

Public History Student Record

Name: _____

University ID Number: _____

Address: _____

E-mail address: _____

Telephone (home): _____

Telephone (work): _____

Semester entered Public History Program: _____

Major field: _____

Second field: _____

Record of Graduate Assistantships

For advising and financial aid purposes only, since no academic credit is given for graduate assistantships.

Institution: _____

Inclusive dates: _____

Job title(s): _____

Institution: _____

Inclusive dates: _____

Job title(s): _____

Program of Study

The university requires students to file a Program of Study form before the end of their second full semester, with all the courses you will take to fulfill degree requirements. You can obtain Program of Study forms from the Graduate Secretary, Mary Alice Spooone.

_____ Date Program of Study filed

Advising Checklist

This sheet is used by you and your Public History advisor as a short-hand checklist for the formal requirements stated in the university's general catalog for the Master of Arts in Public History. See also the Guidelines for Graduate Study in the Department of History.

A. Courses in the Major Field (historic preservation, museums, or archives): 5 courses

Students select a total of 5 courses for their major field: 2 from the bold-faced courses within your track, 2 from any other courses within your track, and 1 course from a different track (or from your own track if it is listed in another track, as well).

Historic Preservation

- _____ **History 792: Historic Preservation**
- _____ **History 712: Historic Preservation Practicum**
- _____ **History 692: Charleston Field School**
- _____ **History 789: Historic Site Interpretation**
- _____ **Art History 542: History of American Architecture**
- _____ History 712: History of Housing
- _____ History 786: England Field School
- _____ Art History 790: Preservation and Urban Planning
- _____ Anthropology 545: Historical Archaeology
- _____ Anthropology 576: African-American Folklife and Archaeology
- _____ Anthropology 742: Public Archaeology
- _____ Anthropology 745: Seminar in Historical Archaeology

Museums

- _____ **History 787: Introduction to Material Culture Studies**
- _____ **History 789: Historic Site Interpretation**
- _____ **College of Liberal Arts 700: Administration and Management of Museums**
- _____ **College of Liberal Arts 701: Functions and Interpretation of Museums**
- _____ History 692: Charleston Field School
- _____ History 712: History of Housing
- _____ History 786: England Field School
- _____ History 781: History and Theory of Museums
- _____ College of Liberal Arts 703: Museum Management: Independent Study
- _____ College of Liberal Arts 704: Readings in Museum Management
- _____ Art History 543: History of American Antiques and Decorative Arts
- _____ Art History 562: Art Conservation

Archives

- _____ **History 790: Archival Administration and Techniques**
- _____ **History 791: Historical Editing**
- _____ **College of Library and Information Science 719: Conservation**
- _____ **College of Library and Information Science 750: Info. & Records Management**
- _____ History 786: England Field School
- _____ College of Library and Information Science 710: Info. Organizations & Technologies
- _____ College of Library and Information Science 724: Special Libraries
- _____ College of Library and Information Science 734: Government Information Sources
- _____ College of Library and Information Science 797: Advanced Electronic Description

B. Courses in the Minor Field: 3 courses

Usually the minor field is either U.S. to 1877 or U.S. from 1789, although a thematic or non-American field may be substituted with the permission of your faculty advisor. Students select 3 courses to form a minor field: 1 overview seminar, 1 specialized seminar, 1 writing seminar.

- _____ History 701, 702, or 703: Historiographical Seminars
- _____ History 500-700 level: Reading Seminars
- _____ History 800-level: Research and Writing Seminars

C. Methodological and Historiographical Courses: 2 courses

- _____ History 788: Historical Research Methods
- _____ History 701, 702, 703, 797, or another historiographical course appropriate for a thematic or non-American field, chosen with the approval of your advisor.

D. Foreign Language Proficiency

Students must pass a reading and translation examination in a foreign language. These exams are administered by the appropriate language department, which also offers a “refresher” course that can be taken, without credit, as preparation. Preservation students may substitute completion of a Geographic Information Systems (GIS) course for the language requirement; consult the course schedule of the geography department for details.

Language or Methodology: _____

_____ Date completed

E. Comprehensive Examinations in the major and minor fields.

Comprehensive exams may be taken in the major field only after completion of all coursework and the language proficiency exam described in A-D above. Comps may be taken in the minor field after coursework in those courses (B-C) is completed.

Major field examiner: _____

_____ Date of comprehensive exam in major field

Minor field examiner: _____

_____ Date of comprehensive exam in minor field

F. Internship: History 798

For more information, see Internship Guidelines for the Public History Program.

Institution: _____

_____ Date completed

G. Thesis: History 799

You may take more than 3 hours of thesis credit, but only 3 may be counted. You must enroll in at least 1 unit of thesis credit during the semester in which you file your thesis with the Graduate School. For more information, see Guidelines for Writing Theses with Professors Grier, Schulz, and Weyeneth.

First reader: _____

Second reader: _____

_____ Date thesis filed