



Certificate of Graduate Study in
Women's Studies

*Weaving a Rich Tapestry of
Interdisciplinary Perspectives*



University of South Carolina



A rich tapestry of interdisciplinary perspectives provides the framework for the Women's Studies Program at the University of South Carolina. A vital presence for 30 years, the program promotes understanding of the diverse array of women's experiences through a complete program of teaching, research, and service. We offer the **Certificate of Graduate Study in Women's Studies** through the College of Arts and Sciences. The certificate program is open to graduate students seeking an interdisciplinary program to complement the course of study in a master's or doctoral program in another discipline. It is also intended for postbaccalaureate professionals (e.g., psychologists, social workers, nurses, librarians, and teachers) seeking the interdisciplinary perspectives, information, and skills of women's studies to enhance their work and lives.

The Women's Studies Graduate Certificate Program requires at least 18 credit hours of graduate study. The three required core courses are Feminist Theory (WOST 701), Issues and Methods in Women's Studies Research (WOST 702), and Seminar in Women's Studies (WOST 797), the capstone course in which students integrate concepts and content from the core introductory and elective courses. At least nine additional credits are selected from approved women's studies elective courses in the student's area of interest. Courses taken as part of another degree program may, if appropriate, be applied to the certificate program.

Our Mission

The Women's Studies Program at the University of South Carolina promotes understanding of the diverse array of women's experiences through a complete program of teaching, research, and service to the University, the local community, the state, and the nation. Through its research mission, women's studies reconceptualizes knowledge, creates new knowledge, and reinterprets existing knowledge through the lens of gender and the prism of diversity. Its teaching mission is to share this knowledge with students so they learn to think critically, to communicate effectively, to solve problems, and to interpret human experience.

Emerging from an activist tradition, women's studies serves University, local, state, and national communities by acting as a resource and guide for issues related to women and gender. Our research, teaching, and service missions interweave as we create, share, and apply the knowledge, skills, and values that promote the full participation of women in society.

Admission Requirements

- Completed application and \$40 application fee made payable to USC, to be mailed to:

The Graduate School, Certificate of Graduate Study in Women's Studies Program
901 Sumter Street, #304
Columbia, SC 29208

Online application forms are available at

www.gradschool.sc.edu/futurestudents/OnlineApplication.html.

- Official transcripts from all prior colleges or universities
- GRE/GMAT/MAT
- TOEFL
- Two letters of recommendation
- Letter of intent and statement of purpose addressed to Dr. DeAnne Messias, Graduate Director, Women's Studies Program, 201 Flinn Hall, University of South Carolina, Columbia SC 29208

For more information, go to www.gradschool.sc.edu.

Graduate Assistantships

The Women's Studies Program offers graduate assistantships in teaching, research, and community outreach. Preference is given to women's studies certificate students. Further information is available from the graduate director.

----- Graduate Courses -----

Women's Studies (WOST) Core Required Courses

WOST 701 Feminist Theory

WOST 702 Issues and Methods in Women's Studies
Research

WOST 797 Seminar in Women's Studies

*Sample WOST Approved Electives**

WOST 704/POLI 704 Political Theory and Feminism

WOST 705/SOCY 705 Race, Class, Gender, and Sexuality

WOST 709/GEOG 709 Women Explorers and Travelers

WOST 714/FPMD 714 Nutrition in Women's Health

WOST 716 Women's Studies Workshop

WOST 736/NURS 736 Women, Work, and Health:
Global Perspectives

WOST 737/ENGL 737 Topics in British Women Writers

WOST 738/ENGL 738 Topics in American Women Writers

WOST 750/PSYC 750 Psychology of Women

WOST 757/HIST 757 African American Women in the
Nineteenth and Twentieth Centuries

WOST 764/HIST 764 History of American Women

WOST 767/SOWK 767 Feminist Perspectives in Social
Work Practice

WOST 772/ANTH 772 Gender and Culture

WOST 790 Directed Readings and Research

WOST 796 Special Topics in Women's Studies

* In addition to approved WOST cross-listed courses, elective courses in other disciplines are also approved for the Certificate of Graduate study in Women's Studies. For current course listings, go to www.cas/sc/edu/wost/academics/graduate/gradcert.html.

----- Outreach, Research, and Service Initiatives -----

Harriet Hampton Faucette Student Research Award

Harriet Hampton Faucette, a Columbia area journalist, helped establish the Women's Studies Endowment Fund. The award assists women's studies graduate certificate students with research and professional development. Research should be consistent with the research mission of women's studies to reconceptualize knowledge, create new knowledge, and/or reinterpret existing knowledge about women and their experiences through the lens of

gender and the prism of diversity. The maximum award is \$500, which can be used for travel, books, supplies, and/or equipment. At least two awards are presented each year.

Emily Thompson Student Award

This award is for the best graduate student research paper or project focusing on some aspect of women's health. A project may be by an individual or a group of graduate students.

Lee Davinroy Excellence in Teaching Award

This award recognizes outstanding teaching in undergraduate and graduate courses of the Women's Studies Program. Nominees must have taught at least one undergraduate or graduate WOST (or WOST cross-listed) course within one semester of the time of nomination; demonstrated a history of effective and sustained integration of race, class, gender, and sexuality issues into course materials and requirements; shown evidence of providing guidance and inspiration to undergraduate and graduate students beyond the classroom; and shown evidence of positive student and peer response through student and peer evaluations. A \$1,000 award is presented to a faculty member, staff member, or adjunct faculty member, and a \$250 award is presented to a graduate student.

Brown Bag Pedagogy Series: Teaching for Social Justice

At this informal forum, faculty, graduate students, and guest presenters from the community share their educational experiences and perspectives over lunch.

Annual Women's Studies Conference

Each year, a leading scholar in women's studies is the keynote speaker for this annual conference, which is held in February and features papers, panel discussions, and presentations by faculty, graduate students, and guests.

Community Activism

The University of South Carolina's Women's Studies Program launched the Women's Well-Being Initiative to improve the overall well-being of South Carolina's women and girls by promoting an interdisciplinary, community-focused program of research, education, and action.

The West Columbia Project was created to provide opportunities to improve the lives of women and girls residing in West Columbia. Assistantships are available for students to support existing service projects and to create new projects. Past graduate assistants have worked at the West Columbia Empowerment Center, Sistercare, and Lakeview Alternative School, as well as painted murals and conducted art classes with at-risk teen girls.



Flinn Hall

----- **Core Faculty** -----

Lynn Weber, Director
Laura R. Woliver, Associate Director and Undergraduate
Advisor, Political Science
DeAnne K. Messias, Graduate Director, Nursing
Tawanda M. Greer, Psychology
Stephanie Y. Mitchem, Religious Studies
Deborah Parra-Medina, Public Health
Ann F. Ramsdell, School of Medicine
Suzanne Swan, Psychology

----- **Affiliate Faculty** -----

Arts and Humanities

Susan Courtney, English
Cynthia J. Davis, English
Daniela Di Cecco, Languages, Literatures, and Cultures
Julia Elliot, Women's Studies
Paula R. Feldman, English
Greg Forter, English
Christy Friend, English
Jeanne Garane, Languages, Literatures, and Cultures
Andrew Graciano, Art
Ramona Lagos, Languages, Literatures, and Cultures
Nancy Lane, Languages, Literatures, and Cultures
Nina Levine, English
Kevin Lewis, Religious Studies
Ed Madden, English
Maria Mabry, Languages, Literatures, and Cultures
Agnes C. Mueller, Languages, Literatures, and Cultures
Kristan Poirot, English
William B. Thesing, English
M. Helene Tintes-Schuermann, Music
Tracey L. Weldon, English
Gretchen Woertendyke, Women's Studies

Health Sciences

Janice L. Bacon, School of Medicine
Xiaoyan Bu, Nursing
Heather M. Brandt, Public Health
Joan Cunningham, Public Health

Wilfried Karmaus, Public Health
Lisa L. Lindley, Public Health
Kathryn J. Luchok, Public Health
Donna L. Richter, Public Health
Jane Teas, Public Health
Sara Wilcox, Public Health
Carolyn A. West, Biology

Professional Programs

Arlene Andrews, Social Work
Ann Bartow, Law
Sally Boyd, Continuing Education
Shirley Staples Carter, Journalism and Mass
Communications
Kim Diana Connolly, Law
David K. Crockett, Marketing
Anthony L. Edwards, The Graduate School
Donna M. Gibson, Education
Cheryl Harris, Journalism and Mass Communications
Judith Giblin James, The Graduate School
Louise Jennings, Education
Becky W. Lewis, Continuing Education
Jane Olsgaard, Thomas Cooper Library
Rita Rhodes, Social Work
Patrick J. Saucier, Continuing Education
Susan L. Schramm-Pate, Education
Laura K. Smith, Journalism and Mass Communications
Mary E. Styslinger, Education
Mary Baskin Waters, Women's Studies

Social Sciences

Rosemarie M. Booze, Psychology
Thomas J. Brown, History and Southern Studies
Susan Cutter, Geography
Kathryn A. Edwards, History
Kathy M. Evans, Psychology
Naomi Farber, Social Work
Janina Fenigsen, Anthropology
Jill Frank, Political Science
Miriam Freeman, Social Work
Sadye Logan, Social Work
Julie Miller-Cribbs, Social Work
Amy Mills, Geography
Alice Bee Kasakoff, Anthropology
Natalie H. Kaufman, Political Science
Catherine Kaukinen, Criminal Justice
Kathleen C. Kirasic, Psychology
Barbara Koons-Witt, Criminal Justice
Elaine Lacy, History
Beverly J. Mason, Women's Studies
Elena A. Osokina, History
Kimberly E. Simmons, Anthropology
Marjorie Spruill, History
Lala Carr Steelman, Sociology
Patricia Sullivan, History



Women's Studies Program
Columbia, SC 29208



--- **Contact Us** ---

To learn more about the Certificate of Graduate Study in Women's Studies at the University of South Carolina, e-mail mcclaryj@gwm.sc.edu or call Jacqueline McClary at 803-777-4007.

www.cas.sc.edu/wost

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