



News from History — Spring 2007

John Basil published “Orthodoxy and Public Education in the Russian Federation: the First Fifteen Years,” in the *Journal of Church and State*.

Tom Brown received a Gilder Lehrman Fellowship in American History and the Associate Professor Professional Development Award to support his research on Civil War monuments.

Mike Connelly was honored as founder of the Consortium on the Revolutionary Era at the organization’s annual meeting this spring. He continues as an active reviewer of manuscripts for presses and of books for publications including the *Journal of Military History*.

Walter Edgar was named Carolina Trustee Professor in the area of Humanities, Social Sciences, and Business. He received an honorary Doctor of Letters degree from The Citadel (his fifth honorary degree) and the 2007 Palmetto Book Award. Walter published “South Carolina and External Authority,” in *American Studies in Scandinavia*, and he began a new daily radio series, “South Carolina from A to Z,” on SC Educational Radio.

Ehren Foley received the Graduate School Outstanding Thesis Award and the Department’s Robert H. Wienefeld Essay Award for “Reconstructing Masculinity: Race, Gender, and Citizenship at the 1868 South Carolina Constitutional Convention.”

Kent Germany published *New Orleans After the Promises: Poverty, Citizenship, and the Search for the Great Society*. He also delivered several lectures on oral history at the South Carolina Department of Archives and History, conducted interviews with current and former residents of the Waverly and Olympia communities (a collaborative effort with the Historic Columbia Foundation and the South Caroliniana Library), and interviewed former Virginia Governor Linwood Holton (in collaboration with the Nixon Presidential Library and Museum). He has spoken widely about Hurricane Katrina, delivering papers on “The Politics of Poverty and History” to the *Journal of American History*-University of South Alabama conference on the storm and on the “Prelude to Katrina,” in the University of North Carolina-Greensboro’s “Racism, Power, and Revolt” series. He has also addressed USC’s Phi Alpha Theta organization about the hurricane and the role of local voluntarism, had a lengthy interview about Katrina published in *Mobile Press-Register*, and appeared on three radio programs: “OnPoint with Cynthia Hardy,” “The Armstrong Williams Radio Show,” and “Inside New Orleans with Eric Asher.” Kent accompanied a group of USC students and faculty to New Orleans for a hurricane recovery service trip; another trip involving a consortium of South Carolina universities is planned for May 14-19, so if anyone is interested in going, please contact Kent.

Larry Glickman presented “Rebel Consumerism,” an analysis of the consumer politics of Southern supporters of slavery in the antebellum period, to the Organization of American Historians. His seminar group at Princeton’s Center for Human Values read and commented on his “Origins of Anti-Liberalism: The Rise and Fall of the Consumer Protection Agency, 1959-1979,” and he presented a version of this material at the University of Colorado, Boulder. Larry

is also attending a meeting of Sabbatical Fellows at the American Philosophical Society in Philadelphia.

Aaron Haberman has accepted a job at the University of Northern Colorado in Greeley, so he and Keri will be moving to the mountain west this summer. Aaron also ran his first marathon in Charlottesville, Virginia, coming in at a respectable 3 hours and 44 minutes for the 26.2 mile race.

Lindsay Hall, the new graduate assistant in the Student Services Offices, comes to us from Baylor University and is currently working on a Master's degree in Higher Education and Student Affairs.

Carol Harrison learned a lot of Italian and delivered papers on French science in the South Pacific to the Consortium on the Revolutionary Era and the Clemson Science and Technology Studies brownbag series.

Wanda Hendricks received the award for Outstanding Achievement in Historic Preservation from the Lucy Craft Laney Museum in Augusta, Georgia. Laney, a prominent early twentieth-century African-American activist, promoted education. Wanda continues to serve on program committees for the Organization of American Historians and the Southern Historical Association. She is also chairing a fund-raising effort for the OAH's recently established Darlene Clark Hine Award for the best book on African American Women and Gender History. Wanda is "very happy to report that I will be on sabbatical leave for the 2007-2008 academic year."

From the Graduate Program, **Melissa Kupfer** reports that we had record numbers of graduate applications; out of a total pool of 152 applicants, we will be enrolling 15 students next fall. Sixteen students received graduate degrees this spring: **John Crosmun, Robert Hampton, and Tammy Pike** received M.A.s; **Ashley Bowden, J. R. Fennell, Kathryn Graham, Ashley Guinn, Matthew Hebert, McKenzie Kubly, Kate O'Donnell, Trish Shandor, Jimmie Steele, Steven Wells, and Chris Ziegler** all received the M.A. in Public History, the program's largest graduating class ever. **Scott Hileman** and **Rebecca Shrum** both completed a Ph.D.

Tom Lekan reports that this semester brought welcome news for the Warwick Program – a \$20,000 donation from Steven Starke (Class of 1978) and his family that, along with our previous donations, allows us to endow the Warwick Scholarship Fund. Many thanks to Steve for his generosity! Tom's Magellan Scholar and technological whiz-kid **Jeremy Vanderknyff** is putting the finishing touches on the Tales of the Tideland media exhibit and oral history archive: visit it at <http://www.cas.sc.edu/talesofthetideland>. Leave time enabled Tom to work on his book manuscript, give talks at the Davidson College History Forum and Clemson University Science and Technology Studies brownbag, and plan a Berlin research trip in May. The highlight of the spring, however, was a week-long trip to Paris, which he "found much more comfortable and enjoyable as a salaried employee than a poor graduate student back in 1996."

Jan Levinson received the inaugural Walter Edgar Centennial Fellowship for new graduate students concentrating on southern studies.

Adam Mack has accepted a position at the School of the Art Institute of Chicago.

Our new student services coordinator, **Anna McLeod**, joins us from the Academic Centers for Excellence and University Housing's residential learning initiatives. Here in the History Department, she is combining her graduate training in Higher Education and Student Affairs with her interest in history (in which she minored as an undergraduate at the University of North Carolina, Chapel Hill). She reports that we have 455 majors, 71 of whom graduated this May.

Coolidge Award winners were **Lyndon G Bingaman**, **Mary Ann Fanning**, **Cannon Fulmer**, **James Grant Hamilton**, **Alexander Hadden Lucas**, and **Emily Neuhausen**. **Jamie M. Hooks** won the Hampton-Rogers award for a high-achieving senior, and **Cannon J. Fulmer** won both the Phi Alpha Theta award for an outstanding junior and the College of Arts and Sciences Rising Senior award.

Elena Osokina published an article on Arthur Stashevsky, founder of the Soviet espionage network in Western Europe in the 1920s, promoter of the Soviet fur industry, and head of the Torgsin stores which exchanged food for gold and other valuables during the lean years of the first five-year plans, in *Otechestvennaia istoria*, a leading Russian historical journal. Elena also received a USC Research Opportunity grant to start a new project on the Soviet art sales under Stalin.

Rob Patterson spent six weeks in the UK doing archival work on his study of the twelfth-century earls of Gloucester; and he is completing his term as President of the Thomas Cooper Society.

Chris Rounds is in his second year as visiting faculty at USC Sumter. A paper he delivered last spring was accepted for publication in the 2006 *Proceedings of the American Conference for Irish Studies*. Chris presented “Becoming American: The Irish in America’s Consumer Culture, 1880-1905” at the American Conference for Irish Studies Southern Regional meeting and “The Degrading Images of the Irish Displayed in Commercial Advertising from 1880-1920” at USC Graduate Student Day.

Connie Schulz and three alumni of the Public History Program (Lori Schwartz, 2003; Barbara Cornelius 1997; and Rebekah Dobrasko, 2005) appeared on a panel at the National Council on Public History meeting in Santa Fe: “International Experience in Public History Education: Does it Make a Difference?”

Rebecca Shrum received a Centennial Fellowship, which the Graduate School is presenting on the occasion of its anniversary to recognize the students who best exemplify graduate study at the university, and the Dean’s Award for Excellence in Graduate Study. She has accepted a position at the University of Wisconsin at Whitewater.

Kathryn Silva gave her first two conference papers this semester. She received a College of Arts and Sciences Graduate Travel Grant to present “Making the Invisible Visible: Weaving African American Women into South Carolina's Mill History, at the Association for African American Historic Research and Preservation in Seattle. She also presented “From Whence Cometh My Help: Weaving African American Women into North and South Carolina's Mill History” at the New Perspectives of the Black South Symposium in Chapel Hill.

Mark Smith is a co-PI on a three-year, \$700,000 grant from the National Science Foundation to study the effects of Hurricane Katrina. Headed by Susan Cutter from Geography, this project – “The Recovery Divide: Sociospatial Disparities in Disaster Recovery from Hurricane Katrina along Mississippi's Gulf Coast” – also involves scholars from Women's Studies and Statistics. Mark was appointed to the editorial boards of the *Journal of American History* and of USC’s *Breakthrough* magazine, and he continues to serve as co-editor of USC Press’ Southern Classics Series. He spoke at Georgia College and State University and also delivered the James A. Hutchins Lecture at the Center for the Study of the American South at the University of North Carolina at Chapel Hill. In terms of service, Mark presented to the Board of Visitors, College of Arts and Sciences. Most importantly, he was extremely pleased to see **Rebecca Shrum** complete a very fine dissertation: “Mirroring Others/Fashioning Selves: A History of the Looking Glass in America.”

Currently at the Radcliff Institute at Harvard, **Marjorie Spruill** will be returning to Columbia early June. She spoke on “Gender and America’s Right Turn: The 1977 IWY Conferences and Their Legacy for American Political Culture” to the Harvard University graduate student association and to Boston University’s American Political History Seminar. She also participated in a “Researchers’ Roundtable” at a symposium on “Solving the Crimes of the Civil Rights Era,” sponsored by Harvard and Northeastern University law schools. Marjorie was elected to the College of Arts and Sciences Academic Planning Council and to the Alumni Board of the University of North Carolina at Chapel Hill.

Matt Stevenson presented at the Rush D. Holt conference in Morgantown, West Virginia. He is finishing his year-long appointment teaching at Anderson University and will be teaching at Limestone College next term.

In Washington D.C. for the semester, **Pat Sullivan** has delivered talks on her NAACP project at Harvard and at the Library of Congress and presented a chapter of the book to the Georgetown History faculty seminar. In celebration of the twenty-fifth anniversary of the University of Virginia’s Carter G. Woodson Institute, Pat participated in a panel on “Civil Rights: Where Do We Go from Here?” The *Chicago Tribune* published her review of Susan Eaton’s *The Children in Room E4: American Education on Trial*.

Marcia Synnott hooded her eleventh and last doctoral student: Kelli C. Walsh, “Oveta Culp Hobby: A Transformational Leader from the Texas Legislature to Washington, D.C.” Marcia published “Toppling – or Revising? – Statues and Monuments: The South Carolina State House and Grounds as a Case Study,” in *The Proceedings of the South Carolina Historical Association*. She delivered a lecture at the on “Religious, Racial, and Gender Discrimination” to an interdisciplinary seminar on “Democracy and Higher Education” at the Claremont Graduate Center. Marcia presented a poster on “Civil War and Civil Rights, Gender and Race, in South Carolina’s Statues and Monuments” at the American Historical Association and a paper on “Edith Nourse Rogers” (Massachusetts Republican Congresswoman), at the USC Women’s Studies Conference. Finally, Marcia talked about “Notable South Carolina Women ‘First’: State Supreme Court Chief Justice Jean H. Toal; Henrie Monteith Treadwell, USC’s desegregation pioneer; and Nancy Mace, first woman graduate of The Citadel’s Corps of Cadets,” to the Leadership Academy at E.L. Wright Middle School.

The Camden African-American Heritage Project was the 2007 winner of the “Preserving Our Places in History” Project Award from the South Carolina African American Heritage Commission. Graduate students in **Bob Weyeneth**’s Historic Preservation Practicum prepared the report for the City of Camden and the South Carolina State Historic Preservation Office last spring; the award was presented in January. Bob and Connie Schulz are preparing for the NEH Summer Institute on “African-American History as Public History: South Carolina as a Case Study” (<http://www.cas.sc.edu/hist/neh/>).