



News from History — Fall 2007

Ken Clements published “Managing a National Crisis: The 1924 Foot-and-Mouth Disease Outbreak in California” in *California History*.

Don Doyle organized a conference on “Secession as an International Phenomenon” in Charleston. The conference, with sponsorship from the NEH and various units of the university, brought together thirty scholars from around the world and from different academic disciplines to consider the causes and meaning of separatism and secession in the modern world. Don has also secured grants for a conference celebrating the bi-centenary of Giuseppe Garibaldi’s birth from the Humanities Council of South Carolina, the National Italian American Foundation, and various USC units. Both conferences take place under the auspices of ARENA (Association for Research on Ethnicity and Nationalism in the Americas), which is affiliated with USC's Walker Institute. Don also chaired a session at the Southern Historical Association on “Teaching Southern History Abroad,” and he presented a paper on “Garibaldi and the Cause of Universal Liberty in the United States” at the University of Urbino, Italy.

Walter Edgar published “European Influence on Pre-Civil War Southern Culture: The Case of South Carolina” in *Transatlantic Exchanges*, published by the Austrian Academy of Sciences and the British Academy. He also delivered the address for the December 2007 doctoral hooding ceremony.

Kay Edwards published “‘And Blood Rained from the Sky’: Creating a Burgundian Identity after the Fall of Burgundy” in *Politics and Reformations: Communities, Politics, Nations, and Empires*, eds. Christopher Ocker, Michael Printy, Peter Starenko, and Peter Wallace (Brill) and “Popular Religion” in *Reformation and Early Modern Europe: A Guide to Research*, ed. David Whitford (Sixteenth Century Essays & Studies). Volume 34 of the *Proceedings of the Western Society for French History*, which she co-edits with Carol Harrison, appeared this fall (<http://quod.lib.umich.edu/w/wsfh/>) as well. Kay also made research trips to Paris and Durham and a cross-country drive with her 100-pound Golden Retriever.

Kent Germany published “The Politics of Poverty and History: Racial Inequality and the Long Prelude to Katrina” in the *Journal of American History*. The collection that he co-edited with Robert David Johnson, *Toward the Great Society: The Presidential Recordings, Lyndon B. Johnson, Volume 4*, was released by W.W. Norton in November. Kent was also interviewed for an episode of PBS's *Frontline* about the Gulf Coast, and he appeared on the radio program *OnPoint with Cynthia Hardy* to discuss the Jena 6 case. He was joined on *OnPoint* by USC History Ph.D. Christopher Leevy Johnson.

Larry Glickman enjoyed his fall semester sabbatical. He lectured at the American Philosophical Society, published “Consumer Politics in the Jazz Age” in the *OAH Magazine of History*, and made substantial progress on “The Cultural Turn in U. S. History,” which he is co-editing, and on his book about consumer activism. He also completed two marathons, Vermont City and Kiawah Island.

Carol Harrison published “La Crise de l’homme blanc. Ethnographie française et masculinité dans la mer du Sud à l’époque de la Révolution” in *Hommes et Masculinités de 1789 à nos jours*, ed. Régis Revenin (Autrement) and “Zouave Stories: Gender, Catholic Spirituality, and French Responses to the Roman Question” in the *Journal of Modern History*.

Wanda Hendricks continues to enjoy her sabbatical. She writes that she has been very successful in raising funds for the Organization of American Historians’ Darlene Clark Hine Award for the best book on African American Women and Gender History. Over the past year, colleagues across the country have donated more than \$30,000.

Ann Johnson and Carol Harrison organized a workshop, “Science, Technology, and National Identity,” which brought together sixteen international scholars to discuss pre-circulated papers exploring nation states’ deployment of science and citizens’ adoption of scientific achievement as part of their national identity.

Melissa Kupfer published “Preparing Doctoral Students for Their Future Roles as Academic Advisers: How Doctoral Programs Can Assist Students’ Preparation,” in *The Mentor: An Academic Advising Journal on the Web* at www.psu.edu/dus/mentor/.

The German Academic Exchange Service (DAAD) awarded **Tom Lekan** a grant to bring the inaugural Southeast German Studies Workshop to Columbia this spring. The workshop will assemble faculty and graduate students from across the region to discuss new areas of research: intimacy; leisure and consumption; and transnational Germany. To maximize discussion, participants will submit “position papers” in lieu of traditional conference papers. This event is being sponsored by the Walker Institute with additional help from European Studies, the History Department, and the German Department, and all history faculty are welcome to attend.

Anna McLeod has been active with the professional association for academic advisors (NACADA), coordinating the South Carolina NACADA Drive-In Conference in November (for over 100 people) and attending the 2007 regional and national conferences. She’s also one of the co-coordinators for the 2008 Regional NACADA conference, to be held in Columbia in May. Anna also reports that we had 478 undergraduate History majors enrolled in the fall semester. Ten of our majors are studying abroad this semester, in places ranging from Australia to Ireland and including three at the University of Warwick.

With the assistance of a USC Research Opportunity Grant, **Elena Osokina** spent the summer in Russia working on her new project, “Rembrandts for Tractors: Soviet Art Exports under Stalin.” She published “Torgsin: Gold for Industrialization” in *Cahiers du Monde russe*, “Soviet Bordellos: A Story of the Sea-Port Torgsins of the 1930s” in the *Bulletin of People’s Friendship University of Russia*, and “Send Dollars to Torgsin: The White Émigrés Helping Soviet Industrialization” in *Annual of Historical and Anthropological Studies*. In addition, Elena published two pieces in *Rodina*: “Visit Our Cabaret Tonight!” and “Gold Rush à la Soviétique.” In Toronto, Elena presented a paper at the Munk Centre for International Studies and was interviewed by the *Ottawa Citizen* for a piece on “Closing the Russian Window.”

David Prior has organized panels for the 2008 Organization of American Historians meeting in New York City and the 2008 Southern Historical Association meeting in New Orleans. He has also had a paper accepted for the 2008 Historical Society meeting in Baltimore.

Christopher Rounds accepted a one-year, full-time position with the Department of History at Winthrop University, with the option of a second year. In addition to both halves of the American History survey, he teaches two 500-level courses in African-American History. He otherwise keeps busy planning for his dissertation defense in April.

Connie Schulz and Bob Weyeneth served as co-directors of an NEH Summer Institute entitled “African-American History as Public History.” The institute brought twenty-one college and university teachers to Columbia for four weeks to learn how to teach public history to their undergraduates. Val Littlefield, Bobby Donaldson, Tom Brown, Kent Germany, and Cleveland Sellers graciously participated as guest speakers. Connie and Bob believe they have developed a model for spreading the gospel of public history that can be duplicated elsewhere: <http://www.cas.sc.edu/hist/neh/>.

Chris Scott received a highly competitive and prestigious Dissertation Fellowship for the 2007-2008 year from the Smithsonian Institution in Washington D. C.

Rebecca Shrum received the Graduate School’s Outstanding Dissertation Award.

Lauren Sklaroff announces the birth of her son, Alexander Penn, on May 23. She writes that she hopes “for the next issue I’ll be able to report the completion of the other baby – my book!”

Mark Smith continued his work in the history of the senses, publishing “Producing Sense, Consuming Sense, Making Sense: Perils and Prospects for Sensory History” in the *Journal of Social History*. His new book, *Sensory History*, was published by Berg, and the North American edition was picked up by the University of California Press and is scheduled to appear in February of 2008. Mark spoke on Bertram Wyatt-Brown’s book, *Southern Honor*, at the meeting of the Southern Historical Association in Richmond, and he delivered a paper, “Desegregating Camille: Braiding Disaster Rights and Civil Rights,” at The National Academy of Sciences in Washington, D.C. This fall Mark also spoke to the USC National Alumni Association, again in Washington.

Marjorie Spruill keeps busy with speaking engagements: “Gender and America’s Right Turn” at the Yale Law School Legal History Forum; “Victory at Home and Abroad: The Final Drive for Woman Suffrage in the Midst of World War I,” for the USC symposium “Forward Together: South Carolina and the Nation in World War I,” and “The IWY as Crest of the Second Wave,” at “Freedom on Our Terms,” a symposium celebrating the thirtieth anniversary of the National Women’s Conference at the Bella Abzug Leadership Institute of Hunter College. Marjorie represented USC at the inauguration of Drew Gilpin Faust as president of Harvard University. With the undergraduates in her senior seminar, Marjorie organized a symposium celebrating the anniversary of the National Women’s Conference: “American Women: *Still* on the Move.” The event featured veterans of the women’s movement in South Carolina as well as film clips and music and was sponsored by local and state women’s organizations. This fall Marjorie also conducted interviews with Gloria Steinem, Charlotte Bunch, and Midge Costanza.

Marcia Synnott published “African American Women Pioneers in Desegregating Higher Education,” in *Higher Education and the Civil Rights Movement: White Supremacy, Black Southerners, and College Campuses*, ed. Peter Wallenstein, (University Press of Florida) and an essay review of Jerome Karabel’s *The Chosen: The Hidden History of Admission and Exclusion at Harvard, Yale, and Princeton* in *American Journal of Education*. She chaired a panel on “Quotas and Their Consequences” at the Southern Jewish Historical Society Annual Conference, and delivered talks, including a series on “Women Who Shaped the Twentieth Century,” in

Groton, Massachusetts, where she was also re-elected to the Board of Directors of the nearby Fort Devens Museum. Marcia has also been a media presence, appearing on TV in the SCETV production of “*Over Here: The Home Front During World War I*,” and *Talk About Groton*, a local cable channel, and in the papers, in interviews for *The Times and Democrat* (Orangeburg), the *Deseret Morning News* (Salt Lake City).

The National Trust for Historic Preservation invited **Bob Weyeneth** to be one of its “invited scholars” in an experimental program funded by the Institute of Museum and Library Services. This initiative provides a forum for scholars to evaluate the content and quality of historical interpretation at selected National Trust properties; Bob evaluated Decatur House, on Lafayette Square in Washington, D.C., from the perspective of the history of historic preservation. His assessment persuaded the Trust to use Decatur House to tell the story of Jackie Kennedy’s role in historic preservation in the early 1960s. The City of Camden gave its highest award, the “Community Impact Award for 2007,” to Bob and the seven graduate students who prepared *The Camden African-American Heritage Project*: **Lindsay Crawford, Ashley Guinn, McKenzie Kubly, Trish Shandor, Santi Thompson, Louis Venters, and Lindsay Maybin Weathers**. This public history report was researched and written as a team project in History 712 (Historic Preservation Practicum). The Kershaw County legislative delegation used the report to obtain a \$100,000 grant to establish an African-American history museum in Camden.