

THE UNIVERSITY OF SOUTH CAROLINA
COLLEGE OF ARTS AND SCIENCES
GUIDELINES FOR ADVISING
FALL 2008

For majors in Curricula Section I:

African American Studies

Anthropology

Art Education

Art History

Art Studio

Classics

Comparative Literature

Criminology and Criminal Justice

Dance

Economics

English

European Studies

Film Studies

French

Geography

German

History

Interdisciplinary Studies

International Studies

Italian

Latin American Studies

Media Arts

Philosophy

Political Science

Psychology

Religious Studies

Russian

Sociology

Spanish

Theatre

Women's Studies

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A NOTE ABOUT THE COLLEGE

Since 1805, the College of Arts and Sciences has been the intellectual core of the University of South Carolina, entrusted with the responsibility to provide superb teaching in the arts and sciences to all undergraduates. The College is a richly diverse community dedicated to the discovery, dissemination, and application of knowledge about the natural and human world. It is committed to enriching the academic experience of every undergraduate student through a wide and innovative array of courses, programs, and opportunities in the arts, humanities, and sciences; developing the next generation of intellectual leaders; and excelling in research, scholarship, and creative activity. With its broad coverage of academic disciplines, the College is uniquely situated to promote opportunities for student research and interdisciplinary and international learning. As the heart of a major research university, the College is a catalyst for positive change in the local community, the state, the nation, and the world.

Undergraduate study in the College of Arts and Sciences is rooted in the great tradition of liberal education. A liberal education is necessarily broad, comprising study and experience in the arts, humanities, mathematical sciences, natural sciences, and social and behavioral sciences. Such an education prepares students to reason analytically and to think critically, to communicate effectively, to expand their creative and intellectual capacities, to comprehend the relationship between humans and the natural world, to appreciate the promises and limitations of technology, and to understand the connections among diverse cultures, ways of processing knowledge, and forms of human expression. Curricula in the college, both general education and major programs of study, support these aims.

Undergraduate curricula in the College of Arts and Sciences are divided into two sections, Curricula Section I and Curricula Section II. Students pursuing majors under Curricula Section I must satisfy the general education requirements and conform to the academic regulations described in this document and in the University *Bulletin* under College of Arts and Sciences, Curricula Section I. Students pursuing undergraduate majors in biology, cardiovascular technology, chemistry, geology, geophysics, marine science, mathematics, physics, statistics, or the interdisciplinary studies major for the Bachelor of Science in Interdisciplinary Studies must satisfy the general education requirements and conform to the academic regulations described in the advising guidelines document for Curricula Section II and in the University *Bulletin* under College of Arts and Sciences, Curricula Section II.

I. ACADEMIC ADVISING IN THE COLLEGE OF ARTS AND SCIENCES, CURRICULA SECTION I

PHILOSOPHY AND GOALS

The College considers advising to be an integral part of a liberal education. The primary purpose of academic advising is to help students to develop suitable educational plans that are compatible with their career and life goals.

The College recognizes that students at different stages of their academic careers have different needs and concerns. The College's system of advising is structured so as to meet these differing needs.

First-year students are more likely to be concerned with whether they are meeting institutional requirements and with how to cope with the demands of their new environment. Thus freshman advising, which is the responsibility of the Dean's Advisors, aims to help students to interpret institutional requirements. It also aims to make students aware of the educational resources available to them, and to help students to develop the skills needed to be responsible and self-directed members of the University community.

Non-freshman and transfer students are likely to be concerned with making progress toward their chosen careers. Thus non-freshman advising, which is the responsibility of an advisor in the student's major department, aims to help students to clarify their career goals, to select appropriate courses, and to evaluate their progress toward established goals. It also aims, in the case of transfer students, to ease the transition to the student's new academic environment.

ORGANIZATION AND ADMINISTRATION

The College: Within the College, advising is coordinated through the Office of Undergraduate Academic Affairs. This office has two major functions.

First, the office advises incoming freshmen through their first 30 hours. This activity is handled through the Dean's Advisors group. Faculty members who comprise the Dean's Advisors group represent a number of disciplines; collectively their experience allows the College to advise freshmen for all of the Curricula Section I majors in the College. Several of the advisors have a special interest in working with freshmen who have not yet declared majors in the College.

Second, the office is responsible for coordinating advising activities in the College and also serves as a clearinghouse for advising materials. Once a student has been released to a department for advising, this office attempts to provide the necessary background information concerning the student to the departmental undergraduate advising coordinator. A record of the student's academic progress is kept in the office to supplement the advisor's records. The office evaluates any transfer credit, gives students a senior check during their penultimate term and a graduation check during their final term. In general, the office attempts to provide any reasonable service necessary to keep the advising process flowing smoothly.

The College also has auxiliary functions, one of which is the supervision of advising for students pursuing Bachelor of Arts in Interdisciplinary Studies (BAIS) degree programs.

The Major Department: After 30 hours, all students are advised by faculty members in the department or program of their major. Each degree program or department has a designated person (or persons) to coordinate the advisory load within that department, and to act as an intermediary between the department and the Office of Undergraduate Academic Affairs. The Office of Undergraduate Academic

Affairs sends copies of students' academic files and relevant advising materials to the departmental coordinators.

Support Services: It is recognized that students may sometimes need special assistance, and advisors may recommend that students avail themselves of the services offered by one or more of the academic assistance programs (e.g., the Writing Center, the Foreign Languages Learning Center, or the Math Lab), or by one or more of the personal and career development centers (e.g., the University Career Center, the Counseling and Human Development Center, or the Psychological Services Center) on this campus.

EXPECTATIONS PLACED ON ADVISEES AND ADVISORS

Advisees: The ultimate responsibility for making decisions about career goals and educational plans rests with the advisee. It is the responsibility of each advisee to understand and complete all requirements for the degree. The advisee, in consultation with the advisor, will construct a major and cognate or minor program of studies that will meet departmental, College, and University requirements.

The advisor's written approval of the advisee's program each semester is a prerequisite for registration. In cases of disagreement between the advisor and the advisee, the advisee has the recourse of appealing to the appropriate person designated by the department to hear such appeals. The advisee should appeal to the department chair or designated person if the disagreement concerns departmental requirements. In case of a dispute over College or University regulations, the advisee should consult the Office of Undergraduate Academic Affairs.

The formal advising period is only one part of the total advising process. The advisee should endeavor to consult the advisor outside of this period on matters other than course requirements and scheduling, such as career decisions.

Advisors: The advisor serves as a resource for the advisee and should endeavor to assist the advisee to build a program of studies consistent with the advisee's interests and educational goals, within the framework of applicable academic regulations. The advisor should monitor the advisee's progress toward achievement of the desired degree, and should move the advisee toward timely completion of the general education requirements, without attempting to force the advisee into arbitrary choices. Advisors should urge advisees to familiarize themselves with the regulations and requirements of their degree program.

Advisors should remind students of the recourse available to them in case of disputes between the advisor and the advisee. Advisors can also consult with the Office of Undergraduate Academic Affairs if they have any questions concerning College and University regulations.

Finally, advisors should be sensitive to any special needs or concerns that an advisee may have, and should familiarize themselves with the support services on campus to which such advisees might be referred.

EVALUATION OF ADVISING

The College is committed to a continuing evaluation of its advising process, and encourages departments to evaluate their own advising procedures.

II. ADMISSION AND PROGRESSION

A student who is in good standing, who has been admitted to a baccalaureate program on the Columbia campus, and who has a cumulative GPA of 2.000 or higher may be eligible for admission to degree programs offered by the College of Arts and Sciences, Curricula Section I. A student who wishes to enter the College from another U.S.C. campus must a) be in good standing, have met the admission requirements for a baccalaureate program on this campus, and have a cumulative GPA of 2.000 or higher, or b) be in good standing and have completed 30 semester hours with at least a 2.000 GPA on a U.S.C. campus.

"Good standing" is interpreted by the University to mean that the student has a cumulative GPA of at least 2.000. A student who has less than a cumulative 2.000 GPA is not eligible for admission to any degree program in this College. In exceptional cases, a student may be considered for admission to this College under specific terms of probation. A limited number of departments in the College will consider a student for probationary admission. Students who are admitted on probation and who fail to meet the specific terms of probation will be removed from the College.

Some programs have special admission requirements established by the department or committee which supervises the specific degree program. Students may consult the University *Bulletin* and the Office of Undergraduate Academic Affairs for information on special admission requirements.

New freshmen who are admissible to baccalaureate programs on this campus may be admitted to a special "no major" category within the College. These students are required to declare a major before beginning the sophomore year. Under normal circumstances, students who have accumulated thirty (30) or more semester hours and who have not been formally accepted into a degree program will not be allowed to register through the College. Note: the "no major" category is an option only for students in Curricula Section I of the College of Arts and Sciences.

A student who has been admitted to this College must make satisfactory academic progress. This includes the necessity of meeting all general education requirements and major prerequisites before enrolling in any other advanced-level courses. Students who are not making satisfactory progress toward their degrees will be removed from the College.

In addition, students in the College of Arts and Sciences are subject to all University regulations governing probation, suspension, and readmission described in the University *Bulletin*.

III. GENERAL EDUCATION REQUIREMENTS, CURRICULA SECTION I

The general education requirements consist of a College Core, Distribution Requirements, and Cultural Awareness Requirements. These requirements are designed to prevent students from adopting too narrow an academic focus early in their academic careers. The general education requirements provide for the development of skills in analysis, synthesis, and evaluation essential to the understanding of intellectual ideas, the appreciation of the arts, the study of historical and cultural values and competence in written and oral communication.

It should be emphasized that the advisor cannot change, substitute, or exempt students from general education requirements. Independent Study and Internship courses (399, 499, etc.) may not be used to fulfill general education requirements. The term "hours" as used here means "semester hours."

The general education requirements described below apply to the Bachelor of Arts, Bachelor of Science, Bachelor of Arts in Interdisciplinary Studies, and Bachelor of Fine Arts degrees in Curricula Section I. Other degree programs, e.g., the Bachelor of Fine Arts with a major in art education, have different requirements. Students should consult the University *Bulletin* and departmental advisors for requirements for these programs.

See pages 44-45 for a general education requirements worksheet.

NOTE: Courses applied toward general education requirements cannot also be applied toward the major, minor, or cognate requirements. Only in the case of the Cultural Awareness Requirements can a student use the same course to meet two separate requirements.

COLLEGE CORE

The College Core consists of requirements in writing, foreign languages, history, mathematics/analytical reasoning, philosophical reasoning, and laboratory science. See pages 44-45 for a general education requirements worksheet.

I. WRITING 6 hrs

English 101	Composition	3 hrs
English 102	Composition and Literature	3 hrs

English 101 and 102 must each be passed with a grade of C or higher, and must be completed within the first sixty hours of the degree in order to count these hours toward the total needed for graduation. English 101 is prerequisite to English 102, and students must complete both English 101 and 102 (or equivalent) before taking any other English course.

II. FOREIGN LANGUAGES

0-9 hrs

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course. See APPENDIX A for a complete explanation of foreign language placement procedures and course sequences.

III. HISTORY

Total of 9 hrs to include:

3 hrs European History: (choose one)	History 101	European Civilization to Mid-17th Century
	History 102	European Civilization from the Mid-17th Century
3 hrs American History: (choose one)	History 111	United States History to 1865
	History 112	United States History since 1865
3 hrs History other than American or European: (choose one)	History 104	Civilization of the Islamic Middle East
	History 105	Introduction to East Asian Civilization
	History 106	Introduction to African History
	History 107	Introduction to Ancient Near Eastern Civilization
	History 109	Introduction to Latin American Civilization
	History 347	The Middle East in Modern Times
	History 352	Africa since 1800
	History 354	Modernization of China and Japan
History 421	Modern Latin America	

COLLEGE CORE continued

IV. MATHEMATICS/ANALYTICAL REASONING (Bachelor of Arts degree) **6 hrs**
(Bachelor of Science degree) **12 hrs**

NOTE: All students must take the Mathematics Placement Examination before enrolling in mathematics courses. Students and their advisors should consult the University *Bulletin* for course prerequisites and descriptions.

**BACHELOR OF ARTS STUDENTS
MUST TAKE
EITHER OPTION 1:**

MATH 122 or 141

plus an additional course from:

Mathematics (at next higher level),
Philosophy 110 or 111
Statistics
Computer Science

OR OPTION 2:

Two courses from one of the following fields:

Philosophy 110, 111
Statistics
Computer Science

NOTE: CSCE 101 and 102, or any other sequence of Computer Science courses involving substantial problem-solving components may be applied. MATH 100, 101, and 102 may not be applied in any way toward degrees in the College of Arts and Sciences. MATH 221 and 222, Basic Concepts of Elementary Mathematics I and II, are open only as electives to students pursuing certification in Early Childhood or Elementary Education.

BACHELOR OF SCIENCE STUDENTS

Students who are pursuing Bachelor of Science degrees must complete at least twelve (12) hours as described below.

MATH 141 or 122, as specified by major department

MATH 142, 170, or 172 as specified by major department

STAT 201 (or equivalent) or higher, as specified by major department

CSCE102 (or equivalent) or higher, as specified by major department

V. PHILOSOPHICAL REASONING

3 hrs

One course in **Philosophy**, excluding PHIL 110 and 111.

COLLEGE CORE continued

VI. LABORATORY SCIENCES

8 hrs

Two laboratory courses selected from Astronomy, Biology, Chemistry, Environmental Studies, Geography 201, 202 (for Bachelor of Arts degrees only) **Geology, Marine Science, and Physics**. Each science course must have a co-requisite laboratory. The two courses need not be taken in the same field. Lab credit cannot be applied unless its co-requisite lecture is also applied.

Astronomy	111, 111a Descriptive Astronomy I 211, 211a Descriptive Astronomy II
Biology	101, 102 Biological Principles I, II 110 General Biology OR 120, 120L Human Biology Note: Credit cannot be given for both BIOL 110 and BIOL 120, 120L. 200, 200L Plant Science 270, 270L Introduction to Environmental Biology
Chemistry	102 Fundamental Chemistry II 105 Chemistry and Modern Society 107 Forensic Chemistry 111, 112 General Chemistry 141, 142 Principles of Chemistry I, II Note: Credit cannot be given for both CHEM 111 and 141 or for CHEM 112 and 142.
Environmental St.	ENVR 101, 101L Introduction to Environment ENVR 200, 200L Natural History of South Carolina
Geography	201 Landform Geography (for Bachelor of Arts degrees only) 202 Weather and Climate (for Bachelor of Arts degrees only)
Geology	101 Introduction to the Earth 102 Fossils and the Evolution of Life on Earth 103 Environment of the Earth 215, 215L Coastal Environments of SE United States
Marine Science	101, 102 The Ocean Environment, The Living Ocean 210, 210L Oceans and Man 215, 215L Coastal Environments of SE United States
Physics	101 & 101L, 102 & 102L Physics of How Things Work I, II 151, 151L Physics in the Arts 153, 153L Physics in the Visual Arts 155, 155L Musical Acoustics Note: Credit cannot not be given for both PHYS 151 and 153 or for both PHYS 151 and 155. 201 & 201L, 202 & 202L General Physics I, II 211 & 211L, 212 & 212L Essentials of Physics I, II

DISTRIBUTION REQUIREMENTS

HUMANITIES	(Bachelor of Arts degree)	12 hrs
excluding 399 and internships	(Bachelor of Science degree)	9 hrs

Must include areas specified below. Major prerequisites may be used for no more than three hours of the Humanities requirement.

a) Fine arts 3 hrs

A course or courses dealing with the study and/or practice of the visual and performing arts. Students may take courses in art studio, art design, art history and appreciation, film, media arts, music history and appreciation, music theory and performance, theatre history and appreciation, acting, stagecraft, theatre design, and dance to fulfill this requirement.

Courses in speech (SPCH) apply to the humanities requirement, but do NOT satisfy the fine arts requirement. Theatre production laboratories (THEA 119, 120, 121, 122, 123, 219, 220, 221), one-hour credits for participation in music organizations (band, chorus, orchestra), and MART 302 do NOT apply to the fine arts requirement or to the humanities requirement.

b) Literature 3 hrs

A literature course numbered 200 or higher. Students and their advisors should note that this requirement includes the sophomore literature courses in the Department of English (ENGL 270-289), but is not limited to these courses. Higher level literature courses in the Department of English as well as comparative literature courses and literature courses taught in foreign languages may be included.

c) Additional courses in the humanities:	(Bachelor of Arts degree)	6 hrs
excluding 399 and internships	(Bachelor of Science degree)	3 hrs

African American Studies (AFRO)

Art (ARTS)

Art Education (ARTE) {excluding 399, 465, 471, 565, 595}

Art History (ARTH)

Classics (CLAS)

Comparative Literature (CPLT)

Dance (DANC)

English (ENGL) {numbered 270 and higher}

European Studies (EURO) {EURO 300 Introduction to European Studies}

Film (FILM)

Foreign Languages and Literatures (ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPA, LATN, PORT, RUSS, SPAN, SWAH) {excluding 100-levels, 315}

History (HIST)

Latin American Studies (LASP) {LASP 201, 301, 341, 342, 361, 371, 398 pending content, 441, 442, 447, 471, 481 only}

Linguistics (LING) {LING 301, 405 pending content, 421, 431, 440, 441, 442, 502, 503, 504, 505 pending content, 512, 514, 530, 540, 565, 600, 610, 620, 627, 650 only}

Media Arts (MART) {excluding MART 302, 399}

DISTRIBUTION REQUIREMENTS continued

Music (MUSC) {excluding one-hour credits for participation in music organizations, 399}

Philosophy (PHIL) {excluding 110, 111, 399, 511}

Religious Studies (RELG)

Southern Studies (SOST) {298, 299, 301, 302 pending content, 305, 405 pending content}

Speech (SPCH)

Theatre (THEA) {excluding THSP 119, 120, 121, 122, 123, 219, 220, 221, 399}

Women's Studies (WOST) {111, 307, 308, 320, 321, 430 pending content, 437, 464 only}

SOCIAL SCIENCES	(Bachelor of Arts degree)	9 hrs
excluding 399 and internships	(Bachelor of Science degree)	6 hrs

Major prerequisites may be used for no more than three hours of the social sciences requirement. The 9 hours for the Bachelor of Arts must include at least two fields; only one field need be represented for the Bachelor of Science. **Important Note:** Internship and independent study courses as well as social science statistics courses may not be applied to the social sciences requirement.

Anthropology (ANTH) {excluding 399, 501}

Criminology and Criminal Justice (CRJU) {excluding 202, 301, 399, 494}

Economics (ECON) {excluding 399, 421, 499, 524, 595. ECON 221 and 222 or 224 are prerequisite to all upper level courses. Students may apply 221 and 222, or 224, but not both, to the degree.}

Geography (GEOG) {(excluding 399, 595)}

Latin American Studies (LASP) {LASP 301, 311, 312, 315, 322, 325, 331, 351, 398 pending content, 425, 451, 454, 455 only}

Linguistics (LING) {LING 300, 340, 405 pending content, 442, 505 pending content, 540, 541, 542, 543, 545, 567, 570, 600 only}

Political Science (POLI) {excluding 379, 399}

Psychology (PSYC) {excluding 226, 227, 228, 399, and 594-599; 101 is prerequisite to all courses numbered 400 and above}

Sociology (SOCY) {excluding 220, 399; 101 is prerequisite for all others.}

Southern Studies (SOST) {298, 299, 301, 302 pending content, 305, 405 pending content}

Women's Studies (WOST) {112, 210, 300, 301, 304, 305, 307, 308, 310, 351, 352, 358, 430 pending content, 454, 525, 554, 555}

TOTAL HOURS:	(Bachelor of Arts degree)	53-62 hrs
	(Bachelor of Science degree)	53-62 hrs

CULTURAL AWARENESS REQUIREMENTS

Students must complete the specified number of courses in each area listed below and may use these courses to satisfy other degree requirements (i.e., general education requirements, major, minor, or cognate), except where specifically restricted. Students and their advisors should plan the Cultural Awareness courses carefully. When students come to the Office of Undergraduate Academic Affairs for senior check and graduation check, they will be asked to present advisor's approval of their Cultural Awareness courses. Major department advisors have final approval on courses selected to meet the Cultural Awareness Requirements for their advisees. The lists of courses on the following pages are intended as guidelines. **ADVISORS HAVE THE AUTHORITY TO APPROVE OTHER COURSES AS MEETING THE CULTURAL AWARENESS REQUIREMENTS AS LONG AS THE SELECTED COURSES INCLUDE SIGNIFICANT ATTENTION TO THE SUBJECT MATTER AS A CULTURAL PHENOMENON.**

Students must complete a minimum of **three different courses for a total of 9 hrs**, with at least one course from each of the following:

- a) a course treating in some specific way the culture of the student's foreign language.
- b) a course in North American Studies (excluding HIST 110, 111, 112, 201, 202).
- c) a course in a culture other than American or Western European

NOTE: Students should be aware that many departments offer special topics courses which vary from semester to semester. Topics courses with appropriate content may count toward a Cultural Awareness Requirement. Students in the South Carolina Honors College may take honors interdisciplinary proseminars with appropriate content to satisfy a Cultural Awareness Requirement. Questions about specific topics courses or honors proseminars should be directed to the Office of Undergraduate Academic Affairs.

A) LIST OF RECOMMENDED COURSES TO SATISFY THE CULTURAL OVERLAY IN A FOREIGN LANGUAGE

ARABIC

ANTH	310	Cultures of Islam
ANTH	311	Middle Eastern Cultures
ANTH	515	Trad. and Transf. In Islamic Cultures
ARAB	280	Introduction to Modern Arab Culture
ARAB	320	Introduction to Modern Arab Literature in Translation
ARAB	398	Selected Topics
GEOG	226	Geography of the Middle East
HIST	104	Civilization of the Islamic Middle East
HIST	107	Ancient Near Eastern Civilization
HIST	347	The Middle East in Modern Times
HIST	348	North Africa From Col. to Revolution
HIST	349	Contemp. Middle East and North Africa
HIST	386	Islamic Institutions and Traditions
HIST	501	The Ancient Near East to 323 B.C.

HIST	562	Middle East and US: 1800-Present
PHIL	305X	Islamic Philosophy in the Western World
POLI	103e	Controv. Global Regions: Middle East
POLI	449	International Relations of the Middle East
POLI	483	Middle East Politics
RELG	354	Islamic Institutions and Traditions
RELG	357	Introduction to Islam
RELG	358	The Qur'an and Hadith
RELG	359	Islamic Theology and Philosophical Thought
RELG	367	Sufism
RELG	369	Islamic Law
RELG	551	Trad. and Transf. In Islamic Cultures

CHINESE

ARTH	345	History of Oriental Art
CHIN	240	Chinese Culture, Tradition, and Mod.Soc.

CHIN	398	Selected Topics
FILM	598c	Chinese Cinema
FILM	598t	Films from China
HIST	105	Introduction to East Asian Civilization
HIST	354	Modernization of China and Japan
HIST	573	History of Traditional Chinese Thought
HIST	574	China to Revolution
HIST	575	China SN 1949
HIST	577	Consumer Society in Modern East Asia
PHIL	573	Traditional Chinese Thought
POLI	103b	Controv. Global Regions: Asia
POLI	443	International Relations of East Asia and Pacific
POLI	448	Politics and Government of China
RELG	352	Religions of East Asia
RELG	552	Buddhist Studies Seminar

FRENCH

ANTH	307	Cultures of Africa
ANTH	580	Culture and Identity in the African Diaspora
ARTH	321	History of Northern Renaissance Art
ARTH	326	History of Northern Baroque Art
CPLT	415C	Topics in Contemp. Literary Relations
ENGL	438d	African Writers
ENGL	439g	Topics: Language in Africa
EURO	300	Introduction to European Studies
FREN	290	French Lit. in Translation
FREN	295	Topics in French Culture
FREN	309	Reading French Texts
FREN	316	Business French
FREN	330	The French Theatre Experience
FREN	350	French Language Study in France
FREN	397	The French Film Experience
FREN	400	La Civilisation Francaise
FREN	416	Adv. Business French
FREN	450	Topics in Literature
FREN	451	French Literature & Culture before 1800
FREN	452	French Literature & Culture after 1800
FREN	453	Francophone Literatures and Cultures
FREN	501	La France Contemporaine
FREN	595	Selected Topics in French
GEOG	225	Geography of Europe
GEOG	228	Geography of Sub-Saharan Africa
HIST	106	Introduction to African History
HIST	311	Age of Absolutism
HIST	312	French Revolution and Napoleon
HIST	317	Contemp. Europe WW I to WW II
HIST	318	Europe from WW II to Present
HIST	333	France SN 1815
HIST	348	North Africa From Col. to Revolution
HIST	349	Contemp. Middle East and North Africa
HIST	352	Africa SN 1800
HIST	370	Napoleonic Wars
HIST	375	Nazis and Fascists in European History
HIST	376	War and European Society 1914-1945
HIST	413	History of Canada
POLI	103a	Controv. Global Regions: Africa

POLI	103c	Controv. Global Regions: Europe
POLI	445	Political Economy of Africa's Regions
POLI	446	International Relations of Africa
POLI	481	Politics and Govt. of Europe
POLI	487	Politics and Government of Africa
RELG	354	Islamic Institutions and Traditions
RELG	357	Introduction to Islam
RELG	358	The Qur'an and Hadith
RELG	359	Islamic Theology and Philosophical Thought
RELG	367	Sufism
RELG	369	Islamic Law
RELG	551	Trad. and Transf. In Islamic Cultures
WOST	430d	Women Writers: France and Quebec

GERMAN

ARTH	321	History of Northern Renaissance Art
ARTH	326	History of Northern Baroque Art
ARTH	390b	Topics: German Expressionism
CPLT	415D	Topics in Contemp. Literary Relations
EURO	300	Introduction to European Studies
GERM	216	German for Business and Internet
GERM	280	German Culture and Civilization
GERM	316	Adv. German for Business I
GERM	320	German Kabarett Production
GERM	333	Study of German Abroad
GERM	340	Readings in German Literature
GERM	398	Selected Topics
GERM	401	Teaching German to Young Children
GERM	416	Adv. German for Business II
GERM	420	German Literature Middle Ages and Early Modern
GERM	430	The Age of Goethe
GERM	440	German Lit. and Cult. of the 19th Century
GERM	450	German Lit. 1890-1945
GERM	460	Post-war and Contemp. German Lit.
GERM	500	German Culture
GERM	580	Topics in German Film
GERM	598	Selected Topics
GEOG	225	Geography of Europe
HIST	317	Contemp. Europe WW I to WW II
HIST	318	Europe from WW II to Present
HIST	335	Germany: Luther to Frederick the Great
HIST	338	Modern Germany
HIST	375	Nazis and Fascists in European History
HIST	376	War and European Society 1914-1945
PHIL	509	Kant
POLI	103c	Controv. Global Regions: Europe
POLI	481	Politics and Govt. of Europe
SCCC	265	Proseminar in German

GREEK

CLAS	220	Intro. Classical Mythology
CLAS	240	Sport and Combat in the Ancient World
CLAS	320	Sexuality and Gender in Ancient Greece
CLAS	321	Sexuality, Gender, and Power in Ancient

Rome		
CLAS	324	Topics in Classical Humanities
CLAS	340	Greek Art and Archaeology
CLAS	360	Classical Origins of W. Medical Ethics
CLAS	401	Greek and Latin Lit. in Translation.
CLAS	469	Classical Drama
CLAS	586	Classical Mythology
ENGL	395	Classical Drama
GREK	305	The Greek New Testament
GREK	321,322	Plato, Homer
GREK	501,502	Herodotus, Thucydides
GREK	533,534	Sophocles, Euripides
GREK	543	Hesiod and Homeric Hymns
GREK	550	Greek Seminar
HIST	107	Ancient Near Eastern Civilization
HIST	501	The Ancient Near East to 323 B.C.
HIST	502	Greek History and Civilization to 146 B.C.
HIST	515,516	Byzantine History
HIST	518	Coinage of the Ancient World
PHIL	201	History of Ancient Philosophy
PHIL	303	Greek and Roman Phil. After Aristotle
PHIL	360	Classical Origins of W. Medical Ethics
PHIL	505, 506	Plato, Aristotle
RELG	111	Biblical History and Literature
RELG	302	New Testament
RELG	311	The Mission and Message of Jesus
RELG	312	The Life and Letters of Paul
RELG	313	The Johannine Literature
WOST	320	Sexuality and Gender in Ancient Greece
WOST	321	Sexuality, Gender, and Power in Ancient Rome

ITALIAN

ARTH	313	History of Roman Art
ARTH	320	History of Italian Renaissance Art
ARTH	325	History of Southern Baroque Art
ARTH	520	History of Renaissance Painting
ARTH	521	History of Renaissance Sculpture
ARTH	522	History of Renaissance Architecture
ARTH	523	History of Florentine Art
ARTH	527	History of Baroque Architecture
CPLT	415E	Topics in Contemp. Literary Relations
EURO	300	Introduction to European Studies
GEOG	225	Geography of Europe
HIST	309	Age of Renaissance
HIST	317	Contemp. Europe WW I to WW II
HIST	318	Europe from WW II to Present
HIST	375	Nazis and Fascists in European History
HIST	376	War and European Society 1914-1945
ITAL	350	Adv. Italian Study Abroad
ITAL	398	Selected Topics
ITAL	400	Contemporary Italian Civilization
ITAL	404	20th c. Italian Literature
ITAL	405	Italian Love Lyric
ITAL	406	Business Readings in Italian
ITAL	411	Italian Literature in Translation
ITAL	412	Post-WW II Italian Cinema

POLI	103c	Controv. Global Regions: Europe
POLI	481	Politics and Govt. of Europe

JAPANESE

ANTH	308	Japanese Cultures
ANTH	325	Prehistory of East Asia
ARTH	345	History of Oriental Art
HIST	105	Introduction to East Asian Civilization
HIST	354	Modernization of China and Japan
HIST	357	Japan to 1800: Aristocrats and Warriors
HIST	358	Japan SN 1800
HIST	576	Japan: The Military Tradition
HIST	577	Consumer Society in Modern East Asia
JAPA	240	Introduction to Japanese Culture
JAPA	331,332	Japanese for Business I, II
JAPA	340	Intro. Japanese Culture and Literature
JAPA	341	Modern Japanese Literature
JAPA	350	Japanese Cult. and Soc. Through Film
JAPA	351	Japanese Cult. and Soc. Through Theatre
JAPA	398	Selected Topics
JAPA	500	Japanese Language in Society
LING	500	Japanese Language in Society
POLI	103b	Controv. Global Regions: Asia
POLI	443	International Relations of East Asia and Pacific
POLI	444	International Relations in Japan
POLI	489	Politics and Governments of Japan
RELG	352	Religions of East Asia
RELG	552	Buddhist Studies Seminar
THEA	369	Japanese Cult. and Soc. Through Theatre

LATIN

ARTH	313	History of Roman Art
CLAS	220	Intro. Classical Mythology
CLAS	240	Sport and Combat in the Ancient World
CLAS	320	Sexuality and Gender in Ancient Greece
CLAS	321	Sexuality, Gender, and Power in Ancient Rome
CLAS	324	Topics in Classical Humanities
CLAS	360	Classical Origins of W. Medical Ethics
CLAS	401	Greek and Latin Lit. in Translation.
CLAS	469	Classical Drama
CLAS	586	Classical Mythology
ENGL	395	Classical Drama
HIST	107	Intro. Ancient Near Eastern Civilization
HIST	322	Celtic and Roman Britain, 2000 B.C.-A.D.500
HIST	503	The History of Rome 753-27 B.C.
HIST	504	The Roman Empire 27 B.C.-480 A.D.
HIST	515,516	Byzantine History
HIST	518	Coinage of the Ancient World
HIST	521	The Formation of Western Cultures
LATN	301	Advanced Readings in Latin Literature
LATN	321	Virgil
LATN	322	Latin Lit. of the Golden Age
LATN	501	Latin Drama

LATN	502,504	Cicero, Horace
LATN	508	Ovid
LATN	513,514	Tacitus, Livy
LATN	525	Roman Satire
LATN	530	Latin Erotic Poetry
LATN	537	Lucretius
LATN	551, 552	History of Latin Literature
PHIL	201	History of Ancient Philosophy
PHIL	303	Greek and Roman Philosophy After Aristotle
PHIL	304	History of Medieval Philosophy
PHIL	360	Classical Origins of W. Medical Ethics
PHIL	507	Medieval Philosophy
WOST	320	Sexuality and Gender in Ancient Greece
WOST	321	Sexuality, Gender, and Power in Ancient Rome

PORTUGUESE

ANTH	301	Latin American Cultures
ANTH	305	South American Indian Cultures
ANTH	327	Prehistoric Civilizations of New World
ANTH	331	Mesoamerican Prehistory
ANTH	534	Prehistoric Archaeology of S. America
ANTH	580	Culture and Identity in the African Diaspora
EURO	300	Introduction to European Studies
GEOG	223	Geography of Latin America
GEOG	225	Geography of Europe
GEOG	228	Geography of Sub-Saharan Africa
HIST	109	Latin American Civilization
HIST	420	Latin America: New Societies
HIST	421	Modern Latin America
HIST	492I	Latin American Women's History
HIST	663	Social and Econ. History of Latin America
HIST	664	Gender in Latin America
LASP		ALL COURSES
POLI	103c	Controv. Global Reg.: Europe
POLI	103d	Controv. Global Reg.: Latin America
POLI	437	International Relations of Latin America
POLI	481	Politics and Govt. of Europe
POLI	488	Politics and Governments of Latin America
PORT	301	Cult. Manifestations of Modern Brazil
PORT	325	The Brazilian Modern Short Story
PORT	398	Selected Topics

RUSSIAN

CPLT	415B	Topics in Comparative Literary Relations
EURO	300	Introduction to European Studies
FILM	598c	Stalin's Terror
FILM	598f	Survey Russian Film
HIST	317	Contemp. Europe WW I to WW II
HIST	318	Europe from WW II to Present
HIST	342	The Slavs in History
HIST	376	War and Eur. Society 1914-1945
HIST	541	History of Russia to Mid-19th Century
HIST	542	History of Mod. Russia, Soviet Union
HIST	543	Russian and Soviet Diplomatic History

LING	405f	Russian Culture through Language
POLI	103b	Controv. Global Regions: Asia
POLI	103c	Controv. Global Reg.: Europe
POLI	440	Russian Foreign Policy
POLI	480	Politics and Govt. of Russia
POLI	481	Politics and Govt. of Europe
RUSS	280	Intro. Russian Civilization
RUSS	298	Selected Topics
RUSS	319	19 th c. Russian Lit. in Translation.
RUSS	320	20th c. Russian Lit. in Translation.
RUSS	398	Selected Topics
RUSS	598	Selected Topics

SPANISH

ANTH	301	Latin American Cultures
ANTH	305	South American Indian Cultures
ANTH	327	Prehistoric Civilizations of New World
ANTH	331	Mesoamerican Prehistory
ANTH	380	Mexican Cultures
ANTH	534	Prehistoric Archaeology of S. America
ANTH	580	Culture and Identity in the African Diaspora
ARTH	325	History of Southern Baroque Art
CPLT	415A	Topics in Comparative Literary Relations
CPLT	415F	Topics in Comparative Literary Relations
EURO	300	Introduction to European Studies
GEOG	223	Geography of Latin America
GEOG	225	Geography of Europe
HIST	109	Latin American Civilization
HIST	376	War and European Society 1914-1945
HIST	420	Latin America: New Societies
HIST	421	Modern Latin America
HIST	423	History of Mexico
HIST	492I	Latin American Women's History
HIST	663	Social and Econ. History of Latin America
HIST	664	Gender in Latin America
LASP		ALL COURSES
POLI	103c	Controv. Global Reg.: Europe
POLI	103d	Controv. Global Reg.: Latin America
POLI	437	International Relations of Latin America
POLI	481	Politics and Govt. of Europe
POLI	488	Politics and Governments of Latin America
SCCC	264	Proseminar in Spanish
SPAN	125M	Spanish for Professions
SPAN	220	Selected Works Hispanic Literature in Translation
SPAN	300	Cultural Readings and Conversation
SPAN	305	Working with Hispanic Clients
SPAN	312	Reading Hispanic Literary Texts
SPAN	316	Business Spanish
SPAN	350	Spanish Language Study Abroad
SPAN	375	Topics Spanish Culture and Literature
SPAN	380	Hispanic Film and Culture
SPAN	398	Selected Topics
SPAN	400	Spanish Civilization
SPAN	401	Spanish American Civilization
SPAN	404	Literary Tendencies of Spain
SPAN	405	Literary Tendencies of Spanish America

SPAN	417	Adv. Spanish for Business & Professions
SPAN	500	Contemporary Spain
SPAN	501	Contemporary Spanish America
SPAN	518	Spanish Medieval Literature
SPAN	524	Renaissance and Golden Age Literature
SPAN	534	19 th c. Spanish Literature
SPAN	538	20th c. Spanish Literature
SPAN	541	Colonial Span-Amer Lit to Neoclassicism
SPAN	543	Span-Amer Lit from Independ. to Modern
SPAN	555	Span-Amer Lit from Modern to 1960
SPAN	557	Contemporary Span-Amer Lit

SWAHILI

ANTH	307	Cultures of Africa
ARTH	346	History of African Art
CPLT	415H	Topics in Contemp. Relations
DANC	406	West African Dance
ENGL	438d	African Writers
ENGL	439g	Topics: Language in Africa
HIST	106	Introduction to African History
HIST	351	Africa to 1800
HIST	352	Africa SN 1800
HIST	566	Pblms. in History of Africa So. of Sahara
GEOG	228	Geography of Sub-Saharan Africa
POLI	103a	Controv. Global Regions: Africa
POLI	445	Political Economy of Africa's Regions
POLI	446	International Relations of Africa
POLI	487	Politics and Government of Africa
RELG	354	Islamic Institutions and Traditions
RELG	357	Introduction to Islam
RELG	358	The Qur'an and Hadith
RELG	359	Islamic Theology and Philosophical Thought
RELG	367	Sufism
RELG	369	Islamic Law
RELG	551	Trad. and Transf. In Islamic Cultures

**B) LIST OF RECOMMENDED COURSES THAT SATISFY THE CULTURAL OVERLAY IN
NORTH AMERICAN CULTURE**

AFRO		ALL COURSES	HIST	435	Amer. Revolution
ANTH	303	African-American Cultures	HIST	442, 443	Old, New South
ANTH	304	Contemp. Cultures of South Carolina	HIST	447	History of the American West
ANTH	317	North American Indian Cultures	HIST	448	American Environmental History
ANTH	321	Archaeology of South Carolina	HIST	449	American Popular Culture SN 1890
ANTH	355	Language, Culture and Society	HIST	451,452	History of American Medicine, Science
ANTH	442	African-American English	HIST	460, 461	American Thought to 1865, SN 1865
ANTH	517	Anthro. View of Blacks in Film	HIST	462	Southern Intellectual and Cultural History
ANTH	533	North American Archaeology	HIST	464	History of American Women
ANTH	576	Archaeology of the African Diaspora	HIST	465,466	American Diplomatic History
ANTH	580	Culture and Identity in the African Diaspora	HIST	468	American Military Experience
ARMY	406	American Military Experience	HIST	610	Everyday Life in Colonial America
ARTH	340,341	History of American Art I, II	HIST	615	The Civil War in American History
ARTH	342	Contemporary American Art	HIST	616	The Reconstruction of the Nation
ARTH	540,542	History of Amer. Painting, Architecture	HIST	621,622	Constitutional History of the U.S.
ARTH	543	Hist. of Amer. Antiques & Decorative Arts	HIST	648,649	The Black Experience in the U.S.
CRJU		ALL COURSES except 202, 301, 399, 494	LING	301	The English Language
ECON	123	The American Economy	LING	441	English Language in America
ECON	329	American Economic History	LING	442	African-American English
ECON	415	Economics of American Industry	MUSC	140	Jazz and American Popular Music
ENGL	285	Themes in American Writing	MUSC	557	American Music
ENGL	287	American Literature	PHIL	302	American Philosophy
ENGL	389	The English Language	POLI	109	Controv. In Public Policy
ENGL	420, 421	American Literature to 1830, 1830-1860	POLI	111	Controv. In American Politics
ENGL	422	American Literature 1860-1910	POLI	201	American National Government
ENGL	423	Modern American Literature	POLI	305	Race, Class, Gender, and Sexuality
ENGL	424, 425	American Drama, American Novel	POLI	340	U.S. Foreign Policy
ENGL	426	American Poetry	POLI	341	Contemporary U.S. Foreign Policy
ENGL	427	Southern Literature	POLI	342	National Security Policies of the U.S.
ENGL	428	African-American Literature	POLI	350	Public Opinion and Politics
ENGL	429	Topics in American Literature	POLI	352	Gender and Politics
ENGL	430	Topics in African-American Literature	POLI	360	American Political Parties
ENGL	434	Environmental Literature	POLI	361	Elections and Voting Behavior
ENGL	438a	St. in Regional Lit.: S.C. Writers	POLI	362	Politics and the Mass Media
ENGL	456	The English Language in America	POLI	363	Southern Politics
ENGL	457	African-American English	POLI	364	African-American Politics
ENGL	486	African-American Rhetoric	POLI	365	State Government
ENGL	565	African-American Theatre	POLI	368	Interest Groups and Social Movements
ENGL	566	Topics in American Film	POLI	374	Public Policy
FILM	566	Topics in American Film	POLI	402	African-American Political Thought
GEOG	221	Geography of South Carolina	POLI	404	Democratic Theory
GEOG	224	Geography of North America	POLI	452	The Judicial Process
GEOG	324	Landscapes of the U.S.	POLI	454	Women and the Law
GEOG	333	Geography of Popular Music	POLI	462	The Legislative Process
GEOG	370	America's National Parks	POLI	463	The American Chief Executive
GEOG	521	Landscapes of South Carolina	POLI	477, 478	Ecology and Politics, Environmental Policy
HIST	401	The Devel. of the Am. People to 1789	POLI	503	American Political Thought
HIST	402	The New Nation, 1789-1828	POLI	550,551	Constitutional Law
HIST	403	The Sections and the Nation 1828-1860	POLI	554	Law and Society
HIST	404	Civil War and Reconstruction, 1860-1877	POLI	567	American Local Government
HIST	405	The Rise of Ind. America, 1877-1917	PSYC	330	Psyc. and the African-American Exp.
HIST	406	The U.S. and a World at War, 1917-1945	RELG	115	Religion in America
HIST	407	U.S. History SN 1945	RELG	342	African-American Religious Exp.
HIST	409,410	Hist. of S.C. 1670-1865, SN 1865	RELG	374	Religion in the South
HIST	413	History of Canada	SOCY	304	Race, Class, Gender and Sexuality
HIST	415	Black Americans	SOCY	351	Urban Sociology

SOCY	365	Sociology of Leisure
SOCY	375	Public Opinion
SOST		ALL COURSES
SPAN	305	Working with Hispanic Clients
SPCH	411	Arguments in Cultural Studies
SPCH	463	Great Debates
SPCH	464	Speechwriting
SPCH	486	African-American Rhetoric
SPCH	543	Communication, Law, and Society
SPCH	546	Alternative Voices
SPCH	548	Contemporary Political Rhetoric
THEA	565	African-American Theatre
WOST	304	Race, Class, Gender and Sexuality
WOST	308	African-American Feminist Theory
WOST	352	Gender and Politics
WOST	454	Women and the Law
WOST	464	History of American Women

**C) LIST OF RECOMMENDED COURSES TO SATISFY THE CULTURAL OVERLAY IN
A CULTURE OTHER THAN AMERICAN OR WESTERN EUROPEAN**

ANTH	102	Understanding Other Cultures	HIST	106	Introduction to African History
ANTH	205	Panorama of Prehistory	HIST	107	Intro. to Ancient Near Eastern Civilization
ANTH	208	Anthropology of Globalization and Development	HIST	109	Intro. to Latin American Civilization
ANTH	210	Human Life Cycle in Different Cultures	HIST	342	The Slavs in History
ANTH	213	Ethnobotany	HIST	343	Eastern European Empires
ANTH	300	Comparing Cultures Through Film	HIST	344	Eastern Europe SN WW I
ANTH	301	Latin American Cultures	HIST	347	The Middle East in Modern Times
ANTH	305	South American Indian Cultures	HIST	348	North Africa From Col. to Revolution
ANTH	307	Cultures of Africa	HIST	349	Contemp. Middle East and North Africa
ANTH	308	Japanese Cultures	HIST	351,352	Africa to 1800, SN 1800
NTH	310	Cultures of Islam	HIST	354	Modernization of China and Japan
ANTH	311	Middle Eastern Cultures	HIST	357,358	Japan to 1800,SN 1800
ANTH	314	Caribbean Cultures	HIST	383,384	History of Judaism
ANTH	315	South Asian Cultures	HIST	386	Islamic Institutions and Traditions
ANTH	316	Southeast Asian Cultures	HIST	420	Latin America: New Societies
ANTH	327	Prehistoric Civilizations of the New World	HIST	421	Modern Latin America
ANTH	331	Mesoamerican Prehistory	HIST	423	History of Mexico
ANTH	333	North American Prehistory	HIST	426	History of Brazil
ANTH	350	Anthropology and Development	HIST	492I	Latin American Women's History
ANTH	351	The Family in Cross-Cultural Perspective	HIST	501	The Ancient Near East to 323 B.C.
ANTH	352	Magic and Religion	HIST	515, 516	Byzantine Hist.
ANTH	356	Anthropology of Art	HIST	541,542	History of Russia
ANTH	358	Gender and Culture	HIST	543	Russia and Soviet Diplomatic History
ANTH	380	Mexican Cultures	HIST	562	Middle East and US:1800-Present
ANTH	381	Gender and Globalization	HIST	566	Pblms. in History of Africa So. of Sahara
ANTH	515	Trad. and Transf. in Islamic Cultures	HIST	573	History of Traditional Chinese Thought
ANTH	516	Indonesian Culture Through Film	HIST	574	China to Revolution
ANTH	534	Prehistoric Archaeology of S. America	HIST	575	China SN 1949
ANTH	556	Language and Colonialism	HIST	576	Japan: The Military Tradition
ANTH	580	Culture and Identity in the African Diaspora	HIST	577	Consumer Society in Modern East Asia
ARAB	280	Introduction to Modern Arab Culture	HIST	663	Social and Economic Hist. of Latin America
ARAB	320	Introduction to Modern Arab Literature in Translation	HIST	664	Gender in Latin America
ARAB	398	Selected Topics	JAPA	340	Japanese Culture and Literature
ARTH	345	History of Oriental Art	JAPA	341	Modern Japanese Literature
ARTH	346	History of African Art	JAPA	350	Japanese Cult. and Soc. Through Film
CHIN	240	Chinese Culture, Tradition, and Mod. Soc.	JAPA	351	Japanese Cult. and Soc. Through Theatre
CHIN	398	Selected Topics	JAPA	398	Selected Topics
CPLT	270	World Literature	LASP		ALL COURSES
CPLT	303	Great Books of the Eastern World	LING	542	Language and Colonialism
CPLT	415a	The Body in Comparative Perspective	MUSC	555	World Music
DANC	406	West African Dance	PHIL	305X	Islamic Philosophy in the Western World
ENGL	270	World Literature	PHIL	571	Philosophies of India
ENGL	392	Great Books of the Eastern World	PHIL	573	Traditional Chinese Thought
ENGL	438D	African Writers	POLI 103a,b,d,e		Controv. Global Regions: Africa, Asia, Latin America, Middle East
FILM	598c	Stalin's Terror	POLI	380	Comp. Politics of Developing Countries
FILM	598f	Survey Russian Films	POLI	430	Ideology and World Politics
FILM	598t	Film from China	POLI	437	International Relations of Latin America
GEOG	121	Lands and People of the World	POLI	440	Russian Foreign Policy
GEOG	223	Geography of Latin America	POLI	443	International Relations of East Asia and Pacific
GEOG	226	Geography of the Middle East	POLI	444	International Relations in Japan
GEOG	228	Geography of Sub-Saharan Africa	POLI	445	Political Economy of Africa's Regions
GEOG	312	Geography and Global Geopolitics	POLI	446	International Relations of Africa
HIST	104	Civilization of the Islamic Middle East	POLI	448	Politics and Govt. of China
HIST	105	Introduction to East Asian Civilization	POLI	449	International Relations of the Middle East

POLI	480	Politics and Govt. of Russia
POLI	483	Middle East Politics
POLI	487	Politics and Govt. of Africa
POLI	488	Politics and Govt. of Latin America
POLI	489	Politics and Govt. of Japan
POLI	581	Politics and Govt. of Eastern Europe
RELG	203	Comparative Religion
RELG	341	Israel's Wisdom Literature
RELG	351	Religions of South Asia
RELG	352	Religions of East Asia
RELG	354	Islamic Institutions and Traditions
RELG	355	Introduction to Hinduism
RELG	356	Intro. Buddhism
RELG	357	Introduction to Islam
RELG	358	The Qur'an and Hadith
RELG	359	Islamic Theology and Philosophical Thought
RELG	360	Magic and Religion
RELG	367	Sufism
RELG	369	Islamic Law
RELG	381,382	Hist. of Judaism
RELG	383	The Jewish-Christian Encounter
RELG	551	Trad. and Transf. in Islamic Cultures
RELG	552	Buddhist Studies Seminar
RUSS	280	Intro. Russian Civilization
RUSS	298	Selected Topics
RUSS	319	19th c. Russian Lit. in Translation
RUSS	320	20th c. Russian Lit. in Translation
RUSS	398	Selected Topics
RUSS	598	Selected Topics
SOCY	512	Internal and International Migration
SPAN	401	Spanish American Civilization
SPAN	405	Literature of Spanish America
SPAN	501	Contemporary Spanish America
SPAN	541	Colonial Span-Amer Lit to Neoclassicism
SPAN	543	Span-Amer Lit from Independ. to Modern
SPAN	555	Span-Amer Lit from Modern to 1960
SPAN	557	Contemporary Span-Amer Lit
WOST	210	Human Life Cycle in Dif. Cultures
WOST	351	The Family in Cross-Cultural Perspective
WOST	358	Gender and Culture
WOST	381	Gender and Globalization

IV. THE MAJOR

Each student must successfully complete a major program of study approved by the major department. The major department has the authority in the application and interpretation of its major, cognate, minor, and special departmental requirements. Any substitutions, exemptions, or deviations from the published requirements granted by the department must be reported in writing over the signature of the department chairperson or designated representative (usually the director of undergraduate studies) to the Office of Undergraduate Academic Affairs to become part of the student's record and to alleviate any difficulties or misunderstandings at the time of graduation.

After the Office of Undergraduate Affairs has evaluated the student's record at the time of entrance to the College, he or she will be instructed to report to the departmental advising coordinator or undergraduate director for assignment to a major advisor. The major advisor should maintain a file on each student advisee including any evaluation by the Office of Undergraduate Academic Affairs (for students transferring from other majors, colleges, campuses, or institutions), departmental copies of advising forms, and copies of the academic record or transcript. All departmental advisors should be familiar with University, collegiate, and departmental requirements and regulations.

At the beginning of the student's penultimate semester the student and the advisor should fill out a major program card. The advisor should indicate the courses approved by the department as meeting major, cognate or minor requirements, and any additional departmental specifications. The advisor should also indicate the courses that have been approved to meet the student's three Cultural Awareness Requirements. After the major program card has been signed by the advisor, it is the student's responsibility to see that the major program card is presented to the Office of Undergraduate Academic Affairs and to arrange for a senior check. Senior checks are conducted by appointment only.

The senior check will provide the student and advisor with information about total hours earned, total hours applicable, status of general education requirements, status of major and cognate or minor requirements, and status of electives. This information should form the basis for the student's final advising. **No student may apply for graduation without an approved major program card and a senior check.**

All major courses must be passed with the grade of C or higher.

At least half of the major courses must be completed in residence on the Columbia campus.

A student may elect to complete a second major by satisfying the collegiate and departmental major requirements in each of two departments. See the information under the heading **SECOND MAJOR** on p. 31 of this guide. A second major eliminates the cognate requirement. It is recommended that students declare a second major on a special form available from the Office of Undergraduate Academic Affairs, Gambrell 258. Dean's approval is required for declaration of a second major. For information concerning a second baccalaureate degree, see the information under the heading **SECOND BACCALAUREATE DEGREE** on p. 31 of this guide.

**UNDERGRADUATE MAJORS AND DEGREES IN
THE COLLEGE OF ARTS AND SCIENCES, CURRICULA SECTION I**

<i>MAJOR</i>	<i>DEGREE</i>
African American Studies	BA
Anthropology	BA
Art Education	BFA
Art History	BA
Art Studio	BA, BFA
Classics	BA
Comparative Literature	BA
Criminology and Criminal Justice	BA (Pending final approval)
Dance	BA
Economics	BA, BS
English	BA
European Studies	BA
Film Studies	BA
French	BA
Geography	BA, BS
German	BA
History	BA
Interdisciplinary Studies	BAIS
International Studies	BA
Italian	BA
Latin American Studies	BA
Media Arts	BA
Philosophy	BA
Political Science	BA
Psychology	BA, BS
Religious Studies	BA
Russian	BA
Sociology	BA, BS
Spanish	BA
Theatre	BA
Women's Studies	BA

V. THE COGNATE

The cognate is designed to support the major. The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major, and the cognate must be approved by the major department through the major advisor. The cognate may be taken in one or more departments or degree programs, depending on the interests of the student and the judgment of the advisor. In certain cases, cognate courses may be selected from the professional schools. **Cognates must be selected from outside the student's major program.**

It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. The cognate must be approved by the advisor as being related to the major field of study. The Office of Undergraduate Academic Affairs will not recognize cognates that have not been approved by the major department. Students are urged to consult their departmental advisors for specific requirements in their major. **All cognate courses must be passed with a grade of C or higher.**

The following is a list of the courses that the offering departments or colleges deem sufficiently advanced to be considered for cognate credit.

Aerospace Studies	All numbered 300 and above
African American Studies	All
Anthropology	All numbered 200 and above
Army/Military Science	All numbered 300 and above
Art Studio	All numbered 200 and above
Art History	All numbered 300 and above
Art Education	All numbered 300 and above except 465, 471
Astronomy	All numbered 300 and above
Biology	All numbered 300 and above
Business Administration (includes ACCT, BADM, IBUS, FINA, MGMT, MGSC, MKTG)	All numbered 300 and above except 498,499, MGMT 300
Chemistry	All numbered 321 and above
Classics	All
Communication Sciences and Disorders	All numbered 300 and above
Comparative Literature	All numbered 300 and above
Computer Science	All numbered 145 and above
Criminology and Criminal Justice	All numbered 311 and above
Dance	All numbered 300 and above
Economics	All numbered 300 and above

Education	All numbered 300 and above except directed teaching courses and seminars
Engineering	All numbered 200 and above
English	All numbered 300 and above
Environmental Studies	All numbered 300 and above
European Studies	All numbered 300 and above
Exercise Science	All numbered 300 and above
Film Studies	All numbered 300 and above
Foreign Languages	All numbered 300 and above except 315
Geography	All numbered 200 and above
Geology	All numbered 202 and above
Health Promotion, Education, and Behavior	All numbered 300 and above
History	All numbered 300 and above
Hotel, Restaurant, and Tourism Management	All numbered 200 and above
Journalism	All numbered 300 and above
Latin American Studies	All
Library and Info. Science	All numbered 300 and above
Linguistics	All numbered 300 and above
Marine Science	All numbered 215 and above
Mathematics	All numbered 241 and above, except 401
Media Arts	All numbered 200 and above
Music	MUSC 115, 116, 145 and all numbered 200 and above
Naval Science	All numbered 300 and above
Nursing	All numbered 200 and above
Pharmacy	All numbered 300 and above
Philosophy	All numbered 200 and above
Physics	All numbered 212 and above
Political Science	All numbered 300 and above
Psychology	All numbered 300 and above
Religious Studies	All numbered 300 and above
Retailing	All numbered 300 and above
Sociology	All numbered 300 and above
Social Work	All numbered 300 and above
Southern Studies	All numbered 300 and above
Speech	All numbered 200 and above

Sport and Entertainment Management	All numbered 300 and above
Statistics	All numbered 399 and above
Technology Support and Training	
Management	All numbered 300 and above
Theatre	All numbered 230 and above
Women's Studies	All numbered 300 and above

VI. THE MINOR

In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses. The subject area of the minor may be related to the major. Students pursuing interdisciplinary minors who wish to use courses in their major department for minor credit must petition the College Committee on Scholastic Standards and Petitions for permission to do so.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must be concentrated in one area and must follow a structured sequence. Interdisciplinary minors can be designed with the approval of the dean.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements.

All minor courses must be passed with a grade of C or higher.

At least half of the courses in the minor must be completed in residence at the University.

Minors are available in participating departments of the College of Arts and Sciences and in other colleges. For descriptions of specific minors students should request written information on the minor of choice from the Office of Undergraduate Academic Affairs or consult the *Minors Bulletin* on the College web page. It is recommended that students declare a minor on a special form available from the Office of Undergraduate Academic Affairs, Gambrell 258. Dean's approval is required for declaration of a minor.

The following is a list of minors available for students pursuing Bachelor of Arts and Bachelor of Science degrees in the College of Arts and Sciences, Curricula Section I.

Actuarial Mathematics and Statistics	Comparative Literature	History
Aerospace Studies	Computer Science	Hotel, Restaurant and Tourism
African Studies	Criminal Justice	Inquiry
African American Studies	Dance	International Studies
Ancient Greek Literature	Economics	Islamic Culture Studies
Anthropology	Education Minors:	Italian
Art History	General Education	Japanese
Art Studio	School Library Media	Journalism Minors:
Asian Studies	English	Advertising/Public Relations
Astronomy	Environmental Studies	Electronic Journalism
Biology	European Studies	Print Journalism
Business Administration	Film Studies	Secondary Education
Chemistry	French	Latin
Chinese Studies	Geography	Latin American Studies
Classical Studies	Geology	Linguistics
Communication Sciences and Disorders	German	Marine Science
	Health Promotion, Education, and Behavior	

Mathematics
Media Arts
Medical Humanities
Military Science
Music
Naval Science
Neuroscience
Philosophy
Physical Education/Coaching
Physics
Political Science
Portuguese
Psychology
Religious Studies
Renaissance Studies
Retailing and Fashion
Merchandising
Russian
Russian and Eurasian Studies
Social Work
Sociology
Southern Studies
South Carolina Studies
Spanish
Speech Communications
Sport and Entertainment
Management
Statistics
Technology Support and
Training Management
Theatre
Women's Studies

VII. ELECTIVES

Students should take note that the Bachelor of Arts and Bachelor of Science degrees in Curricula Section I require a minimum of 120 semester hours in academic subjects. (Other degrees may require more than 120 semester hours.)

No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses.

Examples of **INAPPLICABLE COURSES**:

- Remedial or developmental courses
- Secretarial skill courses such as typing, keyboarding, shorthand, dictation, transcription, word processing, records control
- EDCE 570 or any course used for residence hall advisor training
- Physical Education courses involving activities such as jogging, swimming, golf, weight training, aerobics, tennis, etc. Only those Physical Education courses involving substantial content in pedagogy may be applied as electives.
- Credit for military experience of a skill-acquiring, vocational, occupational, or technical nature
- Course repetitions: Students may not apply the same course more than once to the minimum hours needed for graduation. In cases where students must repeat courses for which credit has already been earned (e.g., D in a required major course), the minimum number of hours needed for graduation will be raised accordingly.
- Credits earned at other institutions with grades of less than C are inapplicable.
- Credits earned at unaccredited institutions are inapplicable.
- Credits from two-year institutions that are not part of the college parallel program are inapplicable.

VIII. SELECTED ACADEMIC REGULATIONS

- **ADVANCED PLACEMENT BY EXAMINATION:** Baccalaureate degree candidates may qualify for degree credit and/or advanced placement through:
 1. College Entrance Examination Board Advanced Placement Examinations (CEEB) in selected subjects. Contact: Office of Admissions.
 2. College Level Examination Program (CLEP) subject exams are available in selected subjects. Contact: Director of Testing, Orientation Office.
 3. International Baccalaureate (IB) Higher Level Examinations in selected subjects. Contact: Office of Admissions.

- **CORRESPONDENCE COURSES:** A maximum of 30 semester hours earned in correspondence may be accepted toward a degree in this College. Credit earned through correspondence is not considered in residence. A student planning to pursue work at other institutions or through correspondence must complete this work before attaining senior classification (90 semester hours) since the last 30 credits (representing the senior year's work) must be earned in residence at the University.

- **COURSE LOAD:** The normal course load is 15-17 hours per semester. If a student wishes to add an extra course, he or she must obtain the permission of the Office of Undergraduate Academic Affairs. In order to take 18 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis.

- **DISABILITY:** Students who believe that they need special accommodations due to a disability are urged to consult with the Office of Disability Services and the Office of Undergraduate Academic Affairs.

- **GRADES OF D:** No grade of **D** will be permitted to count toward a student's major, cognate, or minor. Students who make a D in English 101 or 102, a required major, cognate, or minor course for which there is no substitute must repeat that course; this process will raise the number of hours for graduation.

- **GRADUATE COURSE:** No undergraduate is permitted to enroll in a course numbered 700 or above for undergraduate credit. Such courses may be taken for graduate credit only after a "Senior Privilege" form, obtainable from the Graduate School, is approved. These courses taken for graduate credit by an undergraduate should be taken in the student's final semester and will not apply in any way toward the student's undergraduate degree, nor to the GPA.

- **GRADUATION HOURS:** The Bachelor of Arts and Bachelor of Science degrees, Curricula

Section I, offered by this College require a minimum of 120 hours of applicable credit. (Other degrees may require more than 120 applicable hours.) In some cases, however, a student may be required to present more than the minimum. For example, if a student takes a one-hour PE course, he or she then needs a minimum of 121 hours. Hours earned are never subtracted from a student's totals as shown on the transcript; however, the Office of Undergraduate Academic Affairs does raise the hours needed to graduate to offset inapplicable credits. See the section entitled **ELECTIVES** for partial list of inapplicable courses.

"In order to be eligible for graduation, students in the College of Arts and Sciences must meet all course requirements, be in good standing, meet any departmental or program requirements, and have a cumulative GPA of at least 2.000 on all work attempted at U.S.C." (See *Bulletin*.)

- **INCOMPLETES:** An Incomplete (I) is assigned at the discretion of the instructor when, in the instructor's judgment, a student is unable to complete some portion of the assigned work in a course because of an unanticipated illness, accident, work-related responsibility, family hardship, or verified learning disability. By arrangement with the instructor, a student will have up to twelve months in which to complete the work before a permanent grade is recorded. An instructor may specify a time for completing the Incomplete that is shorter than the twelve-month period. A student who is making up an Incomplete should not re-register for the course. Instructors should submit an Incomplete Grade form to the Registrar explaining the reason for assigning the Incomplete and specifying the conditions for make up. After 12 months an I that is not made up converts permanently to an F.

- **INDEPENDENT STUDY:** Courses numbered 399 (Independent Study) cannot be used to fulfill general education requirements. Independent Study taken outside the major/minor/cognate must be taken pass/fail (see below). A cumulative GPA of 2.5 or higher is required to enroll in independent study courses. No student may apply more than 15 hours of independent study credits toward the degree.

- **OVERRIDE/SPECIAL PERMISSION:** Overrides into closed courses or those requiring special permission are given only by the department offering the course. Students who receive an override or special permission must also complete a registration transaction through the Visual Information Processing (VIP) web site. Departments do not complete registration transactions for students.

- **PASS/FAIL OPTION:** Courses taken on a pass/fail basis cannot be applied to the general education, major, cognate, or minor requirements. They can be used only as free electives. **Note:** The pass/fail option is NOT available to undergraduate students whose semester or cumulative GPA is less than 2.000. Also, students are permitted to take no more than eight (8) courses pass/fail. (See *Bulletin*.)

- **RESIDENCY:** The senior year of work (30 semester hours) must be completed in residence at the University.

"The last 30 semester hours must be completed in residence at the University, and at least half of the hours in the student's major courses and in the student's minor courses must be taken at the University . . . 'In residence' means the student was regularly enrolled at U.S.C., took the

course at Columbia or one of the other campuses of the University, was a member of a class which was supervised by a regular faculty member of U.S.C., attended classes on a regular, preestablished schedule, and in other ways conformed to the requirements which are normally connoted by the term 'in residence'." (See *Bulletin*.)

Note: Correspondence courses are not considered in residence.

IN ORDER TO RECEIVE A DEGREE FROM THE COLLEGE OF ARTS AND SCIENCES, A STUDENT MUST COMPLETE AT LEAST HALF OF THE MAJOR COURSES ON THE COLUMBIA CAMPUS. Note: If the major requires more than 24 hours, then the student will be required to complete more than 12 hours in residence on the Columbia Campus.

- **SECOND BACCALAUREATE DEGREE:** At times the University confers a second baccalaureate degree upon candidates who have completed requirements for the second degree.

The following specifications for a second baccalaureate degree apply:

1. The student must meet admission and progression requirements for the second degree, and must have received formal approval to pursue the second degree from both deans.
2. All requirements for the second degree must be fulfilled.
3. The additional requirements for the second degree must include a minimum of 24 semester hours beyond those required for the first degree.
4. No course that satisfies a general education, major, minor, cognate, or requirement other than a free elective for the first degree may be applied to the major field of the second degree.
5. The student must file a separate degree application for the second degree with the appropriate college or school.

Under this policy a student may apply for two degrees at one time or separately. In either case, the student receives two diplomas. It should be noted that a second major does not by itself lead to the conferral of a second degree.

- **SECOND MAJOR:** In some degree programs, a student may elect a second major. Normally, second majors are possible only in degree programs with similar general education requirements. The second major option is not available in all colleges.

The following specifications for a second major apply:

1. The student must meet admission and progression requirements for the second major.
2. The student must have received approval from both deans for a second major.
3. All requirements for the second major must be fulfilled.
4. All general education and special departmental requirements normally associated with the second major must be fulfilled.
5. In cases where the first major and the second major lead to different degrees, the student must designate one as the official degree of record.

A second major eliminates the cognate requirement; however, special departmental requirements normally completed as part of the cognate are not waived. Fulfillment of the requirements for a second major are indicated on the student's official transcript upon graduation. No notation for a second major is placed on the official transcript for course work completed after graduation.

- **SKILL COURSES:** No courses of a skill-acquiring nature (e.g., Typing, Shorthand, Word Processing, First Aid, one-hour Physical Education courses involving such activities as golf, handball, or tennis) will count toward a student's graduation. Certain three-hour physical education courses of a non-skill acquiring nature that involve substantial content in pedagogy may be considered for elective credit. NOTE: EDCE 320, 570, and any other course used for residence hall advisor training, are not applicable to degrees in this College. See the section entitled **ELECTIVES** for a partial list of inapplicable courses.

- **STUDY ABROAD/NATIONAL STUDENT EXCHANGE:** Students who wish to pursue study abroad or study at another United States institution through the National Student Exchange program must have a provisional senior check completed in the Office of Undergraduate Academic Affairs prior to departure. This ensures that students are aware of all degree and residency requirements, and facilitates the registration process for the term the student plans to return to the University.

- **SUMMER SCHOOL/TRANSIENT ENROLLMENT AT OTHER INSTITUTIONS:** Students entering the University to seek a degree should expect to complete the majority of their remaining academic work at the University. Normally, students who wish to earn more than a semester of credit at another institution should meet all requirements and transfer to that institution. In some programs, and with the permission of the academic dean, students may take up to eighteen semester hours of courses in transient status provided that (1) they are in good standing, (2) the courses are approved in advance by the academic advisor and dean, and (3) the other institution is fully accredited and the course work meets University specifications for transfer credits. Study abroad or in special academic programs within the United States may be of particular benefit to students and the University cooperates in a variety of national and international exchange programs in which students may pursue up to a year of academic work at another institution. Special permission is granted to students in these programs with the advance approval of the academic advisor and the dean. Transient work must be passed with a grade of C or higher. All work taken at other institutions is treated as transfer work and is not included in the U.S.C. GPA.

- **ACADEMIC SUSPENSION:** See the section entitled "Academic Standing" in the University *Bulletin* for a complete description of the deficiency and suspension policy.

- **TRANSFER STUDENTS:** Transfer students submit transcripts from all previously attended colleges to the Office of Admissions, copies of which are then sent to the Office of Undergraduate Academic Affairs. The office then certifies which courses will be accepted for transfer credit. These are listed on an Evaluation of Academic Record form, copies of which are

sent to the student and the major advisor. The advisor can determine from this form what credits a student needs to fulfill general education requirements and can select from the list of additional credits those that may be used to fulfill major or cognate/minor requirements. Remaining courses are considered electives.

- **UNIVERSITY 101:** University 101 is an elective course designed for freshmen and new transfers only. Freshmen must take this course within the first thirty academic hours. Transfers may enroll only in their first semester at the University. Students can choose to take University 101 as pass/fail or for grade point credit.

- **WITHDRAWAL FROM COURSES:** Students may drop a course(s) without academic penalty by the published deadline each semester. This deadline is published each semester in the Master Schedule, and is referred to as the “Last day ‘W’ grade assigned.” Students who drop a course(s) on or before this deadline are assigned the grade of “W.” Students who drop a course(s) after the deadline are assigned the grade of “WF,” which is computed as an “F” in the GPA and suspension formula.

In exceptional cases, students may withdraw after the deadline for extenuating circumstances that are defined as physical or emotional illness or personal catastrophe so incapacitating that it is impossible for the student to continue classwork with any reasonable hope of success. Extenuating circumstance withdrawals can be requested only with appropriate documentation, and are given at the discretion of the dean. Selective withdrawals, i.e., from only one or a few courses, are generally not granted. In rare instances, a selective withdrawal can be granted when appropriate documentation indicates incapacity in only one or few classes, for example, a broken hand requiring withdrawal from an art studio class. Extenuating circumstance withdrawals are **NOT** granted because of academic difficulty, conflict with the instructor, or the pressures of too heavy a workload either in school or on the job.

APPENDIX A:

GUIDELINES FOR FOREIGN LANGUAGE PLACEMENT AND ENROLLMENT

These guidelines have been prepared to assist in the advising and placement of students into appropriate foreign language courses.

A. General Guidelines

1. All students who matriculate at U.S.C. beginning in the Fall 1988 and who studied French, German, Latin, or Spanish in high school within five years preceding matriculation must take the proficiency/placement test in the language they studied in high school. A foreign language placement code will appear on the student's record indicating the results of the test. The code indicates the language, the score, and the year the test was taken.
2. Proficiency/placement tests in French, German, Latin, and Spanish are offered as part of New Student Orientation and during the advising and registration periods each semester. Students should be advised to take the proficiency/placement test as soon as possible after matriculation.
3. The proficiency/placement test, once taken, is binding. Students may not take the proficiency/placement test more than once. A student willing to accept the challenge may, upon the advice of the professor concerned, enroll in a class at a higher level than the proficiency test indicates, but may not enroll in a lower level than that indicated by the test.
4. After taking the proficiency/placement test, students are under no obligation to continue study in the language they took in high school. A student may enroll in any other foreign language offered at U.S.C.: Arabic, Chinese, Greek, Hebrew, Italian, Japanese, Korean, Portuguese, Russian, or Swahili. All foreign languages taught at U.S.C. can be taken to fulfill the foreign language requirement for graduation. Students should note that not all languages are available at all times.
5. Students continuing their study of a foreign language should do so as soon as possible after taking the proficiency/placement test. Delaying the completion of the foreign language requirement usually means that language skills are being lost.

B. Placement Guidelines for Students Beginning Foreign Language Study at U.S.C.

1. Students who have studied French, German, Latin, or Spanish in high school within the five years preceding enrollment in a foreign language course at U.S.C. must take the proficiency/placement test.

2. The proficiency/placement score determines the course they should enroll in if they desire to study their high school language in college.

3. Students who wish to study a language other than one which they have previously studied, as well as students with no previous foreign language experience, must start with the beginning course. The beginning course in French, German, Latin, and Spanish is 109; in all other languages, the beginning course is 121. A proficiency/placement test is not appropriate for students who have not studied the language.

4. Students whose only previous language background was in a language for which there is no formal proficiency/placement test at U.S.C. (languages other than French, German, Latin, and Spanish) should contact the appropriate language faculty for placement advice if they wish to continue study of that language.

5. Students whose most recent foreign language course was more than five years prior to enrolling and whose foreign language experience was limited (e.g., one or two years of study) should start with the beginning course. No proficiency/placement test is required. The beginning course in French, German, Latin, and Spanish is 109; in all other languages the beginning course is 121.

6. Students whose most recent foreign language experience was more than five years prior to enrolling and who have extensive language experience (e.g., three or more years of prior study, informal contact with the language, or for other reasons) should take the proficiency/placement test if they have not done so. Starting with the beginning course is often clearly inappropriate in these cases. The proficiency/placement test will determine the level at which they should continue study of that language.

7. Students who took the proficiency/placement test more than five years prior to enrolling in a foreign language course at U.S.C. may start with either the beginning course or the course indicated by the proficiency/placement score. In most cases, unless previous language study was extensive, the beginning course will be appropriate.

8. Students who have a proficiency/placement score in one language and who wish to continue studying an additional language in which they have experience should take a proficiency/placement test to determine appropriate placement.

9. Students whose native language is not English may in certain cases be able to satisfy the language requirement with their native language (without credit) upon presentation of documents certifying academic study carried out in that language at the secondary or university level. Students whose background in their native language did not include sufficient academic experience will be required to meet the same foreign language proficiency requirements as other students. (Note: Some majors require that students satisfy the foreign language requirement with a specific language. Students whose native language is not English are not exempt from such departmental requirements.)

C. Transfer Students Planning to Meet the U.S.C. Foreign Language Requirement with French, German, or Latin

1. Students who transfer credit for first year (introductory level) college language courses must take the proficiency/placement test. Students whose proficiency/placement test scores indicate that they have not yet developed the proficiency associated with passing the exit exam in 122 must continue study until they are able to do so. They should enroll in whatever level the proficiency/placement score indicates. Note: The results of the proficiency/placement test are binding even if it means repeating course work at the same level as courses transferred in. Because U.S.C. credit toward graduation is not given for two courses that are essentially the same, a student may avoid repeating course work by moving to a higher course than is designated. But this should be done only when it is likely that the student can succeed in the higher course. Students should not enroll in courses for which they are clearly not ready.

Students who have transfer credit from the South Carolina Technical College system for TECH FRE 101 and 102 or TECH GER 101 and 102 may enter the 122 course in that language without taking the placement test. TECH FRE 101 and 102 are equivalent to U.S.C. FREN 109 and 110; TECH GER 101 and 102 are equivalent to U.S.C. GERM 109 and 110.

2. Students who transfer credits for intermediate level college language courses do not need to take the proficiency/placement test unless they plan to continue study of the language at U.S.C. An intermediate level foreign language course will satisfy the foreign language requirement for graduation, even if this course was taken more than five years ago. But students wishing to take additional courses in that language must take PHASE II of the proficiency test and abide by the results. Note: It is not infrequent that students transferring from other institutions are deficient in the oral use of the language that is an essential aspect of the 100-level courses at U.S.C. In this case, although these students have completed intermediate or upper level courses, some of them may fail PHASE II of the proficiency test. In order to continue study in the language, such students will then have to take 122 without credit toward graduation.

3. Students who have had no foreign language at a previous college but who studied a foreign language in high school within the preceding five years or who have extensive foreign language experience must take the proficiency/placement test if they plan to meet their foreign language requirement with the same language they studied in high school.

4. Students who have never studied a foreign language must enroll in the beginning course of the language selected. For French, German, Latin, and Spanish, the beginning course is 109. For all other languages, the beginning course is 121.

Transfer Students Planning to Meet the U.S.C. Foreign Language Requirement with Spanish

1. Students who transfer credit for the first semester of introductory level Spanish are considered to have the equivalent of U.S. C. SPAN 109, and may enroll in U.S.C. SPAN 110 without taking the placement test. Students who transfer credit for two semesters of introductory level Spanish

are considered to have the equivalent of U.S.C. SPAN 109 and 110, and may enroll in U.S.C. SPAN 122 without taking the placement test.

Students who have transfer credit from the South Carolina Technical College system for TECH SPA 101 and 102 may enter the U.S.C. SPAN 122 course in that language without taking the placement test. TECH SPA 101 and 102 are equivalent to U.S.C. SPAN 109 and 110.

2. Students who transfer credits for intermediate level Spanish courses do not need to take the proficiency/placement test unless they plan to continue study of the language at U.S.C. An intermediate level foreign language course will satisfy the foreign language requirement for graduation, even if this course was taken more than five years ago. But students wishing to take additional courses in Spanish must take PHASE II of the proficiency test and abide by the results. Note: It is not infrequent that students transferring from other institutions are deficient in the oral use of the language that is an essential aspect of the 100-level courses at U.S.C. In this case, although these students have completed intermediate or upper level courses, some of them may fail PHASE II of the proficiency test. In order to continue study in the language, such students will then have to take 122 without credit toward graduation.

3. Students who have had no Spanish at a previous college but who studied Spanish in high school within the preceding five years or who have extensive foreign language experience in Spanish must take the proficiency/placement test if they plan to meet their foreign language requirement with Spanish.

4. Students who have never studied a foreign language must enroll in the beginning course of the language selected. For French, German, Latin, and Spanish, the beginning course is 109. For all other languages, the beginning course is 121.

D. Readmits and Continuing Students

1. Students who had the old 101 and 102 (before Fall 1988) at U.S.C. have met the foreign language requirement for graduation in the College. Students who have had both the old 101 and 102 and who wish to continue study of that language must take the proficiency/placement test.

2. Students with extensive language experience that took place more than five years prior to readmission should take the proficiency/placement test to determine the level at which to continue study of the language.

E. Quick Reminders

The foreign language requirement for graduation in the College of Arts and Sciences is as follows:

Demonstration of proficiency in one foreign language equivalent to the minimal passing

grade on the exit examination in the 122 course is required for all baccalaureate degrees.

For French, German, Latin, and Spanish:

If a student places into or qualifies for 109, then that student must complete **109, 110, and 122** including passing the exit examination. If a student places into 121, then that student must complete **121 and 122** including passing the exit examination.

For all languages other than French, German, Latin, and Spanish:

A student must complete **121 and 122** including passing the exit examination.

APPENDIX B:

FOREIGN LANGUAGE PLACEMENT TEST SCORES EXPLAINED

Prefix: **F** = French **G** = German **L** = Latin **S** = Spanish

This key explains foreign language proficiency/placement test scores. Foreign language placement tests are taken by all incoming freshmen and most transfer students. Use this key as a quick reference. More detailed explanations are provided in APPENDIX A.

PHASE I Foreign Language Score

F1,G1,L1,S1 = Placement into 109

F2,G2,L2,S2 = Placement into 121

F3,G3,L3,S3 = Placement into 122

F4,G4,S4 = Provisional score only. Student must take mandatory PHASE II examination (speaking and writing) before registering for a course in that language.

L4 = There is no PHASE II in Latin since it is not a spoken language. A score of L4 satisfies the foreign language requirement.

0 = The score of zero is recorded for a student who has enrolled in a beginning foreign language at U.S.C. having no foreign language proficiency/placement score in any language. The student either 1) has studied no foreign language before coming to U.S.C. and therefore cannot be tested; or 2) has chosen to start over at the beginning level without taking the placement test because the most recent course in the language was more than five years ago.

Phase II Foreign Language Score

PHASE II is required for all students with a provisional score of 4 in PHASE I.

F3,G3,S3 = Placement into 122. Student has not met foreign language requirement.

F5,G5,S5 = Student has met foreign language requirement. This score is equivalent to the minimal passing grade on the exit examination in the 122 courses. The student may enroll for further study in the appropriate course at the 200 level or above, based on the recommendation of the language department.

MATHEMATICS PLACEMENT TEST SCORES EXPLAINED

This key explains mathematics placement test scores. Mathematics placement tests are taken by all incoming freshmen and most transfer students. For more information, see the Department of Mathematics.

Mathematics

Students can choose the A or B test. The A test is normally taken by majors in science, mathematics, engineering, and pharmacy. The B test is normally taken by majors in liberal arts, and other majors such as business and journalism.

Students should consult their advisors to determine whether mathematics is required in their chosen major or program.

Scores:

Placement:

i00

Student is not prepared for MATH 111. The student has two options:

- 1) Take appropriate course work in the S.C. Technical College system. A grade of C or higher in the S.C. Technical College course Mathematics 102 earns placement into U.S.C. MATH 111.
- 2) Undertake a review of algebra on a self-study basis. Materials are available in the Math Lab to assist the student.

i11

Student must register for MATH 111i (Intensive MATH 111.) The course content and text are the same as in other sections of MATH 111, but the section size is normally smaller and the class meets more frequently.

B11

MATH 111

B22

MATH 122.

Student may choose to take 111 before enrolling in 122.

Student is also eligible to enroll in MATH 170 or MATH 221.

A15

MATH 115

A41

MATH 141. Student may choose to take 112 or 115 before enrolling in 141.

Student is also eligible to enroll in MATH 174.

Student Checklist for Advising

Preparation

- Know your advisor's name and department.
- Review the curriculum of your major program. Helpful sources of information: the Guidelines for Advising, the University *Bulletin*, the departmental handbook or sequence sheet.
- Be familiar with the Master Schedule. Also, be aware that most departments do NOT send students reminders about advising. It's your responsibility to schedule an appointment with your advisor during the advising period!
- Develop a written list of questions or topics to cover with your advisor.

The Advising Appointment

- Be on time.
- Help your advisor help you. If you're having trouble with a specific course or all of them, be prepared to discuss this and be open to your advisor's suggestions for using the Math Lab, Writing Center, etc.
- Discuss courses for the upcoming semester, and listen carefully to your advisor's recommendations. Check all prerequisites for the courses you want to take.
- Ask questions about your progress toward meeting general education, major prerequisites, major, and minor or cognate requirements. Check your hours earned, and take into account any inapplicable courses. Review your progress toward graduation.
- Consider carefully the balance between your work responsibilities and your academic course load.
- Discuss plans for graduate/professional school, or beginning a career.
- Attention, Seniors: Complete a major program card with your advisor in the semester before you plan to graduate. Then bring the completed major card to Gambrell 258 and schedule a senior check appointment with a dean's staff advisor.
- Be sure you have a completed advising form with your advisor's signature. Keep the white copy for your records.

Follow-up

- Bring the pink copy of your advising form to the Office of Undergraduate Academic Affairs in Gambrell 258.
(In some departments, e.g., Art, Criminology and Criminal Justice, English, History, Political Science, and Psychology, the departmental advising coordinator enters advising indicators. Check with your department.)
- Visit the Visual Information Processing (VIP) web site. Mark your calendar with the day and time of your registration appointment.
- Plan your schedule. Use the VIP web site to register at or after your registration time. Print a copy of your schedule from the web.
- Let your advisor know if you are unable to register for any of the courses or alternates indicated on your advising form.
- Verify your schedule through the VIP web site before the semester begins. It's also a good idea to have a printout of your schedule for your records.

Advisor Checklist for Advising

Preparation

- Be familiar with the following sources of information: the Guidelines for Advising, the University *Bulletin*, the departmental handbook or sequence sheet, the Master Schedule.
- Review the curriculum.
- Review the records of your advisees, both transcripts and degree audit reports.
- Follow your departmental practice for scheduling appointments (posting sign-up sheets or making appointments through an administrative assistant.)

The Advising Appointment

- Allow adequate time for advising appointments.
- Review your advisee's academic record and progress toward meeting general education, major prerequisite, major and cognate or minor requirements. Check the advisee's hours earned, and take into account any inapplicable hours. Review progress toward graduation.
- Discuss courses for the upcoming semester. Listen carefully to your advisee's plans. Make recommendations, point out prerequisites, and offer alternatives.
- Ask your advisee about any academic problems that may be occurring. Know how to refer students to the Math Lab, Writing Center, Counseling and Human Development Center, etc.
- Discuss your advisee's plans for graduate/professional school, or beginning a career. Be familiar with the services of the Career Center.
- If you're advising a senior, be sure to complete a major program card in the semester before the advisee plans to graduate. Carefully review your advisee's major and cognate or minor courses of study, and record them on the major card. Then direct the advisee to bring the completed major card to Gambrell 258 and schedule a senior check appointment with a dean's staff advisor.
- Be sure you complete and sign an advising form for the advisee and direct him or her to bring the pink copy of the advising form to Gambrell 258. (In some departments, e.g., Art, Criminology and Criminal Justice, English, History, Political Science, and Psychology, the departmental advising coordinator enters advising indicators. Check with your department.) Keep the goldenrod copy for your records.

Follow-up

- Keep copies of all forms and records in the advisee's departmental file.
- Allow some time during the registration period and after for advisees to talk with you if they have had difficulty registering for the classes or alternates you have recommended.
- Make sure your advisees know your regularly scheduled office hours if they need to contact you outside the advising and registration periods.

If you are unsure of an answer to a question regarding an academic regulation or graduation requirement, please feel free to call the Office of Undergraduate Academic Affairs at 777-2993 for assistance. We are also available to conduct workshops for departments.

RULE OF ACADEMIC RESPONSIBILITY

It is the responsibility of every student at the University of South Carolina at Columbia to adhere steadfastly to truthfulness and to avoid dishonesty, fraud, or deceit of any type in connection with any academic program. Any student who violates this rule or who knowingly assists another to violate this rule shall be subject to discipline.

This Rule is intended to prohibit all forms of academic dishonesty and should be interpreted broadly to carry out that purpose. The following examples illustrate conduct that violates this Rule, but this list is not intended to be an exhaustive compilation of conduct prohibited by the Rule.

1. Giving or receiving unauthorized assistance, or attempting to give or receive such assistance, in connection with the performance of any academic work.
2. Unauthorized use of materials or information of any type or the unauthorized use of any electronic or mechanical device in connection with the completion of any academic work.
3. Access to the contents of any test or examination or the purchase, sale, or theft of any test or examination prior to its administration.
4. Unauthorized use of another person's work without proper acknowledgment of source.
5. Intentional misrepresentation by word or action of any situation of fact, or intentional omission of material fact, so as to mislead any person in connection with any academic work (including, without limitation, the scheduling, completion, performance, or submission of any such work).
6. Offering or giving any favor or thing of value for the purpose of influencing improperly a grade or other evaluation of a student in an academic program.
7. Conduct intended to interfere with an instructor's ability to evaluate accurately a student's competency or performance in an academic program.

An academic program includes any graduate and undergraduate course, independent study or research for academic credit, laboratory, internship, externship, clinical program, practicum, field placement, or other form of study or work offered in furtherance of the academic mission of the University. Academic work includes any work performed or assigned to be performed in connection with any academic program.

This Rule applies to all students of the University of South Carolina Columbia whether full-time or part-time.

A person's knowledge or intent may be inferred from the circumstances of an alleged violation.

Whenever a student is uncertain as to whether conduct would violate this Rule, it is the responsibility of the student to seek clarification from the appropriate faculty member or instructor prior to engaging in such conduct.

**GENERAL EDUCATION REQUIREMENTS WORKSHEET
COLLEGE OF ARTS AND SCIENCES, CURRICULA SECTION I**

COLLEGE CORE

WRITING

ENGL 101 (C or higher) 3 hrs _____
 ENGL 102 (C or higher) 3 hrs _____

FOREIGN LANGUAGES

Proficiency equivalent to minimal 0-9 hrs _____
 passing grade on exit exam
 in 122 course

HISTORY

HIST 101 or 102 3 hrs _____
 HIST 111, 112 3 hrs _____
 HIST 104, 105, 106, 107, 109, 347,352,
 354, or 421 3 hrs _____

MATHEMATICS/ANALYTICAL REASONING for Bachelor of Arts degree

6 hrs

Option 1:

MATH 122 or 141 and 3 hrs _____
 3 hrs from: MATH at next higher level,
 PHIL 110, PHIL 111, Statistics, Computer Science
 3 hrs _____

OR

Option 2:

Two courses from one of the following fields:

Computer Science CSCE 3 hrs _____ and CSCE 3 hrs _____
 Philosophy PHIL 110 3 hrs _____ and 111 3 hrs _____
 Statistics STAT 3 hrs _____ and STAT 3 hrs _____

MATHEMATICS/ANALYTICAL REASONING for Bachelor of Science degree

12 hrs

MATH 141 or 122, as specified by major department 3-4 hrs _____
 MATH 142, 170, or 172 as specified by major department 3-4 hrs _____
 STAT 201 (or equivalent) or higher, as specified by major department 3 hrs _____
 CSCE102 (or equivalent) or higher, as specified by major department 3 hrs _____

LABORATORY SCIENCES

8 hrs _____

PHILOSOPHICAL REASONING

(excluding PHIL 110, 111)

3 hrs _____

DISTRIBUTION REQUIREMENTS

HUMANITIES

a. Fine Arts

3 hrs _____

b. Literature

3 hrs _____

c. Additional courses in humanities:

BA Degree

6 hrs _____

BS Degree

3 hrs _____

SOCIAL SCIENCES

BA Degree

9 hrs _____

BS Degree

6 hrs _____

TOTAL GENERAL EDUCATION HOURS:

BA Degree

53-62

BS Degree

53-62

CULTURAL AWARENESS REQUIREMENTS (MUST BE THREE SEPARATE COURSES)

a. Course in culture of student's foreign language

3 hrs _____

b. Course in North American studies, excluding HIST 110, 111, 112, 201, 202

3 hrs _____

c. Course in culture other than American or Western European

3 hrs _____

MAJOR.24-63 hours

COGNATE OR MINOR.12-18 hours

ELECTIVES.variable number

TOTAL.MINIMUM 120 APPLICABLE HOURS

(For all Curricula Section I degrees except Bachelor of Fine Arts)

OFFICE OF UNDERGRADUATE ACADEMIC AFFAIRS

**Gambrell Hall, Room 258
Telephone:(803) 777-2993
Fax: (803)777-1302**

**Mary Ann Byrnes, Assistant Dean
Rebecca Cole, Dean's Staff Advisor
Dawn Hiller, Dean's Staff Advisor
Joanne Thompson, Dean's Staff Advisor
Natalie Smith-Kenner, Administrative Assistant**

College of Arts and Sciences web site: <http://www.cas.sc.edu>

Resources and Documents available on the web:

**College of Arts and Sciences *Guidelines for Advising (Curricula Section I)*
College of Arts and Sciences *Minors Bulletin***

**University of South Carolina *Master Schedule*
University of South Carolina *Undergraduate Bulletin*
University of South Carolina *Carolina Community*
University of South Carolina *Visual Information Processing (VIP)***

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