

DANCE EDUCATION CURRICULUM

* indicates strongly recommended courses (11-07-06)

CORE:

ENGL 101
ENGL102

HIST 101/102
HIST 111/112
Non American-European HIST (Cultural #1)

Foreign Language (0-9 HRS THRU 122)

Philosophy: _____

Lab Science: (8 HRS)

BIOL 243, 243L*

MATH/ANALYTICAL: (6 HRS)

CSCE 101 * CSCE 102*

Fine Arts: (3HRS) DANC 150 *

Literature: ENGL 285 / 287 (Culture #2)

Humanities: (3 HRS) DANC 300*

Humanities: (3 HRS) SPCH 140 *

SOCIAL SCIENCE: (9HRS)

ANTH 356 & 352 * (Culture #3)

CULTURE OVERLAY:

A: __ (see History) _____

B: __ (see English) _____

C: __ (see Anthropology) _____

EDUCATION COGNATE (12):

EDFN 300 SCHOOLS IN COMM.
EDPY 401 LEARN & DIVERSITY
PEDU 515 PE FOR INCLUSION
ARTE 360 INTER. PERSPEC. IN THE ARTS

MAJOR:

DANC 230 DANCER'S BODY (3)

DANC 250 DANC IMPROV & COMP (3)

DANC 382 BODY COND & GYRO(1)

DANC 480 DANCE ANAL & CRIT (3)

DANC 281 BALLET HIST (3)

DANC 282 CONTEM DANCE HIST (3)

DANC 350 CHOREOGRAPHY I (3)

BALLET TECH (7)

CONTEM TECH (7)

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

DANCE CO (7)

WORLD DANC (7)

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

DANCE ED MAJOR COURSES (24):

DANC 270 DANCE ED I (3)

DANC 270P DANCE ED I PRAC. (1)

DANC 370 DANCE ED II (3)

DANC 370P DANC ED II PRAC (1)

DANC 470 DANC ED III (3)

DANC 471 SYNTHESIS OF DANCE ED (1)

DANC 479 INTERNSHIP IN STUDENT
TEACH (12)

SUBSTITUTIONS IN MAJOR:
