

## **Theodore Rosengarten**

PO Box 8

McClellanville, SC 29458

843.887.3352

[TedRSC@aol.com](mailto:TedRSC@aol.com)

### **EDUCATION:**

B.A. Amherst College, 1966. Major: American Studies

Ph.D. Harvard University, 1975. Degree in the History of American Civilization

### **WORK EXPERIENCE:**

- Self-employed writer, 1971–present, special interests in race relations, Holocaust studies, and environmental history
- Numerous consultations with museums, municipalities, public schools, colleges and universities on projects relating to African-American history, environmental studies, and the Holocaust, 1979–present
- Assistant to the Director, National Endowment for the Humanities, 1980–82
- Regents Lecturer in History, University of California, Irvine, 1983
- Adjunct Professor of History, College of Charleston, 1986–present. Courses include “Land of the South,” “The Life and Work of Julia Peterkin,” “The Holocaust,” “The Holocaust in Film,” “Special Topics in the Holocaust,” and “Representations of the Holocaust”
- Senior Research Associate, Center for Documentary Studies at Duke University, 1988–present
- Cultural Consultant, Michael Van Valkenburgh Associates, Inc., Marion Square Project, Charleston, SC, 1998–99; Santa Fe Railroad Yard, 2000; Rural Life Museum, Baton Rouge, Louisiana, 2000; Brooklyn Bridge Park, Brooklyn, New York, 2003; the Presidio, San Francisco, California, 2003
- Visiting Professor of History, Harvard University Graduate School of Design, spring 2000
- Visiting Professor of History, University of South Carolina, spring 2001–present. Courses in Southern History and Holocaust Studies
- Instructor, Governor’s School, College of Charleston, summers 2000–2008
- Director and Instructor, Summer Institute for Teaching the Holocaust, College of Charleston, summer 2002

- Guide and Instructor, March of Remembrance and Hope, Poland, May 2003; Study Abroad leader (Poland and Germany), May 2007, May 2009

### SELECTED PUBLICATIONS:

*All God's Dangers: The Life of Nate Shaw*. New York: Alfred A. Knopf, 1974.

“Stepping Over Cockleburs,” in *Telling Lives: The Biographer's Art*. Washington D.C.: Smithsonian Institution/New Republic Books, 1979.

“The Southern Agriculturalist in an Age of Reform,” in *Intellectual Life in Antebellum Charleston*. Knoxville: University of Tennessee Press, 1986.

*Tombee: Portrait of a Cotton Planter*. New York: William Morrow, 1986.

“Photographs of the South by John McWilliams,” in *Land of Deepest Shade*. New York: Aperture/High Museum of Art, 1989.

“History Alley, Memory Lane,” in *Places with a Past: New Site Specific Art at Charleston's Spoleto Festival*. New York: Rizzoli, 1992.

“The Legacy of Carolina Gold,” in *Kiawah Island Legends Magazine*, vol. 5, no. 1, 1994.

“Passing the Test of Time: Kiawah's Most Venerable Landmark, The Vanderhorst Mansion,” in *Kiawah Island Legends Magazine*, vol. 7, no. 1, 1996.

“In the Master's Garden,” in *Art and Landscape in Charleston and the Lowcountry*. Washington, DC: Spacemaker Press, 1998.

“South by Northeast: The Journey of C. Vann Woodward,” in *DoubleTake*, vol. 5, no. 3, 1999.

*A Portion of the People: Three Hundred Years of Southern Jewish Life*, edited with Dale Rosengarten. Columbia: University of South Carolina Press, 2002.

“Remembrance of Things Past: Rice Breads of the Lowcountry,” with Rafael Rosengarten, in *Kiawah Island Legends Magazine*, vol. 14, no. 1, 2003.

*Grass Roots: African Origins of an American Art*, edited with Dale Rosengarten and Enid Schildkrout. New York: Museum for African Art, 2008.

**AWARDS AND HONORS:**

- Ford Foundation Ethnic Studies Grant, 1972–73
- National Book Award for Contemporary Affairs, 1975
- Lyndhurst Prize, 1983
- National Book Critics Circle Award for Best Biography, 1986
- MacArthur Fellowship, 1989
- Order of the Palmetto, 2002