

McKissick Museum

Educational Resource Guide

Contents

Introduction to McKissick Museum

Exhibition Schedule

Museums Tours

Hands-On Tours

Scheduling Your Tour

Educator Resources

Folklife Resource Center

Resource Order Forms

Museum Information

Museum Address: 816 Bull Street

University of South Carolina

Columbia, SC 29208

Mailing Address: University of South Carolina

Columbia, SC 29208

Museum Hours: in keeping with USC Visitor Center hours; call for more information.

Telephone Number: (803) 777-7251

Fax Number: (803) 777-2829

Web Address: <http://www.cla.sc.edu/mcks>

Introduction: Educational Programs at McKissick Museum

McKissick Museum's educational mission is to present new research on topics of regional cultural and our natural heritage through thought-provoking, stimulating programs and materials. Educational programs are designed to offer fresh approaches to traditional subjects (i.e. women and role definition through quilting) and innovative, interactive presentations of timely topics (i.e. the changing face of southern politics). The Museum offers school programs for children in grades 1 through 12. These feature hands-on activities aimed at developing critical skills and can be utilized in the classroom to teach and enhance standards-based curriculum. These programs are designed to enhance learning on diverse topics and are developed by the Museum to respond to community interests and supplement classroom learning in an entertaining format in order to provide experiential learning opportunities as well as improve fine motor and critical thinking skills.

Topics are related to exhibitions that students can view but are also keyed to the state's established education achievement standards. They focus on such things as craft production techniques (*Face Jugs to Milk Churns: South Carolina Pottery*), object analysis (*Dig-It, Archaeology Exploration*), and cultural studies (*Let's Celebrate!*). McKissick has also increased concentration on how to serve educators within the classroom. Free educational resource kits on a number of regional folk crafts and history are available for loan, and contain audiovisual materials, classroom activity guides and display objects made by local crafts people. With the state's initiative to link all classrooms to the Internet, the Museum will, over the next two years, make its curriculum guides and activities available via computer access. McKissick Museum hosts programs throughout the year that provide opportunities for students to explore the rich

cultural and natural history of the Southeast. These materials are available for all South Carolina teachers to borrow and/or purchase. They may be used solely in the classroom or combined with related exhibitions or collections within the locale of the class.

Permanent Exhibitions

Baruch Silver Collection

In 1965, through the generosity of the estate of Bernard Mannes Baruch, the University of South Carolina received an extensive collection of 18th and early 19th century British silver. This collection, numbering in excess of 450 pieces, was assembled in the early 20th century by Baruch's wife, Annie Griffen Baruch.

The Laurence L. Smith Mineral Collection

Through the hundreds of specimens available in the library, the Museum visitor can travel the world through minerals. Gold from South Carolina, amethyst from Brazil, malachite from Namibia, fluorite from England, and skutterudite from Morocco are just a few of the minerals on display.

Changing Exhibitions

See exhibitions section of McKissick Museum website.

Museum Tours

Educators are encouraged to call the Museum to discuss the types of tours that school groups may choose from. Reservations, group size, special needs, chaperones, fees, parking, cancellation terms, and pre-visit materials can also be discussed. Guidance will be offered on how educators might get the most from museum tours, how material culture can be discussed with classes, and how to augment their classroom curriculum in a museum setting while adhering to current education standards. Pre-visit materials sent to the teacher will provide enough information on exhibits to give a variety of options in approaching their tour. For example, a tour may be tailored to present the exhibit from a cultural, economic, historic, or geographical perspective. The education staff at McKissick is available for pre-visit planning consultations with teachers and welcome opportunities to brainstorm with the teacher in preparing a unique educational experience/adventure into the exciting world of museums.

Highlights Tour

This general tour introduces students to the role that museums play in our society and how cultural artifacts are preserved and studied. McKissick Museum, its history and mission, and an overview of the permanent and changing exhibitions will be given. In particular, students will learn that McKissick was constructed as a WPA project. There will also be a discussion about the "Great Depression," as well as the function and history of the WPA. This tour is adaptable to all age groups.

Horseshoe Tour

Students visit the past on this tour of the historic Horseshoe, the original campus of the University of South Carolina. They will learn about the history and architectural styles of the buildings as well as the roles each of these buildings have played in the life of the University. This tour is adaptable for all ages.

Self-guided Tours

Self-guided groups provide instructors with a flexible alternative to thematic and timed tours. Information regarding the Museum and permanent and changing exhibitions are provided upon request.

“Create Your Own Tour”

A tour especially designed for the needs of individual teachers. Every effort will be made to collaborate with the teacher to create a tour that corresponds with the lessons being studied by the class, as well as relevant curriculum standards.

Hands-On Tours

McKissick offers some “Hands-On” programs where students are encouraged to touch, talk and think as they explore art, history and the natural environment.

Hands-On Geology

Students will learn how geologists identify rocks and minerals; what role minerals play in our everyday lives; how are stones cut and polished to become gems. The history of South Carolina and Southern mineral exploration and mining will be presented. Students will look at local physical environments with an emphasis on the economic use of rocks and minerals. Emphasis is placed on the role of the earth’s physical processes and how they shape the features, patterns and geological composition of the Earth’s surface. Discussions will link connections among places, natural resources, technology, economics, and people’s lives.

Hands-On History

Students can become historians, archaeologists, craft persons, or even aliens from outer space while solving a history mystery. This program involves students in the process of analytical thinking and acute observation as they learn to use primary documents, photographs and objects as clues to the past. Gallery activities, including “touch tours” and scavenger hunts, are coupled with creative activities where students can make an object to take back to school. Projects vary according to exhibit.

Scheduling Your Tour

Please read all of the tour descriptions and choose the program most suitable for your class. Reservations for all tours, except self-guided, must be made at least three-weeks in advance, but you are encouraged to make reservations as far in advance as possible. Self-guided tours must be scheduled at least one-week in advance. Tours can be scheduled by mail or by telephone at (803) 777-7251, Tuesday through Friday between 9:00 a.m. and 4:00 p.m.

Times and Availability

Tours can be scheduled Tuesday through Friday, between the hours of 9:00 a.m. and 3:00 p.m. Programs run 60 to 90 minutes.

Number of Students

School groups must have a minimum of ten students and a maximum of thirty students for a tour. If your group consists of more than thirty, every effort will be made to accommodate you. We reserve the right to divide the group into two or more sub-groups on a staggered schedule.

Fees

For groups of 10 students \$10.00

11 to 20 students \$15.00

21 to 30 students \$20.00

31 to 40 students \$25.00

41 to 50 students \$30.00. 51 to 60 students \$35.00. A \$10.00 non-refundable registration

fee is due ten days prior to

your tour. The registration fee

will be deducted from the total program fee. The remainder is due the day of the visit. If you do not show up for your tour, your registration fee will not be refunded. Registration policy does not apply to free tours.

Please make checks payable to: McKissick Museum, University of South Carolina
You will receive a confirmation letter upon receipt of your \$10.00 registration fee. Please do not assume your tour or program is confirmed without this letter indicating receipt of your payment.

Cancellation Policy

Please notify the education department of cancellations immediately. Every effort will be made to reschedule your program.

Tardiness

Groups arriving fifteen minutes late will receive an abbreviated program. Groups arriving twenty minutes late will forfeit their guided tour.

Chaperones

One chaperone per 10 students is required. A teacher is considered to be a chaperone. Students must remain with their chaperones at all times. The teacher must take full responsibility for seeing that students are well behaved in order that the tour may be of benefit to all. Running, shouting, and other discourteous behavior is not allowed. School groups misbehaving will be asked to leave. Food, gum, drinks, and smoking are not permitted in the Museum.

Special Needs

McKissick will work with any teacher or school to accommodate the needs of disabled students. Please inform us of any special needs students when you make your reservations.

Property Damage and Loss of Museum Materials

Please be aware that any property damage or losses of Museum materials during your visit are your responsibility. An invoice will be forwarded to you immediately along with a letter of explanation. Payment, or action towards payment, is expected within one month.

Educator Resources

Please call the Education Department at 803-777-7251 for more information regarding loan and/or purchase of materials.

Educator Kits

A Portion of the People: Three Hundred Years of Southern Jewish Life (Grades 1-12)

This guide discusses the important cultural, economic and political contributions of South Carolina Jews who were an integral *portion* of the population of the state since 1697. Students will realize deeper insights into the nature of South Carolina and Jewish history to support the curriculum they are learning in their classrooms. This guide contains 5 components:

Background information taken from the exhibit panels

Classroom activities

Resource materials

Glossary. Web Sites

Descriptions & historical aspects of exhibit items on the CD-Rom

The exhibit photo CD-Rom and a narrative CD

A classroom poster set

For loan up to two months

For purchase: TBD

Row Upon Row: Seagrass Basketry (Grades 1-12)

A multidisciplinary kit focusing on the South Carolina sea grass basket making tradition with special attention to both the culture surrounding this art and present threats to the social and physical environment of basketmaking communities. An excellent way to link traditional culture and contemporary social issues. Includes lesson plans, sample sea grass trivet, video interview with basketmakers, and laminated photographs.

For loan up to two months

For purchase: \$50.00

Crossroads of Clay: Southern Alkaline Glaze Pottery (Grades 1-12)

Crossroads of Clay focuses on South Carolina's Edgefield pottery district and the traditions surrounding this craft. This kit emphasizes the importance of families, traditional creation methods, and the use of primary documents in researching life in the past. Includes lesson plans, sample stoneware pot, video of the Meaders family in Georgia, and laminated photographs.

For loan up to two months

For purchase: \$50.00.

Educator Notebooks

“I Made This Jar...” The Life and Works of the Enslaved African-American Potter, Dave (Grades 3-12)

“I made this jar...” focuses on the important contribution of the enslaved African-American

potter and poet, Dave, who labored in the pottery industry that flourished in the Edgefield district of South Carolina in the early to mid-nineteenth century. The curriculum guide is useful in a variety of subject areas – art, music, language arts and social studies and is aligned with the four components of the South Carolina Visual and Performing Arts Frameworks. The lesson plans address pottery making, written and oral traditions in poetry, and the economics of slavery in relation to antebellum craftwork and can be used for team teaching. Curriculum guide also includes teacher background, bibliography of adult and children's literature and set of ten color slides.

For loan up to two months

For purchase: \$20.00

Stout Hearts: Split Oak Basket Makers of the South Carolina Upcountry (Grades 1-12)

Curriculum materials designed to introduce the traditional folk craft of split oak basketry from the South Carolina upcountry. Examines the South Carolina piedmont people and their early economic, technologic and geographic position that led to the rise of split oak basket making. Early European cultures brought the steel tools and the knowledge of making split oak baskets to this region over 300 years ago, and due to the proliferation of the area's oak trees the craft has survived and evolved. These utilitarian baskets were made for cotton gathering, fish trapping, gathering eggs, picking peas and beans and feeding the livestock. Includes lesson plans, slides, illustrations, and biographical sketches of basket makers, exhibit catalog and brochure. ***For loan up to two months***

For purchase: \$25.00

Jubilation! African-American Celebrations (Grades 3-12)

This curriculum notebook explores the special nature of African-American celebrations within the family and community, and encourages students to discover their own cultural heritage. Includes lesson plans, teacher background, and bibliography of adult and children's literature.

For purchase only: \$10.00

A History Mystery in Your Classroom (Grades 4-12)

This component teaches how historians know what happened in the past? Using "trash bag" archaeology and other hands-on activities, students use their powers of observation and analysis to become history sleuths. Teachers will learn to convey that perception is often a tricky thing, demonstrate how objects give clues to the past, and why views on history sometimes change.

For loan up to two months

For purchase: \$10.00

Learning From Your Community: Folklore and Video in the Schools (Grades 4-8)

This educator guide was produced by the REACH program designed to stimulate discussion and activities in the classroom centered on local folklore. It includes "how to's" as well as tested case studies from South Carolina communities after Hurricane Hugo. Bound in notebook form and accompanied by a video.

For loan up to two months

For purchase: \$10.00

Videos

American South Comes of Age: Lessons 1-8, Lessons 9-14

Set of two videos designed to guide the teacher in

Celebrate!

A video taped presentation that examines African-American celebrations and their roots.

For loan up to two months

Building Bridges Between Schools and Community (Grades 4-8)

This is a case study and guide on how teachers can develop a comprehensive folklore program at their school involving parents, administration, and students. It traces the development of the REACH project at Beck Middle School in Georgetown, South Carolina.

For loan up to two months

For purchase: \$10.00

The Environment

This comes from The Life Science Component of The Junior High Science Series by Clearvue, Inc. and provides teachers with an understanding of the natural setting those influences the production and use of material culture and folklife. Videotape and teacher guide. (61 minutes)

For loan up to two months

Quilts Like My Mama Did

A video featuring African-American quilters from the Pawley's Island area.

(Note: A slide and audiotape show is also available from this series).

For loan up to two months. Voices of the Gullah Culture: The Hallelujah Singers

Featuring the lowcountry gospel choir, the Hallelujah Singers, this video examines the contribution of African culture to the establishment of American culture. Promotes

preservation of Gullah language and culture and shows how forbidden African dance and movement were incorporated into Christian rituals.

For loan up to two months

National Geographic Series

Videotapes with teacher guides.

Coral Reef (23 minutes)

Dinosaurs: Puzzles from the Past (20 minutes)

Fossils: Clues to the Past (23 minutes)

Our Dynamic Earth (23 minutes)

Portrait of a Whale (12 minutes)

The Solar System (20 minutes)

Weather: Come Rain, Come Shine (22 minutes)

World within Worlds (23 minutes)

For loan up to two months

Slides

The Material Culture of American Homes: *Why Things Matter*

Produced by the Henry Francis du Pont Winterthur Museum

Slides, audiotape, and teacher guide.

For loan up to two months

Quilts Like My Mama Did

Slide and audiotape show featuring African-American quilters from the Pawley's Island area. (Note: A video is also available from this series).

For loan up to two months

Folklife Resource Center

The Folklife Resource Center housed in McKissick Museum was created as a repository for documentation of South Carolina folklife. Since 1983, the Center has been actively engaged in researching, preserving, and promoting South Carolina folk art and folklife. In so doing, the Center has amassed a large collection of oral histories, photographs, albums, audiotapes, publications, and field notes all related to South Carolina's folk culture. Some of the areas documented in the Center are sweetgrass basketry, Gullah culture, bluegrass music, quilt-making, Catawba pottery, African-American celebrations, traditional net-making, iron-working, and gospel music, among many others. All of the materials housed in the Folklife Resource Center are available for research and for educational purposes. To schedule an appointment, or for additional information about the collections, please contact the Curator of Folklife at 803-777-7251.

Tour Reservation Form

Teacher's Name:

School Name:

Mailing Address:

Telephone Number:

Email Address (optional):

Grade Level:

Subject Area:

Number in Group:

Number of Chaperones:

Museum Program(s):

First Choice Date: First Choice Time:

Alternative Date: Alternative Time:

Registration Deposit/Fee (if applicable): \$

Make checks payable to USC, McKissick Museum

Please fill out and return to: McKissick Museum

Attn: Volunteer Coordinator

University of South Carolina

Columbia, SC 29208

Resource Material Order Form

Name:

School Name:

Mailing Address:

Telephone Number:

Email Address (optional):

Material Requested:

Needed by: Purchase Amount \$

Material Requested:

Needed By: Purchase Amount \$

Material Requested:

Needed By: Purchase Amount \$

Amount Enclosed: \$

Make checks payable to USC, McKissick Museum

Please fill out and return to:

McKissick Museum

Attn: Curator of Educational Services

University of South Carolina

Columbia, SC 29208