



COLLEGE OF ARTS AND SCIENCES HISTORY

South Carolina

News from History — Spring 2008

The spring semester ended with a departmental photo – an historic event, given that the last such photo dates from 1972:



The new photo was taken at the celebration of the retirement of Mike Connelly, Bob Herzstein, Jessica Kross, Connie Schulz, and Mike Smith.



Sara Eye Burrows received the Preparing Future Faculty certificate from the Center of Teaching Excellence on Graduate Student Day and a summer dissertation fellowship from the Graduate School.

Eric Cheezum presented “‘I Know What I Saw’: Chessie the Sea Monster, Local Identity, and the ‘Correct’ Use of the Water” at the Virginia Forum in Fredericksburg as part of a panel on Virginia's environmental history and regional identity. This May Eric will be relocating back to the Eastern Shore of Maryland where he will be teaching at Chesapeake College.

Alan Clamp, a double major in history and physics, won third place in the University Libraries Award for Undergraduate Research for his paper “Pure Science and Practical Science in the Nineteenth Century,” written under the supervision of Ann Johnson.

Michele Coffey won the Louisiana Historical Society’s 2008 Rankin Prize for the best graduate student paper on Louisiana history. The prize includes publication in their journal, *Louisiana History*. Michele also won the department’s Smith-Richardson award to support her summer research. Finally, Michele notes that the GHA held a record-breaking book sale which raised just over \$2200; the Association thanks all the professors who donated books and members who donated their time.

Lindsay Crawford won the department’s Robert H. Wienefeld Essay Award.

Corinne d’Ippolito, a history minor, won first place in the University Libraries Award for Undergraduate Research for her paper “Wilderness Perceptions and Feral Hog Management in Congaree National Park,” a project that emerged from Tom Lekan’s senior seminar in Local Environmental History. History students won two of the library’s three awards!

Bobby Donaldson published “Circles of Learning: Exploring the Library of Carter G. Woodson,” in the *Journal of African American History* and “Silas X. Floyd,” “Charles T. Walker,” and “William Jefferson White” in *The National African American Biography* (Oxford University Press). He conducted oral history interviews with Harold White (first African American coach at USC), Fannie Phelps Adams (Wheeler Hill resident), Agnes Perez (Ward 1 resident), and Durham Carter (president of the Lower Waverly Neighborhood Association). His honors seminar on African American communities near USC did further interviews and gathered photographs and archival material that are now in the South Caroliniana. Bobby lectured at Wesleyan University on “Lies My Teacher Told Me: Rethinking the Civil Rights Movement” and directed a workshop for public school teachers on “The Black Freedom Struggles in South Carolina.” Finally, Bobby was on the small screen in “A True Likeness: Richard Samuel Roberts, Photographer,” and “Over Here: South Carolina and World War I.”

Don Doyle, on behalf of the Association for Research on Ethnicity and Nationalism in the Americas and in conjunction with Patrick Scott, Director of Special Collections at the Thomas Cooper Library, sponsored an international conference at USC on “Garibaldi Abroad.” A celebration of Giuseppe Garibaldi’s 200th anniversary, the conference drew scholars from Europe, South America, and various parts of the USA to discuss “The Hero of Two Worlds” and his international influence. Special Collections also opened an exhibit from the Anthony P. Campanella Collection, one of the richest collections on Garibaldi and the Risorgimento outside of Italy. This fall Don will be the visiting Douglas Southall Freeman Professor of History at the University of Richmond.

Walter Edgar received one of the state's highest honors when he was inducted into the South Carolina Hall of Fame in Myrtle Beach.

Kent Germany's book, *New Orleans After the Promises*, was selected as a finalist for the 2008 OAH Liberty Legacy Foundation Award for best civil rights book, and he is happy to report that the book has gone into a second printing. This spring, Kent led "Inside the Oval Office," a lecture series sponsored by the department and the South Carolina Department of Archives and History (check out the schedule here: <http://www.cas.sc.edu/hist/OvalOfficeTapes/index.html>). With Ed Beardsley, he spoke to the local Kiwanis Club about Hurricane Katrina. He also gave talks at the Virginia Festival of the Book and the Wilson International Center for Scholars in Washington, D.C. His appearance at the Wilson Center has played several times on CSPAN-TV.

Larry Glickman published "The Influence of Cultural History on the Writing of Social History," in *A Companion to American Cultural History* and his first film review, an analysis of "An Unreasonable Man," a biography of Ralph Nader. He also chaired a session, "Banned Business and Contested Consumption in the Twentieth-Century United States," at the meeting of the Organization of American Historians.

Carol Harrison received a fellowship from the Humanities Research Center at Rice University. She also won the basketball pool.

Wanda Hendricks published "On The Margins: Creating a Space and Place in the Academy" in *Telling Histories: Black Women Historians in the Ivory Tower*, edited by Deborah Gray White (University of North Carolina Press). She also successfully raised the \$48,000 endowment for the Organization of American Historians Darlene Clark Hine Award for the best book on African American Women and Gender History – the first OAH award named in honor of a black woman. The first prize will be awarded in 2010 at the Washington, DC conference.

Ann Johnson presented a paper at the Newberry Library in Chicago, titled "Engineering the Nation: Intersections between Intellectual, Political, and Economic Borderlands in the Early American Republic" as part of a seminar on Technology, Politics and Culture tied in with the "Finding our Place in the World Map" exhibit of cartography at the Field Museum and Chicago's 2007-2008 Festival of Maps.

Along with continuing service as the department's Assistant Chair, **Dean Kinzley** is the new Associate Director of the Richard L. Walker Institute of International and Area Studies. In March Oxford University Press published the eight-volume *Oxford Encyclopedia of the Modern World*, of which Dean was a senior editor.

Melissa Kupfer presented "Preparing Doctoral Students for the Future Roles as Academic Advisors," based on her recently published article, at the National Academic Advising Association's Region 3 meeting here in Columbia.

Tom Lekan reports that the inaugural Southeast German Studies Workshop, held in Columbia, was a great success. The workshop was sponsored by the German Academic Exchange Service (DAAD) and the Walker Institute for International Studies and drew faculty and graduate student participants from throughout the region. The highlight was a lecture by noted cultural historian Sander Gilman from Emory University, entitled "Whose Body is it Anyway: Sexual Transformation in Germany, 1890-1933."

At this year's Graduate Student Day, **Jan Levinson** won the Darrick Hart Memorial Award for excellence in public history. Jan is pictured at right receiving the award along with Connie Schulz and Harmonica Hart, Darrick Hart's sister.



The Institute for African American Research, headed by **Dan Littlefield**, has enjoyed a second successful seminar program this semester. Hosting a variety of sessions, ranging from anthropological research to the business of consumer culture, the program is increasingly popular campus wide. The Institute moved into its new offices in the Thomas Cooper Library this spring.

Anna McLeod has been accepted into the PhD program for Educational Administration - Higher Education. If we're lucky, we'll all be working for her soon. She is presenting a session entitled "Advising Across the Ocean: Using Technology to Stay in Touch with Advisees Studying Abroad" at the conference of the National Academic Advisors Association – a result of our ever-growing numbers of majors who study abroad. Anna also reports that the department was able to make fifteen undergraduate scholarship awards this spring: **Michelle Baxter, Bradley Butler, Patrick Dunn, Shane Cody Garrison, Aaron Glenn, Caitlin Graham, James Grant Hamilton, Alexander Hadden Lucas, Jillian Rushelle Tate, and Laura Waller** received Coolidge Scholarships. **Cannon Fulmer** and **William Grover** received the Hampton-Rodgers Award (for the senior with the highest gpa and **James Christopher Holcombe** won the Phi Alpha Theta Award (for the member with the highest gpa). The College of Arts and Sciences Rising Senior Award went to **Heather Judd** and **Jodie Lieftring**.

Becky Miller lives in Jackson, Mississippi, where she teaches at Millsaps College and Hinds Community College. She received the 2008 Rhude M. Patterson Trustee Fellowship from the Graduate School, awarded to outstanding female graduate students in the humanities and social sciences, as well as travel grants from the History Department and Graduate School to fund her trip to New York City for the Organization of American Historians meeting, where she presented "Reporting Race and Resistance in Dixie: White Mississippi Press Response to Civil Rights." She also presented her research at the Mississippi Department of Archives and History, and she appeared on the "Mississippi Edition" radio program by Mississippi Public Broadcasting. She has several publications forthcoming: "Raised for Activism: Henrie Monteith and the Desegregation of the University of South Carolina," accepted by the *South Carolina Historical Magazine* and "The Three R's – Reading, Writing, and Race: The Evolution of Race in Mississippi History Textbooks, 1900-1995," in the *Journal of Mississippi History*, as well as an entry in the *Mississippi Encyclopedia*.

In residence at the National Institutes of Health, **Joe November** conducted a public dialogue with Dr. Robert Ledley titled "A Lifetime of Biomedical Computing." Ledley, who is one of Joe's main research subjects, was a computing pioneer in the 1950s and is best known for inventing the full-body CT scanner in the 1970s. The video of the event will be available on the NIH's website soon. Joe is also delivering the annual DeWitt Stetten, Jr. Memorial Lecture at NIH: "The Forgotten Revolution: The Story of Early Biomedical Computing at the NIH."

Elena Osokina went to the Southern Conference on Slavic Studies in Atlanta and gave a guest talk in Alexander Ogden's Introduction to Russian Civilization on her new project "Rembrandts for Tractors: Soviet Art Sales under Stalin."

Eric Rose won the William H. Nolte Graduate Assistant Teaching Award.

Chris Rounds published "Green Beer and Irish Cheer: St. Patrick's Day in Columbia, South Carolina," in *Irish Studies: Geographies and Genders*, a collection of essays edited by Ed Madden and Marti Lee of the USC English Department (Cambridge Scholars Press). "The Irish in America's Consumer Culture, 1880-1905" will appear soon in *Visions of the Irish Dream*, edited by Marguerite Quintelli-Neary (also from Cambridge Scholars Press). Chris is currently in the job market and has been invited back to Winthrop University for a second year of full-time teaching. Most importantly, this April Chris married Courtney E. Hybarger who earned her MA in Public History from the USC History Department in 2003.



Connie Schulz received the Governor's Archives Award in recognition of her "outstanding service and exemplary contribution to the archival profession in South Carolina." The award is sponsored by the South Carolina State Historical Records Advisory Board (SC SHRAB) and recognizes Connie's dedication and contributions to archival education and South Carolina history. A record number of graduate students and public history alums at the annual meeting of the National Council on Public History in Louisville, Kentucky attended a dinner at a local brewpub honoring Connie on the occasion of her retirement from the USC faculty after her England Field School this summer.

Kathryn Silva received the Wilfrid and Rebecca Callcott Award for research towards her dissertation, "Six Days Thou Shalt Labor: African American Women and Race, Class and Gender in Carolina and Georgia Textile Industries, 1880-1940." The award will support research in Durham and Chapel Hill this summer. In addition, Kathryn received the Archie K. Davis Fellowship from the North Caroliniana Society. She is Graduate Research Assistant to the Institute for African American Research, focusing on outreach opportunities and developing the Institute's presence across campus and beyond. She is also the Executive Research Assistant on the documentary, "The Commander: Harriet Tubman and the Combahee River Raid." Finally, Kathryn was elected Vice-President of the Black Graduate Student Association, which has over 300 members across USC, and she moderated the Association's panel discussion, "Through Our Eyes: The African American Academic Experience."

Mike Smith retires at the end of the 2007-08 academic year after thirty-five years at USC and three before that at Saint Louis University ("38 isn't 40," he observed, "but close enough"). During his last sabbatical leave he did research at the Cr dit Lyonnais archives in Paris on the early history of the French oil industry, work that he hopes will contribute to an article on the origins of the French oil giant, Total. He served this year as chair of the History Department Tenure and Promotion Committee and the Eastern European History Search Committee and commented on sessions at meetings of the European Business History Association in Geneva and the Business History Conference in Sacramento. His book, *The Emergence of Modern Business Enterprise in France, 1800-1930*, continues to be reviewed favorably. Mike and his wife, Carol, recently established the Michael and Carol Smith Fund at the USC Libraries to support the acquisition of materials in modern European history.

Marjorie Spruill published “Gender and America’s Right Turn: The 1977 IWY Conferences and Their Legacy for American Political Culture,” in *Rightward Bound: Making American Conservative in the 1970s*, co-editors Bruce Schulman and Julian E. Zelizer (Harvard University Press). Marjorie also delivered several conference papers: “Armageddon in Mississippi: Feminists, Antifeminists, and the Mississippi International Women’s Year Conference of 1977” at the American Historical Association, “Feminists, Antifeminists, and the ‘Mississippi Takeover’: Gender, Race, and the Changing Nature of Southern Politics in the 1970s” at a conference in honor of Anne Firor Scott at the University of Mississippi, and “The International Women’s Year Conferences and the Changing Nature of Feminist/Antifeminist Conflict in the 1970s” at the Organization of American Historians meeting. Marjorie also won an award for outstanding teaching from the USC Women and Gender Studies Program.

Marcia Synnott commented on “Traditional Values, New Tactics: Female Conservative Activists in the 1970s,” a panel at the Organization of American Historians meeting and on “Changes to the Social Order in South Carolina” at the South Carolina Historical Association annual meeting. She lectured on “Women Who Shaped the Twentieth Century: Susan B. Anthony, Eleanor Roosevelt, and Marian Anderson,” at the Harvin Clarendon County Library, Manning. Finally, she and her graduate students in Historic Site Interpretation attended the National Council on Public History Annual Meeting in Louisville.

Santi Thompson received the National Council on Public History Prize for the 2007 Best Student Project for “The LGBTQ Archive at the South Caroliniana Library,” a multi-faceted approach to documenting the gay and lesbian community in Columbia. Santi worked with Nick Merriwether on this project. This is the third time since 2000 that a USC student has won the NCPH award.

Bob Weyeneth was on sabbatical in the spring semester, working on his Architecture of Racial Segregation project. In January he gave two talks at the Free University of Berlin: one on launching public history programs in Europe and another at the John F. Kennedy Institute for North American Studies on the construction of public memory at historic sites. At the National Council on Public History meeting, he and Connie Schulz led a panel discussion of their 2007 NEH Summer Institute, “African-American History as Public History,” that included commentary by five of the institute participants.