



News from History — Fall 2006

Ron Atkinson published three op-ed articles with a colleague in Sweden (Sverker Finnström) on the 20-year war in northern Uganda and the peace talks in Juba, Southern Sudan that offer the best chance to end it: “Ending a War: Uganda’s Moment for Peace,” in the *International Herald Tribune* (Paris, 9-10 August), “Uganda Peace Talks – The Realists in Juba,” in the *Sudan Tribune* (website based in Paris; www.SudanTribune.com, 19 September), and “Realists in Juba Hold Hope for Northern Peace,” in the *Monitor* newspaper (Kampala, Uganda, 21 September). With a team of researchers based in Acholi in northern Uganda Ron co-authored *Traditional Ways of Coping in Acholi: Cultural Provisions for Reconciliation and Healing from War* (Kampala: Caritas Gulu Archdiocese). Ron also made five public presentations on the northern Uganda war, the peace talks, and local approaches to reconciliation and justice – at USC as part of a symposium on Darfur, sponsored by the Solomon-Tenenbaum Lectureship in Jewish Studies that brought Nobel Peace Prize-winner Eli Wiesel to campus; in Washington, DC; in Gulu, Uganda; and in Portland, Oregon.

Tom Brown edited *Reconstructions: New Perspectives on the Postbellum United States* (Oxford University Press), to which he contributed an essay on “Civil War Remembrance as Reconstruction.” He also wrote the entry on Confederate monuments for *The New Encyclopedia of Southern Culture* (University of North Carolina Press).

Mike Connelly appeared as a “talking head” for a New Jersey PBS show on Joseph Bonaparte, who lived in New Jersey for 17 years after 1815; Mike published a biography of Joseph in 1968.

Lisa Denmark began a tenure-track position in southern history at Georgia Southern University.

Don Doyle’s *Nationalism in the New World*, a book of essays co-edited with Marco Antonio Pamplona, was published by the University of Georgia Press. During the summer Don taught a seminar on the book at the University of Lisbon and directed a symposium on Nationalism in the Americas at the 52nd International Congress of Americanists in Seville. Over the summer Don reviewed books for the Hodges Prize Committee, which he chaired for the Institute for Southern Studies. He is currently working on grant proposals for an ARENA-sponsored conference on “Secession as an International Phenomenon,” to be held in Charleston in 2007. The Watson-Brown Foundation awarded ARENA a grant for a workshop for the authors of a book of essays to be drawn from the conference. Don also took part in a conference in Vienna on transatlantic exchanges involving the American South and Europe and a roundtable on “American National Identity Since 9/11” at Oxford University.

Walter Edgar is the editor of the newly-released *South Carolina Encyclopedia*, featuring nearly 2000 entries and more than one million words describing the rich and diverse history and culture of the Palmetto State. The encyclopedia was a project of the South Carolina Humanities Council and took eight years to complete. Released in late September, it is already in its third printing.

Kay Edwards and co-editor Carol Harrison completed the first three volumes of the *Proceedings of the Western Society for French History* in their new on-line format:

<http://www.hti.umich.edu/w/wsfh/>.

The Graduate School has selected **Ehren Foley**'s "Ends, and Means: Timing Reconstruction" to receive the award for the outstanding master's thesis in the Humanities and Fine Arts.

Lacy Ford introduced former North Carolina Senator John Edwards, who delivered the Presbyterian Student Association's annual Heyward McDonald Lecture, "Poverty in America," to an overflow crowd in Rutledge Chapel.

Carrie Giauque has been awarded a Magellan Fellowship for her project "Revitalization of a Main Street Icon: Restoration Plan for the State/Fox Theater." Bob Weyeneth will direct her research this spring.

Larry Glickman is spending the 2006-2007 academic year as a Laurance S. Rockefeller Fellow at Princeton University's Center for Human Values. His article "The Citizen and the Consumer in Personal Influence," appeared in the November issue of ANNALS. He presented a paper on "Boycotts in Transnational Perspective" at the American Studies Association.

Carol Harrison published "Bourgeois Citizenship and the Practice of Association in Post-revolutionary France" in *Civil Society, Associations, and Urban Places: Class, Nation, and Culture in Nineteenth-Century Europe*, eds. Graeme Morton, Boudien de Vries, and R. J. Morris (Ashgate). She also delivered a paper on early South Seas anthropology to a workshop on gender and masculinity in Paris.

Wanda Hendricks was the keynote speaker for the Elizabeth Cady Stanton luncheon at the University of Louisville Women's Center where she lectured on "Political Equals and Contested Spaces: Race and the Suffrage Movement." Wanda also served on the Julia Cherry Spruill Prize Committee for the best book published on Southern women's history for the Southern Association for Women Historians.

Bob Herzstein's book *Henry R. Luce, Time, and the American Crusade in Asia* just appeared in paperback (Cambridge), and it is the subject of an article in the current issue of *Diplomatic History*. Bob presented a paper on "Alfred Kohlberg: Global Entrepreneur and Hyper-Nationalist" at the meeting of the Historical Society in Chapel Hill. He also participated in the USC symposium on Evans F. Carlson, the commander of "Carlson's Raiders" in World War II.

The History of Science Society awarded the 2009 volume of *Osiris* to **Ann Johnson** and Carol Harrison. The edited volume and a 2007 conference that will bring contributing authors to the USC campus will focus on "Science, Technology, and National Identity." Ann is also the coordinator of the interdisciplinary nanoscience and technology studies group whose research investigates how nanotechnology may impact society in the future. In 2005 the group received the second of two five-year, \$1.3 million grants from the National Science Foundation. These grants support graduate students, faculty research, conferences and workshops as well as public education projects.

Melissa Kupfer attended the National Academic Advising Association conference. She is busy processing graduate applications and assisting graduate students who are completing their programs.

Tom Lekan is enjoying leave and his new project on tourism. At the German Historical Institute in Washington D.C. he spoke on “Consuming the Rhine: Nature, Technology, and Leisure, 1880-1914,” and he delivered a paper on “Leisure, Local Identity, and Nature Conservation in Germany, 1880-1914” to the German Studies Association in Pittsburgh. His GHI-funded research took him to “of all places, Miami Beach” where he spent a week at the Wolfsonian Library in South Beach reviewing their collection of German-language steamship travel guidebooks and travel ephemera from the 1920s and 1930s. He learned to use a digital camera and “perfected a system I plan to use at every library and archive that will allow me.”

Paul MacKenzie had two articles published this semester: “Broadcasting the New Navy: The BBC-TV Series *Warship* (1973-77)” in *War & Society* and “*War in the Air*: Churchill, the Air Ministry and the BBC Response to *Victory at Sea*” in the *Journal of Contemporary British History*. In addition, paperback editions of two earlier books, *The Colditz Myth* (2004) and *British War Films* (2001), came out. He is currently working on a socio-military study of the British soldier in the Korean War.

Pat Maney appeared in two documentaries this fall: “The Vanishing Generation,” on World War II, produced by South Carolina Educational TV, and “Lindy Boggs: Steel and Velvet,” a Louisiana Educational TV production which is being distributed nationally.

Aaron Marrs has just accepted a position with the Department of State’s Office of the Historian.

Joe November was awarded the DeWitt Stetten, Jr., Memorial Fellow in the History of Biomedical Sciences and Technology. He will spend his fellowship year (2007-2008) at the NIH conducting research sponsored by the Center for Information Technology. His project is titled “Planting the Seeds: How the NIH Cultivated Biomedical Computing.”

Elena Osokina spent May and June in Russia doing research and having fun with family and friends. She celebrated the 25th anniversary of her graduation from Moscow State University, and reports that it “was great to see friends and rivals of the old days!” Elena’s article “On the Highway with Rembrandts” came out at a lightening speed a month after its submission to *Rodina*.

Rob Patterson, Distinguished Professor Emeritus, is serving as President of The Thomas Cooper Society for 2006-07.

Michael Scardaville received the 2006 Michael A. Hill Outstanding Honors College Faculty Award.

Connie Schulz’ tenth “England Field School” in comparative Public History took place this summer, and eight USC students were joined for the first time by an English student from the University of Gloucestershire. A hundred students have participated in the program since its inception in 1990, and for the third time the Keepers Preservation Education Fund generously supported the students’ expenses. The NEH selected Connie and Bob Weyeneth’s proposal for a Summer Institute for College and University Teachers; “African-American History as Public History: South Carolina as a Case Study” will take place in July 2007, and Connie and Bob welcome inquiries from anyone teaching history at a primarily undergraduate 2 or 4-year institution at NEHInstitute@sc.edu. Connie also serves on the Editorial Board of *Provenance*, the journal of the Society of Georgia Archivists, and she is sporting a new hairstyle that is fully ten inches shorter than it used to be.

Mark Smith published “One Nation, Under Time? Standardizing Time in the United States, 1752 and 1883,” a chapter published in Chinese in *Jieri wenhua lunwen ji (A collection of essays on holiday culture)* by the Chinese Folk Custom Association and Beijing Folk Custom Museum. He also published “The Past as a Foreign Country: Reconstruction, Inside and Out,” in Tom Brown’s edited collection, *Reconstructions: New Perspectives on the Postbellum United States*. Mark’s op-ed pieces and short essays appeared in the *Carolinian*, *The State*, *Historically Speaking*, and *The South Carolina Encyclopedia*. He is the new co-editor, with Dmitri van den Bersselaar and Charles Forsdick of the University of Liverpool, of the *Liverpool Studies in International Slavery*, and he joined the Editorial Advisory Board of the *Southern Quarterly Review*. He recently delivered papers at Colgate University, the Newberry Library, and the Charlotte Museum of History. *The Charlotte Post* and Charleston’s ABC News 4 both interviewed Mark over the summer. Also over the summer he chaired the University’s Faculty Excellence Initiative Committee.

Mike Smith presented a paper on French entrepreneurship in the Second Industrial Revolution at the annual meeting of the European Business History Association in Copenhagen. He is on leave this year working on France’s place in the history of the global economy in the twentieth century.

Marjorie Spruill is on leave as the Hrdy Fellow at the Radcliffe Institute for Advanced Study, Harvard University. She is working on a book about feminists, antifeminists, and the polarization of American political culture in the 1970s, and she has discussed the project at Harvard and at the Instituto de Ciencias Sociais in Lisbon. Marjorie gave the annual Cora Norman Lecture sponsored by the Mississippi Humanities Council: “‘Awake and Aware’ in Mississippi: Feminists, Antifeminists, and the Mississippi International Women’s Year Conference of 1977.” In a plenary session at the Southern Association for Women Historians conference she discussed the documentary “Spirit of ‘77,” about the 1977 National Woman’s Conference. Marjorie serves on the Advisory Board for a new book series “Politics and Society in the Modern South” for the University of Georgia Press and on the Editorial Board of an online archive, “Women and Social Movements in the United States, 1600-Present,” for the Alexander Street Press.

Pat Sullivan is in residence as a Fellow at the W.E.B. Du Bois Institute at Harvard where she is working on her history of the NAACP. She published an essay on the NAACP and the Great Migration in the *Encyclopedia of the Great Black Migration*, edited by Steven Reich (Greenwood). Pat presented a paper on New Deal Radicals and Tom Watson: Agrarian Rebel at the conference: Dueling Souths: The Worlds and Worldviews of Tom Watson and C. Vann Woodward, sponsored by the St. George Tucker Society. She also organized a reading from her book, *Freedom Writer: Virginia Foster Durr, Letters from the Civil Rights Years*, at the Katherine Cornell Theatre in Vineyard Haven, with a stellar cast of readers.

Marcia Synnott spoke on “The Historical Foundation of Southern Culture and Literature” and commented on Robert Penn Warren’s *All the King’s Men* to a group studying Southern writers at the Groton, Massachusetts Public Library. Marcia’s entries on Alice Buck Norwood Spearman Wright, Eunice Stackhouse, and Jonathan Maxcy were published in the *South Carolina Encyclopedia*. As she has done since 1992, Marcia prepared a bibliographic report of books and articles published in the United States for “Publications on University History since 1977: A Continuing Bibliography,” published in *History of Universities*.

From the Student Services Office, **Micky Ward** reports that the number of majors continues to grow. We are up to 476, including second majors. Classes are very full, and Micky appreciates overrides.

Thanks to the collaborative class project in **Bob Weyeneth**'s preservation practicum (prepared by Lindsay Crawford, Ashley Guinn, McKenzie Kubly, Lindsay Maybin, Patricia Shandor, Santi Thompson, and Louis Venters), the City of Camden has obtained a \$100,000 grant to establish an African-American museum in the city. Bob also reports that the Historic Columbia Foundation gave its Woodrow Wilson Award of Excellence to the Public History Program in recognition of the program's "bold and meaningful action to further the cause of historic preservation" in Columbia and the region.

In retirement, which he highly recommends, **Clyde Wilson** is serving on graduate student committees for the USC School of Education, Faulkner University, and the Savannah College of Art and Design. In the summer he co-directed a week-long seminar at Clemson for secondary school teachers on "John C. Calhoun and His Times." He is active as Dean of the Stephen D. Lee Institute, a newly established educational foundation of the Sons of Confederate Veterans, in which capacity he has recently directed programs at College Station, Texas and Macon, Georgia. His book *Defending Dixie: Essays in Southern History and Culture*, was published in November.