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THE LOVE SONG OF J. ROBERT OPPENHEIMER

by Carson Kreitzer

Longstreet Theatre
October 1-10, 2004

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2004-2005 Season

Theatre South Carolina

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Theatre South Carolina presents

The Love Song of J. Robert Oppenheimer

by Carson Kreitzer

"Do I dare/Disturb the universe?"
—T. S. Eliot, "The Love Song of J. Alfred Prufrock" 1915

Directed by	Jim O'Connor
Set design by	Steven Gross
Costume design by	Lisa Martin-Stuart
Lighting design by	Robert Eubanks
Sound design by	Robert Uhl
Video design by	Selena Kong
Stage management by	Jillian Owens

Cast

Robert Oppenheimer	Donald Sage Mackay
Lilith	Bethany Ford
Kitty Oppenheimer	Mary Floyd
Jean Tatlock/Others	Marybeth Gorman
Strauss/Others	Rich Remedios
Young Scientist/Others	DeRanté Parker
Hoover/Others	Patrick Mullins
Rabi	Demetrios Troy
British Envoy/Others	David Britt
Teller	Tom Angland
Mother/Nurse	Jennifer Fine

The Love Song of J. Robert Oppenheimer was originally produced by Cincinnati Playhouse in the Park; Edward Stern, Producing Artistic Director; Buzz Ward, Executive Director. Donald Sage Mackay appears courtesy of Actors Equity. Tom Angland and Rich Remedios appear under waiver from Actors Equity. This production uses the Contract Management Program of the University /Resident Theatre Association, Inc. 212/221-1130.

UNIVERSITY OF SOUTH CAROLINA

Jim Hunter ***Artistic Director of Theatre South Carolina and Department Chair*** Jim's scene and lighting designs have been seen at such theatres as: Theatre Virginia, Phoenix Theatre, Florida Rep, Charlotte Rep, Arkansas Rep, Playhouse on the Square (Memphis), Drury Lane Theatre (Chicago), Heritage Repertory Theatre (VA), Flat Rock Playhouse (NC), Bijou Theatre Center (TN), as well as others. He designed the scenery for Clear Channel Entertainment's recent national touring production of *VeggieTales Live!* Jim also toured as lighting designer with Wall Street Danceworks, a modern dance company for many years. This past summer Jim designed the lighting for Disney's *Beauty and the Beast* at the Flat Rock Playhouse/ State Theatre of North Carolina. This coming year Jim will design the lighting for *Private Lives* and the scenery for *God's Man in Texas*, both at Charlotte Rep. In addition, he will design the lighting for the USA exhibit at the World Design Expo in Toronto this March. As a theatrical consultant, recent clients include The Institute for Outdoor Drama and BB&T National Bank. His teaching specialties include the use of computing to support the design process, including; three dimensional computer modeling, and computer rendering. Jim is a member of United Scenic Artist, Local 829, the national theatre design union. For more information and to view an online portfolio, please visit his web site at jimhunterdesigns.com.

Jim O'Connor ***Director*** Jim has directed at numerous regional theatres, such as the Repertory Theatre of St. Louis, the Alley Theatre in Houston, Stage West in Massachusetts, the Walnut Street Theatre in Philadelphia, and the Wisdom Bridge and Northlight Theatres in Chicago. He has also directed for the Utah and Great Lakes Shakespeare Festivals. He received the Cleveland Critics Circle Award and was nominated for Chicago's Joseph Jefferson Award for Directing. He received the Distinguished Alumni Award from Penn State University, where he earned his Master of Fine Arts degree.

At USC he has directed *Tartuffe; Ghetto; Frankenstein; Ah, Wilderness! The Merry Wives of Windsor*, *Much Ado About Nothing* and *King Lear*. For Trustus Theatre, he directed *Taking Sides*. Recently Jim

Oppenheimer Timeline

1895	X-rays discovered
1896	Radioactivity discovered
1904	**J. Robert Oppenheimer born April 22**
1906	Einstein develops general theory of relativity: $E = mc^2$
1908	Ford introduces Model T, first affordable automobile
1914-1918	World War I, the start of modern warfare, proving the destructive force of technology
	Communist revolution in Russia 1917

directed *The Weir* for the St. Louis Rep and *Julius Caesar* for the Utah Shakespearean Festival, winner of the 2000 Tony Award for regional theatre. Jim directed *Fuddy Meers* for the Asolo Theatre, Sarasota, FL. Jim served on the boards of the Children's Theatre of South Carolina (Greenville) and the National Arts Academy of Malaysia. His next directing project is Bertolt Brecht's *Mother Courage and Her Children* for the Connecticut Repertory Theatre in January 2005. He is a member of the Society of Stage Directors and Choreographers.

Donald Sage Mackay *Oppenheimer* played Benedick in *Much Ado About Nothing* and directed *Macbeth* this summer for the reopened Grove Shakespeare Festival in Los Angeles. Other theatres include The Mark Taper Forum, La Jolla Playhouse, San Jose Repertory, Idaho and Utah Shakespeare Festivals (where he played "Brutus" in Jim O'Connor's production of *Julius Caesar*), and Sir Peter Hall's Shakespeare repertory at the Ahmanson Theatre. Don received his MFA in Acting from UC San Diego/La Jolla Playhouse and studied at the Moscow Art Theatre. He is the recipient of the Los Angeles Drama Critic's Circle Award for Lead Actor as Pip in *Great Expectations.* Film and television appearances include a recurring role on *Scrubs,* recurring guest stars on *The Practice* and *Providence*, guest stars on *The Shield, JAG, According To Jim, Enterprise*, *Seventh Heaven, The West Wing, Frasier, What I Like About You, Malcolm in the Middle, ER* and *The District,* feature films and recurring work on daytime television. He is currently the Artistic Director of Pegasus Repertory Theatre based in Aspen, Colorado and, as producer and director, recently collaborated on projects with Amnesty International and the Los Angeles Philharmonic. Mr. Mackay appears courtesy of Actors Equity.

Tom Angland *Teller* Tom Angland is a first year MFA candidate in acting. Tom hails originally from Minneapolis. He joins the MFA acting program at SC after more than ten years as a professional actor. Before moving to Columbia, Tom spent several years as a company member at the Cumberland County Playhouse, a remarkable institution in rural Tennessee, which serves more than 140,000 patrons each year. He has appeared frequently with The Tennessee Repertory Theater, The Nashville Shakespeare

1927	1929	1933
Oppenheimer receives PhD at the age of 23	Stock market crashes; worldwide economic depression starts	Hitler appointed Chancellor of Germany Albert Einstein emigrates to America; as Hitler escalates the persecution of Jews, many other Jewish scientists who would eventually be crucial to American development of the atomic bomb emigrated to Britain and the US

Festival, Mockingbird Public Theater, and in numerous Nashville film projects, including commercials and industrial films. Tom has been a guest artist at major regional theaters across the country and also performed in a recent national tour of *Pumpboys and Dinettes*. Favorite roles include Brick in *Cat on a Hot Tin Roof*, Lord Evelyn Oakliegh in *Anything Goes*, Woody (First Young Man) in *Woody Guthrie's American Song*, Owen in *The Foreigner*, Haemon in *Antigone*, Stanley in *Smoke On The Mountain*, Don Pedro in *Much Ado About Nothing*, Hyde in *The Wonderful O*, Antonio in *The Tempest*, and all seven male roles in *Idols of the King*.

David Britt ***British Envoy/Others*** David Britt is a first year MFA acting candidate from Raleigh, NC. Past productions include Theatre In The Park: *Of Mice and Men*, *Spinning Into Butter*, *Pageant* (Assistant Director) and *Steel Magnolias* (Director); Raleigh City Stage: *Beyond Therapy*, *Sylvia* and *Tartuffe*; Raleigh Ensemble Players: *The Most Fabulous Story Ever Told*, *Bent*, *Lillies*, *The Sisters Rosenswieg* and *Jeffery*. David studied during the summer of 2002 at The New Actors Workshop in New York City and completed the Shakespeare Intensive at Shakespeare and Company in Lenox Massachusetts during the spring of 2003. David is thrilled to be here at USC and is proud to be a member of the outstanding MFA group.

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1937	1938	1939	1941
House Un-American Activities Committee (HUAC) established; increasing fear of communist infiltration	Germany annexes Austria Hahn and Strassmann split uranium atom	First US television broadcast; suspended by war	Hitler begins killing Jews in Europe; eventually 6 million are killed Japan surprise attack on Pearl Harbor; US enters the war in Europe and the Pacific

Jennifer Fine ***Mother/ Nurse*** This is Jennifer Fine's Theatre South Carolina debut. Her favorite roles include: John of Lancaster in both *Henry IV* parts One and Two and Emily in *The Marriage of Bette and Boo.* Jennifer hails from New York City and is thrilled to join the new gang of graduate acting students here at USC. "To my swell and stupendous classmates: We've only just begun and already I can't imagine this journey without you along for the ride."

Mary Floyd ***Kitty*** *Oppenheimer* will be Mary's final performance at USC. This summer she was a member of the non-equity company at The Shakespeare Theatre of New Jersey, performing in Nilo Cruz's *A Very Old Man With Enormous Wings* and playing Portia in a late night production of *The Merchant of Venice*. Theatre South Carolina credits include: Katherine in *Love's Labour's Lost*, the Chorus Leader in *The Trojan Women*, Roberta in *Danny and the Deep Blue Sea*, Dorine in *Tartuffe*, *Daisy* in *Rhinoceros,* Mary Warren in *The Crucible,* and Desdemona in *Othello*. Other professional credits include: *Company*, *Watership Down*, *Uncle Tom's Cabin*, *The Diary of Anne Frank*, (National tour) and *Pentecost*. "I love you, him."

Bethany Ford ***Lilith*** Bethany ford is a 24-year-old first-year MFA candidate in acting. She completed her BA in English at the University of Oregon in 2002. Favorite shows include *A Midsummer Night's Dream, Moon Over Buffalo* and *I Hate Hamlet*—in all of which she played opposite her husband Mike. She is deeply honored and thrilled to be a part of this production.

Marybeth Gorman ***Jean*** Marybeth Gorman is proud and excited to be a part of this incredible play and amazing emsemble. Marybeth is a first year MFA acting student originally from Philadelphia, PA where she has worked with the Walnut Street Theatre, Arden Theatre Company, and Philadelphia Theatre Company. She recieved her BA in Theatre from Temple University. Many thanks to Jim, Sarah, Margo, and all the acting faculty for this eye-opening experience.

1942	1943	1944
The Manhattan Project—to build atomic bomb—launched under General Groves' command	**Oppenheimer appointed director of atomic bomb laboratories** Army confiscates 1000s of acres in New Mexico, setting up top-secret Los Alamos lab	D-day: Allied forces land in Normandy, France; the tide of war in Europe turns against Germany

Patrick Mullins *Hoover/ Others* Patrick Mullins, an Atlanta native, is currently a third-year MFA candidate at USC. He has most recently been seen on stage at Trustus in *Batboy* and at Theatre South Carolina in *Love's Labour's Lost, Danny and the Deep Blue Sea*, and *The Crucible.* You may also be familiar with his television spots for O'Charlie's and Blue Cross Blue Shield. He wishes to thank his family, Bailey, and Nick for their love and support and Mary for the pleasure of one last show here.

DeRanté Parker *Young Scientist/Others* This is DeRanté's first year attending USC as a MFA candidate in acting. He received his BFA from Idaho State University in the spring of 2003. Some of the roles he played there were Tranio from *The Taming of the Shrew*, Ed Devery from *Born Yesterday*, and Hysterium from *A Funny thing Happened on the Way to the Forum*. DeRanté also played in *Hamlet* with the new Heritage Theatre Company in Boise, Idaho, after graduation. DeRanté is excited to be part of *The Love Song of J. Robert Oppenheimer.*

Rich Remedios *Strauss/ Others* Rich Remedios is a first year MFA Acting student at USC. He has appeared on Broadway in *An Inspector Calls* and *Love! Valour! Compassion!* Other New York credits include *Bearclaw* (with Aaron Eckhart), *Only You, A Poster of the Cosmos, At Home, Sweet Eros,* and *Balm in Gilead*. Most recently, he played Danny in *Danny and the Deep Blue Sea* at the Grand Central Theatre, Santa Ana, CA. Other credits include roles in the films *Forgotten Minority* and *Plato Told Him* and minor recurring roles in the daytime dramas *All My Children* and *As the World Turns*. Rich received his BA in theatre from California State University, Fullerton, is a graduate of the two-year Meisner program at the William Esper Studio and is an alumnus of The Public Theatre's Shakespeare Lab.

Demetrios Troy *Rabi* Demetrios is a first-year MFA. He graduated from DePaul University with a BA in theatre arts. He has appeared a Chicago's StageLeft Theater as Malak in *The Vow* and also at DePaul in *Angels in America, The Dumbwaiter, Six Degrees of Separations, Boys Life* and *Execution*

Germany surrenders (May 7)

Atomic bomb explodes at Trinity test site in NM (July 16)

Atomic bomb called "Little Boy" dropped on Hiroshima (August 6), killing 140,000+ people

President Truman threatens more bombs unless Japan surrenders (August 7)

Soviet Union declares war on Japan (August 8)

Bomb, dubbed "Fat Man," dropped on Nagasaki (August 9) killing 70,000+

Japan surrenders (August 14)

1945

Transforming Lives

Welcome. After months of preparation, the 2004-05 season is finally off and running.

The provocative new play that you are about to experience, *The Love Song of J. Robert Oppenheimer* centers on the creation of the atomic bomb and explores questions of science, conscience, our quest for knowledge and the consequences of our ambition. They were rushing towards the future we live in today; fifty years later we still wonder whether the choices they made were good.

After *Oppenheimer,* our Dance program will present a new choreographic work at the Koger Center, set to classic the Kurt Weill music *The Seven Deadly Sins*. This performance is being created with the School of Music and features a live orchestra and chorus. Our fall second stage season includes *In the Blood* and *Landscape of the Body* to be mounted in Longstreet. The fall main stage season wraps up with the American classic *Bus Stop by* William Inge helmed by guest director George Black.

The spring starts with Tony Krustner's *The Illusion*, a play about obsession, romance, and murder. Next we present *Translations,* a story with the traditional wit and comedy of the Irish people—a work both intensely Irish and deeply universal. We close out the year with Shakespeare's delightful *A Midsummer's Night Dream.*

We have an exceptional group of undergraduate and graduate performers, designers, and scholars assembled this year. The contributions of these emerging artist and scholars should make for an exciting season. We also have two new faculty members, director Karla Koskinen and playwright/historian Dawson Nichols, joining us this year. As I start my first year as Chair and Artistic Director, I feel fortunate that the department has attracted such outstanding faculty, staff, students, and supporters like you.

If you are not already a Circle member, our community support group, I hope you will consider joining. The Circle is a critical part of our educational mission. I see the Circle as partners with the faculty as together we strive for excellence in scholarship, training and performance.

The Department of Theatre and Dance is committed to transforming the lives of our students and to being actively involved with our community.

Jim Hunter
Chair & Artistic Director

The theatre programs of the USC Department of Theatre and Dance are accredited by the National Association of Schools of Theatre. The Department is a member of the University/Resident Theatre Association and is affiliated with the Alliance Theatre, Atlanta, GA, and the Milwaukee Repertory Theatre.

of Justice. This is Demetrios's first production at USC and he would like to thank the dedicated cast and crew. He also thanks his family for all their patience, support and, most of all, love.

Lena Clay ***Assistant Stage Manager*** A native of Wilmington, Delaware, and a current graduate student, Clay serves as the drama teacher at Alcorn Middle School. She received a bachelor's degree in interdisciplinary studies, specializing in English and theatre education at USC. She is an award-winning drama teacher of several productions, including from Richland One, Alcorn Middle School, 2004; Richland County Public Library, 2004; NAACP of Newberry, 2000: and the former Multicultural Arts Academy, 1999-2000. Clay's first major production as a playwright was produced at the DuPont Playhouse in Delaware, 1992. Her first theatrical performance as a singer and dancer was *Showboat* at the age of sixteen. Clay is registered with the SC Arts Commission as a resident artist in theatre education.

Robert Eubanks ***Lighting Designer*** Robert is a third-year lighting design MFA at USC. While here, he has designed several shows including *Polaroid Stories* and *The Trojan Women*. His outside credits include designs at Trustus Theatre, Warehouse Theatre and Florida Rep. Robert would like to thank the University, his professors Jim Hunter and Nic Ularu, and Jim O'Conner. A special thanks to his wife, Michelle, for love and support.

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1946	1949	1950
Winston Churchill declares an "iron curtain" has come down across Europe	USSR develops nuclear weapons	British physicist Klaus Fuchs confesses to being a Soviet spy
Physicist Edmund Teller seeks Oppenheimer's support for hydrogen bomb development; Oppenheimer refuses	Communist revolution in China	Korean War begins

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Steven Gross *Set Designer* Steven Gross is a third-year MFA scene design student under the direction of Nic Ularu, head of design at USC. In his time here, Steven has designed sets for Ionesco's *Rhinoceros*, Williams' *The Glass Menagerie*, and two dance concerts. In the community, he designed Trustus Theatre's production of *Kudzu* and *Cosi Fan Tutti* for the USC Opera Program. In January, Steven assisted Nic Ularu on the Talking Head Band's production of *The Parrot* in NYC.

Selena Kong *Video Editor* Selena Kong is a third-year MFA scenic design student at USC. Before coming to USC, Selena designed sets at the Red Room Theater and the Kraine Theater in the East Village of New York City. During her time at USC, she has designed the sets and/or video projections for *Macbeth*, *Stop Kiss*, *Polaroid Stories*, *Spanish Rhapsody* (dance), and *Vagina Monologues*. At the March 2004 USITT Conference, Selena's set design for *Polaroid Stories* was one of thirteen selected from 150 national designers, both professional and student, to have their work featured in 2004 *TD&T* summer catalog. This past summer, Selena assisted her professor and mentor, Nic Ularu, in mounting the Obie Award-winning production of *Painted Snake in a Painted Chair* at the Sibiu International Theater Festival in Romania, at the National Theater in Bucharest and the Gong Theater in Sibiu. She attended an international puppetry festival and workshop in puppetry manipula-

1952	1953	1953	1956
US detonates first hydrogen bomb Operations begin at Savannah River	**FBI Director J. Edgar Hoover receives accusation Oppenheimer is a spy** **Oppenheimer's security clearance is revoked**	USSR detonates hydrogen bomb Ethel and Juius Rosenberg executed for spying	Soviet premier Nikita Kruschev tells the West, "We will bury you."

tion and object theater in Bialystok, Poland. She then conducted a puppetry workshop in Belfast, Ireland. This fall, she will be designing the set for the USC production of *Bus Stop* and the video projections for the *7 Deadly Sins* dance concert. In January 2005, she will be assisting Nic Ularu with the set for *Belize* at La Mama Theater in New York City and in March 2005, her work will be featured at the World Stage Design Expo in Toronto, Canada. She would like to thank Nic Ularu for inspiring the beauty in everything.

Arpina Markarian ***Costume Studio Supervisor*** Arpina, USC's costume studio supervisor since 1988, has earned degrees from SUNY Potsdam and Kent State University. Prior to coming the USC, she served on the design faculty at Kent State and Kalamazoo College. Design credits at USC have included *A Taste of Honey, The Birds, Picasso at the Lapin Agile,* and *The Lark.* Arpina has also kept active with design work in the Columbia community. Design credits include *Cinderella, The Miracle Worker, The Ladies of the Camellias, The Crucible*, and *Grease* (Workshop Theatre); *The Old Settler* (Trustus); *King John, Henry V, The Lion in Winter*, and *Tartuffe* (SC Shakespeare Co.) Film assignments have included working as a costumer's assistant on *Separate but Equal* and a dye master on *Chattahoochee* and *The Program.*

Lisa Martin-Stuart ***Costume Designer*** Head of the Costume Design Program, Lisa's professional credits include costume designs for re-

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1957	1958	1962	1963	1963	1967
USSR launches Sputnik satelite	US launches first ballistic missile	Crisis over Soviet nuclear missiles in Cuba; generally considered the closest the world has come to nuclear war	President Kennedy assassinated in Dallas, TX	**President Johnson presents Enrico Fermi Award to Oppenheimer**	**Oppenheimer dies of lung cancer**

Matters of Emotion and the Spirit

On July 16, 1945, the first atomic bomb was exploded in the New Mexico desert. This was an historic moment, for mankind's relationship to nature was forever altered. The power of the atom had been unleashed. Suddenly the apocalypse was technologically achievable.

Oppenheimer and General Groves. Oppenheimer and Groves were an unlikely team. Groves was seen as crass and mulish. Oppenheimer was undeniably suave and worldly. In the remote Los Alamos compound, they worked together effectively.

It is easy to forget that historic events are also personal events for those who took part in them. The people involved with the Manhattan Project were not historic figures at the time, they were simply human beings who had loves and fears, strengths and vulnerabilities, dreams and nightmares. They were as complicated and contradictory as all of us. What they achieved is usually characterized as a technological and intellectual accomplishment—and certainly it was. But it was also a spiritual and emotional ordeal, and none of them came away from it unchanged.

This is the story of J. Robert Oppenheimer, the man who was most responsible for the development of atomic weapons. It is a personal story that happens to be at the center of an extremely important historical one, which makes the ambivalences in his life all the more troubling. He was proud of what he accomplished. He was also horrified by it. He did it to serve his country. He also did it to serve his career. At times he exhibited great moral courage. At other times he acted selfishly and even irresponsibly.

By exploring both the personal as well as the public life of J. Robert Oppenheimer this play asserts that the two cannot really be sepa-

rated. Oppenheimer is here considered as a total human being and his intellectual life is seen alongside his emotional and spiritual life. They bleed together. And this is what makes this play so valuable, for too often history neglects matters of emotion and the spirit. Yet these are absolutely essential components of history. Indeed, many of the most important events in history are driven more by emotion or spirit than intellect. Perhaps even the development of the atom bomb is such an event.

Dawson Nichols
Production Dramaturg

For those interested in learning more about the Manhattan Project, an excellent book on the subject is *The Brotherhood of the Bomb* by Gregg Herken. Extremely detailed, it brings to life the excitement and tension of the time. It reads like a thriller. There are many excellent biographies of Oppenheimer in book form, but a detailed biography is also available at *http://ohst.berkeley.edu/oppenheimer/exhibit/.* For more about atomic energy or the development of atomic weapons, *http://www.atomicarchive.com* is a good source.

gional and national touring theatres (Hippodrome State Theatre, Asolo State Theatre, Aquila Theatre Company of London) and film *(Ulee's Gold)*. Lisa Martin-Stuart worked at GEVA Theatre as assistant costume designer on *Cookin' at the Cookery: The Music and Times of Alberta Hunter,* by Marion J. Caffey, which featured Ann Duquesnay. She continues to work with Mad Monkey Production Company, L.L.C., as wardrobe stylist.

Dawson Nichols *Production Dramaturg* Dawson Nichols has worked as a playwright and performer for more than 15 years. His solo performances of such works as *Virtual Solitaire, I Might Be Edgar Allan Poe*, and *Jekyll* have won awards at more than a dozen international theater festivals. His ensemble plays have also received international acclaim. Most recently, his play *Escher's Hands* was nominated for the national New Play Award of the American Theater Critics Association, and Dawson was nominated for the ATCA Emerging Playwright Award. Dawson's scholarly interests include American theater history, feminist theater, and solo performance. This is his first year with USC.

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Kelvin O'Bryant ***Asst. Stage Manager*** Kelvin O'Bryant is a senior theatre major. Recent stage credits include *Love's Labour's Lost* and *The Trojan Women* (USC) and *Love's Labour's Lost* and *Richard II* (special mention in the *New York Times*) at the Shakespeare Theatre of New Jersey. Film and television credits include *O, The Dangerous Lives of Altar Boys, Radio*, and *Arrest and Trial.*

Jillian Owens ***Stage Manager*** Jillian is a senior Theatre Major at USC. Previous shows she has stage managed for Theatre South Carolina include *Love's Labour's Lost, Lobby Hero, The Crucible,* and *Stop Kiss.* She also stage managed the world premiere of *Kudzu* at Trustus Theatre. Last Fall, she played the role of Philomel in Theatre South Carolina's production of *Polaroid Stories.* After graduation, Jillian plans to pursue a career in stage and production management.

Libby Proctor ***Assistant Stage Manager*** Libby Proctor is a senior theatre major. She is excited about her first time as assistant stage manager, especially with such a wonderful cast and crew. She is an active member of the Kappa Kappa Gamma sorority who loves Virginia Tech and Gamecock football. After graduation this December, Libby plans on teaching drama at a middle school in the Columbia area. She will miss everyone involved with Theatre South Carolina and promises to return for future productions. She would like to thank her parents, sisters, professors, and friends for their never-ending love, faith, and support.

Valerie Pruett ***Hair and Makeup Design*** Valerie is the instructor and designer for hair and makeup at Theatre South Carolina. She started out in professional theatre as a makeup and hair artist for such outdoor pageants as *Tecumseh!* and *Unto These Hills.* After paying her dues in the outdoor circuit Valerie went on to work and sub-contract with several regional theaters including Milwaukee Repertory Theatre, American Players' Theatre, Utah Shakespearean Festival, Dallas Theatre Center, Hippodrome, New American Theatre, Heritage Repertory Theatre and most recently the American Folklore Theatre. Before returning to USC, Valerie was a guest instructor and artist at the University of Wisconsin-Milwaukee's Professional

Theatre Training Program and at Lawrence University in Appleton, WI. She is a registered artist with the SC Film Commission and the makeup artist for the Addy Award winning production company, Mad Monkey.

Margo Regan ***Vocal Coach*** Margo Regan is an actress, director and teacher currently teaching for her fifth year at USC as a visiting assistant professor. She has served as vocal coach for several Theatre South Carolina productions, some favorites being *The Glass Menagerie*, *Stop Kiss*, *Hay Fever* and *The Merry Wives of Windsor*. In the fall of 2003 she acted as faculty supervisor/vocal coach for *The Gut Girls*, the inaugural production in the new BTW Black Box Theatre. She has directed *The Baby Dance* at Longstreet Theatre and *Perfect Pie* in the Black Box. She appeared as Marie Pert in *Look Homeward Angel*, and as Penny Sycamore in *You Can't Take It With You*. Columbia audiences may also have seen her as Sophie Greengrass in Workshop Theatre's production of *Social Security*, and more recently as Miss Judith Fellowes in *The Night of the Iguana* at Trustus Theatre. Prior to coming to South Carolina, Margo taught for eight years in the Department of Theatre at the University of Victoria in Victoria BC. She is a member of Canadian Actors' Equity.

Eric Rouse ***Technical Director*** Born and raised in Puerto Rico, Eric has worked in theatre for 15 years. Before USC, Eric and his family lived in Las Vegas where he worked for Flying by Foy and Cirque du Soileil's *O* show at the Bellagio Hotel. At Foy, Eric was a project manager and flying director. He was on the design and installation teams for productions across the country, such as *The Backstreet Boys World Tour*, Walt Disney World's *Tarzan Rocks!* show, and awards shows, such as The American Music Awards and the Billboard Music Awards. For Cirque, Eric was an Automation Technician and Supervisor in the Rigging Department, where he maintained the rigging, helped design new elements and insured the safety of artists and technicians working overhead and under water. Eric teaches computer drafting, rigging and metal work. Eric is a member of USITT and IATSE, and currently freelances for Flying by Foy.

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Nic Ularu *Set Design Advisor* Professor Ularu received an OBIE award in 2003 for his designs for Talking Band's *Painted Snake in a Painted Chair,* presented at LaMaMa (NYC). Ularu's designs for *Star Messengers* appeared in the American entry at the Prague Quadrennial Exhibition 2003.

Born in Bucharest, Romania, Professor Ularu has extensive design credits in America and Europe including theatres in Sweden, Northern Ireland, UK and Romania. He was the head of scenography at the National Theatre of Bucharest and has taught scene and/or costume design in Germany, Sweden, England, Italy, Denmark and Hong Kong and in the US at Smith College and at the Universities of Minnesota and Tennessee.

Recent freelance work includes several performances in NYC at LaMaMa ETC and at the Flea Theater, and the sets and costumes design for *The Nutcracker* at the Ballet Academy in Gothenburg, Sweden. Last summer Professor Ularu toured Europe with the Talking Band's *Painted Snake in a Painted Chair* at the National Theater of Bucharest and at the Sibiu International Theater Festival, Romania, where he gave two workshops. In July Nic Ularu was an artist in residence at Konstepidemin, Gothenburg, Sweden. In January 2005 Nic will design the sets for *Belize*, a new play by Paul Zimet at LaMaMa Annex in New York City. In February 2005 Professor Ularu will co-design the exhibit of the World Stage Design Exhibition in Toronto, Canada.

K. Dale White *Production Manager* Born and raised in Missouri (*south* of the Mason/Dixon line), K. Dale is an Equity Stage Manager. His credits include: Virginia Scenic, Virginia Opera, The Berkshire Theater Festival, Shakespeare and Company, Bay Street Theatre Festival, Playwrights Horizons, Manhattan Theatre Club, Cambridge Theatre Company, American Repertory Theatre, Emerson Stage, Chamber Theatre Productions, Boston Early Music Festival, The Lyric Stage, Boston Lyric Opera, Available Light, St. Louis Symphony, Opera Theatre St. Louis, Theatre Project Company, the Repertory Theatre of St. Louis, the Alley Theatre, STAGES, and the Alaska Repertory Theatre. He has taught at Emerson College, Old Dominion University, Simon's Rock College of Bard.

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Columbia Premiere!

Translations
By Brian Friel
February 25 - March 5, 2005
Longstreet Theatre

A Midsummer Night's Dream
By William Shakespeare
April 13- 24, 2005
Drayton Hall Theatre

Theatre South Carolina 2004-2005 Season

Production Staff

Production Manager	K. Dale White
Bathtub/Dance Video Director	Vincent Masterpaul
Bathtub/Dance Videographer	Pierce Cook
"Seven Veils" Choreographer	Susan E. Anderson
Technical Director	Eric Rouse
Asst. Technical Director and Properties	Andy Mills
Asst. Technical Director and Sound Engineer	Robert Uhl
Scenic Artist	Lauren Taksen
Hair, Wigs and Makeup	Valerie Pruett
Costume Studio Supervisor	Arpina Markarian
Asst. Stage Managers	Kelvin O'Bryant, Libby Proctor
Asst. Costume Designer	Susan Neason
Lighting Graduate Assistant	Jason Diaz, Robert Eubanks, Aaron Pelzek
Scenic Graduate Assistants	Steven Gross, Selena Kong, Lauren Taksen
Lighting Crew	Chris Fowler, Joe Laney, Ursula Magura
Scenic Technicians	John Gibson, Tracy Herzog, Meaghan Kearon, Mary Molly Nestor, Nick Perez, Randy Tietjen, Drey Wigfall
Light Board Operator	Alex Bergeron
Sound Board Operators	John Gibson, Kate Peterson
Projector Operator	Russell Saunders
Camera Crew	Lena Clay, Molly Nestor
Costume Stitchers	THEA 220 Students
Costume Shop Assistants	Meghann Marty, Dierdre McCade
Movement Coach	Sarah Barker
Voice Coach	Margo Regan
Set Designer Advisor	Nic Ularu
Lighting Design Advisor	Jim Hunter
Production Dramaturg	Dawson Nichols
Artistic Director/Chair	Jim Hunter
Marketing/Development	Tim Donahue
Financial Manager	Ray Jones
Administrative Assistants	Frances Speach-Bouknight, Lee Waters

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