pat Sullivan** presented a paper on

“The Arc of Struggle: *Brown v. Board* and Freedom Summer” at the Voices of Freedom Summer Conference, Miami University in Miami, Ohio, the site where volunteers trained before going to Mississippi in 1964. Pat also delivered the Forester lecture at Huntington College in Huntington, Indiana on “‘What’s Integration?’ *Brown v. Board* and the Struggle for School Desegregation in the North.”

Marcia Synnott published “A Friendly Rivalry: Yale and Princeton Universities Pursue Parallel Paths to Coeducation,” in *Going Coed: Women’s Experiences in Formerly Men’s Colleges and Universities, 1950-2000* Leslie Miller-Bernal and Susan L. Poulson, eds. (Vanderbilt University Press) and “Crusaders and Clubwomen: Alice Norwood Spearman Wright and Her Women’s Network,” in *Throwing Off the Cloak of Privilege: White Southern Women Activists in the Civil Rights Era*, Gail S. Murray, ed. (University Press of Florida). As she has done since 1992, Marcia prepared the bibliographic report of all books and articles published in the United States for “Publications on University History since 1977: A Continuing Bibliography,” Dr. Marc Nelissen, ed. (University Archives, Catholic University of Leuven), published in *History of Universities*_Vol. XIX/1, with additions by Roger Geiger and Christian Anderson. With the assistance of Ph.D. candidate Kelli Walsh, Marcia prepared the seven photographs that illustrate the role of Congresswoman Edith Nourse Rogers in the history of Fort Devens in Massachusetts: visit the site at <http://www.devenshistoricalmuseum.org>.

Melissa Jane Taylor has received a grant from the Franklin and Eleanor Roosevelt Institute to fund a two-week visit to the FDR Library.

African-American Studies and History have created the **Thomas Terrill** Scholarship in recognition of Tom’s role as a “USC pioneer in African-American studies.” The endowment will support student research in African-American studies

Last summer **Bob Weyeneth** completed a nomination to the National Register of Historic Places for the Charles W. Merrill House in Contra Costa County, California, a Monterey-style residence designed in 1938 by Berkeley architect Walter H. Ratcliff for the San Francisco mining engineer and founder of the Merrill Company. Bob’s essay on “The Risks of Professionalizing Local History: The Campaign to Suppress My Book,” the background saga for *Kapi’olani Park: A History* (2002), was reprinted in the *Canadian Historical Association Bulletin* this fall. USC Press has announced a second printing of *Historic Preservation for a Living City: Historic Charleston Foundation, 1947-1997*, originally published in 2000. In October, 170 buildings in the neighborhood immediately adjacent to the USC campus were officially listed in the National Register of Historic Places as the “University Neighborhood Historic District.” The nomination was researched and prepared by the students in Bob’s Spring 2004 Historic Preservation Practicum: **Heather Carpini, Rebekah Dobrasko, Jody Graichen, and Jimmy Steele.**

Clive Wilson hooded his 14th and 15th PhD students, Karen Nickless and Jeffrey Rogers, at December 2004 graduation.