

**THE UNIVERSITY OF SOUTH CAROLINA**  
**COLLEGE OF LIBERAL ARTS**  
**GUIDELINES FOR ADVISING**  
**FALL 2004**

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## I. ACADEMIC ADVISING IN THE COLLEGE OF LIBERAL ARTS

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### PHILOSOPHY AND GOALS

The college considers advising to be an integral part of a liberal arts education. The primary purpose of academic advising is to help students to develop suitable educational plans that are compatible with their career and life goals.

The college recognizes that students at different stages of their academic careers have different needs and concerns. The college's system of advising is structured so as to meet these differing needs.

First-year students are more likely to be concerned with whether they are meeting institutional requirements and with how to cope with the demands of their new environment. Thus freshman advising, which is the responsibility of the dean's Faculty Advisors, aims to help students to interpret institutional requirements. It also aims to make students aware of the educational resources available to them, and to help students to develop the skills needed to be responsible and self-directed members of the University community.

Non-freshman and transfer students are likely to be concerned with making progress toward their chosen careers. Thus non-freshman advising, which is the responsibility of an advisor in the student's major department, aims to help students to clarify their career goals, to select appropriate courses, and to evaluate their progress toward established goals. It also aims, in the case of transfer students, to ease the transition to the student's new academic environment.

### ORGANIZATION AND ADMINISTRATION

**The College:** Within the college, advising is coordinated through the Office of Undergraduate Academic Affairs. This office has two major functions.

First, the office advises incoming freshmen through their first 30 hours. This activity is handled through the dean's Faculty Advisors group. Faculty members who comprise the dean's Faculty Advisors group represent a number of disciplines; collectively their experience allows the college to advise freshmen for all of the majors in the college. Several of the advisors have a special interest in working with freshmen who have not yet declared majors in the college.

Second, the office is responsible for coordinating advising activities in the college and also serves as a clearinghouse for advising materials. Once a student has been released to a department for advising, this office attempts to provide the necessary background information concerning the student to the departmental undergraduate advising coordinator. A record of the student's academic progress is kept in the office to supplement the advisor's records. The office evaluates any transfer credit, gives students a senior check during their penultimate term and a graduation check during their final term. In general, the office attempts to provide any reasonable service necessary to keep the advising process flowing smoothly.

The college also has auxiliary functions, one of which is the supervision of advising for students pursuing Bachelor of Arts in Interdisciplinary Studies (BAIS) degree programs.

**The Major Department:** After 30 hours, all students are advised by faculty members in the department or program of their major. Each degree program or department has a designated person (or persons) to coordinate the advisory load within that department, and to act as an intermediary between the department and the Office of Undergraduate Academic Affairs. The Office of Undergraduate Academic

Affairs sends copies of students' academic files and relevant advising materials to the departmental coordinators.

**Support Services:** It is recognized that students may sometimes need special assistance, and advisors may recommend that students avail themselves of the services offered by one or more of the academic assistance programs (e.g., the Writing Center, the Foreign Languages Learning Center, or the Math Lab), or by one or more of the personal and career development centers (e.g., the University Career Center, the Counseling and Human Development Center, or the Psychological Services Center) on this campus.

### **EXPECTATIONS PLACED ON ADVISEES AND ADVISORS**

**Advisees:** The ultimate responsibility for making decisions about career goals and educational plans rests with the advisee. It is the responsibility of each advisee to understand and complete all requirements for the degree. The advisee, in consultation with the advisor, will construct a major and cognate or minor program of studies that will meet departmental, college, and University requirements.

The advisor's written approval of the advisee's program each semester is a prerequisite for registration. In cases of disagreement between the advisor and the advisee, the advisee has the recourse of appealing to the appropriate person designated by the department to hear such appeals. The advisee should appeal to the department chair or designated person if the disagreement concerns departmental requirements. In case of a dispute over college or University regulations, the advisee should consult the Office of Undergraduate Academic Affairs.

The formal advising period is only one part of the total advising process. The advisee should endeavor to consult the advisor outside of this period on matters other than course requirements and scheduling, such as career decisions.

**Advisors:** The advisor serves as a resource for the advisee and should endeavor to assist the advisee to build a program of studies consistent with the advisee's interests and educational goals, within the framework of applicable academic regulations. The advisor should monitor the advisee's progress toward achievement of the desired degree, and should move the advisee toward timely completion of the general education requirements, without attempting to force the advisee into arbitrary choices. Advisors should urge advisees to familiarize themselves with the regulations and requirements of their degree program.

Advisors should remind students of the recourse available to them in case of disputes between the advisor and the advisee. Advisors can also consult with the Office of Undergraduate Academic Affairs if they have any questions concerning college and University regulations.

Finally, advisors should be sensitive to any special needs or concerns that an advisee may have, and should familiarize themselves with the support services on campus to which such advisees might be referred.

### **EVALUATION OF ADVISING**

The college is committed to a continuing evaluation of its advising process, and encourages departments to evaluate their own advising procedures.

## II. ADMISSION AND PROGRESSION

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**A student who is in good standing, who has been admitted to a baccalaureate program on the Columbia campus, and who has a cumulative GPA of 2.000 or higher may be eligible for admission to degree programs offered by the College of Liberal Arts. A student who wishes to enter the college from another U.S.C. campus must a) be in good standing, have met the admission requirements for a baccalaureate program on this campus, and have a cumulative GPA of 2.000 or higher, or b) be in good standing and have completed 30 semester hours with at least a 2.000 GPA on a U.S.C. campus.**

"Good standing" is interpreted by the University to mean that the student has a cumulative GPA of at least 2.000. A student who has less than a cumulative 2.000 GPA is not eligible for admission to any degree program in this college. In exceptional cases, a student may be considered for admission to this college under specific terms of probation. A limited number of departments in the college will consider a student for probationary admission. Students who are admitted on probation and who fail to meet the specific terms of probation will be removed from the college.

Some programs have special admission requirements established by the department or committee which supervises the specific degree program. Students may consult the University *Bulletin* and the Office of Undergraduate Academic Affairs for information on special admission requirements.

New freshmen who are admissible to baccalaureate programs on this campus may be admitted to a special "no major" category within the college. These students are required to declare a major before beginning the sophomore year. Under normal circumstances, students who have accumulated thirty (30) or more semester hours and who have not been formally accepted into a degree program will not be allowed to register through the college.

A student who has been admitted to this college must make satisfactory academic progress. This includes the necessity of meeting all general education requirements and major prerequisites before enrolling in any other advanced-level courses. Students who are not making satisfactory progress toward their degrees will be removed from the college.

In addition, students in the College of Liberal Arts are subject to all University regulations governing probation, suspension, and readmission described in the University *Bulletin*.

### III. GENERAL EDUCATION REQUIREMENTS

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The general education requirements consist of a College Core, Distribution Requirements, and Cultural Awareness Requirements. These requirements are designed to prevent students from adopting too narrow an academic focus early in their academic careers. The general education requirements provide for the development of skills in analysis, synthesis, and evaluation essential to the understanding of intellectual ideas, the appreciation of the arts, the study of historical and cultural values and competence in written and oral communication.

It should be emphasized that the advisor cannot change, substitute, or exempt students from general education requirements. Independent Study and Internship courses (399,499,etc) may not be used to fulfill general education requirements. The term "hours" as used here means "semester hours."

The general education requirements described below apply to the Bachelor of Arts and Bachelor of Science degrees. Other degree programs, e.g., the Bachelor of Fine Arts in Art Education, have different requirements. Students should consult the University *Bulletin* and departmental advisors for requirements for these programs.

As of Fall 1988, all entering students are required to satisfy University Core Curriculum requirements as part of the general education requirements for baccalaureate degrees on the Columbia campus. The University Core Curriculum requirement ensures that each graduate of a baccalaureate degree program on this campus has certain minimum competencies in specific subject areas.

Students and their advisors should be aware that the University Core Curriculum and the general education requirements of the College of Liberal Arts are not one and the same. The College of Liberal Arts has incorporated all the University Core Curriculum specifications into its general education requirements (effective Fall 1989). Students entering the college under the Fall 1989 and subsequent catalogues will satisfy all University Core Curriculum requirements when they fulfill the college's general education requirements.

See pages 34-35 for a general education requirements worksheet.

NOTE: Courses applied toward general education requirements cannot also be applied toward the major, minor, or cognate requirements. Only in the case of the Cultural Awareness Requirements can a student use the same course to meet two separate requirements.

## COLLEGE CORE

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The College Core consists of requirements in writing, foreign languages, history, mathematics/analytical reasoning, philosophical reasoning and laboratory science. See pages 34-35 for a general education requirements worksheet.

### I. WRITING 6 hrs

<b>English 101</b>	<b>Composition</b>	<b>3 hrs</b>
<b>English 102</b>	<b>Composition and Literature</b>	<b>3 hrs</b>

English 101 and 102 must each be passed with a grade of C or higher, and must be completed within the first sixty hours of the degree in order to count these hours toward the total needed for graduation. English 101 is prerequisite to English 102, and students must complete both English 101 and 102 (or equivalent) before taking any other English course.

### II. FOREIGN LANGUAGES

**0-9 hrs**

**Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course.** Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course. See APPENDIX A for a complete explanation of foreign language placement procedures and course sequences.

### III. HISTORY

**Total of 9 hrs to include:**

<b>3 hrs European History: (choose one)</b>	<b>History 101</b>	<b>European Civilization to Mid-17th Century</b>
	<b>History 102</b>	<b>European Civilization from the Mid-17th Century</b>
<b>3 hrs American History*: (choose one)</b>	<b>History 111</b>	<b>United States History to 1865</b>
	<b>History 112</b>	<b>United States History since 1865</b>

**\*Note:** Students who completed History 110, 201, or 202 before Fall '93 may apply History 110, 201, or 202 to meet this requirement.

<b>3 hrs History other than American or European: (choose one)</b>	<b>History 104</b>	<b>Civilization of the Islamic Middle East</b>
	<b>History 105</b>	<b>Introduction to East Asian Civilization</b>
	<b>History 106</b>	<b>Introduction to African History</b>
	<b>History 107</b>	<b>Introduction to Ancient Near Eastern Civilization</b>
	<b>History 109</b>	<b>Introduction to Latin American Civilization</b>
	<b>History 347</b>	<b>The Middle East in Modern Times</b>
	<b>History 352</b>	<b>Africa since 1800</b>
	<b>History 354</b>	<b>Modernization of China and Japan</b>
	<b>History 421</b>	<b>Modern Latin America</b>

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## COLLEGE CORE continued

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<b>IV. MATHEMATICS/ANALYTICAL REASONING</b>	(Bachelor of Arts degree)	<b>6 hrs</b>
	(Bachelor of Science degree)	<b>15 hrs</b>

**NOTE:** All students must take the Mathematics Placement Examination before enrolling in mathematics courses. Students and their advisors should consult the University *Bulletin* for course prerequisites and descriptions.

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### ALL STUDENTS MUST TAKE EITHER OPTION 1:

#### **MATH 122 or 141**

**plus an additional course from:**

Mathematics (at next higher level),  
Philosophy 110 or 111  
Statistics  
Computer Science

### OR OPTION 2:

**Two courses from one of the following fields:** Philosophy 110, 111  
Statistics  
Computer Science

**NOTE:** CSCE (formerly CSCI) 101 and 102, or any other sequence of Computer Science courses involving substantial problem-solving components may be applied. MATH 100, 101, and 102 may not be applied in any way toward degrees in the College of Liberal Arts. MATH 221 and 222, Basic Concepts of Elementary Mathematics I and II, are open only as electives to students pursuing certification in Early Childhood or Elementary Education.

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### BACHELOR OF SCIENCE

Students who are pursuing Bachelor of Science degrees must complete the six (6) hours described above, and, in addition, must complete another nine (9) hours in Mathematics and Statistics as specified by the major department. A Bachelor of Science candidate must, therefore, complete a minimum of fifteen (15) hours mathematics/analytical reasoning.

### NOTE TO MAJORS IN CRIMINOLOGY AND CRIMINAL JUSTICE:

Criminology and Criminal Justice majors must pursue a Bachelor of Science degree. In addition to the six (6) hours of mathematics/analytical reasoning described in Option 1 or Option 2 above, Criminology and Criminal Justice majors must complete an additional nine (9) hours of Mathematics and Statistics to be selected from the following: STAT 110, STAT 201, MATH 111, MATH 115, MATH 122 or 141, MATH 142, MATH 170. (MATH 122 and 141 are considered the same level; either MATH 122 or 141, but not both, may be applied to the mathematics/analytical reasoning requirement.)

### V. PHILOSOPHICAL REASONING

**3 hrs**

One course in **Philosophy**, excluding PHIL 110 and 111.

## COLLEGE CORE continued

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### VI. LABORATORY SCIENCES

8 hrs

**Two laboratory courses selected from Astronomy, Biology, Chemistry, Geology, Marine Science, and Physics.** Each science course must have a co-requisite laboratory. The two courses need not be taken in the same field. Lab credit cannot be applied unless its co-requisite lecture is also applied. The following is a list of suggested courses:

<b>Astronomy</b>	111, 111a Descriptive Astronomy I 211, 211a Descriptive Astronomy II
<b>Biology</b>	101 Biological Principles I 102 Biological Principles II 110 General Biology OR 120, 120L Human Biology <b>Note: Credit cannot be given for both BIOL 110 and BIOL 120, 120L.</b> 200, 200L Plant Science 270, 270L Introduction to Environmental Biology <b>Note:</b> Pre-med students or those considering Biology as a cognate or minor should consider Biology 101 and 102 for course choices.
<b>Chemistry</b>	101 Fundamental Chemistry I 102 Fundamental Chemistry II 105 Chemistry and Modern Society 111, 112 General Chemistry <b>Note:</b> Pre-med students or those considering Chemistry as a cognate or minor should consider CHEM 111 and 112.
<b>Environmental St.</b>	ENVR 101,101L Introduction to Environment ENVR 200, 200L Natural History of South Carolina
<b>Geology</b>	101 Introduction to the Earth 102 Fossils and the Evolution of Life on Earth 103 Environment of the Earth 215, 215L Coastal Environments of SE United States
<b>Marine Science</b>	111 Evolution of the Marine Environment 112 Processes in the Marine Environment <b>Note:</b> MSCI 111 and 112 are designed for MSCI majors. 210, 210L Oceans and Man 215, 215L Coastal Environments of SE United States
<b>Physics</b>	101, 101L Physics of How Things Work II 102, 102L Physics of How Things Work II 151, 151L Physics in the Arts 153, 153L Physics in the Visual Arts 155, 155L Musical Acoustics <b>Note: Credit may not be received for both PHYS 151 and 153 or for both PHYS 151 and 155.</b> 201,201L General Physics I 202, 202L General Physics II 211, 211L Essentials of Physics I 212, 212L Essentials of Physics II <b>Note:</b> Students considering Physics as a cognate or minor should consider PHYS 201, 201L, 202, 202L or 211, 211L, 212, 212L.

## **DISTRIBUTION REQUIREMENTS**

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**HUMANITIES** (Bachelor of Arts degree) **12 hrs**  
excluding Independent Study 399 and Internships (Bachelor of Science degree) **9 hrs**

Must include areas specified below. Major prerequisites may be used for no more than three hours of the Humanities requirement.

**a) Fine arts** **3 hrs**

A course or courses dealing with the study and/or practice of the visual and performing arts. Students may take courses in art studio, art design, art history and appreciation, film, media arts, music history and appreciation, music theory and performance, theatre history and appreciation, acting, stagecraft, theatre design, and dance to fulfill this requirement.

Courses in speech (e.g., SPCH 140, 150, 222, 230, 242, 260, 340, 511, 512, 541, 543, 544, 545, 546, 547, 548, 549, 560, 563, 564) apply to the humanities requirement, but do NOT satisfy the fine arts requirement. Theatre production laboratories (THEA 219, 220, 221), one-hour credits for participation in music organizations (band, chorus, orchestra), and MART 302 do NOT apply to the fine arts requirement or to the humanities requirement.

**b) Literature** **3 hrs**

A literature course numbered 200 or higher. Students and their advisors should note that this requirement includes the sophomore literature courses in the Department of English (ENGL 270-289), but is not limited to these courses. Higher level literature courses in the Department of English as well as comparative literature courses and literature courses taught in foreign languages may be included.

**c) Additional courses in the humanities:** (Bachelor of Arts degree) **6 hrs**  
excluding 399 (Bachelor of Science degree) **3 hrs**

**African American Studies (AFRO)**

**Art (ARTS)**

**Art Education (ARTE)**

(excluding 465, 565, 595)

**Art History (ARTH)**

**Classics (CLAS)**

**Comparative Literature (CPLT)**

**Dance (DANC)**

**English (ENGL)**

(numbered 270 and higher)

**Film (FILM)**

**Foreign Languages and Literatures (ARAB, CHIN, FREN, GERM, GREK, HEBR, ITAL, JAPA, LATN, PORT, RUSS, SPAN, SWAH)**

(excluding 100-levels, 315)

**History (HIST)**

**Latin American Studies (LASP)**

(LASP 301, 341, 342, 361, 371, 398 pending content, 440, 441, 442, 447, 471, 481 only)

**Linguistics (LING)**

(LING 301, 405 pending content, 421, 431, 440, 441, 442, 502, 503, 504, 505 pending content, 512, 514, 530, 540, 565 only)

**Media Arts (MART)**

(excluding MART 302)

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**DISTRIBUTION REQUIREMENTS continued**

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**Music (MUSC)**  
(excluding one-hour credits for participation in music organizations)  
**Philosophy (PHIL)**  
(excluding 110, 111, 511)  
**Religious Studies (RELG)**  
**Southern Studies (SOST)**  
(301, 302 pending content, 305, 405 pending content)  
**Speech (SPCH)**  
**Theatre (THEA)**  
(excluding THSP 219, 220, 221)  
**Women's Studies (WOST)**  
(111, 307, 308, 320, 430 pending content, 437, 464 only)

**SOCIAL SCIENCES** (Bachelor of Arts degree) **9 hrs**  
(Bachelor of Science degree) **6 hrs**

Major prerequisites may be used for no more than three hours of the social sciences requirement. The 9 hours for the Bachelor of Arts must include at least two fields; only one field need be represented for the Bachelor of Science. **Important Note:** Internship and independent study courses as well as social science statistics courses may not be applied to the social sciences requirement.

**Anthropology (ANTH)**  
(excluding 399)  
**Criminology and Criminal Justice (CRJU)**  
(excluding 301, 399, 494)  
**Economics (ECON)**  
(excluding 399, 421, 499, 524, 595. ECON 221 and 222 or 224 are prerequisite to all upper level courses. Students may apply 221 and 222, or 224, but not both, to the degree.)  
**Geography (GEOG)**  
(excluding 399, 595)  
**Latin American Studies (LASP)**  
(LASP 301, 311, 312, 315, 322, 325, 331, 351, 398 pending content, 425, 451, 454, 455 only)  
**Linguistics (LING)**  
(LING 300, 340, 405 pending content, 442, 505 pending content, 540, 541, 567, 570, 600 only)  
**Political Science (POLI)**  
(excluding 379, 399)  
**Psychology (PSYC)**  
(excluding 226, 227, 399, and 594-599; 101 is prerequisite to all courses numbered 400 and above)  
**Sociology (SOCY)**  
(excluding 220, 399; 101 is prerequisite for all others.)  
**Southern Studies (SOST)**  
(301, 302 pending content, 305, 405 pending content)  
**Women's Studies (WOST)**  
(112, 210, 300, 301, 304, 305, 307, 308, 310, 351, 352, 358, 430 pending content, 454, 525, 554, 555)

**TOTAL HOURS:** (Bachelor of Arts degree) **53-62 hrs**  
(Bachelor of Science degree) **56-65 hrs**

## CULTURAL AWARENESS REQUIREMENTS

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Students must complete the specified number of courses in each area listed below and may use these courses to satisfy other degree requirements (i.e., general education requirements, major, minor, or cognate), except where specifically restricted. Students and their advisors should plan the Cultural Awareness courses carefully. When students come to the Office of Undergraduate Academic Affairs for senior check and graduation check, they will be asked to present advisor's approval of their Cultural Awareness courses. Major department advisors have final approval on courses selected to meet the Cultural Awareness Requirements for their advisees. The lists of courses on the following pages are intended as guidelines. **ADVISORS HAVE THE AUTHORITY TO APPROVE OTHER COURSES AS MEETING THE CULTURAL AWARENESS REQUIREMENTS AS LONG AS THE SELECTED COURSES INCLUDE SIGNIFICANT ATTENTION TO THE SUBJECT MATTER AS A CULTURAL PHENOMENON.**

Students must complete a minimum of **three different courses for a total of 9 hrs**, with at least one course from each of the following:

- a) a course treating in some specific way the culture of the student's foreign language.
- b) a course in North American Studies (excluding HIST 110, 111, 112, 201, 202).
- c) a course in a culture other than American or Western European

NOTE: Students should be aware that many departments offer special topics courses which vary from semester to semester. Topics courses with appropriate content may count toward a Cultural Awareness Requirement. Students in the South Carolina Honors College may take honors interdisciplinary proseminars with appropriate content to satisfy a Cultural Awareness Requirement. Questions about specific topics courses or honors proseminars should be directed to the Office of Undergraduate Academic Affairs.

### A) LIST OF RECOMMENDED COURSES TO SATISFY THE CULTURAL OVERLAY IN A FOREIGN LANGUAGE

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<b>ARABIC</b>		CHIN	240	Chinese Culture, Tradition, and Mod.Soc.	
ANTH	310	Cultures of Islam	CHIN	301	Literature and Culture in Contemp. China
ANTH	311	Middle Eastern Cultures	CHIN	398	Selected Topics
ANTH	515	Trad. and Transf. In Islamic Cultures	FILM	598c	Chinese Cinema
ARAB	398	Selected Topics	FILM	598t	Films from China
GEOG	226	Geography of the Middle East	HIST	105	Introduction to East Asian Civilization
HIST	104	Civilization of the Islamic Middle East	HIST	354	Modernization of China and Japan
HIST	107	Ancient Near Eastern Civilization	HIST	573	History of Traditional Chinese Thought
HIST	347	The Middle East in Modern Times	HIST	574	China to Revolution
HIST	348	North Africa From Col. to Revolution	HIST	575	China SN 1949
HIST	349	Contemp. Middle East and North Africa	HIST	577	Consumer Society in Modern East Asia
HIST	386	Islamic Institutions and Traditions	PHIL	573	Traditional Chinese Thought
HIST	501	The Ancient Near East to 323 B.C.	POLI	103b	Controv. Global Regions: Asia
HIST	562	Middle East and US: 1800-Present	POLI	443	International Relations of East Asia and Pacific
POLI	103e	Controv. Global Regions: Middle East	POLI	448	Politics and Government of China
POLI	449	International Relations of the Middle East	RELG	352	Religions of East Asia
POLI	483	Middle East Politics	RELG	552	Buddhist Studies Seminar
RELG	354	Islamic Institutions and Traditions	RELG	553, 554	Reading Pali Buddhist Texts I, II
RELG	551	Trad. and Transf. In Islamic Cultures			
<b>CHINESE</b>		<b>FRENCH</b>			
ANTH	325	Prehistory of East Asia	ANTH	307	Cultures of Africa
ARTH	345	History of Oriental Art	ARTH	321	History of Northern Renaissance Art
			ARTH	326	History of Northern Baroque Art

CPLT	415C	Topics in Contemp. Literary Relations
ENGL	438d	African Writers
ENGL	439g	Topics: Language in Africa
FREN	290	French Lit. in Translation
FREN	295	Topics in French Culture
FREN	309	Reading French Texts
FREN	316	Business French
FREN	330	The French Theatre Experience
FREN	350	French Language Study in France
FREN	397	The French Film Experience
FREN	400	La Civilisation Francaise
FREN	416	Adv. Business French
FREN	450	Topics in Literature
FREN	451	French Literature & Culture before 1800
FREN	452	French Literature & Culture after 1800
FREN	453	Francophone Literatures and Cultures
FREN	501	La France Contemporaine
FREN	595	Selected Topics in French
GEOG	225	Geography of Europe
GEOG	228	Geography of Sub-Saharan Africa
HIST	106	Introduction to African History
HIST	311	Age of Absolutism
HIST	312	French Revolution and Napoleon
HIST	317	Contemp. Europe WW I to WW II
HIST	318	Europe from WW II to Present
HIST	333	France SN 1815
HIST	348	North Africa From Col. to Revolution
HIST	349	Contemp. Middle East and North Africa
HIST	352	Africa SN 1800
HIST	370	Napoleonic Wars
HIST	375	Nazis and Fascists in European History
HIST	376	War and European Society 1914-1945
HIST	413	History of Canada
POLI	103a	Controv. Global Regions: Africa
POLI	103c	Controv. Global Regions: Europe
POLI	445	Political Economy of Africa's Regions
POLI	446	International Relations of Africa
POLI	481	Politics and Govt. of Europe
POLI	487	Politics and Government of Africa
WOST	430d	Women Writers: France and Quebec

## GERMAN

ARTH	321	History of Northern Renaissance Art
ARTH	326	History of Northern Baroque Art
ARTH	390b	Topics: German Expressionism
CPLT	415D	Topics in Contemp. Literary Relations
GERM	216	German for Business and Internet
GERM	280	German Culture and Civilization
GERM	316	Adv. German for Business I
GERM	320	German Kabarett Production
GERM	333	Study of German Abroad
GERM	340	Readings in German Literature
GERM	398	Selected Topics
GERM	416	Adv. German for Business II
GERM	420	German Literature Middle Ages and Early Modern
GERM	430	The Age of Goethe
GERM	440	German Lit. and Cult. of the 19th Century
GERM	450	German Lit. 1890-1945
GERM	460	Post-war and Contemp. German Lit.
GERM	500	German Culture
GERM	580	Topics in German Film
GERM	598	Selected Topics
GEOG	225	Geography of Europe
HIST	317	Contemp. Europe WW I to WW II
HIST	318	Europe from WW II to Present
HIST	335	Germany: Luther to Frederick the Great
HIST	338	Modern Germany

HIST	375	Nazis and Fascists in European History
HIST	376	War and European Society 1914-1945
PHIL	509	Kant
POLI	103c	Controv. Global Regions: Europe
POLI	481	Politics and Govt. of Europe
SCCC	265	Proseminar in German

## GREEK

CLAS	220	Intro. Classical Mythology
CLAS	320	Women in Greco-Roman Antiquity
CLAS	324	Topics in Classical Humanities
CLAS	340	Greek Art and Archaeology
CLAS	360	Classical Origins of W. Medical Ethics
CLAS	401	Greek and Latin Lit. in Transl.
CLAS	469	Classical Drama
CLAS	586	Classical Mythology
ENGL	395	Classical Drama
GREK	305	The Greek New Testament
GREK	321,322	Plato, Homer
GREK	501,502	Herodotus, Thucydides
GREK	533,534	Sophocles, Euripides
GRREK	543	Hesiod and Homeric Hymns
GREK	550	Greek Seminar
HIST	107	Ancient Near Eastern Civilization
HIST	501	The Ancient Near East to 323 B.C.
HIST	502	Greek History and Civilization to 146 .C.
HIST	515,516	Byzantine History
HIST	518	Coinage of the Ancient World
PHIL	201	History of Ancient Philosophy
PHIL	303	Greek and Roman Phil. After Aristotle
PHIL	360	Classical Origins of W. Medical Ethics
PHIL	505	Plato
PHIL	506	Aristotle
RELG	111	Biblical History and Literature
RELG	302	New Testament
RELG	311	The Mission and Message of Jesus
RELG	312	The Life and Letters of Paul
RELG	313	The Johannine Literature
WOST	320	Women in Greco-Roman Antiquity

## HEBREW

GEOG	226	Geography of the Middle East
HEBR	398	Selected Topics
HIST	107	Ancient Near Eastern Civilization
HIST	347	The Middle East in Modern Times
HIST	383, 384	History of Judaism
HIST	501	The Ancient Near East to 323 B.C.
HIST	562	Middle East and US: 1800-Present
POLI	103e	Controv. Global Regions: Middle East
POLI	449	International Relations of the Middle East
POLI	483	Middle East Politics
RELG	111	Biblical History and Literature
RELG	301	Old Testament
RELG	320	Old Testament Sacred Histories
RELG	321	Old Testament Prophets
RELG	341	Israel's Wisdom Literature
RELG	373	Holocaust and Religion
RELG	381, 382	History of Judaism

## ITALIAN

ARTH	313	History of Roman Art
ARTH	320	History of Italian Renaissance Art
ARTH	325	History of Southern Baroque Art
ARTH	520	History of Renaissance Painting
ARTH	521	History of Renaissance Sculpture
ARTH	522	History of Renaissance Architecture
ARTH	523	History of Florentine Art
ARTH	527	History of Baroque Architecture

CPLT	415E	Topics in Contemp. Literary Relations
GEOG	225	Geography of Europe
HIST	309	Age of Renaissance
HIST	317	Contemp. Europe WW I to WW II
HIST	318	Europe from WW II to Present
HIST	375	Nazis and Fascists in European History
HIST	376	War and European Society 1914-1945
ITAL	350	Adv. Italian Study Abroad
ITAL	398	Selected Topics
ITAL	400	Contemporary Italian Civilization
ITAL	404	20th c. Italian Literature
ITAL	405	Italian Love Lyric
ITAL	406	Business Readings in Italian
ITAL	411	Italian Literature in Translation
ITAL	412	Post-WW II Italian Cinema
POLI	103c	Controv. Global Regions: Europe
POLI	481	Politics and Govt. of Europe

## JAPANESE

ANTH	308	Japanese Cultures
ANTH	325	Prehistory of East Asia
ARTH	345	History of Oriental Art
HIST	105	Introduction to East Asian Civilization
HIST	354	Modernization of China and Japan
HIST	357	Japan to 1800: Aristocrats and Warriors
HIST	358	Japan SN 1800
HIST	576	Japan: The Military Tradition
HIST	577	Consumer Society in Modern East Asia
JAPA	331,332	Japanese for Business I, II
JAPA	340	Intro. Japanese Culture and Literature
JAPA	341	Modern Japanese Literature
JAPA	350	Japanese Cult. and Soc. Through Film
JAPA	351	Japanese Cult. and Soc. Through Theatre
JAPA	398	Selected Topics
POLI	103b	Controv. Global Regions: Asia
POLI	443	International Relations of East Asia and Pacific
POLI	444	International Relations in Japan
POLI	489	Politics and Governments of Japan
RELG	352	Religions of East Asia
RELG	552	Buddhist Studies Seminar
RELG	553, 554	Reading Pali Buddhist Texts I, II
THEA	369	Japanese Cult. and Soc. Through Theatre

## LATIN

ARTH	313	History of Roman Art
CLAS	220	Intro. Classical Mythology
CLAS	320	Women in Greco-Roman Antiquity
CLAS	324	Topics in Classical Humanities
CLAS	360	Classical Origins of W. Medical Ethics
CLAS	401	Greek and Latin Lit. in Transl.
CLAS	469	Classical Drama
CLAS	586	Classical Mythology
ENGL	395	Classical Drama
HIST	107	Intro. Ancient Near Eastern Civilization
HIST	322	Celtic and Roman Britain, 2000 B.C.-A.D.500
HIST	503	The History of Rome 753-27 B.C.
HIST	504	The Roman Empire 27 B.C.-480 A.D.
HIST	515,516	Byzantine History
HIST	518	Coinage of the Ancient World
HIST	521	The Formation of Western Cultures
LATN	301	Advanced Readings in Latin Literature
LATN	321	Virgil
LATN	322	Latin Lit. of the Golden Age
LATN	501	Latin Drama
LATN	502,504	Cicero, Horace

LATN	508	Ovid
LATN	513,514	Tacitus, Livy
LATN	525	Roman Satire
LATN	530	Latin Erotic Poetry
LATN	537	Lucretius
LATN	551, 552	History of Latin Literature
PHIL	201	History of Ancient Philosophy
PHIL	303	Greek and Roman Philosophy After Aristotle
PHIL	304	History of Medieval Philosophy
PHIL	360	Classical Origins of W. Medical Ethics
PHIL	507	Medieval Philosophy
WOST	320	Women in Greco-Roman Antiquity

## PORTUGUESE

ANTH	301	Latin American Cultures
ANTH	305	South American Indian Cultures
ANTH	327	Prehistoric Civilizations of New World
ANTH	331	Mesoamerican Prehistory
ANTH	534	Prehistoric Archaeology of S. America
GEOG	223	Geography of Latin America
GEOG	225	Geography of Europe
GEOG	228	Geography of Sub-Saharan Africa
HIST	109	Latin American Civilization
HIST	420	Latin America: New Societies
HIST	421	Modern Latin America
HIST	492l	Latin American Women's History
HIST	663	Social and Econ. History of Latin America
HIST	664	Gender in Latin America
LASP		ALL COURSES
POLI	103c	Controv. Global Reg.: Europe
POLI	103d	Controv. Global Reg.: Latin America
POLI	481	Politics and Govt. of Europe
POLI	488	Politics and Governments of Latin America
POLI	537	International Relations of Latin America
PORT	301	Cult. Manifestations of Modern Brazil
PORT	398	Selected Topics
WOST	430l	Latin American Women's History

## RUSSIAN

CPLT	415B	Topics in Comparative Literary Relations
FILM	598c	Stalin's Terror
FILM	598f	Survey Russian Film
HIST	317	Contemp. Europe WW I to WW II
HIST	318	Europe from WW II to Present
HIST	342	The Slavs in History
HIST	376	War and Eur. Society 1914-1945
HIST	541	History of Russia to Mid-19th Century
HIST	542	History of Mod. Russia, Soviet Union
HIST	543	Russian and Soviet Diplomatic History
LING	405f	Russian Culture through Language
POLI	103b	Controv. Global Regions: Asia
POLI	103c	Controv. Global Reg.: Europe
POLI	440	Russian Foreign Policy
POLI	480	Politics and Govt. of Russia
POLI	481	Politics and Govt. of Europe
RUSS	280	Intro. Russian Civilization
RUSS	319	19 <sup>th</sup> c. Russian Lit. in Transl.
RUSS	320	20th c. Russian Lit. in Transl.
RUSS	398	Selected Topics
RUSS	598	Selected Topics

## SPANISH

ANTH	301	Latin American Cultures
ANTH	305	South American Indian Cultures
ANTH	327	Prehistoric Civilizations of New World

ANTH	331	Mesoamerican Prehistory	ENGL	438d	African Writers
ANTH	380	Mexican Cultures	ENGL	439g	Topics: Language in Africa
ANTH	534	Prehistoric Archaeology of S. America	HIST	106	Introduction to African History
ARTH	325	History of Southern Baroque Art	HIST	351	Africa to 1800
ARTH	390a,f	Mexican Murals, Mexican Art	HIST	352	Africa SN 1800
ARTH	590I	Modern Latin American Art	HIST	566	Pblms. in History of Africa So. of Sahara
CPLT	415A	Topics in Comparative Literary Relations	GEOG	228	Geography of Sub-Saharan Africa
CPLT	415F	Topics in Comparative Literary Relations	POLI	103a	Controv. Global Regions: Africa
GEOG	223	Geography of Latin America	POLI	445	Political Economy of Africa's Regions
GEOG	225	Geography of Europe	POLI	446	International Relations of Africa
HIST	109	Latin American Civilization	POLI	487	Politics and Government of Africa
HIST	376	War and European Society 1914-1945	SPAN	225M	Spain's African Exp: Equatorial Guinea
HIST	420	Latin America: New Societies			
HIST	421	Modern Latin America			
HIST	423	History of Mexico			
HIST	492I	Latin American Women's History			
HIST	599m	Hispanic Communities in Amer. SE			
HIST	663	Social and Econ. History of Latin America			
HIST	664	Gender in Latin America			
LASP		ALL COURSES			
POLI	103c	Controv. Global Reg.: Europe			
POLI	103d	Controv. Global Reg.: Latin America			
POLI	481	Politics and Govt. of Europe			
POLI	488	Politics and Governments of Latin America			
POLI	537	International Relations of Latin America			
POLI	680	Politics of Revolution in Middle America			
SCCC	264	Proseminar in Spanish			
SPAN	125M	Spanish for Professions			
SPAN	220	Selected Works Hispanic Literature in Translation			
SPAN	225M	Spain's African Exp: Equatorial Guinea			
SPAN	300	Cultural Readings and Conversation			
SPAN	305	Working with Hispanic Clients			
SPAN	312	Reading Hispanic Literary Texts			
SPAN	316	Business Spanish			
SPAN	350	Spanish Language Study Abroad			
SPAN	375	Topics Spanish Culture and Literature			
SPAN	380	Hispanic Film and Culture			
SPAN	398	Selected Topics			
SPAN	400	Spanish Civilization			
SPAN	401	Spanish American Civilization			
SPAN	404	Literary Tendencies of Spain			
SPAN	405	Literary Tendencies of Spanish America			
SPAN	417	Adv. Spanish for Business & Professions			
SPAN	500	Contemporary Spain			
SPAN	501	Contemporary Spanish America			
SPAN	518	Spanish Medieval Literature			
SPAN	524	Renaissance and Golden Age Literature			
SPAN	534	19 <sup>th</sup> c. Spanish Literature			
SPAN	538	20th c. Spanish Literature			
SPAN	541	Colonial Span-Amer Lit to Neoclassicism			
SPAN	543	Span-Amer Lit from Independ. to Modern			
SPAN	555	Span-Amer Lit from Modern to 1960			
SPAN	557	Contemporary Span-Amer Lit			
WOST	430I	Latin American Women's History			

## SWAHILI

ANTH	307	Cultures of Africa
ARTH	346	History of African Art
CPLT	415H	Topics in Contemp. Relations
DANC	406	West African Dance

**B) LIST OF RECOMMENDED COURSES THAT SATISFY THE CULTURAL OVERLAY IN  
NORTH AMERICAN CULTURE**

AFRO		ALL COURSES	HIST	462	Southern Intellectual and Cultural History
ANTH	303	African American Cultures			
ANTH	304	Contemp. Cultures of South Carolina	HIST	464	History of American Women
ANTH	317	North American Indian Cultures	HIST	465,466	American Diplomatic History
ANTH	321	Archaeology of South Carolina	HIST	468	American Military Experience
ANTH	355	Language, Culture and Society	HIST	610	Everyday Life in Colonial America
ANTH	442	African-American English	HIST	615	The Civil War in American History
ANTH	517	Anthro. View of Blacks in Film	HIST	616	The Reconstruction of the Nation
ANTH	533	North American Archaeology	HIST	621,622	Constitutional History of the U.S.
ANTH	576	African American Folklife and Arch.	HIST	648,649	The Black Experience in the U.S.
ARMY	406	American Military Experience	LING	301	The English Language
ARTH	340,341	History of American Art I, II	LING	441	English Language in America
ARTH	342	Contemporary American Art	LING	442	African-American English
ARTH	540,542	History of Amer. Painting, Architecture	MUSC	140	Jazz and American Popular Music
ARTH	543	Hist. of Am. Antiques and Decorative Arts	MUSC	557	American Music
			PHIL	302	American Philosophy
CRJU		ALL COURSES except 301, 399, 494	POLI	109	Controv. In Public Policy
ECON	123	The American Economy	POLI	111	Controv. In American Politics
ECON	329	American Economic History	POLI	201	American National Government
ECON	415	Economics of American Industry	POLI	305	Race, Class, Gender, and Sexuality
ENGL	285	Themes in American Writing	POLI	340	U.S. Foreign Policy
ENGL	287	American Literature	POLI	341	Contemporary U.S. Foreign Policy
ENGL	389	The English Language	POLI	342	National Security Policies of the U.S.
ENGL	420	American Literature to 1830	POLI	350	Public Opinion and Politics
ENGL	421	American Literature 1830-1860	POLI	352	Gender and Politics
ENGL	422	American Literature 1860-1910	POLI	360	American Political Parties
ENGL	423	Modern American Literature	POLI	361	Elections and Voting Behavior
ENGL	424	American Drama	POLI	362	Politics and the Mass Media
ENGL	425	American Novel	POLI	363	Southern Politics
ENGL	426	American Poetry	POLI	364	African American Politics
ENGL	427	Southern Literature	POLI	365	State Government
ENGL	428	African American Literature	POLI	368	Interest Groups and Social Movements
ENGL	429	Topics in American Literature	POLI	374	Public Policy
ENGL	430	Topics in African American Literature	POLI	404	Democratic Theory
ENGL	438a	St. in Regional Lit.: S.C. Writers	POLI	452	The Judicial Process
ENGL	456	The English Language in America	POLI	454	Women and the Law
ENGL	457	African-American English	POLI	462	The Legislative Process
ENGL	566	Topics in American Film	POLI	463	The American Chief Executive
FILM	566	Topics in American Film	POLI	477	Ecology and Politics
GEOG	221	Geography of South Carolina	POLI	503	American Political Thought
GEOG	224	Geography of North America	POLI	550,551	Constitutional Law
GEOG	324	Landscapes of the U.S.	POLI	554	Law and Society
GEOG	333	Geography of Popular Music	POLI	567	American Local Government
GEOG	370	America's National Parks	PSYC	330	Psyc. and the African American Exp.
GEOG	521	Landscapes of South Carolina	RELG	115	Religion in America
HIST	401	The Devel. of the Am. People to 1789	RELG	342	African American Religious Exp.
HIST	402	The New Nation, 1789-1828	RELG	344	Theology of Martin Luther King, Jr.
HIST	403	The Sections and the Nation 1828-1860	RELG	375	Music and Religion in American Culture
HIST	404	Civil War and Reconstruction, 1860-1877	RELG	376	Religious Expression in African-American Music
HIST	405	The Rise of Ind. America, 1877-1917	RELG	550	Comparative Black Religion
HIST	406	The U.S. and a World at War, 1917-1945	RELG	573	Religion in the South
			SOCY	304	Race, Class, Gender and Sexuality
HIST	407	U.S. History SN 1945	SOCY	351	Urban Sociology
HIST	409,410	Hist. of S.C. 1670-1865, SN 1865	SOCY	365	Sociology of Leisure
HIST	413	History of Canada	SOCY	375	Public Opinion
HIST	415	Black Americans	SOST		ALL COURSES
HIST	435	Amer. Revolution	SPAN	305	Working with Hispanic Clients
HIST	441	Intro. To Southern Studies	SPCH	544	18 <sup>th</sup> and 19 <sup>th</sup> c. American Public Address
HIST	442, 443	Old, New South	SPCH	545	20 <sup>th</sup> and 21 <sup>st</sup> c. American Public Address
HIST	447	Westward Expansion of U.S.	SPCH	546	Alternative Voices
HIST	448	American Environmental History	SPCH	563	Great Debates
HIST	449	American Popular Culture SN 1890	THEA	565	African-American Theatre
HIST	451	The History of American Medicine	WOST	304	Race, Class, Gender and Sexuality
HIST	452	The History of Science in America	WOST	352	Gender and Politics
HIST	460, 461	American Thought to 1865, SN 1865	WOST	454	Women and the Law

WOST 464 History of American Women

WOST 430C African American Feminist Theory

**C) LIST OF RECOMMENDED COURSES TO SATISFY THE CULTURAL OVERLAY IN  
A CULTURE OTHER THAN AMERICAN OR WESTERN EUROPEAN**

			HIST	426	History of Brazil
AFRO	360	Rastafarians and Reggae	HIST	492l	Latin American Women's History
ANTH	102	Understanding Other Cultures	HIST	501	The Ancient Near East to 323 B.C.
ANTH	201	Panorama of Prehistory	HIST	515, 516	Byzantine Hist.
ANTH	210	Human Life Cycle in Different Cultures	HIST	541,542	History of Russia
ANTH	213	Ethnobotany	HIST	543	Russia and Soviet Diplomatic History
ANTH	300	Comparing Cultures Through Film	HIST	562	Middle East and US:1800-Present
ANTH	301	Latin American Cultures	HIST	566	Pblms. in History of Africa So. of Sahara
ANTH	305	South American Indian Cultures	HIST	573	History of Traditional Chinese Thought
ANTH	307	Cultures of Africa	HIST	574	China to Revolution
ANTH	308	Japanese Cultures	HIST	575	China SN 1949
ANTH	309	Pacific Island Cultures	HIST	576	Japan: The Military Tradition
ANTH	310	Cultures of Islam	HIST	577	Consumer Society in Modern East Asia
ANTH	311	Middle Eastern Cultures	HIST	599m	Hispanic Communities in Amer. SE
ANTH	314	Cultures of the Arctic	HIST	663	Social and Economic Hist. of Latin America
ANTH	315	South Asian Cultures			
ANTH	316	Southeast Asian Cultures	HIST	664	Gender in Latin America
ANTH	325	Prehistory of East Asia	JAPA	340	Japanese Cult. and Lit.
ANTH	327	Prehistoric Civilizations of the New World	JAPA	341	Mod. Japanese Lit.
ANTH	329	Pacific Island Prehistory	JAPA	350	Japanese Cult. and Soc. Through Film
ANTH	331	Mesoamerican Prehistory	JAPA	351	Japanese Cult. and Soc. Through Theatre
ANTH	333	North American Prehistory	JAPA	398	Selected Topics
ANTH	351	The Family in Cross-Cultural Perspective	LASP		ALL COURSES
ANTH	352	Magic and Religion	MUSC	555	World Music
ANTH	356	Anthropology of Art	PHIL	571	Philosophies of India
ANTH	358	Gender, Culture and Behavior	PHIL	573	Traditional Chinese Thought
ANTH	380	Mexican Cultures	POLI	103a,b,d,e	Controv. Global Regions: Africa, Asia, Latin America, Middle East
ANTH	515	Trad. and Transf. in Islamic Cultures			
ANTH	516	Indonesian Culture Through Film	POLI	380	Comp. Politics of Developing Countries
ANTH	534	Prehistoric Archaeology of S. America	POLI	430	Ideology and World Politics
ARTH	345	History of Oriental Art	POLI	440	Russian Foreign Policy
ARTH	346	History of African Art	POLI	443	International Relations of East Asia and Pacific
ARTH	390a,f	Mexican Murals, Mexican Art			
ARTH	590l	Modern Latin American Art	POLI	444	International Relations in Japan
CHIN	240	Chinese Culture, Tradition, and Mod. Soc.	POLI	445	Political Economy of Africa's Regions
CHIN	301	Literature and Culture in Contemp. China	POLI	446	International Relations of Africa
CHIN	398	Selected Topics	POLI	448	Politics and Govt. of China
CPLT	270	World Literature	POLI	449	International Relations of the Middle East
CPLT	303	Great Books of the Eastern World	POLI	480	Politics and Govt. of Russia
DANC	406	West African Dance	POLI	483	Middle East Politics
ENGL	270	World Literature	POLI	487	Politics and Govt. of Africa
ENGL	392	Great Books of the Eastern World	POLI	488	Politics and Govt. of Latin America
ENGL	438D	African Writers	POLI	489	Politics and Govt. of Japan
FILM	598c	Stalin's Terror	POLI	501m	Issues Int. Relations (Cameroon Study Abroad)
FILM	598f	Survey Russian Films			
FILM	598t	Film from China	POLI	537	International Relations of Latin America
GEOG	121	World Regional Geography	POLI	581	Politics and Govt. of Eastern Europe
GEOG	223	Geography of Latin America	POLI	680	Politics of Revolution in Middle America
GEOG	226	Geography of the Middle East	RELG	203	Comparative Religion
GEOG	228	Geography of Sub-Saharan Africa	RELG	341	Israel's Wisdom Literature
HIST	104	Civilization of the Islamic Middle East	RELG	343	Rastafarians and Reggae
HIST	105	Introduction to East Asian Civilization	RELG	351	Religions of South Asia
HIST	106	Introduction to African History	RELG	352	Religions of East Asia
HIST	107	Intro. to Ancient Near Eastern Civilization	RELG	354	Islamic Institutions and Traditions
HIST	109	Intro. to Latin American Civilization	RELG	356	Intro. Buddhism
HIST	342	The Slavs in History	RELG	360	Magic and Religion
HIST	343	Eastern European Empires	RELG	381,382	Hist. of Judaism
HIST	344	Eastern Europe SN WW I	RELG	383	The Jewish-Christian Encounter
HIST	347	The Middle East in Modern Times	RELG	551	Trad. and Transf. in Islamic Cultures
HIST	348	North Africa From Col. to Revolution	RELG	552	Buddhist Studies Seminar
HIST	349	Contemp. Middle East and North Africa	RELG	553, 554	Reading Pali Buddhist Texts I, II
HIST	351,352	Africa to 1800, SN 1800	RUSS	280	Intro. Russian Civilization
			RUSS	319	19th c. Russian Lit. in Transl.
HIST	354	Modernization of China and Japan	RUSS	320	20th c. Russian Lit. in Transl.
HIST	357,358	Japan to 1800,SN 1800	RUSS	398	Selected Topics
HIST	383,384	History of Judaism	RUSS	598	Selected Topics
HIST	386	Islamic Institutions and Traditions	SOCY	512	Internal and International Migration
HIST	420	Latin America: New Societies	SPAN	225M	Spain's African Exp: Equatorial Guinea
HIST	421	Modern Latin America	SPAN	401	Spanish American Civilization
HIST	423	History of Mexico	SPAN	405	Literature of Spanish America

SPAN	501	Contemporary Spanish America	WOST	351	The Family in Cross-Cultural Perspective
SPAN	541	Colonial Span-Amer Lit to Neoclassicism	WOST	358	Gender, Culture and Behavior
SPAN	543	Span-Amer Lit from Independ. to Modern	WOST	430I	Latin American Women's History
SPAN	555	Span-Amer Lit from Modern to 1960			
SPAN	557	Contemporary Span-Amer Lit			
WOST	210	Human Life Cycle in Dif. Cultures			

## IV. THE MAJOR

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Each student must successfully complete a major program of study approved by the major department. The major department has the authority in the application and interpretation of its major, cognate, minor, and special departmental requirements. Any substitutions, exemptions, or deviations from the published requirements granted by the department must be reported in writing over the signature of the department chairperson or designated representative (usually the director of undergraduate studies) to the Office of Undergraduate Academic Affairs to become part of the student's record and to alleviate any difficulties or misunderstandings at the time of graduation.

After the Office of Undergraduate Affairs has evaluated the student's record at the time of entrance to the college, he or she will be instructed to report to the departmental advising coordinator or undergraduate director for assignment to a major advisor. The major advisor should maintain a file on each student advisee including any evaluation by the Office of Undergraduate Academic Affairs (for students transferring from other majors, colleges, campuses, or institutions), departmental copies of advising forms, and copies of the academic record or transcript. All departmental advisors should be familiar with University, collegiate, and departmental requirements and regulations.

At the beginning of the student's penultimate semester the student and the advisor should fill out a major program card. The advisor should indicate the courses approved by the department as meeting major, cognate or minor requirements, and any additional departmental specifications. The advisor should also indicate the courses which have been approved to meet the student's three Cultural Awareness Requirements. After the major program card has been signed by the advisor, it is the student's responsibility to see that the major program card is presented to the Office of Undergraduate Academic Affairs and to arrange for a senior check. Senior checks are conducted by appointment only.

The senior check will provide the student and advisor with information about total hours earned, total hours applicable, status of general education requirements, status of major and cognate or minor requirements, and status of electives. This information should form the basis for the student's final advising. **No student may apply for graduation without an approved major program card and a senior check.**

A general major usually consists of a minimum of 24 semester hours of advanced study in a specific discipline. An intensive major may require 36-48 hours of advanced study. (An intensive major is not identified on the transcript or the diploma.) An interdisciplinary major involves at least 36 hours of advanced level course work. For information concerning the Bachelor of Arts in Interdisciplinary Studies, see the University *Bulletin*.

**All major courses must be passed with the grade of C or higher.**

**At least half of the major courses must be completed in residence on the Columbia campus.**

A student may elect to complete a second major by satisfying the collegiate and departmental major requirements in each of two departments. See the information under the heading **SECOND MAJOR** on p. 25 of this guide. A second major eliminates the cognate requirement. It is recommended that students declare a second major on a special form available from the Office of Undergraduate Academic Affairs, Gambrell 258. Dean's approval is required for declaration of a second major.

For information concerning a second baccalaureate degree, see the information under the heading **SECOND BACCALAUREATE DEGREE** on p. 24 of this guide.

**UNDERGRADUATE MAJORS AND DEGREES IN  
THE COLLEGE OF LIBERAL ARTS**

<i>MAJOR</i>	<i>DEGREE</i>
African American Studies	BA
Anthropology	BA
Art Education	BFA in Art Education
Art History	BA
Art Studio	BA, BFA
Classics	BA
Comparative Literature	BA
Contemporary European Studies	BA
Criminology and Criminal Justice	BS
Economics	BA, BS
English	BA
Film Studies	BA
French	BA
Geography	BA, BS
German	BA
History	BA
Interdisciplinary Studies	BAIS
International Studies	BA
Italian	BA
Latin American Studies	BA
Media Arts	BA
Philosophy	BA
Political Science	BA
Psychology	BA, BS
Religious Studies	BA
Russian	BA
Sociology	BA, BS
Spanish	BA
Theatre	BA
Women's Studies	BA

## V. THE COGNATE

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The cognate is designed to support the major. The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major, and the cognate must be approved by the major department through the major advisor. The cognate may be taken in one or more departments or degree programs, depending on the interests of the student and the judgment of the advisor. In certain cases, cognate courses may be selected from the professional schools. **Cognates must be selected from outside the student's major program.**

It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. The cognate must be approved by the advisor as being related to the major field of study. The Office of Undergraduate Academic Affairs will not recognize cognates that have not been approved by the major department. Students are urged to consult their departmental advisors for specific requirements in their major. **All cognate courses must be passed with a grade of C or better.**

The following is a list of the courses which the offering departments or colleges deem sufficiently advanced to be considered for cognate credit.

<b>Aerospace Studies</b>	All numbered 300 and above
<b>African American Studies</b>	All
<b>Anthropology</b>	All numbered 200 and above
<b>Army/Military Science</b>	All numbered 300 and above
<b>Art Studio</b>	All numbered 200 and above
<b>Art History</b>	All numbered 300 and above
<b>Art Education</b>	All numbered 300 and above except 465
<b>Astronomy</b>	All numbered 300 and above
<b>Biology</b>	All numbered 300 and above
<b>Business Administration (includes ACCT, BADM, IBUS, FINA, MGMT, MGSC, MKTG)</b>	All numbered 300 and above except 498,499, MGMT 300
<b>Chemistry</b>	All numbered 321 and above
<b>Classics</b>	All
<b>Comparative Literature</b>	All numbered 300 and above
<b>Computer Science</b>	All numbered 145 and above
<b>Criminology and Criminal Justice</b>	All numbered 211 and above
<b>Dance</b>	All numbered 200 and above
<b>Economics</b>	All numbered 300 and above
<b>Education</b>	All numbered 300 and above except directed teaching courses and seminars
<b>English</b>	All numbered 300 and above
<b>Environmental Studies</b>	All numbered 300 and above
<b>Film Studies</b>	All numbered 300 and above
<b>Foreign Languages</b>	All numbered 300 and above except 315
<b>Geography</b>	All numbered 200 and above
<b>Geology</b>	All numbered 205 and above
<b>Health Education</b>	All numbered 301 and above
<b>History</b>	All numbered 300 and above
<b>Journalism</b>	All numbered 300 and above
<b>Latin American Studies</b>	All
<b>Library and Info. Science</b>	All numbered 300 and above
<b>Linguistics</b>	All numbered 300 and above
<b>Marine Science</b>	All numbered 215 and above
<b>Mathematics</b>	All numbered 241 and above, except 401
<b>Media Arts</b>	All numbered 200 and above
<b>Music</b>	MUSC 115, 116, 145 and all numbered 200 and above

<b>Naval Science</b>	All numbered 300 and above
<b>Philosophy</b>	All numbered 200 and above
<b>Physics</b>	All numbered 212 and above
<b>Political Science</b>	All numbered 300 and above
<b>Psychology</b>	All numbered 300 and above
<b>Religious Studies</b>	All numbered 300 and above
<b>Sociology</b>	All numbered 300 and above
<b>Social Work</b>	All numbered 300 and above
<b>Southern Studies</b>	All numbered 300 and above
<b>Speech</b>	All numbered 200 and above
<b>Statistics</b>	All numbered 399 and above
<b>Theatre</b>	All numbered 219 and above
<b>Women's Studies</b>	All numbered 300 and above

## VI. THE MINOR

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In place of the cognate a student in the College of Liberal Arts may choose a minor consisting of at least 18 credit hours of prescribed courses. The subject area of the minor may be related to the major. Students pursuing interdisciplinary minors who wish to use courses in their major department for minor credit must petition the College Committee on Scholastic Standards and Petitions for permission to do so.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must be concentrated in one area and must follow a structured sequence. Interdisciplinary minors can be designed with the approval of the dean.

**Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements.**

**All minor courses must be passed with a grade of C or higher.**

**At least half of the courses in the minor must be completed in residence at the University.**

Minors are available in participating departments of the College of Liberal Arts and in other colleges. For descriptions of specific minors students should request written information on the minor of choice from the Office of Undergraduate Academic Affairs or consult the *Minors Bulletin* on the college web page. It is recommended that students declare a minor on a special form available from the Office of Undergraduate Academic Affairs, Gambrell 258. Dean's approval is required for declaration of a minor.

The following is a list of minors available for students pursuing Bachelor of Arts and Bachelor of Science degrees in the College of Liberal Arts.

Actuarial Mathematics and Statistics	Environmental Studies	Music
Aerospace Studies	Film Studies	Naval Science
African Studies	French	Philosophy
African American Studies	Geography	Physical Education/Coaching
Ancient Greek Literature	Geology	Physics
Anthropology	German	Political Science
Art History	History	Psychology
Art Studio	Hotel, Restaurant and Tourism	Religious Studies
Asian Studies	Inquiry	Renaissance Studies
Astronomy	International Studies	Retailing and Fashion Merchandising
Biology	Italian	Russian
Business Administration	Japanese	Social Work
Chemistry	Journalism Minors:	Sociology
Classical Studies	Advertising/Public Relations	Southern Studies
Comparative Literature	Electronic Journalism	South Carolina Studies
Computer Science	Print Journalism	Spanish
Criminal Justice	Secondary Education	Speech
Economics	Latin	Sport and Entertainment Management
Education Minors:	Latin American Studies	Statistics
Early Childhood	Linguistics	Technology Support and Training Management
General Education	Marine Science	Theatre and Dance
Secondary Education for French, Latin, and Spanish only	Mathematics	Women's Studies
School Library Media	Media Arts	
English	Medical Humanities	
	Military Science	

## VII. ELECTIVES

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Students should take note that the Bachelor of Arts and Bachelor of Science degrees require a minimum of 120 semester hours in academic subjects. (Other degrees may require more than 120 semester hours.)

No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Liberal Arts. The College of Liberal Arts allows the use of the Pass-Fail option on elective courses.

Examples of **INAPPLICABLE COURSES**:

- EDRD 100 Reading for Successful Learning
- ENGL 100 Basic Writing
- MATH 100 An Introduction to Elementary Mathematics
- Secretarial skill courses such as typing, keyboarding, shorthand, dictation, transcription, word processing, records control
- EDCE 570, 320, or any course used for residence hall advisor training
- HPRE 235 First Aid
- Physical Education courses involving activities such as jogging, swimming, golf, weight training, aerobics, tennis, etc. Only those Physical Education courses involving substantial content in pedagogy may be applied as electives.
- Credit for military experience of a skill-acquiring, vocational, occupational, or technical nature
- Course repetitions: Students may not apply the same course more than once to the minimum hours needed for graduation. In cases where students must repeat courses for which credit has already been earned (e.g., D in a required major course), the minimum number of hours needed for graduation will be raised accordingly.
- Credits earned at other institutions with grades of less than C are inapplicable.
- Credits earned at unaccredited institutions are inapplicable.
- Credits from two-year institutions which are not part of the college parallel program are inapplicable.

## VIII. AREAS OF POTENTIAL MISUNDERSTANDING

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- **ADVANCED PLACEMENT BY EXAMINATION:** Baccalaureate degree candidates may qualify for degree credit and/or advanced placement through:
  1. College Entrance Examination Board Advanced Placement Examinations (CEEB) in selected subjects. Contact: Director of Testing, Orientation Office.
  2. College Level Examination Program (CLEP) subject exams are available in selected subjects. Contact: Director of Testing, Orientation Office.International Baccalaureate (IB) Higher Level Examinations in selected subjects. Contact: Office of Admissions.
- **CORRESPONDENCE COURSES:** A maximum of 30 semester hours earned in correspondence will be accepted toward a degree in this college. Credit earned through correspondence is not considered in residence. A student planning to pursue work at other institutions or through correspondence must complete this work before attaining senior classification (90 semester hours) since the last 30 credits (representing the senior year's work) must be earned in residence at the University.
- **COURSE LOAD:** The normal course load is 15-17 hours per semester. If a student wishes to add an extra course, he or she must obtain the permission of the Office of Undergraduate Academic Affairs. In order to take 18 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis.
- **DISABILITY:** Students who feel that they need special accommodations due to a disability are urged to consult with the Office of Disability Services and the Office of Undergraduate Academic Affairs.
- **GRADES OF D:** No grade of **D** will be permitted to count toward a student's major, cognate, or minor. Students who make a D in English 101 or 102, a required major, cognate, or minor course for which there is no substitute must repeat that course; this process will raise the number of hours for graduation.
- **GRADUATE COURSE:** No undergraduate is permitted to enroll in a course numbered 700 or above for undergraduate credit. Such courses may be taken for graduate credit only after a "Senior Privilege" form, obtainable from the Graduate School, is approved. These courses taken for graduate credit by an undergraduate should be taken in the student's final semester and will not apply in any way toward the student's undergraduate degree, nor to the GPA.
- **GRADUATION HOURS:** The Bachelor of Arts and Bachelor of Science degrees offered by this college require a minimum of 120 hours of applicable credit. (Other degrees may require more than 120 applicable hours.) In some cases, however, a student may be required to present more than the minimum. For example, if a student takes a one-hour PE course, he or she then needs a minimum of 121 hours. Hours earned are never subtracted from a student's totals as shown on the transcript; however, the Office of Undergraduate Academic Affairs does raise the hours needed to graduate to offset inapplicable credits. See the section entitled **ELECTIVES** for partial list of inapplicable courses.

"In order to be eligible for graduation, students in the College of Liberal Arts must meet all course requirements, be in good standing, meet any departmental or program requirements, and have a cumulative GPA of at least 2.000 on all work attempted at U.S.C." (See *Bulletin*.)
- **INCOMPLETES:** An Incomplete (I) is assigned at the discretion of the instructor when, in the instructor's judgment, a student is unable to complete some portion of the assigned work in a

course because of an unanticipated illness, accident, work-related responsibility, family hardship, or verified learning disability. By arrangement with the instructor, a student will have up to twelve months in which to complete the work before a permanent grade is recorded. An instructor may specify a time for completing the Incomplete which is shorter than the twelve-month period. A student who is making up an Incomplete should not re-register for the course. Instructors should submit an Incomplete Grade form to the Registrar explaining the reason for assigning the Incomplete and specifying the conditions for make up. An Incomplete is computed as an F in calculating the GPA. After 12 months an I which is not made up converts permanently to an F.

- **INDEPENDENT STUDY:** Courses numbered 399 (Independent Study) cannot be used to fulfill general education requirements. Independent Study taken outside the major/minor/cognate must be taken pass/fail (see below). A cumulative GPA of 2.5 or higher is required to enroll in independent study courses. No student may apply more than 15 hours of independent study credits toward the degree.
- **MUSIC:** Only four hours total of chorus, band, or orchestra may be applied toward a degree in this college.
- **OVERRIDE/SPECIAL PERMISSION:** Overrides into closed courses or those requiring special permission are given only by the department offering the course. Students who receive an override or special permission must also complete a registration transaction through the Visual Information Processing (VIP) web site. Departments do not complete registration transactions for students.
- **PASS/FAIL OPTION:** Courses taken on a pass/fail basis cannot be applied to the general education, major, cognate, or minor requirements. They can be used only as free electives. **Note:** The pass/fail option is NOT available to undergraduate students whose semester or cumulative GPA is less than 2.000. Also, students are permitted to take no more than eight (8) courses pass/fail. (See *Bulletin*.)
- **RESIDENCY:** The senior year of work (30 semester hours) must be completed in residence at the University.

"The last 30 semester hours must be completed in residence at the University, and at least half of the hours in the student's major courses and in the student's minor courses must be taken at the University . . . 'In residence' means the student was regularly enrolled at U.S.C., took the course at Columbia or one of the other campuses of the University, was a member of a class which was supervised by a regular faculty member of U.S.C., attended classes on a regular, preestablished schedule, and in other ways conformed to the requirements which are normally connoted by the term 'in residence'." (See *Bulletin*.)

**Note:** Correspondence courses are not considered in residence.

**IN ORDER TO RECEIVE A DEGREE FROM THE COLLEGE OF LIBERAL ARTS, A STUDENT MUST COMPLETE**  
Columbia Campus.

- **SECOND BACCALAUREATE DEGREE:** At times the University confers a second baccalaureate degree upon candidates who have completed requirements for the second degree.

The following specifications for a second baccalaureate degree apply:

  1. The student must meet admission and progression requirements for the second degree, and must have received formal approval to pursue the second degree from both deans.
  2. All requirements for the second degree must be fulfilled.
  3. The additional requirements for the second degree must include a minimum of 24 semester hours beyond those required for the first degree.
  4. No course that satisfies a general education, major, minor, cognate, or requirement other than a free elective for the first degree may be applied to the major field of the second degree.
  5. The student must file a separate degree application for the second degree with the appropriate college or school.

Under this policy a student may apply for two degrees at one time or separately. In either case, the student receives two diplomas. It should be noted that a second major does not by itself lead to the conferral of a second degree.

- **SECOND MAJOR:** In some degree programs, a student may elect a second major. Normally, second majors are possible only in degree programs with similar general education requirements. The second major option is not available in all colleges.

The following specifications for a second major apply:

1. The student must meet admission and progression requirements for the second major.
2. The student must have received approval from both deans for a second major.
3. All requirements for the second major must be fulfilled.
4. All general education and special departmental requirements normally associated with the second major must be fulfilled.
5. In cases where the first major and the second major lead to different degrees, the student must designate one as the official degree of record.

A second major eliminates the cognate requirement; however, special departmental requirements normally completed as part of the cognate are not waived. Fulfillment of the requirements for a second major are indicated on the student's official transcript upon graduation. No notation for a second major is placed on the official transcript for course work completed after graduation.

- **SKILL COURSES:** No courses of a skill-acquiring nature (e.g., Typing, Shorthand, Word Processing, First Aid, one-hour Physical Education courses involving such activities as golf, handball, or tennis) will count toward a student's graduation. Certain three-hour physical education courses of a non-skill acquiring nature that involve substantial content in pedagogy may be considered for elective credit. NOTE: EDCE 320, 570, and any other course used for residence hall advisor training, are not applicable to degrees in this college. See the section entitled **ELECTIVES** for partial list of inapplicable courses.
- **STUDY ABROAD/NATIONAL STUDENT EXCHANGE:** Students who wish to pursue study abroad or study at another United States institution through the National Student Exchange program must have a provisional senior check completed in the Office of Undergraduate Academic Affairs prior to departure. This ensures that students are aware of all degree and residency requirements, and facilitates the registration process for the term the student plans to return to the University.
- **SUMMER SCHOOL/TRANSIENT ENROLLMENT AT OTHER INSTITUTIONS:** Students entering the University to seek a degree should expect to complete the majority of their remaining academic work at the University. Normally, students who wish to earn more than a semester of credit at another institution should meet all requirements and transfer to that institution. In some programs, and with the permission of the academic dean, students may take up to eighteen semester hours of courses in transient status provided that (1) they are in good standing, (2) the courses are approved in advance by the academic advisor and dean, and (3) the other institution is fully accredited and the course work meets University specifications for transfer credits. Study abroad or in special academic programs within the United States may be of particular benefit to students and the University cooperates in a variety of national and international exchange programs in which students may pursue up to a year of academic work at another institution. Special permission is granted to students in these programs with the advance approval of the academic advisor and the dean. Transient work must be passed with a grade of C or higher. All work taken at other institutions is treated as transfer work and is not included in the U.S.C. GPA.
- **ACADEMIC SUSPENSION:** A student whose GPA falls below 2.000 for a semester, year, or cumulatively is considered scholastically deficient. The level of deficiency is determined by the number of deficit points a student has. The grade point deficit is calculated using the following formula:  $GPD = (2 \times \text{grade point hours}) - (\text{grade points earned})$ . Deficit points are accrued only for

grades of D+, D, and F, and for WF withdrawals and Incompletes. If a student accrues 24 or more deficit points in a semester, year, or cumulatively, then that student is placed on academic suspension for a full semester and a summer term, approximately eight months. See the section entitled "Academic Standing" in the University *Bulletin* for a complete description of the deficiency and suspension policy.

- **TRANSFER STUDENTS:** Transfer students submit transcripts from all previously attended colleges to the Office of Admissions, copies of which are then sent to the Office of Undergraduate Academic Affairs. The office then certifies which courses will be accepted for transfer credit. These are listed on an Evaluation of Academic Record form, copies of which are sent to the student and the major advisor. The advisor can determine from this form what credits a student needs to fulfill general education requirements and can select from the list of additional credits those which may be used to fulfill major or cognate/minor requirements. Remaining courses are considered electives.
- **UNIVERSITY 101:** University 101 is an elective course designed for freshmen and new transfers only. Freshmen must take this course within the first thirty academic hours. Transfers may enroll only in their first semester at the University. Students can choose to take University 101 as pass/fail or for grade point credit.
- **WITHDRAWAL FROM COURSES:** Students may drop a course(s) without academic penalty by the published deadline each semester. This deadline is published each semester in the Master Schedule, and is referred to as the "Last day 'W' grade assigned." Students who drop a course(s) on or before this deadline are assigned the grade of "W." Students who drop a course(s) after the deadline are assigned the grade of "WF," which is computed as an "F" in the GPA and suspension formula.  
In exceptional cases, students may withdraw after the deadline for extenuating circumstances which are defined as physical or emotional illness or personal catastrophe so incapacitating that it is impossible for the student to continue classwork with any reasonable hope of success. Extenuating circumstance withdrawals can be requested only with appropriate documentation, and are given at the discretion of the dean. Selective withdrawals, i.e., from only one or a few courses, are generally not granted. In rare instances, a selective withdrawal can be granted when appropriate documentation indicates incapacity in only one or few classes, for example, a broken hand requiring withdrawal from an art studio class. Extenuating circumstance withdrawals are **NOT** granted because of academic difficulty, conflict with the instructor, or the pressures of too heavy a workload either in school or on the job.

## APPENDIX A:

### **GUIDELINES FOR FOREIGN LANGUAGE PLACEMENT AND ENROLLMENT**

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These guidelines have been prepared to assist in the advising and placement of students into appropriate foreign language courses.

#### **A. General Guidelines**

1. All students who matriculate at U.S.C. beginning in the Fall 1988 and who studied French, German, Latin, or Spanish in high school within five years preceding matriculation must take the proficiency/placement test in the language they studied in high school. A foreign language placement code will appear on the student's record indicating the results of the test. The code indicates the language, the score, and the year the test was taken.
2. Proficiency/placement tests in French, German, Latin, and Spanish are offered as part of New Student Orientation and during the advising and registration periods each semester. Students should be advised to take the proficiency/placement test as soon as possible after matriculation.
3. The proficiency/placement test, once taken, is binding. Students may not take the proficiency/placement more than once. A student willing to accept the challenge may, upon the advice of the professor concerned, enroll in a class at a higher level than the proficiency test indicates, but may not enroll in a lower level than that indicated by the test.
4. After taking the proficiency/placement test, students are under no obligation to continue study in the language they took in high school. A student may enroll in any other foreign language offered at U.S.C.: Arabic, Chinese, Greek, Hebrew, Italian, Japanese, Portuguese, Russian, or Swahili. All foreign languages taught at U.S.C. can be taken to fulfill the foreign language requirement for graduation.
5. Students continuing their study of a foreign language should do so as soon as possible after taking the proficiency/placement test. Delaying the completion of the foreign language requirement usually means that language skills are being lost.

#### **B. Placement Guidelines for Student Beginning Foreign Language Study at U.S.C.**

1. Students who have studied French, German, Latin, or Spanish in high school within the five years preceding enrollment in a foreign language course at U.S.C. must take the proficiency/placement test.
2. The proficiency/placement score determines the course they should enroll in if they desire to study their high school language in college.
3. Students who wish to study a language other than one which they have previously studied, as well as students with no previous foreign language experience, must start with the beginning course. The beginning course in French, German, Latin, and Spanish is 109; in all other languages, the beginning course is 121. A proficiency/placement test is not appropriate for students who have not studied the language.
4. Students whose only previous language background was in a language for which there is no formal proficiency/placement test at U.S.C. (languages other than French, German, Latin, and Spanish) should contact the appropriate language faculty for placement advice if they wish to continue study of that language.

5. Students whose most recent foreign language course was more than five years prior to enrolling and whose foreign language experience was limited (e.g., one or two years of study) should start with the beginning course. No proficiency/placement test is required. The beginning course in French, German, Latin, and Spanish is 109; in all other languages the beginning course is 121.

6. Students whose most recent foreign language experience was more than five years prior to enrolling and who have extensive language experience (e.g., three or more years of prior study, informal contact with the language, or for other reasons) should take the proficiency/placement test if they have not done so. Starting with the beginning course is often clearly inappropriate in these cases. The proficiency/placement test will determine the level at which they should continue study of that language.

7. Students who took the proficiency/placement test more than five years prior to enrolling in a foreign language course at U.S.C. may start with either the beginning course or the course indicated by the proficiency/placement score. In most cases, unless previous language study was extensive, the beginning course will be appropriate.

8. Students who have a proficiency/placement score in one language and who wish to continue studying an additional language in which they have experience should take a proficiency/placement test to determine appropriate placement.

9. Students whose native language is not English may in certain cases be able to satisfy the language requirement with their native language (without credit) upon presentation of documents certifying academic study carried out in that language at the secondary or university level. Students whose background in their native language did not include sufficient academic experience will be required to meet the same foreign language proficiency requirements as other students. (Note: Some majors require that students satisfy the foreign language requirement with a specific language. Students whose native language is not English are not exempt from such departmental requirements.)

### **C. Transfers**

1. Students who transfer credit for first year (introductory level) college language courses must take the proficiency/placement test. Students whose proficiency/placement test scores indicate that they have not yet developed the proficiency associated with passing the exit exam in 122 must continue study until they are able to do so. They should enroll in whatever level the proficiency/placement score indicates. Note: The results of the proficiency/placement test are binding even if it means repeating course work at the same level as courses transferred in. Because U.S.C. credit toward graduation is not given for two courses that are essentially the same, a student may avoid repeating course work by moving to a higher course than is designated. But this should be done only when it is likely that the student can succeed in the higher course. Students should not enroll in courses for which they are clearly not ready.

2. Students who transfer credits for intermediate level college language courses do not need to take the proficiency/placement test. An intermediate level foreign language course will satisfy the foreign language requirement for graduation, even if this course was taken more than five years ago. But students wishing to take additional courses in that language must take PHASE II of the proficiency test and abide by the results. Note: It is not infrequent that students transferring from other institutions are deficient in the oral use of the language which is an essential aspect of the 100-level courses at U.S.C. In this case, although these students have completed intermediate or upper level courses, some of them may fail PHASE II of the proficiency test. In order to continue study in the language, such students will then have to take 122 without credit toward graduation.

3. Students who have had no foreign language at a previous college but who studied a foreign language in high school within the preceding five years or who have extensive foreign language

experience must take the proficiency/placement test if they plan to meet their foreign language requirement with the same language they studied in high school.

4. Students who have never studied a foreign language must enroll in the beginning course of the language selected. For French, German, Latin, and Spanish, the beginning course is 109. For all other languages, the beginning course is 121.

#### **D. Readmits and Continuing Students**

1. Students who had the old 101 and 102 (before Fall 1988) at U.S.C. have met the foreign language requirement for graduation in the college. Students who have had both the old 101 and 102 and who wish to continue study of that language must take the proficiency/placement test.

2. Students with extensive language experience that took place more than five years prior to readmission should take the proficiency/placement test to determine the level at which to continue study of the language.

#### **E. Quick Reminders**

The foreign language requirement for graduation in the College of Liberal Arts is as follows:

**Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required for all baccalaureate degrees.**

For French, German, Latin, and Spanish:

If a student places into or qualifies for 109, then that student must complete **109, 110, and 122** including passing the exit examination. If a student places into 121, then that student must complete **121 and 122** including passing the exit examination.

For all languages other than French, German, Latin, and Spanish:

A student must complete **121 and 122** including a passing grade on the exit examination.



## APPENDIX B:

### FOREIGN LANGUAGE PLACEMENT TEST SCORES EXPLAINED

Prefix: **F** = French **G** = German **L** = Latin **S** = Spanish

This key explains foreign language proficiency/placement test scores. Foreign language placement tests are taken by all incoming freshmen and most transfer students. Use this key as a quick reference. More detailed explanations are provided in APPENDIX A.

#### PHASE I Foreign Language Score

F1,G1,L1,S1 = Placement into 109

F2,G2,L2,S2 = Placement into 121

F3,G3,L3,S3 = Placement into 122

F4,G4,S4 = Provisional score only. Student must take mandatory PHASE II examination (speaking and writing) before registering for a course in that language. The student is guaranteed a seat in the appropriate course after the PHASE II examination.

L4 = There is no PHASE II in Latin since it is not a spoken language. A score of L4 satisfies the foreign language requirement.

0 = The score of zero is recorded for a student who has enrolled in a beginning foreign language at U.S.C. having no foreign language proficiency/placement score in any language. The student either 1) has studied no foreign language before coming to U.S.C. and therefore cannot be tested; or 2) has chosen to start over at the beginning level without taking the placement test because the most recent course in the language was more than five years ago.

#### Phase II Foreign Language Score

**PHASE II is required for all students with a provisional score of 4 in PHASE I.**

F3,G3,S3 = Placement into 122. Student has not met foreign language requirement.

F5,G5,S5 = Student has met foreign language requirement. This score is equivalent to the minimal passing grade on the exit examination in the 122 courses. The student may enroll for further study in the appropriate course at the 200 level or above, based on the recommendation of the language department.

## MATHEMATICS PLACEMENT TEST SCORES EXPLAINED

This key explains mathematics placement test scores. Mathematics placement tests are taken by all incoming freshmen and most transfer students. For more information, see the Department of Mathematics.

### Mathematics

Students can choose the A or B test. The A test is normally taken by majors in Science and Mathematics, Engineering, and Pharmacy. The B test is normally taken by majors in Liberal Arts, and other colleges such as Business and Journalism.

Students should consult their advisors to determine whether mathematics is required in their chosen major or program.

Scores:	Placement:
i00	Student is not prepared for MATH 111. The student has two options: 1) Take appropriate course work in the S.C. Technical College system. A grade of C or higher in the S.C. Technical College course Mathematics 102 earns placement into U.S.C. MATH 111. 2) Undertake a review of algebra on a self-study basis. Materials are available in the Math Lab to assist the student.
i11	Student must register for MATH 111i (Intensive MATH 111.) The course content and text are the same as in other sections of MATH 111, but the section size is normally smaller and the class meets more frequently.
B11	MATH 111
B22	MATH 122. Student may choose to take 111 before enrolling in 122. Student is also eligible to enroll in MATH 170 or MATH 221.
A15	MATH 115
A41	MATH 141. Student may choose to take 112 or 115 before enrolling in 141. Student is also eligible to enroll in MATH 174.

# Student Checklist for Advising

## Preparation

- Know your advisor's name and department.
- Review the curriculum of your major program. Helpful sources of information: the Guidelines for Advising, the University *Bulletin*, the departmental handbook or sequence sheet.
- Be familiar with the Master Schedule. Also, be aware that most departments do NOT send students reminders about advising. It's your responsibility to schedule an appointment with your advisor during the advising period!
- Develop a written list of questions or topics to cover with your advisor.

## The Advising Appointment

- Be on time.
- Help your advisor help you. If you're having trouble with a specific course or all of them, be prepared to discuss this and be open to your advisor's suggestions for using the Math Lab, Writing Center, etc.
- Discuss courses for the upcoming semester, and listen carefully to your advisor's recommendations. Check all prerequisites for the courses you want to take.
- Ask questions about your progress toward meeting general education, major prerequisites, major, and minor or cognate requirements. Check your hours earned, and take into account any inapplicable courses. Review your progress toward graduation.
- Consider carefully the balance between your work responsibilities and your academic course load.
- Discuss plans for graduate/professional school, or beginning a career.
- Attention, Seniors: Complete a major program card with your advisor in the semester before you plan to graduate. Then bring the completed major card to Gambrell 258 and schedule a senior check appointment with a dean's staff advisor.
- Be sure you have a completed advising form with your advisor's signature. Keep the white copy for your records.

## Follow-up

- Bring the pink copy of your advising form to the Office of Undergraduate Academic Affairs in Gambrell 258. (In some departments, e.g., Art, English, History, Political Science, and Psychology, the departmental advising coordinator enters advising indicators. Check with your department.)
- Visit the Visual Information Processing (VIP) web site. Mark your calendar with the day and time of your registration appointment.
- Plan your schedule. Use the VIP web site to register at or after your registration time. Print a copy of your schedule from the web.
- Let your advisor know if you are unable to register for any of the courses or alternates indicated on your advising form.
- Verify your schedule through the VIP web site before the semester begins. It's also a good idea to have a printout of your schedule for your records.

# Advisor Checklist for Advising

## Preparation

- Be familiar with the following sources of information: the Guidelines for Advising, the University *Bulletin*, the departmental handbook or sequence sheet, the Master Schedule.
- Review the curriculum.
- Review the records of your advisees, both transcripts and degree audit reports.
- Follow your departmental practice for scheduling appointments (posting sign-up sheets or making appointments through an administrative assistant.)

## The Advising Appointment

- Allow adequate time for advising appointments.
- Review your advisee's academic record and progress toward meeting general education, major prerequisite, major and cognate or minor requirements. Check the advisee's hours earned, and take into account any inapplicable hours. Review progress toward graduation.
- Discuss courses for the upcoming semester. Listen carefully to your advisee's plans. Make recommendations, point out prerequisites, and offer alternatives.
- Ask your advisee about any academic problems that may be occurring. Know how to refer students to the Math Lab, Writing Center, Counseling and Human Development Center, etc.
- Discuss your advisee's plans for graduate/professional school, or beginning a career. Be familiar with the services of the Career Center.
- If you're advising a senior, be sure to complete a major program card in the semester before the advisee plans to graduate. Carefully review your advisee's major and cognate or minor courses of study, and record them on the major card. Then direct the advisee to bring the completed major card to Gambrell 258 and schedule a senior check appointment with a dean's staff advisor.
- Be sure you complete and sign an advising form for the advisee and direct him or her to bring the pink copy of the advising form to Gambrell 258. (In some departments, e.g., Art, English, History, Political Science, and Psychology, the departmental advising coordinator enters advising indicators. Check with your department.) Keep the goldenrod copy for your records.

## Follow-up

- Keep copies of all forms and records in the advisee's departmental file.
- Allow some time during the registration period and after for advisees to talk with you if they have had difficulty registering for the classes or alternates you have recommended.
- Make sure your advisees know your regularly scheduled office hours if they need to contact you outside the advising and registration periods.

**If you are unsure of an answer to a question regarding an academic regulation or graduation requirement, please feel free to call the Office of Undergraduate Academic Affairs at 777-2993 for assistance. We are also available to conduct workshops for departments.**

# GENERAL EDUCATION REQUIREMENTS WORKSHEET

## COLLEGE CORE

### WRITING

ENGL 101 (C or higher) 3 hrs \_\_\_\_\_  
ENGL 102 (C or higher) 3 hrs \_\_\_\_\_

### FOREIGN LANGUAGES

Proficiency equivalent to minimal 0-9 hrs \_\_\_\_\_  
passing grade on exit exam \_\_\_\_\_  
in 122 course \_\_\_\_\_

### HISTORY

HIST 101 or 102 3 hrs \_\_\_\_\_  
HIST 111, 112 3 hrs \_\_\_\_\_  
HIST 104, 105, 106, 107, 109, 347,  
352, 354, or 421 3 hrs \_\_\_\_\_

### MATHEMATICS/ANALYTICAL REASONING

#### Option 1:

MATH 122 or 141 and 3 hrs \_\_\_\_\_  
3 hrs from: MATH at next higher level,  
PHIL 110, PHIL 111,  
Statistics,  
Computer Science 3 hrs \_\_\_\_\_

OR

#### Option 2:

Two courses from one of the following fields:

Computer Science	CSCE	3 hrs _____	and CSCE	3 hrs _____
Philosophy	PHIL 110	3 hrs _____	and 111	3 hrs _____
Statistics	STAT	3 hrs _____	and STAT	3 hrs _____

### MATHEMATICS AND STATISTICS FOR BS DEGREE

(in addition to the above requirements) 9 hrs \_\_\_\_\_

**For majors in Criminology and Criminal Justice, see mathematics/analytical reasoning requirements for Bachelor of Science degree, p. 6.**

### LABORATORY SCIENCES

8 hrs \_\_\_\_\_

### PHILOSOPHICAL REASONING

(excluding PHIL 110, 111) 3 hrs \_\_\_\_\_

## DISTRIBUTION REQUIREMENTS

<b>HUMANITIES</b>			
a.	Fine Arts	3 hrs	_____
b.	Literature	3 hrs	_____
c.	Additional courses in humanities:		
	BA Degree	6 hrs	_____
	BS Degree	3 hrs	_____
<b>SOCIAL SCIENCES</b>			
	BA Degree	9 hrs	_____
	BS Degree	6 hrs	_____
<b>TOTAL GENERAL EDUCATION HOURS:</b>		BA Degree	53-62
		BS Degree	56-65
<b>CULTURAL AWARENESS REQUIREMENTS (MUST BE THREE SEPARATE COURSES)</b>			
a.	Course in culture of student's foreign language	3 hrs	_____
b.	Course in North American studies, excluding HIST 110, 111, 112, 201, 202	3 hrs	_____
c.	Course in culture other than American or Western European	3 hrs	_____

**MAJOR.....24-60 hours**

**COGNATE OR MINOR.....12-18 hours**

**ELECTIVES.....variable number**

**TOTAL.....MINIMUM 120 APPLICABLE HOURS**

*(For all degrees except Bachelor of Fine*

## OFFICE OF UNDERGRADUATE ACADEMIC AFFAIRS

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Gambrell Hall, Room 258  
Telephone:(803) 777-2993  
Fax: (803)777-1302

**Mary Ann Byrnes, Assistant Dean**  
**Rebecca Cole, Dean's Staff Advisor**  
**Dawn Hiller, Dean's Staff Advisor**  
**Joanne Thompson, Dean's Staff Advisor**  
**Laura Lide, Administrative Assistant**

College of Liberal Arts web site: <http://www.cla.sc.edu>

Resources and Documents available on the web:

College of Liberal Arts *New Student Handbook*  
College of Liberal Arts *Guidelines for Advising*  
College of Liberal Arts *Minors Bulletin*

University of South Carolina *Master Schedule*  
University of South Carolina *Undergraduate Bulletin*  
University of South Carolina *Carolina Community*  
University of South Carolina *Visual Information Processing (VIP)*

### **RULE OF ACADEMIC RESPONSIBILITY**

**It is the responsibility of every student at the University of South Carolina at Columbia to adhere steadfastly to truthfulness and to avoid dishonesty, fraud, or deceit of any type in connection with any academic program. Any student who violates this rule or who knowingly assists another to violate this rule shall be subject to discipline.**

