

Federica K. Clementi
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Assistant Professor Jewish Studies
English, and Comparative Literature
Department of English Language & Literature
University of South Carolina

EDUCATION

Ph.D. in COMPARATIVE LITERATURE
CUNY GRADUATE CENTER, New York, New York

M.A. in NEAR EASTERN & JUDAIC STUDIES
BRANDEIS UNIVERSITY, Waltham, MA [1998]

M.A. in LETTERS AND PHILOSOPHY, *Summa Cum Laude*
UNIVERSITY OF ROME LA SAPIENZA, Rome, Italy [1995]

PUBLICATIONS

The JAP, the Yenta, and the Mame in Aline Kominsky Crumb's Graphic Imagination. *The Journal of Graphic Novels and Comics* (Routledge University Press) June 2012.

Nightbirds, Nightmares and the Mothers' Smile: Art and Psychoanalysis in Sarah Kofman's Life-Writing. *Women in French Studies*, Vol. 19, Fall 2011.

Helena Janeczek's *Lessons of Darkness*: Uncharted Paths to Shoah Memory through Food and Language. *Contemporary Women's Writing* (Oxford University Press) November 2011 5 (3): 1-19.

Challenging (Jewish) Invisibility: Natalia Ginzburg, Lia Levi and Clara Sereni Reinterpreting City, Family and Memory, forthcoming in the volume *Performing Pasts, Inventing Selves: History and Identity in Contemporary Jewish Writing*, Philippe Codde, Vivian Liska, Gert Buelens, and Kristiaan Versluys eds. Syracuse: Syracuse University Press, 2012.

DOWN, DOWN AND WITHIN! The Superpowers of Jewish Women's Graphic Memory, essay contributed to the catalogue for the exhibition "Graphic Details: Confessional Comics by Jewish Women" (The Jewish Forward) 2010.

Indispensabile Naturalezza: Una Conversazione ("Indispensable Naturalness: A Conversation") in the volume *Wyslawa Szymborska, Opere* Pietro Marchesani ed. Milan, Italy: Adelphi Edizioni, 2008: 1050-1067.

"Shoah Delle Donne": Famiglia e Esperienza Personale nella Letteratura Femminile Della Shoah ("Women's Shoah: Family and Personal Experience in Women's Shoah

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Curriculum Vitae 2011

Literature”) in *Tra Storia e immaginazione: gli Scrittori ebrei di lingua italiana si raccontano*. Hanna Serkowska ed. Krakow, Poland: Wydawnictwo RABID, 2008.

Italian/English-English/Italian Concise Dictionary. New York: Hippocrene Books, 2006.

W.H.AUDEN, Editor and Translator. Rome: MINIMUM FAX, 2001.

Italian/English-English/Italian Dictionary & Phrasebook. New York: Hippocrene Books, 2000.

Children’s Illustrated Italian Dictionary. New York: Hippocrene Books, 1999.

Fra Bene Supremo e Male Supremo, la Fede di un Poeta: Jan Twardowski (“A Poet’s Faith between Ultimate Good and Ultimate Evil: Jan Twardowski”). Cremona, Italy: Si Scrive, 1996. (The first translation and critical essay ever appeared in Italy of the works by the Polish writer Jan Twardowski, resistance fighter in World War II and a central figure in modern Polish “enlightened” Catholicism.)

William Butler Yeats: Dramaty (William Butler Yeats: Plays). Editor and translator together with Tomasz W. Brzozowski. Warsaw: Świat Literacki, 1994.

De Profundis by Oscar Wilde. Editor and translator together with Tomasz Brzozowski. Warsaw: Świat Literacki, 1992.

TEACHING EXPERIENCE

Assistant Professor, Jewish Studies, University of South Carolina (2008-present).

Full-Time Lecturer of Italian Language, Columbia University, NYC (2007).

Teaching Assistant, New York University, Morse Program, NYC (2006-2007).

Adjunct Professor, City College (CUNY), Jewish Studies Department, NYC (2006).

Graduate Teaching Fellow, City College (CUNY), English Department, NYC (2002-2006).

Adjunct Professor of Italian Language, Fashion Institute of Technology, NYC (2003-2006).

Teaching Assistant, Brandeis University, Department of Near Eastern and Judaic Studies (1996-1998).

LECTURES & CONFERENCES

The Yenta, The Mame and the JAP in Aline Kominsky Crumb's Graphic Imagination at NORTHEAST MODERN LANGUAGE ASSOCIATION CONFERENCE (NeMLA), Rutgers University, New Brunswick, NJ April 7-10, 2011.

Make Yourself a Graven Image: How Graphic Memoirs Revisualize the Jewish Experience at NORTHEAST MODERN LANGUAGE ASSOCIATION CONFERENCE (NeMLA), Montreal, Quebec, April 7-11 2010.

Entering the Matrix respondent to Bracha Ettinger's *Matrixial Transjektivty*, Plenary Lecture at the 38th ANNUAL UNIVERSITY OF SOUTH CAROLINA FRENCH LITERATURE CONFERENCE, Columbia, SC, March 18-20, 2010.

Re-Centering the Mother in Shoah Autobiography: Ruth Klüger, Edith Bruck, Sarah Kofman at the FIFTEENTH WORLD CONGRESS OF JEWISH STUDIES, Jerusalem, Israel, August 1-7, 2009.

Man's Purposeful Creation: Primo Levi's Utopia of Being in *La Chiave a stella* at the 40th Annual Conference of the NORTHEAST MODERN LANGUAGE ASSOCIATION (NeMLA), Boston, MA, February 26- March 1 2009.

Entangled Roots: Helena Janeczek's Lessons in Darkness, at the 40th Annual Conference of the ASSOCIATION FOR JEWISH STUDIES (AJS), Washington, DC, December 21-23, 2008.

Le parole invisibili: Fantastic Architectures in Bruno Schulz and Italo Calvino presented at the conference «CROSSING BOUNDARIES: PERSPECTIVES ON THE FANTASTIC IN ITALIAN ARTS AND CULTURES» for the Fourth Annual Robert Dombroski Italian Conference—September 22nd-23rd, 2007: University of Connecticut, Storrs, Connecticut.

Italian Jewish Identity invited by the Jewish Community of Great Neck to lecture at cultural program sponsored by CLUB CHAI (NY)—March 22, 2007.

Through the Children's Eyes: Figurations of the Maternal in the Italian Shoah Literature presented at the conference «LETTERATURA EBRAICA ITALIANA: LINGUA E MEMORIA DELLA SHOÀ» (Italian Jewish Literature: Language and Memory of the Shoah) for the Second International Conference on Jewish Italian Literature—January 29-30, 2007: University of Warsaw and Istituto Italiano di Cultura, Warsaw, Poland.

Ode to the Small Virtues: Natalia Ginzburg, Clara Sereni & Lia Levi in Inter/National Perspective presented at the conference «RESPONSE, REMEMBRANCE, REPRESENTATION: A DIALOGUE BETWEEN POSTWAR JEWISH LITERATURES»—6-7 November 2006: University of Antwerp and University of Ghent, Belgium.

Primo Levi and Italian Jewish Culture presented at the «SYMPOSIUM IN HONOR OF PRIMO LEVI»—April 30, 2006: State University of New York (SUNY)/F.I.T., New York.

Beauty and Death in Venice: Thomas Mann's Decadent Narrative presented at the «LOOKING IN THE EYES OF THE BEHOLDER: INTERDISCIPLINARY GRADUATE CONFERENCE»—November 5-6, 2004: CUNY Graduate Center, New York.

(In-)Visible Cousins: The Presence of the Jew in Italian Cinema presented at the «AMERICAN ASSOCIATION OF ITALIAN STUDIES ANNUAL CONFERENCE»—March 13-16, 2003: Georgetown University, Washington, DC.

FELLOWSHIP & ACADEMIC AWARDS

- **UNIVERSITY OF SOUTH CAROLINA COLLEGE OF ARTS & SCIENCES SUMMER RESEARCH STIPEND AWARD** (2011).
- **JOSEPHINE ABNEY FACULTY FELLOWSHIP IN WOMEN'S AND GENDER STUDIES** (2010).

- **HONORABLE MENTION FOR THE CAROLYN G. HEILBRUN DISSERTATION PRIZE FOR EXCELLENCE IN FEMINIST SCHOLARSHIP** (2009).

- **MAURICE AND MARILYN COHEN FUND FOR DOCTORAL DISSERTATION FELLOWSHIPS IN JEWISH STUDIES** from the **NATIONAL FOUNDATION FOR JEWISH CULTURE** (2007-2008).

- **BLANKSTEEN FELLOWSHIP IN JEWISH STUDIES** awarded to excellent dissertation proposals in the field of Jewish Studies (2006-7 and again 2007-8).